

War And Peace International Relations 1878 1941 Free Ebooks About War And Peace International Relations 1878 1941

This book examines the way in which peace is conceptualized in IR theory, a topic which has until now been largely overlooked. The volume explores the way peace has been implicitly conceptualized within the different strands of IR theory, and in the policy world as exemplified through practices in the peacebuilding efforts since the end of the Cold War. Issues addressed include the problem of how peace efforts become sustainable rather than merely inscribed in international and state-level diplomatic and military frameworks. The book also explores themes relating to culture, development, agency and structure. It explores in particular the current mantras associated with the 'liberal peace', which appears to have become a foundational assumption of much of mainstream IR and the policy world. Analyzing war has often led to the dominance of violence as a basic assumption in, and response to, the problems of international relations. This book aims to redress the balance by arguing that IR now in fact offers a rich basis for the study of peace.

Excerpt from *Thoughts on War and Peace: An Inquiry Into the Conceptions Prevailing in Foreign Politics* Public attention in the last few years has been pointedly drawn to the creation of a League of Nations. However attractive the setting up of an international body may appear to us, especially at this juncture in the world's history, we should not shrink from facing the fact that the problem of war and peace cannot be solved within the actual system in foreign politics. The present work endeavours to show that the first step towards a new order of things in international relations is to remove from our political thought the existing conceptions of war and peace - that is to say, all conceptions which make the political life of a nation contradictory to the ideals of humanity. Only after such a radical change of mind can we build up something solid in international politics. In exposing the artificial character of the proposals advanced on behalf of a League of Nations, I have had in view more their development in the future than their possible results at present. That any League of Nations is better than none cannot be gainsaid; but there should be a wider understanding about the meaning of such a vast enterprise. If we do not do the work thoroughly, we shall have to undo it sooner or later; and we shall relapse into our former position on account of the very fact that we have not changed our values in foreign politics. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated

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in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

This new volume explores the theory and practice of war and peace in modern historical context. In fifteen clear and concise chapters, this book hits the high and low points of international politics over a two hundred year period, plus a brief foray into the future out to 2025. War, Peace and International Relations serves as an excellent introduction to the international history of the past two centuries, showing how those two centuries were shaped and reshaped extensively by war. This book takes a broad view of what was relevant to the causes, courses, and consequences of wars. This upper-level textbook is an invaluable resource for students of strategic studies, security studies, international relations and international history.

The study of religion and international relations has been gathering pace over the past few decades, and has intensified since the start of the new millennium, when the discipline experienced a sudden surge of interest attributable to world events, starting with the Iranian Revolution and culminating with U.S. incursions into Afghanistan and Iraq. This four-volume set organizes and contextualizes this burgeoning literature and its contribution to the study of international theory, focusing in particular on its influence in the subfield of war and peace studies.

The four volumes are arranged thematically, including papers which offer a range of answers to key questions such as: How has religion shaped the structure of international system? How do we define the relationship between religion and war? In what ways has religion prevented, constrained or resolved conflict? How do we approach the methodological, ontological and epistemological challenges raised by the interdisciplinary study of religion and international relations?

"This book presents an introduction to the diverse and wide-ranging ethical aspects of war and peace. In a fair-minded and engaging analysis, Nigel Dower introduces the different ethical theories in traditional and contemporary debates - realism, just war theory and pacifism - and subjects each to detailed critical scrutiny. The book uses a wide range of examples from across the world, including discussions of nuclear weapons, new wars, terrorism, humanitarian intervention and human security." "Written as a textbook for those who have no prior knowledge of philosophical ethics, The Ethics of War and Peace is designed to help students understand how to engage ethically with the world. At the end of each chapter there is a helpful set of questions for individual reflection or group discussion." --Book Jacket.

This sociological study considers war and peace as systems, with states and proto-states as social actors. It then considers the relationship between war and other social institutions. Chapters discuss theoretical models of war and peace, international law, the contemporary war system, the origins of modern military organization, modern military organization and culture, military success and failure, the social effects of war, peace projects, peacekeeping organizations, and

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arms control. The appendix contains analyses of particular wars. Caplow teaches sociology at the University of Virginia. Hicks teaches sociology at St. Mary's College of Maryland. Annotation copyrighted by Book News, Inc., Portland, OR

This book engages with the Chinese mediation of wars and conflicts in the global environment. Proposing a new cascading media and conflict model, it applies this to the study of war correspondents from six levels: media-policy relations, journalistic objectivity, role perceptions, news framing and peace/war journalism, news practices, and audience. Based on interviews with 23 Chinese journalists and case study analysis of the Libyan War, Syrian War, Afghanistan War and Israeli-Palestinian conflict, the book demonstrates that a new breed of Chinese war correspondents has emerged today. They undergo a complex and nuanced mediated communication process. Neither traditionally Chinese in their approach nor western in their perceptions, they are uniquely pragmatic in negotiating their roles in a complex web of internal and external actors and factors. The core ideology seems to be anti-West in defiance of the US hegemony and the bias of global media as well as neutral-Muslims. Exploring the role perceptions, values, norms and practices of contemporary Chinese war correspondents who go outside China to bring the 'distant culture' back home, this text is key reading for scholars and students in international journalism, international communication, war and peace studies, international relations and Chinese studies.

Edited by one of the most renowned scholars in the field, Richard Betts' 'Conflict After the Cold War' assembles classic and contemporary readings on enduring problems of international security. Offering broad historical and philosophical breadth, the carefully chosen and excerpted selections in this popular reader help students engage key debates over the future of war and the new forms that violent conflict will take. 'Conflict After the Cold War' encourages closer scrutiny of the political, economic, social, and military factors that drive war and peace.

New to the Fifth Edition: * Original introductions to each of 10 major parts as well as to the book as a whole have been updated by the author. * An entirely new section (Part IX) on "Threat Assessment and Misjudgment" explores fundamental problems in diagnosing danger, understanding strategic choices, and measuring costs against benefits in wars over limited stakes. * 12 new readings have been added or revised: Fred C. Ikle, "The Dark Side of Progress" G. John Ikenberry, "China's Choice" Kenneth N. Waltz, "Why Nuclear Proliferation May Be Good" Daniel Byman, "Drones: Technology Serves Strategy" Audrey Kurth Cronin, "Drones: Tactics Undermine Strategy" Eyre Crowe and Thomas Sanderson, "The German Threat? 1907" Neville Henderson, "The German Threat? 1938" Vladimir Putin, "The Threat to Ukraine from the West" Eliot A. Cohen, "The Russian Threat" James C. Thomson, Jr., "How Could Vietnam Happen? An Autopsy" Stephen Biddle, "Afghanistan's Legacy" Martin C. Libicki, "Why Cyberdeterrence is Different".

In times of war and peace, boom and bust, strategy has been vital in orientating

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peoples, governments and nations towards the future. Aaron Edwards delves into the theoretical history of strategy, and shows how it has been effectively applied in political and military situations throughout the world. Case studies include Churchill and Hitler's hands-on approaches to military matters in World War II Russian 'peacekeeping' in Georgia Recent conflicts in Iraq and Afghanistan The Northern Ireland peace process The end of Apartheid in South Africa Women, War and Peace in South Asia examines the many different experiences women have of conflict in this region. Rita Manchanda shifts the focus away from the victimhood discourse (such as The Grieving Mother) and explores women's agency for both peace and conflict. The book is structured around six narratives of women negotiating violent politics in their everyday lives.

Why are some regions prone to war while others remain at peace? What conditions cause regions to move from peace to war and vice versa? This book offers a novel theoretical explanation for the differences in levels of and transitions between war and peace. The author distinguishes between "hot" and "cold" outcomes, depending on intensity of the war or the peace, and then uses three key concepts (state, nation, and the international system) to argue that it is the specific balance between states and nations in different regions that determines the hot or warm outcomes: the lower the balance, the higher the war proneness of the region, while the higher the balance, the warmer the peace. The international systematic factors, for their part, affect only the cold outcomes of cold war and cold peace. The theory of regional war and peace developed in this book is examined through case-studies of the post-1945 Middle East, the Balkans and South America in the nineteenth and twentieth centuries, and post-1945 Western Europe. It uses comparative data from all regions and concludes by proposing ideas on how to promote peace in war-torn regions. This volume provides an overview of the costs, benefits, consequences, and prospects for rebuilding nations emerging from violent conflict. The rationale for this comes from the growing realization that, in the post-Cold War era and in the aftermath of 9/11, our understanding of conflict and conflict resolution has to include consideration of the conditions conducive to sustaining the peace in nations torn by civil war or interstate conflict. The chapters analyze the prospects for building a sustainable peace from a number of different perspectives, examining: the role of economic development democratization respect for human rights the potential for renewal of conflict the United Nations and other critical topics. In an age when 'nation-building' is once again on the international agenda, and scholars as well as policy makers realize both the tremendous costs and benefits in fostering developed, democratic, peaceful and secure nations, the time has truly come for a book that integrates all the facets of this important subject. Conflict Prevention and Peace-building in Post-War Societies will appeal to students and scholars of peace studies, international relations, security studies and conflict resolution as well as policy makers and analysts.

The analysis and interpretation of conflicts can be a dangerously simplistic exercise. A

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western, developed socio-economic perspective can simplify conflicts in the so-called 'Third World' as the inevitable struggles of people who cannot coexist because of ethnic, religious or cultural differences. While acknowledging that many contemporary conflicts are characterised and influenced by these factors, this book calls for an approach to conflict prevention and resolution which mainly addresses the underlying political, economic and social causes. The conflict in Sudan, where narratives evolved from an interpretation based on religious differences between a Muslim North and the Christian South, provides a case study through which the author explores how most prevention and resolution strategies were based on flawed assumptions leading to poor results. By focusing instead on the underlying socio-economic inequality and marginalisation among groups she analyses the dynamics of the complex peace process to ascertain if and how economic and social rights were effectively included and implemented as a part of the peace agreement, including after South Sudan's independence.

Recent scholarship in International Relations (IR) has started to study the meaning and implications of a non-Western world. With this comes the need for a new paradigm of IR theory that is more global, open, inclusive, and able to capture the voices and experiences of both Western and non-Western worlds. This book investigates why Africa has been marginalised in IR discipline and theory and how this issue can be addressed in the context of the emerging Global IR paradigm. To have relevance for Africa, a new IR theory needs to be more inclusive, intellectually negotiated and holistically steeped in the African context. In this innovative volume, each author takes a critical look at existing IR paradigms and offers a unique perspective based on the African experience. Following on from Amitav Acharya and Barry Buzan's work, *Non-Western International Relations Theory*, it develops and advances non-Western IR theory and the idea of Global IR. This volume will be of key interest to scholars and students of African politics, international relations, IR theory and comparative politics. When the stakes of public words and actions are global and permanent, and especially when they involve war and peace, can we afford not to seek their meaning? For three decades, Francis Beer has pioneered the effort to discover, describe, and connect pieces of the complex puzzle of war, peace, their interrelationship, and their causes. In this volume, Beer (joined by colleagues as co-authors of some chapters) examines the cognitive, behavioral, and linguistic dimensions of war and peace. Language, he shows, is important because it mediates between thought and action. It expresses beliefs about war and peace and affects the perceptions of potential adversaries about one's own intentions. Using multiple perspectives and methods, he explores the uses of communication in international relations and the development of "meaning" for war and peace. In this unique and innovative post-realist analysis, Beer examines how language transmits and creates meaning through interaction with specific audiences. His case studies include the Somalian intervention, Sarajevo and the Balkan conflict, and the Gulf War. Moving beyond the discrete words of war, the book takes a broader view of how political participants interact in war and peace through continuous streams of communication that reflect and construct worlds of meaning. This stimulating and challenging volume brings together insights and evidence from political science, cognitive psychology, linguistics, history, and rhetorical studies and applies them in a focused way to the problem of war and peace.

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This volume is a collection of the best essays of Professor Benjamin Miller on the subjects of international and regional security. The book analyses the interrelationships between international politics and regional and national security, with a special focus on the sources of international conflict and collaboration and the causes of war and peace. More specifically, it explains the sources of intended and unintended great-power conflict and collaboration. The book also accounts for the sources of regional war and peace by developing the concept of the state-to-nation balance. Thus the volume is able to explain the variations in the outcomes of great power interventions and the differences in the level and type of war and peace in different eras and various parts of the world. For example, the book's model can account for recent outcomes such as the effects of the 2003 American intervention in Iraq, the post-2011 Arab Spring and the conflicts between Russia and Ukraine. The book also provides a model for explaining the changes in American grand strategy with a special focus on accounting for the causes of the invasion of Iraq in 2003. Finally, the book addresses the debate on the future of war and peace in the 21st century. This book will be essential reading for students of international security, regional security, Middle Eastern politics, foreign policy and IR.

War, Peace and International Relations provides an introduction to the strategic history of the past two centuries, showing how those 200 years were shaped and reshaped extensively by war. The book takes a broad view of what was relevant to the causes, courses, and consequences of wars. Written by leading strategist Professor Colin Gray, the book provides students with a good grounding in the contribution of war to the development of the modern world, from the pre-industrial era to the age of international terrorism and smart weapons. This second edition has been thoroughly revised and updated: It is the first one-volume strategic history textbook on the market; It covers all the major wars of the past two centuries; It is up to date and comprehensive, including a new section on the American Civil War, a new chapter on geography and strategy, and completely rewritten chapters on Iraq and Afghanistan in the 2000s and on irregular warfare. This textbook will be essential reading for students of strategic studies, security studies, war studies, international relations and international history. The ideas of John Maynard Keynes revolutionised 20th-century economics. This book explores the evolution of Keynes' thinking on relations, & shows how this is linked to the changing of his opinions on economic matters, in a way which deepens our understanding of both.

This book explores a new way for students of International Relations to look at war, peace and world orders throughout European history. The contributors argue that the predominant 'realist' paradigm that focuses on states and their self-interest is not applicable to the largest period of European history, because states either did not exist or were only in the making. Instead, they argue, we have to look through the eyes of historical entities to see how they understood the world in which they lived, The authors use a wide range of case-studies, focusing on subjects as diverse as the ancient Greek concept of honour and persecution under Communist regimes during the Cold War to explore the ways in which people in different societies at different times perceived and felt about war and peace in the world around them.

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Torbjorn L. Knutsen introduces ideas on international relations expressed by thinkers from the High Middle Ages to the present day and traces the development of four ever-present themes: war, peace, wealth and power. The book counters the view that international relations has no theoretical tradition and shows that scholars, soldiers and statesmen have been speculating about the subject for the last 700 years. Beginning with the roots of the state and the concept of sovereignty in the Middle Ages, the author draws upon the insights of outstanding political thinkers - from Machiavelli and Hobbes to Hegel, Rousseau, and Marx and contemporary thinkers such as Woodrow Wilson, Lenin, Morgenthau and Walt - who profoundly influenced the emergence of a discrete discipline of International Relations in the twentieth century. Fully revised and updated, the final section embraces more recent approaches to the study of international relations, most notably postmodernism and ecologism.

The Rights of War and Peace is the first fully historical account of the formative period of modern theories of international law. It sets the scene with an extensive history of the theory of international relations from antiquity down to the seventeenth century. Professor Tuck then examines the arguments over the moral basis for war and international aggression, and links the debates to the writings of the great political theorists such as Hobbes, Locke, Rousseau, and Kant. This is not only an account of international law: as Professor Tuck shows, ideas about inter-state relations were central to the formation of modern liberal political theory, for the best example of the kind of agent which liberalism presupposes was provided by the modern state. As a result, the book illuminates the presuppositions behind much current political theory, and puts into a new perspective the connection between liberalism and imperialism.

This edited volume focuses on the use of 'necessary condition counterfactuals' in explaining two key events in twentieth century history, the origins of the First World War and the end of the Cold War. Containing essays by leading figures in the field, this book analyzes the causal logics of necessary and sufficient conditions, demonstrates the variety of different ways in which necessary condition counterfactuals are used to explain the causes of individual events, and identifies errors commonly made in applying this form of causal logic to individual events. It includes discussions of causal chains, contingency, critical junctures, and 'powder keg' explanations, and the role of necessary conditions in each. Explaining War and Peace will be of great interest to students of qualitative analysis, the First World War, the Cold War, international history and international relations theory in general.

Retaining all the well-loved features from the previous editions, International Relations and Global Conflict c1890-1941 has been approved by AQA and matched to the 2015 specification. With a strong focus on skills building and exam practice, this book explores in depth a period in which political ambitions and rivalries between nations plunged the world into major wars. It focuses on key ideas such as nationalism, militarism, and the balance of power, and covers

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events and developments with precision. Students can further develop vital skills such as historical interpretations and source analyses via specially selected sources and extracts. Practice questions and study tips provide additional support to help familiarize students with the new exam style questions, and help them achieve their best in the exam.

Douglas Lemke's book asks whether the causes of war among great powers also apply to other countries, given different regional circumstances and historical experiences. The book examines Africa, the Far East, the Middle East and South America, and argues that the causes of wars are similar across these regions. Khadduri presents a lucid analysis of classical Islamic doctrine concerning war and peace and its adaptation to modern conditions. Working primarily with original Muslim sources, he examines the nature of the Islamic state, Islamic law and the influence of Western law. Other chapters consider classical Muslim attitudes toward foreign policy, international trade, warfare, treaties and how these have developed during the twentieth century. Majid Khadduri [1909-2007] was a Professor of Middle East Studies at the School of Advanced International Studies of The Johns Hopkins University and Director of Research and Education at the Middle East Institute in Washington, D. C. He was the author of several books in English and Arabic on Middle Eastern affairs. Contents: Fundamental Concepts of Muslim Law I Theory of the State II Nature and Sources of Law III The Muslim Law of Nations The Law of War IV Introduction V The Doctrine of the Jihad VI Types of Jihad VII Military Methods VIII The Initiation of War IX Land Warfare X Maritime Warfare XI Spoils of War XII Termination of Fighting The Law of Peace XIII Introduction XIV Jurisdiction XV Foreigners in Muslim Territory: Harbis and Musta'mins XVI Muslims in Non-Muslim Territory XVII Status of the Dhimmis XVIII Treaties XIX Commercial Relations XX Arbitration XXI Diplomacy XXII Neutrality XXIII Epilogue Glossary of Terms Bibliography Index First Published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

'Westads schrijfstijl is helder, gevat en vurig. Deze keer is zijn speelveld breed genoeg om zijn kennis en menselijkheid volledig recht te doen.' Marilyn B. Young, New York University De Koude Oorlog was het lijnrecht tegenover elkaar staan van het kapitalisme en het socialisme. Een confrontatie die het heftigst was tussen 1945 en 1989, maar de oorsprong van het conflict gaat veel verder terug en de gevolgen zijn nog steeds voelbaar. De Koude Oorlog zorgde ervoor dat de wereld werd gedomineerd door twee supermachten die als uitgangspunt hadden dat alleen het eigen systeem goed was en dat van de ander per definitie heel erg slecht. Dit leidde tot een wapenwedloop waardoor we nu genoeg atoomwapens hebben om onze aarde meerdere keren volledig te vernietigen. Net als de Amerikanen geloofden de sovjetleiders dat de 'oude' maatschappijen, gebaseerd op lokale identiteit, standsverschil en een sterke band met het verleden, volkomen achterhaald waren. De Koude Oorlog ging dan ook over de maatschappij van de toekomst. De keuze was beperkt: die van de Sovjet-Unie,

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waar de staatsmachine aan de verbetering van de mensheid werkte, of die van de Amerikanen met een gedecentraliseerde staatsmacht en boven alles individuele vrijheid. Tegen deze achtergrond werd het gevecht gevoerd, met als gevolg conflict na conflict en genadeloze leiders. Odd Arne Westad is hoogleraar VS-Azië Relaties aan Harvard University en geeft les op de Kennedy School of Government. Van zijn hand verschenen *The Global Cold War* (2005), dat de Bancroft Prize heeft gewonnen, en *Decisive Encounters* (2003), het standaardwerk over de Chinese burgeroorlog. Ook werkte hij mee aan de driedelige *Cambridge History of the Cold War* (2010). Recenter verscheen *Restless Empire: China and the World since 1750* (2012).

In honour of Prof. Kalevi Holsti's 80th birthday, this book includes key texts by the renowned Canadian International Relations scholar on war, the state, peace, and the international order. The first part includes texts on the Study of War, Use of Force in International Politics: Four Revolutions, and The Decline of Interstate War, while the second part analyses International Sports Competition and the Creation and Sustenance of Statehood, as well as Internationalism and Nationalism within the Multi-Community State. The third part addresses The Peacemakers: Issues and International Order, Governance Without Government: Polyarchy in 19th-Century European International Politics, and The Post-Cold War 'Settlement' in Comparative Perspective. Prof. Holsti is a former president of the International Studies Association and the author of a major textbook that was translated into Mandarin, Korean, Japanese, and Bahasa Indonesian. Thousands of undergraduates around the world are acquainted with his work. "Lebow has produced a significant work on international crises and their relationship to international politics. His integration of history and international relations theory is particularly laudatory, and he draws some important conclusions concerning deterrence theory and crisis management."--Jerel A. Rosati, *American Political Science Review*.

International Relations, Meaning and Mimesis is an innovative assessment of the uses of theory in making sense of international politics, opening up new pathways to thinking about the basics of the study area. Insights drawn from an interdisciplinary corpus of critical scholarship are synthesized and brought to bear on key concepts such as sovereignty, the state, peace, law, justice, ethics, and supranationality. The mainstream characteristically dismisses the narrativity that accompanies these concepts as derivative, tending to treat meaning attributable to them as static. The work shows how problematic this disdain of mimesis (exchange, reproduction, imitation) is and how this mindset effectively incapacitates conventional theorizing in both predicting phenomena and providing a normative vision. Integrating the study of international politics into debates in the wider academia over meaning and mimesis, this ambitious work is fluent and accessible at the same time, with exceptional lucidity in presenting difficult philosophical notions. A series of radical positions advanced in the book on theory and methodology not only address and call to account the mainstream

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imagination on international politics but also outline the implications of this critique for a host of specific issue areas, including peace research, normative theories, international law, and European studies.

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