

## Women Who Dared 52 Stories Of Fearless Daredevils Adventurers And Rebels

This is the first study of the British Women's Liberation Movement's relationship with class politics. It explores the meaning of class to women's liberationists' identities and activism, both nationally and regionally, using a previously neglected feminist cluster in North East England as a case study. Stevenson demonstrates that British feminism was shaped fundamentally by its relationship to, synthesis with, and rejection of class politics. Through these processes, feminists recognised how post-war changes in the economy and gender roles were reshaping class and the Women's Liberation Movement attempted to remake class politics in response. However, socio-economic and cultural class differences between the women involved - linked to occupation, education and background - remained intractable obstacles causing tensions within groups, fragmentations into specific class-based groups and the ultimate failure of the movement to coalesce into a coherent coalition with labour politics, despite great levels of solidarity around particular struggles. Examining regional feminism against the national backdrop, *The Women's Liberation Movement and the Politics of Class in Britain* provides an engaging exploration of the fruitful but challenging relationship between British feminism and class politics in a capitalist society.

Brené Brown beschrijft in *De moed van imperfectie* hoe moed, compassie en verbondenheid een belangrijke plek in je leven kunnen krijgen. Op basis van haar jarenlange studie kwam ze tot tien stellingen over een `bezielde leven : leven vanuit het gevoel dat je de moeite waard bent. Op haar eigen, eerlijke, warme en grappige manier moedigt ze de lezer aan om perfectionisme te laten varen, stress als leefstijl los te laten, te vertrouwen op intuïtie en creativiteit de ruimte te geven. Dit boek gaat over de levenslange reis van `Wat zullen anderen wel niet denken? naar `Ik ben goed genoeg . `Brené Brown pakt moedig alle duistere emoties aan die de weg naar een voller leven belemmeren. Lees dit boek en wordt aangestoken door haar moed. Daniel H. Pink 'Mijn nieuwe Super Soulmate. Oprah Winfrey

*Trans and Genderqueer Subjects in Medieval Hagiography* presents an interdisciplinary examination of trans and genderqueer subjects in medieval hagiography. Scholarship has productively combined analysis of medieval literary texts with modern queer theory - yet, too often, questions of gender are explored almost exclusively through a prism of sexuality, rather than gender identity. This volume moves beyond such limitations, foregrounding the richness of hagiography as a genre integrally resistant to limiting binaristic categories, including rigid gender binaries. The collection showcases scholarship by emerging trans and genderqueer authors, as well as the work of established researchers. Working at the vanguard of historical trans studies, these scholars demonstrate the vital and vitally political nature of their work as medievalists. *Trans and Genderqueer Subjects in Medieval Hagiography* enables the re-creation of a lineage linking modern trans and genderqueer individuals to their medieval ancestors, providing models of queer identity where much scholarship has insisted there were none, and re-establishing the place of non-normative gender in history.

As a volatile meeting point of personal and public experience, autobiography exists in a mutually influential relationship with the literature, history, private writings, and domestic practices of a society. This book illuminates the ways evolving class and gender identities interact with these inherited forms of narrative to produce the testimony of a culture confronting to its own demise. Elizabeth Grubgeld places Irish autobiography within the ever-widening conversation about the nature of autobiographical writing and contributes to contemporary discussions regarding Irish identity. Her emphasis on women's autobiographies provides a further reexamination of gender relations in Ireland. While serving as the first critical history of its subject, this book also offers a theoretical and interpretive reading of Anglo-Irish culture that gives full attention to class, gender, and genre analysis. It examines autobiographies, letters, and diaries from the late eighteenth century through the present, with primary attention to works produced since World War I. By examining many previously neglected texts, Grubgeld both recovers lost voices and demonstrates how their work can revise our understanding of such major literary figures such as George Bernard Shaw, W. B. Yeats, John Synge, Elizabeth Bowen, and Louis MacNiece.

*Sex, Sin, and Our Selves* brings together readings in feminist theological thought and the literature of the acclaimed contemporary writers Michele Roberts and Sara Maitland. Through placing theology in conversation with Roberts's and Maitland's literary engagement with issues of religion and gender, this book explores themes of selfhood, connection, sex, sin, and self-sacrifice. In doing so, it challenges a tendency of feminist theology to seek simple and idealized answers, rather than honor complexity and the need to continue to ask questions. In the encounters in feminist theology and contemporary women's writing, Anna Fisk employs autobiographical narrative, critically understood as "reading these stories beside my own."

This collection of original and classic essays examines the contributions that female authors have made to the short story. The introductory chapter discusses why genre critics have ignored works by women and why feminist scholars have ignored the short story genre.

Subsequent chapters discuss early stories by such authors as Lydia Maria Child and Rose Terry Cooke. Others are devoted to the influences (race, class, sexual orientation, education) that have shaped women's short fiction through the years. Women's special stylistic, formal and thematic concerns are also discussed in this study. The final essay addresses the ways our contemporary creative-writing classes are stifling the voices of emerging young female authors. The collection includes an extensive five-part bibliography.

Boys aren't the only ones who read comics—girls do too! From Betty and Veronica to Slutburger and Art Babe, *Girls to Grrrlz* explores the amazing but true history of girl comics. Pop culture fans will delight in author Trina Robbins's chronological commentary (with attitude) on the authors, artists, trends, and sassy, brassy characters featured in comic books for the last half-century. Meet the bubble-headed bombshells of the '40s, the lovelorn ladies of the '50s, the wimmin libbers of the '70s, and the grrrowing grrrlz of today. Her commentary is paired with a ton of rare comic book art pulled from the best girl comics published since World War II. Bridging the gap between Ms. and Sassy, between Miss America and Naomi Wolf, *From Girls to Grrrlz* reminds us how comic book characters humorously—and critically—reflect our changing culture. In an underground temple on the Island of Malta, Aureillia and Danelle witness a vision of the future that shocks and horrifies them, propelling them on to individual journeys of discovery. Danelle journeys to Africa. There, with the local shaman, he explores the heartbreaking questions of his soul. Aureillia returns to her home in Bronze Age Crete where the shock waves of a prophecy told long ago resonate in ways unexpected. Can they find a way to change the future that appears to loom inevitable? If you are interested in shamanism, the Goddess, gender reconciliation, or spiritual journeys of any kind, this is a book for you. Dintino weaves this multi-layered tale with such intensity and compassion, the characters emerge from the page and envelop you in the mesmerizing spell of their soulfulness.

From the creator of the bestselling *Bad Girls Throughout History!* Celebrated illustrator and author Ann Shen shares her striking study of history's most iconic styles, and the women who changed the world while wearing them. From the revolutionary bikini to the presidential pantsuit, this book explores 50 fashions through bold paintings and insightful anecdotes that empower readers to make their own fashion statements. • Demonstrates the power of fashion as a political and cultural tool for making change • Brilliantly illustrated with Ann's signature art style • Filled with radical clothing choices that defined their time Looks include the Flapper Dress, the unofficial outfit of women's independence in the 1920s; the Afro, worn as a symbol of black beauty, power, and pride; the Cone Bra, donned by Madonna in her 1989 power anthem "Express Yourself"; and the Dissent Collar, Ruth Bader Ginsburg's famous signifier for when she disagrees with the majority. With stunning and vibrant illustrations, this is a treasure for anyone who wants to defy style norms and rewrite the rules. • An insightful look at the intersection of fashion statements and historical female power • Perfect for fans of Ann Shen, as well as anyone who loves fashion, feminism, and political consciousness • You'll love this book if you love books like *Women In Science: 50 Fearless Pioneers Who Changed The World* by Rachel Ignotofsky; *Strong Is the New Pretty: A Celebration Of Girls Being Themselves* by Kate T. Parker; and *Women Who Dared: 52 Stories Of Fearless Daredevils, Adventurers, And Rebels* by Linda Skeers.

Originally published in 1998 and covering a tradition ignored by most critics, this bibliography assembles and documents a large body of supernatural fiction written by women in English from the end of the 18th century to the present. These stories, the work of women whose literary reputations, personal histories, and bodies of work vary widely, challenge the narrow way in which supernatural literature has traditionally been regarded: they indicate a much richer and more complex set of literary responses to the supernatural than has been hitherto acknowledged. The writers included range from Ann Radcliffe and the Gothic novelists to Louisa May Alcott, Charlotte Gilman, and Edith Wharton to such modern writers as Elizabeth Bowen, Jean Rhys, Muriel Spark, and A.S. Byatt. The volume will be of interest to literary and cultural historians and of particular importance to women's studies scholars.

"Het is volle maan maar de zware bewolking en lichte regen belemmeren het zicht. De vuurtoren zwaait met vaste regelmaat haar licht over het trieste schouwspel. Het licht van mijn hoofdlamp gaat verloren in het donker. Langzaam begint het tot me door te dringen dat een stuk van mijn leven wordt afgesloten". In "SoloMan" herbeleeft Jack van Ommen zijn ongelooflijk avontuur dat begon aan de Amerikaanse westkust en negen jaar later tot een voorlopig einde kwam in een wilde storm in de Middellandse Zee. Hij begon zijn droom in een negen meter zeilboot met \$150 op zijn bankrekening. Na 51 landen en 48.000 zeemijlen in het kielzog, komt er een abrupt einde aan zijn ontdekkingsreis. Hij verliest zijn boot en al zijn bezittingen. Dit is het verhaal van een levensveranderende ervaring op zee en hoe hij tegenslagen te boven komt met doorzetten, hoop en houvast in zijn geloof in God en mensheid. Jack van Ommen, Amsterdam 1937.

Thuishaven: Gig Harbor, Washington, V.S. Eerdere uitgaves: "De Mastmakersdochters" 2012. [www.DeMastmakersdochters.nl](http://www.DeMastmakersdochters.nl) Artikelen van Jack van Ommen verschijnen geregeld in Nederlandse en Amerikaanse tijdschriften. Website: [www.SoloMan.nl](http://www.SoloMan.nl) Blog: [www.ComeToSea.us](http://www.ComeToSea.us) Discover 25 women whose disabilities did not stand in the way of their great achievements. Each woman profiled in this collection faced the challenge of a disability while pursuing excellence in her field, including the arts, sciences, sports, and politics.

An exploration of how specific historical contexts, narrative conventions, and cultural politics shape the ways that stories of incest are told and heard

A secret terrorist group infiltrates the household of a government official's son, with a view to spying on the father and, ultimately, assassinating him. But the young man entrusted with the task - an ailing, world-weary "nobody" - seized with the purposelessness of life and a sense of his own impending death, gradually becomes disillusioned with his mission, and decides to embark on a new path which will lead him to tragedy. Combining psychological detail with a strong sense of place and time, *The Story of a Nobody* bears all the hallmarks of Chekhov's genius, and perfectly captures the political and social tensions of its day.

'An inspiring gift for teenagers with a conscience' - Independent 'We're not the future. We're doing it right now.' Young people are uniting across the world to create change, have their voices heard and stand up for what they believe in. In this bold and brilliantly inspiring book, Lauren Sharkey profiles the powerful stories and achievements of 52 young women who are working to improve the lives of people across the globe. Some are active in feminist issues like period poverty or political problems such as police brutality and LGBTQ+ rights; while others are working in science, conservation and diversity. Yet whether it be Twitter campaigns or life-saving apps, their great ideas are all changing the world as we know it. Illustrated by Manjit Thapp, this is a must-have for young women who would like to dare to make a difference and become empowered to be the change.

De nieuwe thrillerserie van bestsellerauteur Jens Lapidus Najdan, alias Teddy, komt na acht jaar cel op vrije voeten. En hij is vastbesloten dat te blijven, hij is helemaal klaar met de misdaad. Maar dan krijgt hij de vraag om het slachtoffer van een kidnapping op te sporen. De familie durft niet naar de politie te gaan en heeft de hulp ingeschakeld van een advocaat. De klus lijkt zo goed als legaal, maar is het niet... en Teddy had zich nu juist voorgenomen om ruim binnen de grenzen van het rechte pad te blijven. Geplaagd door geldgebrek stemt hij uiteindelijk in. Samen met een van de rijzende sterren van de firma, de fanatieke Emelie Jansson, begint hij aan het onderzoek naar de ontvoering van zakenman Philip, wiens staat van dienst naarmate ze dieper graven verre van zuivere koffie blijkt te zijn. Intussen verliezen de kidnappers in rap tempo hun geduld. *VIPROOM* is de eerste thriller in een nieuwe reeks van Jens Lapidus, die zich met zijn Stockholm-trilogie in 2006 direct vestigde als een van de meest geprezen en succesvolle Zweedse schrijvers van nu. Women have been doing amazing, daring, and dangerous things for years, but they're rarely mentioned in our history books as adventurers, daredevils, or rebels. This new compilation of brief biographies features women throughout history who have risked their lives for adventure—many of whom you may not know, but all of whom you'll WANT to know, such as: • Annie Edson Taylor, the first person who dared to go over Niagara Falls in a barrel • Valentina Tereshkova, the first woman who dared to fly in space • Helen Gibson, the first woman who dared to be a professional stunt person • And many more! This is the perfect read for anyone who wants to know what it means to explore, discover, play, climb, and fight like a girl!

Nonfiction books for children—from biographies and historical accounts of communities and events to works on science and social justice—have traditionally been most highly valued by educators and parents for their factual accuracy. This approach, however, misses an opportunity for young readers to participate in the generation and testing of information. In *A Literature of Questions*, Joe Sutliff Sanders offers an innovative theoretical approach to children's nonfiction that goes beyond an assessment of a work's veracity to develop a book's equivocation as a basis for interpretation. Addressing how such works are either vulnerable or resistant to critical engagement, Sanders pays special attention to the attributes that nonfiction shares with other forms of literature, including voice and character, and those that play a special role in the genre, such as peritexts and photography. The first book-length work to theorize children's nonfiction as nonfiction from a literary perspective, *A Literature of Questions* carefully explains how the genre speaks in unique ways to its young readers and how it invites them to the project of understanding. At the same time, it clearly lays out a series of techniques for analysis, which it then applies and nuances through extensive close readings and case studies of books published over the past half century, including recent award-winning books such as Tanya Lee Stone's *Almost Astronauts: Thirteen Women Who Dared to Dream* and *We Are the Ship: The Story of Negro League Baseball* by Kadir Nelson. By looking at a text's willingness or reluctance to let children interrogate its information and ideological context, Sanders reveals how nonfiction can make young readers part of the project of learning rather than passive recipients of information.

This book presents the first comprehensive set of principles for an ethics of science communication. We all want to

communicate science ethically, but how do we do so? What does being ethical when communicating science even mean? The authors argue that ethical reasoning is essential training for science communicators. The book provides an overview of the relationship between values, science, and communication. Ethical problems are examined to consider how to create an ethics of science communication. These issues range from the timing of communication, narratives, accuracy and persuasion, to funding and the client-public tension. The book offers a tailor-made ethics of science communication based on principlism. Case studies are used to demonstrate how this tailor-made ethics can be applied in practice.

\*\*\*Genomineerd voor 3 Oscars, oa Beste Film, Beste Scenario (bewerking) en Beste Actrice in een bijrol (Octavia Spencer).\*\*\* Hun namen waren Dorothy, Mary, Katherine en Christine. En zonder hen had Neil Armstrong nooit een voet op de maan kunnen zetten. Deze zwarte vrouwelijke wiskundigen werden tijdens de Tweede Wereldoorlog door de NASA opgeroepen. Ze werden 'menselijke computers' genoemd, terwijl ze met potloden, papier en eenvoudige rekenmachines de berekeningen maakten die nodig waren om ruimtereizen mogelijk te maken. Maar hun lunch moesten ze aan een aparte tafel opeten. Hun fascinerende verhaal wordt in dit boek verteld.

Roping a buffalo, running off cattle rustlers, sitting out a winter storm in a cave-adventures like these were all part of everyday life for the cowboy. They're depicted here in stories that have stood the test of time, by writers whose words are just as funny and wise today as they were one hundred years ago. Covering all corners of the great Western expanse—from Montana to Mexico, California to the Mississippi—the stories in this collection represent not just the Anglo male perspective but also that of the blacks, Mexicans, and women who made their lives on the range. It features works by Owen Wister, Theodore Roosevelt, Frederic Remington, Isabella L. Bird, Nat Love, Bill Nye, Charlie Siringo, Zane Grey, Andy Adams, Mark Twain, E. Mulford, O. Henry (creator of the Cisco Kid), and many others, including some surprises by little-known authors.

Mike Cavanaugh is brandweerman; mensen redden is zijn werk. Het staat echter níét in zijn taakomschrijving hen bij hem thuis uit te nodigen. Toch is dat precies wat hij doet nadat hij Christine Palmer uit haar brandende huis heeft getrokken. Want op de een of andere manier maakt de dappere alleenstaande moeder de onbedwingbare behoefte in hem wakker om haar te beschermen. En om haar leven weer een beetje beter te maken. Maar al gauw merkt hij dat Christine en haar kinderen juist zĳn leven beter maken. Hij is gelukkiger dan hij in jaren is geweest. Alleen, Christine is een slimme en vindingrijke vrouw: in no time zal ze weer op eigen benen kunnen staan. Als ze zĳn steun niet langer nodig heeft, zal ze dan wel zĳn liefde willen accepteren? Dit verhaal is eerder verschenen.

Verloren familie van Lisa Wingate vertelt op meeslepende wijze het verhaal van drie jonge vrouwen die op zoek zijn naar hun familie in de nasleep van de Amerikaanse burgeroorlog (1875). Verloren familie van Lisa Wingate – auteur van Kinderen van de rivier – vertelt het ontroerende verhaal van drie jonge vrouwen op zoek naar hun familie na afloop van de Amerikaanse burgeroorlog. Voor de lezers van Een keukenmeidenroman en De ondergrondse spoorweg. Louisiana, 1875. De Amerikaanse Burgeroorlog is net ten einde als drie jonge vrouwen, tegen wil en dank elkaars metgezellen, beginnen aan een hachelijke zoektocht. Lavinia, de verwende erfgename van een noodlijdende plantage, Juneau Jane, haar creoolse halfzus, en Hannie, Lavinia's voormalige slavin. Ieder draagt haar eigen geheimen met zich mee tijdens hun reis. Voor Lavinia en Juneau Jane staat de erfenis op het spel, maar Hannie – als kind van haar familie gescheiden – heeft een heel andere missie: haar familie, die de hoop had om ooit in Texas in vrijheid te leven, na al die jaren terugvinden. In haar eigen, meeslepende stijl brengt Lisa Wingate in Verloren familie enkele schrikbarende verhalen tot leven van de historische 'Verloren vrienden'-krantenadvertenties, waarmee bevrijde slaven na de Burgeroorlog wanhopig probeerden hun dierbaren terug te vinden.

Genre and Hollywood provides a comprehensive introduction to the study of genre. In this important new book, Steve Neale discusses all the major concepts, theories and accounts of Hollywood and genre, as well as the key genres which theorists have written about, from horror to the Western. He also puts forward new arguments about the importance of genre in understanding Hollywood cinema. Neale takes issue with much genre criticism and genre theory, which has provided only a partial and misleading account of Hollywood's output. He calls for broader and more flexible conceptions of genre and genres, for more attention to be paid to the discourses and practices of Hollywood itself, for the nature and range of Hollywood's films to be looked at in more detail, and for any assessment of the social and cultural significance of Hollywood's genres to take account of industrial factors. In detailed, revisionist accounts of two major genres - film noir and melodrama - Neale argues that genre remains an important and productive means of thinking about both New and old Hollywood, its history, its audiences and its films.

A seasoned political analyst and strategist argues why the U.S. must elect a woman president now and lays out a plan of action to make it happen. Yes. She. Can. Vote Her In addresses the unrealized dream of millions of American women: electing our first woman president. It makes the case for the urgency of women attaining equal executive power at all levels, including the presidency, and offers a comprehensive strategy for every woman to be a part of this campaign—the most important of our lifetimes. Women are wildly underrepresented at every level of the U.S. government: federal, state, and local. Research has shown that women in executive government positions are far more likely than men to commit to policies that benefit women, girls, and other marginalized groups. So, after centuries of underrepresentation, it's clear: our best bet for creating a system that is more fair, balanced, and just for everyone is electing our first Madam President—as soon as we can. Vote Her In is organized around the inspirational messages seen on protest signs carried at the record-breaking 2017 Chicago Women's March. Part One outlines the case for why we need to mobilize now, and Part Two provides a clear strategy for how to do it. Each chapter in Part Two includes an action plan that women can complete to help each other (or themselves) attain political power and work toward electing our first woman president. Author Rebecca Sive draws on her decades of political experience to create this crucial book, which empowers every

American man, woman, and child who cares about our nation's democratic future to harness their collective power in the run-up to 2020 and, at last, form a more perfect union. Praise for Rebecca Sive's *Vote Her In* "Rebecca astutely explores a critical question: If we believe in justice for every American, will we work to elect women to public offices across the country, including the presidency? We must!" —Lisa Madigan, former attorney general, Illinois "Sive takes her years of dedication to advancing women's political careers and causes and turns them into a call to action?along with some of the practical tools needed for real and rapid progress." —Katherine Baicker, dean, University of Chicago Harris School of Public Policy "Far too few women, especially women of color, have the opportunity to become political leaders. Let's #VoteHerIn, as Sive's inspirational guide so powerfully argues." —Kimberly M. Foxx, state's attorney, Cook County, Illinois

Cooling Out: Has the World Changed, or Have I Changed? -- Notes -- Index

This book explores Victorian and modernist haunted houses in female-authored ghost stories as representations of the architectural uncanny. It reconsiders the gendering of the supernatural in terms of unease, denial, disorientation, confinement and claustrophobia within domestic space. Drawing on spatial theory by Gaston Bachelard, Henri Lefebvre and Elizabeth Grosz, it analyses the reoccupation and appropriation of space by ghosts, women and servants as a means of addressing the opposition between the past and modernity. The chapters consider a range of haunted spaces, including ancestral mansions, ghostly gardens, suburban villas, Italian churches and houses subject to demolition and ruin. The ghost stories are read in the light of women's non-fictional writing on architecture, travel, interior design, sacred space, technology, the ideal home and the servant problem. Women writers discussed include Elizabeth Gaskell, Margaret Oliphant, Vernon Lee, Edith Wharton, May Sinclair and Elizabeth Bowen. This book will appeal to students and researchers in the ghost story, Female Gothic and Victorian and modernist women's writing, as well as general readers with an interest in the supernatural.

This study proposes interpretive strategies for nineteenth-century American women's novels. Harris contends that women in the nineteenth century read subversively, 'processing texts according to gender based imperatives'. Beginning with Susannah Rowson's best-selling seduction novel *Charlotte Temple* (1791), and ending with Willa Cather's *O Pioneers!* (1913), Harris scans white, middle-class women's writing throughout the nineteenth century. In the process she both explores reading behaviour and formulates a literary history for mainstream nineteenth-century American women's fiction. Through most of the twentieth century, women's novels of the earlier period have been denigrated as conventional, sentimental, and overwritten. Harris shows that these conditions are actually narrative strategies, rooted in cultural imperatives and, paradoxically, integral to the later development of women's texts that call for women's independence. Working with actual women's diaries and letters, Harris first shows what contemporary women sought from the books they read. She then applies these reading strategies to the most popular novels of the period, proving that even the most apparently retrograde demonstrate their heroines' abilities to create and control areas culturally defined as male.

Successfully navigate the rich world of travel narratives and identify fiction and nonfiction read-alikes with this detailed and expertly constructed guide.

Based on Mackenzi Lee's popular weekly Twitter series of the same name, *Bygone Badass BROADS* features 52 remarkable and forgotten trailblazing women from all over the world. With tales of heroism and cunning, in-depth bios and witty storytelling, *Bygone Badass BROADS* gives new life to these historic female pioneers. Starting in the fifth century BC and continuing to the present, the book takes a closer look at bold and inspiring women who dared to step outside the traditional gender roles of their time. Coupled with riveting illustrations and Lee's humorous and conversational storytelling style, this book is an outright celebration of the badass women who paved the way for the rest of us. Representing an unprecedented collaboration among international scholars from Asia, Europe, and the United States, this volume rewrites the history of East Asia by rethinking the contentious relationship between Confucianism and women. The authors discuss the absence of women in the Confucian canonical tradition and examine the presence of women in politics, family, education, and art in premodern China, Korea, and Japan. What emerges is a concept of Confucianism that is dynamic instead of monolithic in shaping the cultures of East Asian societies. As teachers, mothers, writers, and rulers, women were active agents in this process. Neither rebels nor victims, these women embraced aspects of official norms while resisting others. The essays present a powerful image of what it meant to be female and to live a woman's life in a variety of social settings and historical circumstances. Challenging the conventional notion of Confucianism as an oppressive tradition that victimized women, this provocative book reveals it as a modern construct that does not reflect the social and cultural histories of East Asia before the nineteenth century.

Thrilling true stories of female adventurers from around the world. Throughout history, women seeking adventure often faced opposition. But here are 25 remarkable women — from pilots to mountain climbers, deep-sea divers to Antarctic explorers — who defied expectations and made history. Included are Bessie Coleman, famously known as the first Black woman to earn a pilot's license (two years before Amelia Earhart!). But readers will also learn about lesser-known women, such as Diana Nyad, the first person to swim from Cuba to Florida without a shark cage, and Arunima Sinha, the first woman amputee to climb Mount Everest. Though their experiences are all different, these women have one thing in common: they didn't let anything get in the way of their dreams! Watch out world, the next generation of adventurers are about to get inspired.

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