

## Yeovil A History And Celebration Of The Town

Rivals is both the ultimate directory of football derbies and a collection of the stats that 'really matter' for the English League Clubs. Forget the dry and oft-quoted football facts, 'Rivals' arms the reader with a completely new set of fan-based stats. Find out which club has the highest 'nutter rating' (arrests per 1,000 attendance), or the worst 'Your ground's too big for you' ranking! Which club offers their supporters the worst 'Fans' value-for-money' (admission price as a ratio of 5 year league position!) There are many intriguing, often funny, stories behind the web of little publicised, though frequently intense, rivalries between clubs and fans. With many contributions from supporters, the book examines the extraordinary cult of British Football Derbies, looking at the inter-town and regional biases, stereotypes, and opinions that fans have about their footballing rivals. At 240pp, Rivals is a light-hearted collection of statistics, fans' testimony and boundless trivia. The book uncovers the amusing, bizarre, and sometimes alarming portraits of the intensity of fans' feelings, and the way in which they perceive other teams, towns and cities. It has a clear format pulling together diverse facts. Attractively designed with information given under headings allowing the reader to compare various facts on a club-to-club basis, the text can be read from cover to cover or dipped into.

Forever Forest celebrates the 150th anniversary of Nottingham Forest, the second oldest professional football club in the world. Join official club historian Don Wright as he commemorates 150 years of the Reds, charting the lives of the people – officials, players and fans – who have made this world-famous football club.

Chris Cook lifts the lid on the 'third Party;' charting their fascinating journey over the last century, from the landslide victory of 1906 under Asquith, via their descent into divisions and decline in the interwar years, to in-depth analysis of the 2010 British Election and their return to Government in the Conservative-Lib Dem coalition.

Comprehensive and engaging, this colourful study covers the whole sweep of ritual history from the earliest written records to the present day. From May Day revels and Midsummer fires, to Harvest Home and Hallowe'en, to the twelve days of Christmas, Ronald Hutton takes us on a fascinating journey through the ritual year in Britain. He challenges many common assumptions about the customs of the past, and debunks many myths surrounding festivals of the present, to illuminate the history of the calendar year we live by today.

This book examines the relationship between concepts of heroic "gallantry," as projected by the British honours system, and the sociocultural, political, military and international transitions of the supposed Sixties "cultural revolution." In so doing, it considers how a conservative, hierarchical and state-orientated concept both evolved and endured during a period of immense change in which traditional assumptions of deference to elites were increasingly challenged. Covering the

period often defined as "The Long Sixties," from 1955–79, this study concentrates on four distinct transitions undergone by both state and non-state gallantry awards, including developments within the welfare state, class and gender discrimination, counterinsurgency and decolonisation. It ultimately sheds fresh light upon the importance of postwar decades to the continued evolution of concepts of gallantry and heroism in British culture using a range of underexplored government and media archives. It will be of interest to scholars, students and general researchers of heroism in modern Britain, the Sixties revolution, postwar military history and both the social and political evolution of British honours, decorations and medals.

It has been more than 100 years since the first airfield was established in the country town of Yeovil. Since 1915, aircraft have been designed, manufactured and tested at Westland, including the Lysander, used to transport British agents to Europe during the Second World War. In 1948 the company focused solely on helicopters and its aircraft have been sent all over the world since then, used in lifesaving with Air Ambulance and Search and Rescue and deployed in warfare such as Balkans, Iraq and Afghanistan. To celebrate the rich history of the UK's only major helicopter manufacturer, David Gibbings has collated an anthology of writings that retell Westland's history and its special relationship with Yeovil, which has rarely been quiet since the first aircraft took off from the airfield that now lies at its heart.

Cats with no tails, the one thousand year old Tynwald assembly, offshore finance institutions, and motorcycle road racing are all ingredients that help to define a Manx national identity. Modern, high-powered motorcycles being pushed to their limits on a course that has remained largely unchanged since 1911 is perhaps the most literal demonstration of the new meeting the old, on an island where the traditional and the modern exist peacefully and do not clash. The Isle of Man TT Races provides an excellent starting-point from which to examine the twists and turns of the island's twentieth century history and, most importantly, the deep links between sport and society. This book examines the origins and expansion of the Isle of Man TT from the first motorcar races in 1904 up to the present day, charting the event's acceleration from a small, domestic competition to a large-scale international event which has helped fuel the island's reputation as the home of motorcycle road racing. In examining the links between sport and society, this book uses the TT races to look at changes in the mechanics of Manx politics, the streamlining of the Manx economy and construction of Manx national identity; it is not a history of winners and losers at the TT. It is because the TT has deep roots in the history of the island and because it has come to form a significant part of the island's identity, that this motorcycle race continues to thrive in the present day. The TT makes the Isle of Man distinctive; others have tried and failed to replicate this event. Where else in the world can the modern motorcycle racer take in so much history and heritage at close to 200 mph? This book provides a comprehensive history of American print automobile

advertising over a half-century span, beginning with the entrenchment of the “Big Three” automakers during the Depression and concluding with the fuel crises of the 1970s and early 1980s. Advances in general advertising layouts and graphics are discussed in Part One, together with the ways in which styling, mechanical improvements, and convenience features were highlighted. Part Two explores ads that were concerned less with the attributes of the cars themselves than with shaping the way consumers would perceive and identify with them. Part Three addresses ads oriented toward the practical aspects of automobile ownership, concluding with an account of how advertising responded to the advance of imported cars after World War II. Illustrations include more than 250 automobile advertisements, the majority of which have not been seen in print since their original publication.

The Fairey Rotodyne was a large British compound helicopter designed and built by the Fairey Aviation Company and intended for commercial and military applications. It was considered to be one of the iconic aviation projects of the 1950s/60s and a bright future was planned for the aircraft. Widely accepted to be a revolutionary design, it was economically viable, fast and capable of vertical take-off and landing from city centre heliports. However, despite the proven feasibility of this bold concept, the Rotodyne project was terminated in 1962 due to escalating development costs and unresolved technical issues. This book seeks to fill a gap in aviation literature on the history of the Rotodyne, an aircraft ahead of its time.

Shortlisted for the Katharine Briggs Folklore Award and runner-up for Countryfile Book of the Year. For millennia, the passing seasons and their rhythms have marked our progress through the year. But what do they mean to us now that we lead increasingly atomised and urban lives and our weather becomes ever more unpredictable or extreme? In this splendidly rich and lyrical celebration of the English seasons, Nick Groom investigates the trove of strange folklore and often stranger fact they have accumulated over the centuries and shows how tradition and our links with nature still have a vital role to play in all our lives.

IN 1945 confidence in British aviation was sky-high. Yet decades later, the industry had not lived up to its potential. What happened? The years that followed the war saw the Brabazon Committee issue flawed proposals for civil aviation planning. Enforced cancellations restricted the advancement of military aircraft, compounded later on by Defence Minister Duncan Sandys abandoning aircraft to fixate solely on missiles. Commercially, Britain's small and neglected domestic market hindered the development of civilian airliners. In the production of notorious aircraft, the inauspicious Comet came from de Havilland's attempts to gain an edge over its American competitors. The iconic Harrier jump jet and an indigenous crop of helicopters were squandered, while unrealistic performance requirements brought about the cancellation of TSR2. Peter Reese explores how repeated financial crises, a lack of rigour and fatal self-satisfaction led British aviation to miss vital opportunities across this turbulent period in Britain's skies.

'The Charlton Men', the first part of a trilogy set in South London, combines literary fiction with a love of football. Set in the historic surrounds of Greenwich and Charlton, the novel interweaves the rich heritage of the area's past with contemporary themes of social

disenfranchisement and a search for meaning. Set in the aftermath of the 2011 London riots, the story follows two "Charlton Men" as their lives become intertwined with the fortunes of their local football club. Lance, a Londoner, has followed Charlton his whole life – from childhood right up until his return from Afghanistan, scarred by war and feeling abandoned after the sacrifices he has made for his country. Fergus, an Irishman, comes to London to get a fresh start on life and finds himself falling in love not once, but twice – first with the club and the riots, and second with a mysterious Marilyn Monroe lookalike whose darker side ripples beneath the surface. Conflict arises, however, when his friend Lance falls for the same woman and the two men find themselves pitted against one another as competitors for her affection.

Presents a collection of bibliographic essays that describe the history, culture, and impact of the automobile and automobile industry in the United States.

"Remember, Remember the fifth of November, The gunpowder treason and plot. I see no reason why gunpowder and treason should ever be forgot." Not something you hear everyday, but down on the south coast there is still a fixation to celebrate an event from over four hundred years ago. One day a year the historic town of Battle, East Sussex sheds off its conservatism and feeds the flames of ancient rebellion. Bonfire celebrations here are not a few friends with a couple of sparklers and baked potatoes around a bonfire in the garden, but a year long preparation cumulating with a fiery and explosive parades around the town which includes reputedly the oldest guy in the world, a huge firework display and a 'Normus Gurt' bonfire witnessed by up to twenty thousands people but almost unknown outside the county borders. It has a four hundred year history which tales the story of how celebrations of the failure of the gunpowder plot evolved into today's multi organisation event. It includes the story of the perpetual struggle to keep the event alive against the back drop of indifference and even downright opposition from the establishment. It includes tales of how a local creation was instrumental in the law of the land being changed. How through all its problems the devotion of a band of Bonfire Boyes the event has, and still, raises thousands of pounds for local charities. "The open road"—it's a phrase that calls to mind a sense of freedom, adventure, and new possibilities that make driving one of our most liberating activities. In Drive, Iain Borden explores the way driving allows us to encounter landscapes and cities around the world. He takes particular notice of how driving is portrayed in film from America to Europe to Asia and from Hollywood to the avant-garde, covering over a century of history and referencing hundreds of movies. From the dusty landscapes of The Grapes of Wrath to the city streets of The Italian Job; from the aesthetic delights of Rain Man and Traffic to the existential musings of Thelma and Louise and Vanishing Point; from the freeway pleasures of Radio On and London Orbital to the high-speed dangers of Crash, Bullitt, and C'était un Rendezvous; this book shows how driving with different speeds, cars, roads, and cities provides experiences and challenges beyond compare. Borden concludes that as an integral part of modern life, car driving is something to be celebrated and even encouraged, making Drive a timely riposte to anti-car attitudes, and those blind to the richness of life behind the wheel.

'an excellent read' AEROSPACE magazine In 1915, Westland Aircraft Works was established in the country town of Yeovil. Since then, aircraft have been designed, manufactured and tested at Westland, including the Lysander, which was used to transport British agents to Europe during the Second World War. In 1948, the company focused solely on helicopters and its aircraft have been sent all over the world since then, used in life-saving with Air Ambulance and Search and Rescue, and deployed in warfare such as Balkans, Iraq and Afghanistan. In this new and updated edition of A Quiet Country Town, David Gibbings celebrates over 100 years of Westland through an anthology of writings that retell

the company's history and its special relationship with Yeovil, which has rarely been quiet since the first aircraft took off from the airfield that now lies at its heart. Dr. Bennett traces the growing awareness of the importance and significance of the concept of feedback in engineering and details the technical developments that contributed to this awareness. There follows an account of the development of steam and hydraulic servomechanisms and their application to the control of ships and aircraft.

Hardy's Geography reconsiders a familiar element in Hardy's novels: their use of place and, specifically, of Dorset. Hardy said his Wessex was a 'partly real, partly dream-country'. This study examines how reality and dream interact in his work. Should we look for a real place corresponding to Casterbridge? What is the relation between one person's feelings for a place and society's view of it. Pite concludes that Hardy addresses these issues through a distinctive regional awareness.

When Maisie Peterson leaves university in 1977 without a job to go to, she decides to help her mother save her large and impractical country property in the wilds of rural Dorset by trying her hand at self-sufficiency. Ma is just a tad eccentric, though, and Maisie has no clue about farming. Her efforts are thwarted at quite a few turns by a flock of willful sheep, a dotty aunt, a charming but ineffective boyfriend and a swarthy, but highly desirably agricultural auctioneer. Emily, the ewe, runs rings round her while Ma drifts in and out of the scene in an ancient wedding dress, causing havoc in Maisie's attempts to sort out her personal as well as her agricultural problems.

This book presents and analyses the results of the use and adaptation of ancient Egyptian architecture in modern times. It traces the use of ancient Egyptian motifs and constructions across the world, from Australia, the Americas and Southern Africa to Western Europe. It also inquires into the cultural, economic and social contexts of this practice. Imhotep Today is exceptional not only in its global coverage, but in its analyses of thorny questions such as: what was it about Ancient Egypt that inspired such Egyptianizing monuments, and was it just one idea, or several different ones which formed the basis of such activities? The book also asks why only certain images, such as obelisks and sphinxes, were incorporated within the movement. The contributors explore how these 'monuments' fitted into the local architecture of the time and, in this context, they investigate whether 'Egyptianizing architecture' is an ongoing movement and, if so, how it differs from earlier, similar activities.

The New England Historical and Genealogical Register, Volume 50, 1896 . New England Historic Genealogical Society. (1896) reprint, index, illus., 612 pp.

What really happened at British Leyland (BL)? Was it 'just' the cars, or were other factors vital to the story? Who really was to blame for BL and MG Rover's death? The 'truth' about BL is deeper than its cars – were ultra- Left-wing plots to topple BL and British society real? Did secret deals and political intrigue really exist? Was it Labour or Conservative powers who 'killed' BL, or was it BL itself?

How was it that BL's design genius was hobbled? Author Lance Cole lifts the bonnet on BL and presents a forensic yet easy to read new analysis in a story of BL, its cars, and the era of their motoring as powers on the political Left and Right waged war, sometimes even with themselves. Here is a book about cars and more, a conversation on all things BL: this is a new account of a classic British story told across a trail of evidence in a British industrial and political drama. Many mistakes made BL, but some of the cars were superb, the designs of genius, the engineering excellent; it is just that we have either forgotten, or been brainwashed into believing the worst. In a BL book like no other, written by a classic car fanatic with a background in industrial design, automotive, and wider journalism, this story lifts the lid on BL's cars and more. The author also adds inside knowledge from time working in the motor industry. Lance Cole tells the deeper BL story across the era of its greatest successes and its biggest failures. Includes titles on all subjects, some in foreign languages, later incorporated into Memorial Library.

Some of the poorest regions of historic Britain had some of its most vibrant festivities. Between the sixteenth and nineteenth centuries, the peoples of northern England, Lowland Scotland, and Wales used extensive celebrations at events such as marriage, along with reciprocal exchange of gifts, to emote a sense of belonging to their locality. *Bride Ales and Penny Weddings* looks at regionally distinctive practices of giving and receiving wedding gifts, in order to understand social networks and community attitudes. Examining a wide variety of sources over four centuries, the volume examines contributory weddings, where guests paid for their own entertainment and gave money to the couple, to suggest a new view of the societies of 'middle Britain', and re-interpret social and cultural change across Britain. These regions were not old fashioned, as is commonly assumed, but differently fashioned, possessing social priorities that set them apart both from the south of England and from 'the Celtic fringe'. This volume is about informal communities of people whose aim was maintaining and enhancing social cohesion through sociability and reciprocity. Communities relied on negotiation, compromise, and agreement, to create and re-create consensus around more-or-less shared values, expressed in traditions of hospitality and generosity. Ranging across issues of trust and neighbourliness, recreation and leisure, eating and drinking, order and authority, personal lives and public attitudes, R. A. Houston explores many areas of interest not only to social historians, but also literary scholars of the British Isles.

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