

## When Pigasso Met Mootisse

Publisher description: This book provides detailed instruction on teaching writing within language arts programs in K-8 classrooms. All components of learning to write are explicitly taught, with emphasis given to interactions of writing with reading, spelling, vocabulary instruction, and other language arts. A special feature is the inclusion of sustained instructional strategies that simulate practice.

Pigasso, a talented pig, and Mootisse, an artistic bull, live across the road from one another, but when conflicts arise they build fences that ultimately become modern art masterpieces.

Includes biographies of the real-life artists, Henri Matisse and Pablo Picasso.

This popular text articulates a powerful theory of critical literacy—in all its complexity. Critical literacy practices encourage students to use language to question the everyday world, interrogate the relationship between language and power, analyze popular culture and media, understand how power relationships are socially constructed, and consider actions that can be taken to promote social justice. By providing both a model for critical literacy instruction and many examples of how critical practices can be enacted in daily school life in elementary and middle school classrooms, *Creating Critical Classrooms* meets a huge need for a practical, theoretically based text on this topic. Pedagogical features in each chapter • Teacher-researcher Vignette • Theories that Inform Practice • Critical Literacy Chart • Thought Piece • Invitations for Disruption • Lingering Questions New in the Second Edition • End-of-chapter "Voices from the Field" • More upper elementary-grade examples • New text sets drawn from "Classroom Resources" • Streamlined, restructured, revised, and updated throughout • Expanded Companion Website now includes annotated Classroom Resources; Text Sets; Resources by Chapter; Invitations for Students; Literacy Strategies; Additional Resources  
1000+ award winning products for kids.

Floor denkt dat ze niet kan tekenen, maar als de juf haar leert beginnen met een stip, merkt ze dat ze veel meer kan dan ze dacht. Prentenboek met in zachte tinten ingekleurde pentekeningen. Vanaf ca. 5 jaar.

When Pigasso met Mootisse, what begins as a neighborly overture escalates into a mess. Before you can say paint-by-numbers, the two artists become fierce rivals, calling each other names and ultimately building a fence between them. But when the two painters paint opposite sides of the fence that divides them, they unknowingly create a modern art masterpiece, and learn it is their friendship that is the true work of art. Nina Laden's wacky illustrations complement this funny story that not only introduces children to two of the world's most extraordinary modern artists, but teaches a very important lesson—how to creatively resolve a conflict—in a most unusual way.

Victor houdt heel veel van juf Fina uit het bejaardentehuis en als zij haar geheugen kwijt is, gaat hij dat voor haar zoeken. Prentenboek met sfeervolle illustraties in bonte kleuren. Vanaf ca. 4 jaar.

When Pigasso met Mootisse, what begins as a neighborly overture escalates into a mess. Before you can say paint-by-numbers, the two artists become fierce rivals, calling each other names and ultimately building a fence between them. But when the two painters paint opposite sides of the fence that divides them, they unknowingly create a modern art masterpiece, and learn it is their friendship that is the true work of art. Nina Laden's wacky illustrations complement this funny story that not only introduces children to two of the world's most extraordinary modern artists, but teaches a very important lesson & dash;how to creatively resolve a conflict - in a most unusual way.

Every 3rd issue is a quarterly cumulation.

Introduces rhythm, melody, form, instruments, music history, and dance using a variety of illustrated folk songs, rhythmic poems, and stories with musical themes.

Fresh, fun ideas for children's storytime fill this book. The author, a long-time storytime facilitator, has put together 52 weekly themes plus additional plans for holidays, all with detailed instructions for talking about the theme and choosing the books, crafts, songs, poems, games and snacks. Each storytime idea is illustrated with photographs of a suggested craft and snack for easy reference. Libraries, bookstores, preschools and parents alike can use this book to offer themed storytimes that include discussion, literature, art, music, movement and food. Options are provided for each storytime, so the ideas can be used year after year.

Author-artist Nina Laden has taken her trademark wit and applied it to one of Shakespeare's best-loved plays. Adults familiar with the classic love story will delight in the many references to the original play, all of which make this a rarity: a children's book they want to read again and again. And young children who know nothing of the Bard will be riveted by this funny yet touching tale about Romeow the cat and Drooliet the dog, two star-crossed lovers who meet by chance, marry in secret, and are kept apart by a snarling rottweiler, appalled owners, and the animal control warden. The clever details throughout the book belie the careful research behind this homage to true love won and lost and in the case of this book won again proving once and for all that dogs and cats can be friends.

From the creator of the bestselling *Anti-Coloring Book* series with more than 600,000 copies sold, a new parenting guide to encouraging creativity in preschool-age children *Young at Art* is the first and only comprehensive book for the general audience about the nature, value and impact of art on very young children. Directed towards parents and educators of one to five year olds, Susan Striker explains why children's art is not a frill, but the very foundation upon which all later fundamental skills are built. She drives home the idea that encouraging children's artistic growth will have beneficial effects on all other aspects of their emotional and intellectual development. At the core of this practical guide is the understanding that art is an important tool in teaching young children crucial concepts related to self-expression, reading and writing. As opposed to more structured exercises, such as coloring on dittos and underlining pictures in workbooks, Striker stresses that scribbling and free drawing experiments are the most important art activities a child can engage in; they better prepare children to read independently as they grow. *Young at Art* provides descriptions for age-appropriate art activities, tips for carrying them out safely, and helps parents recognize what a child's art work should look like at each stage of development. With *Young at Art*, parents will develop realistic expectations of their children's work, learn how to speak to their children about their art, and facilitate skills well beyond their creativity that will benefit children.

This new early literacy textbook (birth through age nine) focuses on creative literacy instruction through active participation of teachers, parents, and children -- providing preservice teachers with practical strategies and activities that can be adapted to meet the needs of diverse learners. It offers a comprehensive view of literacy development and instruction, including assessment, phonemic awareness, and emergent literacy, phonics, vocabulary, reading, writing, and arts integration in diverse classrooms. The authors' holistic approach explains why and how reading and language arts should be taught from the

perspective of the whole child, with an emphasis on creativity in a nurturing learning environment. Their unique perspective integrates the arts, educational psychology, and literacy instruction, represented throughout the text by the incorporation of the cognitive, socio-emotional, and physical parts of the self into a visual Holistic Model of Literacy. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

“Making an auspicious entry into children’s books, Laden provides a stylish, droll answer to the riddle of what dogs do while their owners sleep.” —Publishers Weekly “I have a dog. Nothing exotic or special, just an ordinary dog.” Or so this little boy thinks—until one morning, when he opens the door a little early and sees his dog jump out of a limousine. That night, he decides to follow his dog, and that’s when the fun starts, in a nighttime romp around town where he learns what adventures dogs get up to while their humans are fast asleep. A terrific read-aloud and true “comedic gem,” Nina Laden’s story will have everyone captivated by the coolest dog around (Parents’ Choice). “Laden’s dog characters are especially keenly drawn . . . A whimsical book.” —Kirkus Reviews “Sophisticated enough for older children and silly enough for younger listeners, this boy-and-his-dog book has a clever text, great illustrations and strong appeal.” —School Library Journal

Stroll breathtaking coastlines, explore Roman ruins, and soak up the sun: with Rick Steves on your side, Provence and the French Riviera can be yours! Inside Rick Steves Provence & the French Riviera you'll find: Comprehensive coverage for spending a week or more exploring Provence and the Riviera Rick's strategic advice on how to get the most out of your time and money, with rankings of his must-see favorites Top sights and hidden gems, from the Pont du Gard aqueduct and impressionist masterpieces, to warm stone villages and cozy wineries How to connect with local culture: Relax at a waterfront café, dive into a bowl of bouillabaisse, and watch fishermen sail back to the harbor Beat the crowds, skip the lines, and avoid tourist traps with Rick's candid, humorous insight The best places to eat, sleep, and relax over a glass of Provençal wine Self-guided walking tours of lively neighborhoods and incredible museums Detailed maps for exploring on the go Useful resources including a packing list, a French phrase book, a historical overview, and recommended reading Over 500 bible-thin pages include everything worth seeing without weighing you down Complete, up-to-date information on Arles, Avignon, Orange and the Côtes du Rhône, Nice, Monaco, Antibes, the Inland Riviera, and more Make the most of every day and every dollar with Rick Steves Provence & the French Riviera. Spending more time in France? Try Rick Steves Best of France.

Het is een bijzondere dag. De kat Ming wil zijn beste vriend, hond Tibbe, een cadeau geven. Maar wat geef je iemand die alles al heeft? Prentenboek met kleine, expressieve zwart-wittekeningen met rood als steunkleur. Vanaf ca. 5 jaar.

Provides a collection of forty illustrations picked by the nonprofit literacy organization Reading Is Fundamental in order to celebrate the power and joys of reading in young children and includes works by Henry Cole, Mary Azarian, Lois Ehlert, David Kirk, David McPhail, Jerry Pinkney, Chris Raschka, and so many others.

Ever since he was a wee mite (a termite, that is), Roberto has wanted to be an architect. Discouraged by his wood-eating family and friends, he decides to follow his dream to the big, bug city. There he meets a slew of not-so-creepy, crawly characters who spark in him the courage to build a community for them all. With stunning collage illustrations and witty text, the creator of the bestselling *The Night I Followed the Dog*, *Private I*, *Guana*, and *When Pigasso Met Mootisse* brings to life a funny and inspirational story that will encourage readers of any age to build their dreams.

Het stoute konijn Pieter loopt weg om uit de moestuin te snoepen. Hij wordt achtervolgd door de boze eigenaar. Pas na veel avonturen komt hij weer veilig thuis. Prentenboek met gedetailleerde, zachtgekleurde aquareltekeningen en beweegbare delen. Vanaf ca. 4 jaar.

If you're a librarian charged with collecting curriculum materials and children's literature to support the Common Core State Standards, then this book—the only one that offers explicit advice on collection development in curriculum collections—is for you. • Draws on current research and interviews with some of the most experienced curriculum librarians in the United States to help faculty and teachers better understand the Common Core • Provides explicit applications of the CCSS for librarians working in post-secondary institutions • Covers the diverse teaching strategies of faculty and teachers • Includes an extensive appendix with lists of books that support all curricular areas, as well as lesson ideas and other resources • Offers a regularly updated companion website

More experienced colleagues or mentors sometimes support teachers in their first teaching positions, helping them make the transition from the college classroom to being responsible for a group of young children. At other times, new teachers are left to travel their own paths, relying on their own resources. Whatever your situation, this professional enhancement guide is designed to provide reminders of what you have learned, as well as resources to help you make sense of and apply that knowledge.

The authors offer higher-level thinking and reading strategies that promote achievement for all students, with resources to build collaborative literacy, stimulate creativity, develop richer comprehension, and more.

Build stronger writers one sentence at a time. Imagine a classroom full of enthusiastic student writers, capable of reviewing their own work with a critical eye, then crafting a polished, convincing piece. This is possible, if you take writing instruction down to its basic building block—a solid sentence—and advance from there. Phyllis Hostmeyer can show you how with *Tools Students Need to Be Skillful Writers*, your blueprint for effective writing instruction and unit development. Packed with lessons across grades 3-12, this indispensable handbook features: A variety of sentence patterns presented in a logical sequence An explanation of each pattern’s structure and conventions Reinforcement activities and sample sentences for each pattern Activities to develop the essential instructional vocabulary. Along the way, all students, including English language learners, will gain the fluency and automaticity they need as we equip them with the college and career-readiness skills so central to the Common Core.

Provides bibliographic information about noteworthy books which provide information on the people, history, art, and culture, as well as the political, social, and economic problems of Latin America, Spain, and the United States.

It is not the destination, but the journey. Inspired by this timeless adage, *You Are a Beautiful Beginning* combines lyrical storytelling and lovely art, blossoming into a celebration of self-love, friendship, and community. With beautiful simplicity and hidden depth, this meditative and magical picture book encourages readers old and young to discover their own endless potential. Kelsey Garrity-Riley's inviting, gently magical art pairs beautifully with a lyrical, deceptively simple text by Nina Laden to create a picture book that is equal parts inspirational story and peaceful lullaby. It is not wishing to be different. It is learning to love being you. It is not the end of your story. It is a beautiful beginning, too. This is another uplifting and original book from bestseller Nina Laden, the creator of *Peek-A-Who* and the author of *If I Had a Little Dream* and *Yellow Kayak*.

Keep children on the edge of their seats with this guide to captivating read-alouds for grades K through 6. Tips on presentation and references to related titles help you plan effective programs and instill a love of books and reading.

Presents a guide to nearly 27,000 children's picture book titles grouped in over 1,200 subjects and indexed by author, title, and illustrator.

Intergenerational learning programs bring together skipped generations (for instance, elders and young children) to promote expansive communication and identity options for participants, as well as the

forging of relationships between generations. More specifically, these programs help foster multimodal literacy for both generations, encouraging new ways of seeing oneself and the world. Learning at the Ends of Life illustrates the unique benefits of these trail-blazing programs through more than seven years of research on developing and implementing intergenerational curricula in Canada and the United States. The first formal and sustained work on intergenerational curricula and literacies, Learning at the Ends of Life details the experiences of educators and participants in these programs. Rachel M. Heydon brings to life the particular possibilities of arts-based, multimodal curricula that draw on participants' existing funds of knowledge and interests. Providing practical suggestions for pedagogies and curricula, Heydon helps educators rethink what is taken for granted in monogenerational learning sites and see new possibilities for learners and themselves.

"I have a dog. Nothing exotic or special, just an ordinary dog." Or so this little boy thinks—until one morning, when he opens the door a little early and sees his dog jump out of a limousine. That night, he decides to follow his dog, and that's when the fun starts, in a nighttime romp around town where he learns what adventures dogs get up to while their humans are fast asleep. A terrific read-aloud and true "comedic gem" (Parents' Choice), Nina Laden's story will have everyone captivated by the coolest dog around.

Esthetisch-wijsgerige beschouwingen.

On the way to grandmother's house, a young child's constant refrain of "Are we there yet?" turns a boring car trip into an imaginative adventure.

A guide to authors, illustrators, and storytellers, who live west of the Mississippi River, who are available to visit schools and libraries.

Art Teaching speaks to a new generation of art teachers in a changing society and fresh art world. Comprehensive and up-to-date, it presents fundamental theories, principles, creative approaches, and resources for art teaching in elementary through middle-school. Key sections focus on how children make art, why they make art, the unique qualities of children's art, and how artistic development can be encouraged in school and at home. Important aspects of curriculum development, integration, evaluation, art room management, and professional development are covered. A wide range of art media with sample art activities is included. Taking the reader to the heart of the classroom, this practical guide describes the realities, challenges, and joys of teaching art, discusses the art room as a zone for creativity, and illustrates how to navigate in a school setting in order to create rich art experiences for students. Many textbooks provide information; this book also provides inspiration. Future and practicing teachers are challenged to think about every aspect of art teaching and to begin formulating independent views and opinions.

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