

When Rain Clouds Gather Chapter Summary

A South African refugee begins a new life in a village in Botswana.

Introduces key concepts needed for map reading and map making. This series explores different types of maps, photographs and illustrations, and includes activities and quizzes, making it ideal for learning essential map skills.

This book offers new perspectives on the history of exploitation in Africa by examining postcolonial misrule as a product of colonial exploitation. Political independence has not produced inclusive institutions, economic growth, or social stability for most Africans—it has merely transferred the benefits of exploitation from colonial Europe to a tiny African elite. Contributors investigate representations of colonial and postcolonial exploitation in literature and rhetoric, covering works from African writers such as Ngugi wa Thiong’o, Kwame Nkrumah, and Bessie Head. It then moves to case studies, drawing lines between colonial subjugation and present-day challenges through essays on Mobutu’s Zaire, Nigerian politics, the Italian colonial fascist system, and more. Together, these essays look towards how African states may transform their institutions and rupture lingering colonial legacies.

De Zhuang Zi (spreek uit: Dzwángdzu) is een van de meesterwerken uit de wereldliteratuur. Het werk ontleent zijn naam aan Zhuang Zi (Meester Zhuang de Volkomene), die in de vierde eeuw voor onze jaartelling

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geleefd moet hebben. Als een van de grondleggende teksten van het taoïsme heeft de Zhuang Zi een grote invloed uitgeoefend op de mystiek en de kunst van het Verre Oosten. Ondanks zijn meer dan tweeduizendjarige ouderdom is de Zhuang Zi nog steeds een van de meest geliefde boeken in China en Japan, een werk vol wijsheid en humor, vol ironie over onze menselijke kennis en wetenschap, en vol kritiek op de schijnheiligheid van zedenmeesters. De Zhuang Zi bestaat uit drie delen, die de innerlijke, de uiterlijke en de gemengde geschriften worden genoemd. De innerlijke geschriften zijn de oudste en worden aan Zhuang Zi zelf toegeschreven. De twee andere delen zijn het werk van zijn navolgers uit de derde eeuw voor onze jaartelling. Toch vormen de verschillende geschriften een aansluitend geheel waarin de steeds vernieuwende gedachtewereld van het taoïsme in zijn volle diepgang tot uitdrukking komt. '

Duitsland, 1939. Liesel is pas negen jaar oud wanneer ze door haar moeder naar een pleeggezin wordt gebracht. Een van haar geliefde bezittingen is een zwart boekje, dat ze vond op het graf van haar broertje. In de jaren dat Liesel bij de Hubermanns woont, wordt ze een gewiekste boekendief. Tijdens de verwoestende bombardementen klampt ze zich in de schuilkelder vast aan haar schatten. Dit is een verhaal over moed, vriendschap, liefde en overleven, dood en verdriet, verteld door de ogen van de Dood, een toepasselijke verteller. Maar zal hij haar ook sparen? De boekendief is een imponerende oorlogsroman en verdient een plaats naast Het dagboek van Anne Frank. 'Zó mooi

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geschreven. Hoe kan De boekendief géén succes worden?' De Volkskrant 'Dit is het soort boek dat je leven kan veranderen.' The New York Times

This volume brings together articles on utopia and dystopia in a breadth of disciplines—history, literature, gender studies, political science, sociology, anthropology, and Native American Studies. Utopia and dystopia are modes and resonances present in all parts of the world, not just Europe and white North America. Equally, utopian and dystopian thought and practice are and have always been gendered. Utopia, memory and temporality often intersect in strange and surprising ways. Three dimensions are thus central to the enterprise undertaken in this volume: 1 The relationship between utopia/dystopia and time/memory 2 The focus on Europe and areas outside Europe at the same time 3 The gendered analysis of utopia/dystopia Contributors to this volume include prominent experts in fields as varied as Development Studies, Cultural Studies, Women's Studies and Literature.

In this volume, Graham investigates the relation between land and nationalism in South African and Zimbabwean fiction from the 1960s to the present. This comparative study, the first of its kind, discusses a wide range of writing against a backdrop of regional decolonization, including novels by the prize-winning authors J.M Coetzee, Nadine Gordimer, Bessie Head, Chenjerai Hove, and Yvonne Vera. By employing a range of critical perspectives—cultural materialist, feminist and ecocritical—this book offers new ways of thinking about the relationship between literature, politics and the

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environment in Southern Africa. The return of land has been central to the material and cultural struggles for decolonization in Southern Africa, yet between the advent of democracy in Zimbabwe (1980) and South Africa (1994) and Zimbabwe's decision to fast-track land redistribution in 2000, it has been limited land reform rather than widespread land redistribution that has prevailed. During this period nationalist discourses of reconciliation and economic development replaced those of revolution and decolonization. This book develops a critique of both forms of nationalistic narrative by focusing on how different and often opposing idea of land and nation are reflected, refracted and even refused in the fictions.

Tijdens een stormachtige nacht wordt Lockwood gedwongen onderdak te zoeken in het spookachtige landhuis van zijn verhuurder: Woeste Hoogten. Daar hoort hij het verhaal van de vurige, gedoemde liefde tussen Catherine Earnshaw en de donkere en mysterieuze Heathcliff. Emily Jane Brontë (1818-1848) is dankzij Woeste Hoogten waarschijnlijk de bekendste van de drie Brontë-zussen, hoewel niet degene die het meest publiceerde. Haar enige roman verscheen in 1847, één jaar voor haar dood, en geldt als een van de eerste gothic romans en een van de grootste klassiekers aller tijden.

Roman over het leven in een dorpje in Botswana. Under capitalism, economic growth is seen as the key to collective well-being. In Self-Devouring

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Growth Julie Livingston upends this notion, showing that while consumption-driven growth may seem to benefit a particular locale, it produces a number of unacknowledged, negative consequences that ripple throughout the wider world. Structuring the book as a parable in which the example of Botswana has lessons for the rest of the globe, Livingston shows how fundamental needs for water, food, and transportation become harnessed to what she calls self-devouring growth: an unchecked and unsustainable global pursuit of economic growth that threatens catastrophic environmental destruction. As Livingston notes, improved technology alone cannot stave off such destruction; what is required is a greater accounting of the web of relationships between humans, nonhuman beings, plants, and minerals that growth entails. Livingston contends that by failing to understand these relationships and the consequences of self-devouring growth, we may be unknowingly consuming our future.

Written in 1915 by a distinguished Canadian feminist, this book demands women's rights as a logical extension of traditional views of female moral superiority and maternal responsibility.

This book analyses how African literary texts have engaged with pressing ecological problems in Africa. It is a multi-disciplinary text, for both researchers and scholars of African Studies, the environment and postcolonial literature.

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De klassieker Sjakie en de chocoladefabriek is een bestseller van kinderboekenschrijver Roald Dahl, met prachtige tekeningen van bekroond illustrator Quentin Blake. Sjakie en de chocoladefabriek werd al twee keer verfilmd, onder meer door Tim Burton, met Johnny Depp in de rol van Willie Wonka. Dit e-book kun je op je smartphone, tablet én op je e-reader lezen. Dit e-book is geschikt voor zowel iOS- als Android-besturingssystemen. Als Sjakie een Gouden Toegangkaart vindt in een reep chocola, gaat zijn diepste wens in vervulling: hij krijgt een rondleiding door de geheimzinnige chocoladefabriek van meneer Willie Wonka, de ongelofelijkste, geweldigste en verbazingwekkendste chocoladefabrikant ooit. En wie zou niet willen rondwandelen op de plek waar ze opstijglimonade met prik, holle-kiezen-vullende karamels, aardbeiensap-waterpistolen of aflikbaar behang voor kinderkamers maken? Maar in de fabriek schuilen ook grote gevaren. Bijvoorbeeld voor Caspar Slok, die door een rivier van hete chocolade wordt meegesleurd... 'Roald Dahl is de beste kinderboekenschrijver ter wereld.' – VPRO-gids VN Thriller van het jaar 2015 Rachel neemt elke ochtend dezelfde trein. Elke dag hobbelt ze over het spoor, langs een rij charmante huizen in een buitenwijk van Londen, en stopt daar altijd voor hetzelfde rode sein. Zo kijkt ze elke ochtend naar een stel dat op hun terras ontbijt. Ze heeft inmiddels

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het gevoel dat ze hen persoonlijk kent en noemt hen 'Jess en Jason'. Hun leven – in Rachels ogen – is perfect. Een beetje zoals haar eigen leven dat ooit was. Op een dag ziet ze iets vreemds in hun tuin. De trein rijdt gewoon weer door, maar voor Rachel verandert alles. Niet in staat om het voor zichzelf te houden, stapt ze naar de politie met haar verhaal, wanneer blijkt dat 'Jess' vermist wordt. Hiermee raakt ze niet alleen verwickeld in de gebeurtenissen die volgen, maar ook in de levens van iedereen die erbij betrokken is. Maar wie is er te vertrouwen? Heeft ze meer kwaad dan goed gedaan door zich met deze zaak te bemoeien? 'Wat een personages, wat een setting, wat een boek! Het is Alfred Hitchcock voor een nieuwe generatie.' - Terry Hayes, auteur van *Ik ben Pelgrim*

One of the foremost African writers of our time, who dispelled the silence between colonial and feminist discourses by "talking back", Bessie Head at last gets her due in this first book-length, comprehensive study of her work. This book locates Head's unquestionable importance in the canon of African literature. Author Huma Ibrahim argues that unless we are able to look at the merging of women's sexual and linguistic identity with their political and gendered identity, the careful configurations created in Head's work will elude us. Ibrahim offers a series of thoughtful readings informed by feminist, diasporan, postcolonial, and poststructuralist insights and concerns. She identifies a theme she calls "exilic consciousness" - the desire to belong - and traces its manifestations through each phase of Head's work, showing how "women's talk" - a marginalized commodity in the

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construction of southern Africa - is differently embodied and evaluated. Bessie Head's works are frequently featured in courses in African literature, third-world literature, and fiction writing, but there is little critical material on them. Ibrahim offers readings of Head's novels *When Rain Clouds Gather*, *Maru*, and *A Question of Power*, as well as the collections *Tales of Tenderness and Power*, *A Collector of Treasures*, *A Woman Alone: Autobiographical Writings*, and *The Cardinals*, the histories *Serowe: Village of the Rain Wind* and *A Bewitched Crossroad*, and her letters to Robert Vigne collected in *A Gesture of Belonging*. In Head's exploration of oppressed people, especially women and those in exile, Ibrahim finds startling insights into institutional power relations. Head not only subverts Western hegemonic notions of the third-world woman but offers a critique of postcoloniality. Examines the work of Bessie Head and looks at how the physical journey she undertook from South Africa to Botswana resonates in her writing

The degrading environment of the planet is something that touches everyone. This 2011 book offers an introductory overview of literary and cultural criticism that concerns environmental crisis in some form. Both as a way of reading texts and as a theoretical approach to culture more generally, 'ecocriticism' is a varied and fast-changing set of practices which challenges inherited thinking and practice in the reading of literature and culture. This introduction defines what ecocriticism is, its methods, arguments and concepts, and will enable students to look at texts in a wholly new way. Boxed sections explain key critical terms and contemporary debates in the field with 'hands-on' examples and comparisons. Timothy Clark's thoughtful approach makes this an ideal first encounter with environmental readings of literature.

Logboek van een van de meest spectaculaire odyssees uit de

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tijd van de Tweede Wereldoorlog. In mei 1943 stort een Amerikaanse bommenwerper in de Stille Oceaan en zinkt. Boven het oceaanooppervlak verschijnt het hoofd van een jonge luitenant, de piloot van de bommenwerper, die verwoede pogingen doet om op een stuk drijvend hout te klimmen. Zo begint een van de meest indrukwekkende odyssees van de Tweede Wereldoorlog. Hoofdpersoon is Louis Zamperini, die als hardloper uitblinkt tijdens de Olympische Spelen in Berlijn en in de Tweede Wereldoorlog uitgroeit tot een toonbeeld van wilskracht en doorzettingsvermogen.

African women have not only been witnesses to their times; they have also been actors and key players, and their role in the affairs of the continent continues to grow. The women whose voices are heard in Quotable African Women come from all walks of life, their thoughts and words cover many subjects and represent varying opinions. But one thing is clear: the voice of African women is growing stronger and louder. This collection of quotations offers new perspectives and gives us a unique insight into the continent of the future. A highly readable and informative guide for secondary school teachers who want to induce African literature in their classes. Mary Lederer provides a valuable critical/historical survey of the genesis and development of the English novel in Botswana. This book comes as a timely correction of the notion that Botswana has no sustained fiction written in English, thus filling a gap that has existed for a long time in the literature of that country.

Makhaya, a young black idealist in newly independent Botswana, questions worn-out faiths and threadbare customs as he looks for a worthwhile purpose to follow, and ends up clashing with entrenched authority.

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'When Rain Clouds Gather and Maru are fairy tales about the transformations that love can wreak. And they transform love into a force to be thankful for'

HELEN OYEYEMI In two powerful novels of belonging, one of Africa's most important writers explores village life and the traditions of Botswana. When Rainclouds Gather: Escaping South Africa and his troubled past, Makehaya crosses the border to Botswana, in the hope of leading a peaceful, purposeful life. In the village of Golema Mmidi he meets Gilbert, a charismatic Englishman who is trying to modernise farming methods to benefit the community. The two outsiders join forces, but their task is fraught with hazards: opposition from the corrupt chief, the pressures of tradition, and the unrelenting climate ever threaten to bring tragedy.

Maru: Margaret, an orphan from a despised tribe, has lived her life under the loving protection of a missionary's wife. She has only to open her mouth to cause confusion, for her education and English accent do not fit her looks. When she accepts her first teaching post, in a remote village, Margaret is befriended by Dikeledi, sister of Maru the chief-in-waiting. Despite making influential friends, Margaret faces prejudice even from the children she teaches, and her presence causes Maru and his best friend - also Dikeledi's lover - to become sworn enemies.

'Het wonderbaarlijke voorval met de hond in de nacht' van Mark Haddon is het hartveroverende,

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inmiddels klassieke verhaal om te lezen en te herlezen. Christopher, de detective in deze ongewone detectiveroman, is een vijftienjarige jongen met een vorm van autisme. Hij weet veel van wiskunde en weinig van mensen. Hij houdt van lijstjes, patronen en de waarheid. Hij houdt niet van de kleuren geel en bruin. Hij is in zijn eentje nooit verder geweest dan het einde van de straat, maar wanneer de hond van de buurvrouw vermoord blijkt te zijn, begint hij aan een reis die zijn hele wereld op z'n kop zet.

Food is a defining feature in every culture. Despite its very basic purpose of sustaining life, it directly impacts the community, culture and heritage in every region around the globe in countless seen and unseen ways, including the literature and narratives of each region. Across the African continent, food and foodways, which refer to the ways that humans consume, produce and experience food, were influenced by slavery and forced labor, colonization, foreign aid, and the anxieties prompted by these encounters, all of which can be traced through the ways food is seen in narratives by African and colonial storytellers. The African continent is home to thousands of cultures, but nearly every one has experienced alteration of its foodways because of slavery, transcontinental trade, and colonization. Food and Foodways in African Narratives: Community, Culture, and Heritage takes a careful

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look at these alterations as seen through African narratives throughout various cultures and spanning centuries.

To teach political issues such as political struggle, justice, interstate conflict, etc. educators rely mostly on textbooks and lectures. However, many other forms of narrative exist that can elevate our understanding of such issues. This innovative work seeks new ways to foster learning beyond the textbook and lecture model, by using creative and new media, including graphic novels, animated films, hip-hop music, Twitter, and more. Discussing the opportunities these media offer to teach and engage students about politics, the work presents concrete ways on how to use them, along with teaching and assessment strategies, all tested in the classroom. The contributors are dedicated educators from various types of institutions whose essays span a variety of political topics and examine how non-traditional "texts" can promote critical thinking and intellectual growth among students in colleges and universities. The first of its kind to discuss a wide range of alternative texts and media, the book will be a valuable resource to anyone seeking to develop innovative curricula and engage their students in the study of politics.

This volume brings together insights from distinguished scholars from around the world to address the facts, fiction and creative imaginations in

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the pervasive portrayals of Africa, its people, societies and cultures in the literature and the media. The fictionalization of Africa and African issues in the media and the popular literature that blends facts and fiction has rendered perceptions of Africa, its cultures, societies, customs, and conflicts often superficial and deficient in the popular Western consciousness. The book brings eminent scholars from a variety of disciplines to sort out the persistent fictionalization of Africa, from facts pertaining to the genesis of powerful cultural, political or religious icons, the historical and cultural significance of "intriguing" customs (such as tribal marks), gender relations, causes of conflicts and African responses, and creative imaginations in contemporary African films, fiction and literature, among others.

Dit ebook uit de serie PrismaDyslexie bevat het lettertype Dyslexie. De letters van dit lettertype zijn zodanig aangepast dat dyslectici minder moeite hebben ze van elkaar te onderscheiden, waardoor er minder leesfouten gemaakt worden en het lezen gemakkelijker wordt. Futuristisch Chicago. De wereld van de zestienjarige Tris is opgedeeld in vijf facties: Oprechtheid, Zelfverloochening, Onverschrokkenheid, Vriendschap en Eruditie. Ieder jaar moeten alle zestienjarigen kiezen bij welke factie zij de rest van hun leven willen horen. Voor Beatrice betekent dit dat ze een keus moet maken tussen haar familie en haar ware identiteit. Haar

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beslissing verrast iedereen, vooral haarzelf. Deze spannende youngadult-serie van Veronica Roth wordt verfilmd! Vanaf maart 2014 is Divergent te zien in de bioscoop.

In *Conversation with Bessie Head* shows how reading the novels and letters of Botswana's most influential writer, Bessie Head, fosters an ongoing conversation between reader and writer and is in fact a very personal undertaking. Each chapter tackles two parallel threads, the first regarding Mary S. Lederer's own history of reading Head—from her first purchase of *Maru*, through completing a Ph.D. on Head's trilogy, through living in Botswana and connecting with various aspects of Head's life, to examining how reading Head has affected her own development as a human being. This history then ties each chapter into discussion of how Head develops her own vision of the “brotherhood of man.” Alongside critically informed discussion, Head's vision is examined through the prism of specific questions. Why is madness not a useful concept for understanding Head's ideas? Why did Head say she was not a feminist, and what is the significance of “male” and “female” in her novels? What is the relationship between individual, race, and community? How can the nature of God be a clear expression of love but also an indistinct force for both good and evil? Head's novels present opportunities for personal growth, and through these “conversations” with her, we become different readers.

Het leven lacht de jonge zeeman Edmond Dantès toe, tot jaloerse 'vrienden' hem, op de dag van zijn verloving, valselijk van landverraad beschuldigen. Hij wordt ten onrechte opgesloten in de donkere kerkers van het Château d'If, waar hij veertien jaar zucht om gerechtigheid. Zijn te betreuren verloofde Mercédès heeft ondertussen, na jaren van trouw aan Dantès, toegestemd in een vreugdeloos huwelijk met zijn

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huichelachtige vijand Fernand. Als Dantès hoort van een verborgen schat op het eiland Montecristo, besluit hij te ontsnappen, de schat in handen te krijgen en deze te gebruiken om wraak te nemen op de drie mannen die hem in het verderf hebben gestort. Vertaler Jan H. Mysjkin kreeg voor deze eerste integrale vertaling van 'De graaf van Montecristo' in het Nederlands de prestigieuze Elly Jaffé Prijs. Bessie Head's writing illustrates a fusion of styles, subjects and philosophical and literary influences. This book explores this range by drawing both on postcolonial and feminist theories. Focusing on Head's acute sensitivity to social and historical experiences, the book deals with Head's use of myths and trans-cultural fictions that convey knowledge about her immediate world and the historical domains beyond it. In addition, Bessie Head's autobiographical vision generates an exploration of personal injustices as well as the processes they signal. Hinduism and eastern philosophy were central to Head's philosophical vision, and the book shows how this vision allowed her to explore existential questions and spiritual concerns in innovative and unexpected ways. By using language auto-referentially and symbolically, by drawing on myths and by developing abundantly textured metaphors, Head produces fictions that manifest the notions of freedom and serenity she urgently endorses, and that are as concerned with challenging the realities she confronts as they are with utopian imagining.

A Study Guide for Bessie Head's "When Rain Clouds Gather," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

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