

Women Who Make The World Worse And How Their Radical Feminist Assault Is Ruining Our Schools Families Military And Sports

Stel je een wereld voor waarin jouw telefoon niet goed in je hand past, een voorgeschreven medicijn voor jouw lichaam verkeerd is en de eindeloze uren die je elke week werkt niet erkend of gewaardeerd worden. Komt iets hiervan je bekend voor? Grote kans dat je een vrouw bent. Onzichtbare vrouwen toont hoe in een wereld die grotendeels voor mannen is ingericht de halve bevolking systematisch genegeerd wordt. Het boek onthult de 'genderdatakloof' die wordt veroorzaakt door eeuwige, consequente discriminatie van vrouwen. Caroline Criado Perez brengt voor het eerst een indrukwekkend aantal wereldwijde casestudy's, verhalen en nieuw onderzoek samen. Van overheidsbeleid en medisch onderzoek tot technologie, werkplekken, stadsplanning en de media - Onzichtbare vrouwen onthult de verborgen manieren waarop vrouwen vergeten worden en de impact van die uitsluiting op hun gezondheid en welzijn. Een krachtig en prikkelend boek dat je kijk op de wereld voorgoed verandert. Caroline Criado Perez (1984) is journalist en gelauwerd activist. Zij werd in 2017 beroemd doordat er dankzij haar oproep een beeld van Jane Austen op het Engelse 10 pond-biljet werd geplaatst. Zo voorkwam zij dat er, naast de koningin, alleen mannen op de biljetten zouden staan. Criado Perez woont in Londen. 'Onzichtbare vrouwen is een doorbraak; een compromisloos bombardement van droevige, boze, slechte en grappige feiten waarmee het op briljante wijze een onweerlegbare zaak aanspant. (...) Dit boek zou op het nachtkasje van iedere beleidsmaker, politicus en manager moeten liggen.' THE TIMES 'Een uitdagend, onmisbaar boek.' PUBLISHERS WEEKLY 'In heldere taal bouwt de auteur een sterke zaak voor grotere inclusiviteit, met een zeer doordachte en verrassend humoristische kijk op geïnstitutionaliseerde bevoorrechting en genderdatakloven. Voor wie suggereert dat gender geen rol meer speelt is dit boek, dat een groot publiek zal aanspreken, een gedegen correctie.' KIRKUS REVIEWS 'Een strijdkreet om terug te vechten.' THE SUNDAY TIMES 'Een briljant boek dat de wereld waarin alles is ontworpen voor mannen bekritiseert. (...) Boordevol praktische informatie voor hen die het patriarchaat willen ontmantelen.' THE IRISH TIMES

This is a book by women about women in the religions of the world. It presents all the basic facts and ideological issues concerning the position of women in the major religious traditions of humanity: Buddhism, Christianity, Confucianism, Hinduism, Islam, Judaism, Taoism, and tribal religions. A special feature of the book is its phenomenological approach, wherein scholars examine sacred textual materials. Each contributor not only studies her religion from within, but also studies it from her own feminine perspective. Each is an adept historian of religions, who grounds her analysis in publicly

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verifiable facts. The book strikes a delicate balance between hard fact and delicate perception, the best tradition of phenomenology and the history of religions. It also demonstrates how much religions may vary over time. Contributors are Katherine K. Young, Associate Professor of Religious Studies at McGill University; Nancy Schuster Barnes, whose Ph.D. is in Sanskrit and Indian Studies; M. Theresa Kelleher, Assistant Professor of Religion and Asian Studies at Manhattanville College; Barbara Reed, Assistant Professor of Religion at St. Olaf College; Denise L. Carmody, Professor and Chair, Department of Religion, The University of Tulsa. Also Jane I. Smith, Associate Dean for Academic Affairs and Lecturer in Islamic Studies at Harvard Divinity School; Rosemary Radford Ruether, Georgia Harkness Professor of Applied Theology at the Garrett-Evangelical Theological Seminary; Rita M. Gross, Associate Professor of Comparative Religions at the University of Wisconsin, Eau Claire.

The 2019 edition of Progress of the World's Women is an extensive assessment of the reality of families today. The report brings together global, regional and national data, and in-depth analysis about core issues of concern, including family laws, income and employment, unpaid care work, violence against women, and families and migration, among others. This landmark report proposes a comprehensive agenda for laws, economic and social policies, and public action to ensure gender equality within families and to accelerate women's rights and empowerment, which benefits us all.

Runner's World Complete Book of Women's Running is designed specifically to address the unique challenges and rewards the sport presents to the fastest growing segment of the market—women runners. More than 10 million women across the country now identify themselves as regular runners. In response to the dramatic increase in the number of women in the sport, Dagny Scott Barrios and the experts at Runner's World have created this singular guide, where women will discover how to:

- train for any race, from a 5K to a marathon
- eat nutritiously and for maximum energy
- lose weight permanently
- deal with self-consciousness and body image
- run during pregnancy and through menopause
- choose the best clothes and accessories
- run anywhere safely
- prevent and treat injuries, especially those that women are most likely to encounter

With clear photographs, running sidebars, and testimonials from women runners of all ages and abilities, this comprehensive resource provides the most current practical advice available anywhere for women runners of all levels.

Presents biographies of eleven women known for leadership in the fields of government, environmentalism, and human rights.

Takes a cross-cultural approach to the study of women A World Full of Women, 6/e, combines descriptive ethnography, gender theory, and international statistics to present a comprehensive picture of the lives of women. Readers will better comprehend and contextualize women's issues and experiences in today's world. This title explores the diversity of

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women's lives from class to culture, with examples ranging from women's work to marriage patterns, health issues, violence against women, and grassroots organizing.

The book is concerned with social issues and problems that effect women throughout the world, the policies and practices that impinge on their human rights, and the programmes around the globe that are successfully changing their conditions. This interdisciplinary work provides a rich resource of information, linking discrimination and violence against women to family law, sex roles to sex industries, and sexual oppression to politics, education, employment, health and mental health.

From August 4 to 8, 1980, the Science Committee of the North Atlantic Treaty Organization (NATO) sponsored the symposium, "Women and the World of Work," which was held at the Hotel Sintra Estoril in the coastal area south of Lisbon, Portugal. This symposium had been "in progress" since 1977 when the idea to prepare a proposal for a NATO sponsored symposium on the topic of women and the military was first suggested by Dr. Walter Wilkins, then Scientific Director of the Naval Health Research Center, San Diego, California. At that time and during the previous 5 years, increasing numbers of women were being recruited into military service not only in the United States but also in several NATO-allied countries. Few research projects on the utilization of women in the military had been reported in the scientific literature with the exception of work conducted at the University of Chicago and Naval Health Research Center. Several investigators, however, were identified who had recently initiated research in this area-and who expressed interest in participating in the proposed symposium. A few months after submitting the proposal, Dr. B. A. Bayraktar, Director of the Scientific Affairs Division responded that the members of the Science Committee recommended the deletion of those segments of the tentative program which pertained to women and the military. The reason given for this suggested change was that the topic chosen was similar to the theme of other recent international conferences.

This encyclopedia captures the experiences of women throughout world history and illuminates how they have influenced and been influenced by these historical, social, and demographic changes. It contains over 1,300 signed articles covering six main areas: biographies; geography and history; comparative culture and society; organizations and movements; women and gender studies; and topics in world history.

Women and Politics in the Third World is the first comprehensive textbook on women's political activities in the third world. It provides a feminist analytical perspective on the specific forms of resistance, organisation and negotiation by women in third world states. Using case studies, the book focuses on difference as a theoretical basis for investigating feminine political activism. Though Western analysts have attributed weakness to terms such as motherhood, marriage and domesticity, as choices made by non-Western women, the contributors show that such strategies are used by women to pursue particular goals such as seeking

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resources, welfare or freedom from oppression for their children. These strategies, the book suggests, should not be classified as unimportant or temporary and can be highly effective even within such discourses as Islamic fundamentalism. The contributors highlight differing political approaches in regions as diverse as Latin America, South East Asia, China and the Middle East. Based on both quantitative and qualitative analyses, this is the first comprehensive study of women in the world's legal professions.

This collection of essays by internationally renowned women scholars both contests the notion of fundamentalism and attempts to find places where it might converge with women's roles in the various world's religions. The essayists explore fundamentalism as a system or method of limiting women's religious roles and examine the ways that women embrace certain aspects of fundamentalism. The essays cover Hinduism, Buddhism, Confucianism, Islam, Judaism, and Christianity. The contributors investigate the ways that women "fight back" against fundamentalist conceptions of family, gender roles, doctrinal practices, ritual practices, and God or theistic constructs. The writers reassert and preserve their identities by challenging the static categories of fundamentalism. The essays contain deep and powerful explorations of the intersections of culture, religion, and feminism.

Explores the relationships between women and economic development for developed and less developed countries.

This e-only volume expands and updates the original 4-volume Encyclopedia of Women in Today's World (2011), offering a wide range of new entries and new multimedia content. The entries reflect such developments as the Arab Spring that brought women's issues in the Islamic world into sharp relief, the domination of female athletes among medal winners at the London 2012 Olympics, nine more women joining the ranks of democratically elected heads of state, and much more. The 475 articles in this e-only update (accompanied by photos and video clips) supplement the themes established in the original edition, providing a vibrant collection of entries dealing with contemporary women's issues around the world.

This UN Women's flagship report shows that, all too often, women's economic and social rights are held back, because they are forced to fit into a 'man's world'. But, it is possible to move beyond the status quo, to picture a world where economies are built with women's rights at their heart. It is being published as the international community comes together to define a transformative post-2015 development agenda, and coincides with the 20th anniversary commemoration of the landmark Fourth World Conference on Women in Beijing, China which set out a comprehensive agenda to advance gender equality. This publication brings together human rights and economic policymaking, and provides the key elements for a far-reaching new policy agenda that can transform economies and make women's rights a reality. Through solid in-depth analysis and data, this evidence-based report provides key recommendations on moving towards an economy that truly works for women, for the benefit of all.

This book is a printed edition of the Special Issue "Perspectives on Women's Higher Education Leadership from around the World" that was published in Administrative Sciences

Information about women is scattered throughout the fragmented mosaic of ancient history: the vivid poetry of Sappho survived antiquity on remnants of damaged papyrus; the inscription on a beautiful fourth century B.C.E. grave praises the

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virtues of Mnesarete, an Athenian woman who died young; a great number of Roman wives were found guilty of poisoning their husbands, but was it accidental food poisoning, or disease, or something more sinister. Apart from the legends of Cleopatra, Dido and Lucretia, and images of graceful maidens dancing on urns, the evidence about the lives of women of the classical world--visual, archaeological, and written--has remained uncollected and uninterpreted. Now, the lavishly illustrated and meticulously researched *Women in the Classical World* lifts the curtain on the women of ancient Greece and Rome, exploring the lives of slaves and prostitutes, Athenian housewives, and Rome's imperial family. The first book on classical women to give equal weight to written texts and artistic representations, it brings together a great wealth of materials--poetry, vase painting, legislation, medical treatises, architecture, religious and funerary art, women's ornaments, historical epics, political speeches, even ancient coins--to present women in the historical and cultural context of their time. Written by leading experts in the fields of ancient history and art history, women's studies, and Greek and Roman literature, the book's chronological arrangement allows the changing roles of women to unfold over a thousand-year period, beginning in the eighth century B.C.E. Both the art and the literature highlight women's creativity, sexuality and coming of age, marriage and childrearing, religious and public roles, and other themes. Fascinating chapters report on the wild behavior of Spartan and Etruscan women and the mythical Amazons; the changing views of the female body presented in male-authored gynecological treatises; the "new woman" represented by the love poetry of the late Republic and Augustan Age; and the traces of upper- and lower-class life in Pompeii, miraculously preserved by the eruption of Mount Vesuvius in 79 C.E. Provocative and surprising, *Women in the Classical World* is a masterly foray into the past, and a definitive statement on the lives of women in ancient Greece and Rome. This work includes 1000 entries covering the spectrum of defining women in the contemporary world.

Melinda Gates zet vrouwen centraal in haar visie op een betere wereld Melinda Gates heeft een missie. Al twintig jaar zet ze zich als medeoprichter van de Bill & Melinda Gates Foundation in om oplossingen te vinden voor diegenen met de meest dringende problemen, waar ook ter wereld. Eén ding werd haar hierbij steeds duidelijker: in het streven naar vooruitgang zijn vrouwen essentieel. In haar inspirerende debuut duikt ze in de relatie tussen de emancipatie van vrouwen en succesvolle samenlevingen. Gebaseerd op haar jarenlange inzet voor vrouwenrechten, zoals het recht op geboortebeperving, emancipatie op de werkvloer en het uitbannen van alle vormen van seksisme, schetst ze een beeld van de enorme mogelijkheden die er zijn om verandering teweeg te brengen. En hoe we zelf ons steentje bij kunnen dragen. De vele ontroerende gesprekken met vrouwen van over de hele wereld en de ontluisterende data veranderen De moment of lift in een hartstochtelijk statement van een vrouw die uitgroeide tot een van de meest vooraanstaande voorvechtsters van gelijke rechten voor iedereen.

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Women's Roles and Statuses the World Over stands alone in the unique contribution it makes to the field of women's rights. Based solely on statistics and empirical data as opposed to opinion, authors Stephanie Hepburn and Rita Simon have crafted an important contribution to the study of women in society by comparing women's position in society within 26 nations throughout the world. This distinctive work addresses the status of women in the areas of education, work force, marriage and divorce, the Constitution, abortion and contraceptives, public office, military service, and health care. The countries selected reflect a representative pool of the world's cultures, religions, traditions, races, laws, and politics. Hepburn and Simon present the weaknesses, strengths, and progress or digression of each of the selected nations, painting a clear picture of how much more progress must occur in order to set men and women on equal footing. Women's Roles and Statuses the World Over is intended to serve scholars and general audiences alike as a handbook providing empirical data and comprehensive references on the social issues, problems, and practices that affect women today.

Women in the Third World provides an up-to-date general account and review of research on the roles and status of women in contemporary Third World societies. The book focuses on four major themes of underdevelopment which have particular relevance for gender roles and relations: the household, production, reproduction and policy. These issues are illustrated with material from rural and urban areas in all parts of the Third World. The book summarizes significant ideas and findings. Lynne Brydon and Sylvia Chang have avoided a narrow focus on particular regions and countries to provide a synoptic overview. In addition to being a valuable source of reference for scholars interested in gender and development in the Third World, the book also attempts to pinpoint fundamental aspects of gender inequality which apply to women everywhere. The overriding conclusion of the book is that women's experiences of development are generally negative and that intervention is urgently required to prevent their positions relative to men's deteriorating still further. This book answers three simple questions. First, what mistaken assumptions do we make about the early modern period when we ignore women's literary contributions? Second, how might we come to recognise women's influence on the history of literature and culture, as well as those instances of outright pathbreaking mastery for which they are so often responsible? Finally, is it possible to see some women writers as world-makers in their own right, individuals whose craft cut into cultural practice so incisively that their shaping authority can be traced well beyond their own moment? The essays in this volume pursue these questions through intense archival investigation, intricate close reading, and painstaking literary-historical tracking, tracing in concrete terms sixteen remarkable women and their world-shaping activities.

This text is a collection of translations of primary texts relevant to women's religion in Western antiquity, from the 4th

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century BCE to the 5th century CE.

Paying tribute to all the things that women do, this inspirational guide, filled with wit, wisdom, and real life stories, urges readers to harness the power of their dreams to create a world they would want their children to inherit. Original.

This publication presents statistics and analysis on the status of women and men in the world, highlighting the current situation and changes over time. It is the sixth in a series published since the World Conference on Women in 1995. It emphasizes that progress towards the goal of gender equality has been made in most areas of concern, although uneven and at low pace. Through a life cycle approach, it reveals the challenges and opportunities faced by women at different stages of life and based on where they reside. Trajectories of women and men are highlighted in the statistical findings of the analysis undertaken on population and families, health, education, work, power and decision-making, violence against women, environment and poverty.

First published in 1982, this collection was the result of an ambitious and wide-ranging, inter-disciplinary research programme conducted by the International Labour Office (ILO) on the relationship between women's roles and demographic change, with a view to influencing contemporary government and non-government policy and future research in the field. The ILO held an informal gathering of leading researchers in the fields of economics, anthropology, sociology and demography and this volume represents a unique and practically-orientated collection, offering valuable insights into contemporary perspectives on women's studies and population dynamics.

"[Why Don't Women Rule the World?] is unlike other texts in its comparative approach and strong theoretical underpinnings. It has interesting pedagogical features that will resonate with comparative scholars, Americanists and those who integrate public policy analysis into the course." —Rebecca E. Deen, University of Texas at Arlington Why don't women have more influence over the way the world is structured? Written by four leaders within the national and international academic caucuses on women and politics, *Why Don't Women Rule the World?* helps students to understand how the underrepresentation of women manifests within politics, and the impact this has on policy. Grounded in theory with practical, job-related activities, the book offers a thorough introduction to the study of women and politics, and will bolster students' political interests, ambitions, and efficacy. Key Features: A comparative perspective expands students' awareness of their own intersectional identities and the varying effects of patriarchy on women worldwide. A variety of policy areas highlighted throughout the book illustrates how different theories are applied to real-world situations. Multiple political engagement activities keep students engaged with the content.

This groundbreaking collection profiles nearly 50 women across a range of endeavors: business, politics, science, technology, sports, entertainment and more. A companion to TIME's multi-platform documentary, the book includes 15 first person deep-dives into the lives of influential women such as General Lori Robinson, the first woman to lead troops into combat, Kathryn Sullivan, the first woman to walk in space, and Aretha Franklin, the first woman inducted into the Rock and Roll Hall of Fame. Many others, including Oprah Winfrey, Madeline Albright, and Sheryl Sandberg offer their own personal reflections, thematic quotes and perspectives on balance, perseverance and strength. Each first-person piece or quote is accompanied by a distinctive portrait by photographer Luisa Dorr _ set up and taken on her iPhone. Others included in this unforgettable volume: Serena Williams, Ellen Degeneres, Loretta Lynch, Shonda Rimes, Nancy Pelosi, Rita Moreno, Cindy Sherman and Mo'Nique Davis. With a stirring introduction by Nancy Gibbs, herself a pioneer as the first female editor of TIME magazine, this is an inspirational book for all women and men.

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"The essays are provocative and enhance knowledge of Third World women's issues. Highly recommended... " —Choice "... the book challenges assumptions and pushes historic and geographical boundaries that must be altered if women of all colors are to win the struggles thrust upon us by the 'new world order' of the 1990s." —New Directions for Women "This surely is a book for anyone trying to comprehend the ways sexism fuels racism in a post-colonial, post-Cold War world that remains dangerous for most women." —Cynthia H. Enloe "... provocative analyses of the simultaneous oppressions of race, class, gender and sexuality... a powerful collection." —Gloria Anzaldúa "... propels third world feminist perspectives from the periphery to the cutting edge of feminist theory in the 1990s." —Aihwa Ong "... a carefully presented wealth of much-needed information." —Audre Lorde "... it is a significant book." —The Bloomsbury Review "... excellent... The nondoctrinaire approach to the Third World and to feminism in general is refreshing and compelling." —World Literature Today "... an excellent collection of essays examining 'Third World' feminism." —The Year's Work in Critical and Cultural Theory These essays document the debates, conflicts, and contradictions among those engaged in developing third world feminist theory and politics. Contributors: Evelyne Accad, M. Jacqui Alexander, Carmen Barroso, Cristina Bruschini, Rey Chow, Juanita Diaz-Cotto, Angela Gilliam, Faye V. Harrison, Cheryl Johnson-Odim, Chandra Talpade Mohanty, Ann Russo, Barbara Smith, Nayereh Tohidi, Lourdes Torres, Cheryl L. West, & Nellie Wong. "The history of all times, and of today especially, teaches that...women will be forgotten if they forget to think about themselves" Louise Otto Countless women have revolutionized the world as we know it but many of their astounding accomplishments have not been written, memorialized or praised. They have been forgotten. With this novel, we hope to unearth a handful of these unsung heroines by introducing you to 53 incredible women that we refuse to let time forget.

For all societies, the common denominator of gender is female subordination. For women of the Third World the effects of this position are worsened by economic crisis, the legacy of colonialism, as well as patriarchal attitudes and economic crises. Feminist critique has introduced the gender factor to development theory, arguing that the equal distribution of the benefits of economic development can only be achieved through a radical restructuring of the process of development. This important new book reviews both policy and practice in Latin America, Africa and Asia and raises thought-provoking questions concerning the role of development planning and the empowerment of women.

Onzichtbare vrouwenPrometheus

The clothing and ornament of Greek women signalled much about the status and the morality assigned to them. Yet this revealing aspect of women's history has been little studied. In this collection of new studies by an international team, ancient visual evidence from vase-painting and sculpture is used extensively alongside Greek literature to reconstruct how women of the Greek world were perceived, and also, in important ways, how they lived.

This reference offers reliable knowledge about women's diverse faith practices throughout history and prehistory, and across cultures. • Offers nearly 300 reference articles by international scholars of religion, women, and history • Provides an overview of the religious experiences of women across time, faiths, and cultures • Devotes sections to particular religious traditions to provide information about the role of women and the feminine divine within those faiths • Presents reference information about the experiences of women within religions • Directs the user to additional resources via suggestions for further reading and an end-of-work bibliography

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Originally published in 1989. This detailed bibliography focuses on women's education in the developing nations of Asia, Africa, Latin America and the Caribbean and the Middle East. It contains annotations for about 1200 published works in English, French, Spanish, Portuguese and German. The entries include extensive research journal, monograph and book literature items, including chapters hidden in books that don't have women or education as their main theme. The citations are organised thematically but with geographic divisions within each of the 15 sections and each entry has a decently detailed summary. It is prefaced by a useful article written by Gail Kelly on the directions in research at the time and the development of women-centric approaches.

A unique two-volume examination of the progress women have made in achieving political equality, *Women and Politics around the World* addresses both transnational and gender-related issues as well as specific conditions in more than 20 countries. * Topical essays on a broad range of gender-related policy issues, written by international scholars * Focused explorations of women's political and economic progress in more than 20 individual countries * More than 70 photographs of both elected officials and women from all walks of life in countries around the world * More than 50 tables and charts presenting relevant data * Approximately 20 sidebars with additional in-depth coverage of important policy trends and events

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