

Walk Two Moons Free Chapters

Na een schipbreuk spoelt de lading van een vrachtschip aan op een onbewoond eiland. Uit een van de kapotte kisten komt Roz tevoorschijn, een robot. Ze snapt niet wat er gebeurd is en wat ze nu moet doen. Kan een robot wel overleven in de wilde natuur? De dieren op het eiland zijn bang voor haar of gedragen zich agressief. Pas als Roz zich ontfermt over een jong gansje zonder ouders, maakt ze vrienden en gaat ze zich thuis voelen op het eiland. Maar dan verschijnen er een aantal robots die Roz met geweld terug willen halen omdat haar grondstoffen heel kostbaar zijn. Roz en haar nieuwe vrienden gaan het gevecht aan! De avonturen van Roz en de wilde dieren op het eiland zijn in Amerika zeer succesvol. Mede door de korte hoofdstukken, het spannende en ontroerende verhaal en de vele illustraties. Het wordt er 'een moderne klassieker' genoemd. Het is in meer dan 20 talen vertaald.

Sam en de schaduwriders is een hilarische graphic novel van Lincoln Peirce, auteur van de succesvolle graphicnovelserie Niek de Groot. Voor lezers van 8 jaar en ouder. Met oom Berend, troubadour zonder publiek, reist Sam door het land. Sam is voorbestemd om troubadour te worden, maar zou liever ridder zijn. Wanneer de beruchte koning Brutus oom Berend ontvoert, komt Sam in actie met een paar weeskinderen en een gepensioneerde tovenaars. Stuk voor stuk hebben ze een uniek talent. Als schaduwriders willen zij niet alleen oom Berend bevrijden, maar ook het koninkrijk in zijn oude glorie herstellen.

Offers fourth through eighth-grade teachers suggestions, writing and discussion topics, hands-on projects, vocabulary lists, and other lesson ideas focusing on twenty-five Newbery titles from 1931 through the 1990s

Can one man's death change the course of history? Combining science fiction & fantasy with elements of mysticism, The Two Moons of Rehnor epic saga continues with The Choice. In Book 8, Tuman is faced with a choice: give up his life for a seemingly random group of people or continue to live as a humble farmer knowing he could have freed an entire race from centuries of slavery. As simple as the choice appears, he is reluctant to die. After all, how could one unimportant man have such an impact on so many and why should he have to be the one to sacrifice?

De ballade van het treurige café is een klassieke geschiedenis van liefde, verraad en wraak. Het vormt een hoogtepunt in het kleine maar magistrale oeuvre van Carson McCullers, een van de grote schrijvers uit het zuiden van de Verenigde Staten. Miss Amelia, sterk en onafhankelijk, beheert een winkel. Afgezien van een huwelijk dat niet langer dan tien dagen standhield, is ze altijd alleen geweest. Dan verschijnt haar neef Lymon ten tonele. Deze gebochelde dwerg weet slapende gevoelens van tederheid in Miss Amelia wakker te maken. Samen maken ze van de winkel een café, tot groot genoegen van deomwonenden. Maar de idylle duurt niet lang...

As multicultural education is becoming integral to the core curriculum, teachers often implement this aspect into their courses through literature. However, standards and criteria to teach and promote active discussion about this literature are sparse. Cultural Journeys provides these guidelines through the age-appropriate fiction and non-fiction works embedded in the book. With the example unit plans and extensive annotated bibliography, this book is a valuable resource that pre-service and in-service teachers will utilize throughout their careers.

Presents tips and advice for professionals who are creating or overseeing service-learning programs.

Jackson houdt van feiten. Van dingen die waar zijn. Zoals twee-plus-twee-is-vier. Maar dan duikt Crenshaw op. Crenshaw is een zwart-witte kat. Hij is enorm groot en kan praten. Hij houdt van surfen en paarse jellybeans. En alleen Jackson kan hem zien... Crenshaw was vroeger

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Jacksons denkbeeldige vriend. Waarom is hij plotseling terug? Jackson heeft wel andere dingen aan zijn hoofd... Dat zijn ouders geldproblemen hebben en ze misschien hun huis kwijtraken, bijvoorbeeld. Maar Crenshaw laat zich niet zomaar wegsturen.

"By turns sarcastic, tender, and irreverent, this will quickly make its way into the hands of readers who loved Walk Two Moons." —Kirkus This beloved prequel to bestselling author Sharon Creech's Newbery Medal winner Walk Two Moons chronicles the life of a thirteen-year-old during her most chaotic and romantic summer ever via journal entries, filled with hilarious observations on love, death, and the confusing mechanics of holding hands. Mary Lou is less than excited about her assignment to keep a journal over the summer. Boring! Then cousin Carl Ray comes to stay with her family, and what starts out as the dull dog days of summer quickly turns into the wildest roller-coaster ride of all time. Named one of the New York Public Library's 100 Titles for Reading and Sharing!

Mei Lin Yu, a shy studious young woman from a Founding Family, and Silence, a fierce snowcat running with outlaws, shouldn't have anything in common. But on New Eden, a world where the native Ddaerans have psychic abilities, a world ruled by the Founders who fled a dying Earth...anything is possible. When Mei Lin is forced out of the comfortable refuge of Mynyddamore and confronted with a secret from the past that is very much alive, will she be able to save herself and Silence to gain the trust of a man who has no reason to trust anyone from a Founding Family? Under Two Moons, a science fiction action adventure novel, is the sequel to Between Mountain and Sea and is the second book in USA Today bestselling Louisa Locke's Caelestis series in the Paradisi Chronicles (an open source science fiction series created by multiple authors).

In her own singularly beautiful style, Newbery Medal winner Sharon Creech intricately weaves together two tales, one funny, one bittersweet, to create a heartwarming, compelling, and utterly moving story of love, loss, and the complexity of human emotion. Thirteen-year-old Salamanca Tree Hiddle, proud of her country roots and the "Indian-ness in her blood," travels from Ohio to Idaho with her eccentric grandparents. Along the way, she tells them of the story of Phoebe Winterbottom, who received mysterious messages, who met a "potential lunatic," and whose mother disappeared. As Sal entertains her grandparents with Phoebe's outrageous story, her own story begins to unfold—the story of a thirteen-year-old girl whose only wish is to be reunited with her missing mother.

Reinforced by teachers' experiences in actual classrooms, this book provides a wealth of ideas for projects, readings, and response-based activities that will engage all learners in the joy of reading and responding to literature. It blends an appreciation of children's books across all genres with an emphasis on meaningful instructional strategies for literacy programs. Coverage of multicultural/international literature helps illustrate the universality of themes in children's literature--providing a basis for establishing a library of literature that expresses the totality of children's experiences and

speaks to children from all cultures and backgrounds. Coverage is based on Louise Rosenblatt's transactional theory of reader response, and organized around five main "celebrations" that the author uses as a framework for uniting the findings of reader-response theory with quality children's literature and exemplary reflective, literature-based practice. Includes expanded coverage on multicultural/international literature--including numerous examples of children's literature written and published in other countries. Includes extensive coverage of reader responses to literature--oral and written responses, as well as those made through the visual arts. For teachers of Children's Literature. Introduces future teachers to the full range of children's responses to literature--encourages the use of a variety of strategies to elicit authentic, heartfelt, meaningful responses from pupils. An appendix on children's literature awards. Highlights exemplary children's literature across all genres--focuses students' attention on established standards and offers guidance for choosing literature that meets such standards. CONTENTS I. CELEBRATING LITERATURE, RESPONSE, AND TEACHING. 1. Literature, Teaching, and Reader Response: Balancing Books and Readers in the Classroom. 2. Reader Response to Literature: From Rosenblatt's Theory to Research to Classroom Practice. II. CELEBRATING LITERATURE AND LITERARY GENRES. 3. The Art of the Picture Book: The Balance of Text and Illustration. 4. Traditional Tales and Modern Fantasy: The Domain of Imagination. 5. Poetry: The Power and Pleasure of Language. 6. Realistic and Historical Fiction: The Boundary of Reality. 7. Nonfiction: The Realm of Biography and Informational Books. 8. Multicultural and International Literature: Appreciating Cultural and Global Diversity. III. CELEBRATING RESPONSE CONNECTIONS TO LITERATURE. 9. Talking About Books: From Oral Response to Literature Circles. 10. Literature Response Journals: Written Reflections during Reading. 11. Literature as a Model for Writing: Apprenticing the Author's Craft. 12. Drama, Art, and Music: Expressive Arts as Response. 13. Response to Nonfiction: Blending Efferent and Aesthetic Response. IV. CELEBRATING INTERTEXTUAL AND INTERDISCIPLINARY CONNECTIONS. 14. Interdisciplinary and Intertextual Connections: Response through Literature Clusters, Theme Explorations, and Twin Texts. V. CELEBRATING RESPONSE GROWTH THROUGH ASSESSMENT. 15. Documenting Response to Literature: Authentic Perspectives. Appendix A: Children's Book Awards and Recognition. Appendix B: Professional Resources. Appendix C: Children's Literature and Technology. (c) 2004, 448 pp., Paper 0-13-110902-2 10900-6 SE0306: Children's Literature / Methods HE0415: Children's Literature Course Guide Page SUPPLEMENTS Generic Supplements ESOL Strategies for Teaching Content: Facilitating Instruction for English Language Learners (0-13-090845-2) The Portfolio Planner: Making Professional Portfolios Work For You (0-13-081314-1) Positive Behavioral Supports: Five Plans for Teachers (0-13-042187-1) Surviving Your First Year of Teaching: Guidelines for Success (0-13-032573-2) OTHER TITLES OF INTEREST Jacobs/Tunnell, "Children's Literature, Briefly, 3/E, " 2004 (0-13-049924-2) Norton/Norton, "Through the Eyes

of a Child: An Introduction to Children's Literature, 6/E, " 2003 (0-13-042207-X) Hillman, "Discovering Children's Literature, 3/E, " 2003 (0-13-042332-7) Darigan/Tunnell/Jacobs, "Children's Literature: Engaging Teachers and Children in Good Books, " 2002 (0-13-081355-9) Jacobs/Tunnell/Darigan, "Children's Literature Database, A Resource for Teachers, Parents and Media Specialists, 2/E, " 2002 (0-13-094618-4) Ertmer, "Education on the Internet: 2002-2003 update, " 2003 (0-13-1126385)

Na een zware storm vindt de achtjarige Kirstie een geheimzinnig ei aan de Schotse kust. Ze smokkelt het mee naar huis en verstopt het in het bad. Wanneer Kirstie en haar broertje de volgende ochtend gaan kijken, zwemt er een klein zeemonster in de badkuip! Het is het vreemdste wezen dat ze ooit hebben gezien. Alleen hun opa weet wat het monster écht is: een waterpaard.

Op een dag ontdekt Miranda een geheimzinnig briefje in haar bibliotheekboek, geschreven door een onbekende: Ik ben gekomen om het leven van je vriend te redden, en dat van mezelf. Ik vraag je twee gunsten. Eén: je moet me een brief schrijven. Miranda vindt nog meer briefjes, achtergelaten op plaatsen waar alleen zij ze zou kunnen vinden. Het lijkt alsof de afzender alles over haar weet, zelfs dingen die nog niet eens gebeurd zijn! Van wie zijn de briefjes? En hoe kan ze door een brief te schrijven iemands leven redden? Als je terugkomt is een spannend en mysterieus verhaal over vriendschap en tijd, dat werd bekroond met de Newbery Medal 2010 voor het beste Amerikaanse jeugdboek.

Details ways to interpret photographs in order to paint watercolors with advice on taking suitable reference photographs, making tonal sketches, and composing watercolors

Ontroerend verhaal over vriendschap Raymie heeft een plan. Als ze 'Mini Miss Midden-Florida Autobanden' wordt, komt ze vast in de krant. En als haar vader dat ziet, komt hij (misschien) terug. Dan ontmoet Raymie twee andere deelnemers: Louise, die uit een showbizzfamilie komt, en Billie, die vastbesloten is de boel te saboteren. Maar als de wedstrijd dichterbij komt, ontstaat er een onwaarschijnlijke en onvergetelijke vriendschap. Een vriendschap die hun twijfels doet vervagen. Een vriendschap die hen met nieuwe ogen naar de wereld doet kijken.

Newbery Medal winner Sharon Creech's inspired novel tells the story of a boy who fantasizes about who he is in order to discover who he will become. Now with fresh and gorgeous new cover art, this touching tale has received many starred reviews, and was called a "warm, funny, philosophical novel" by Kirkus Reviews. With the backdrop of a large family and a theater as its frame, this is a story about twelve-year-old Leo, who has a talent for transforming the ordinary into the extraordinary. That's why he's called "fog boy." He's always dreaming, always replaying things in his brain. As an actor in the school play, he is poised and ready for the curtain to open. But in the play that is his life, he is eager to discover what part will be his. With the universal theme of finding one's true identity, and set amid a loud, noisy, memorable family,

Leo's story is one that all kids will relate to. And there's a full play at the end of the book that kids and teachers can perform!

Fans of Newbery Medal winner Sharon Creech's *Ruby Holler* will love her latest tween novel about finding family when you least expect it. *The Boy on the Porch* is a singular story about opening your heart and discovering home in unexpected places. Extras in the paperback tell of Sharon Creech's inspiration for the book! When a young couple finds a boy asleep on their porch, their lives take a surprising turn. Unable to speak, the boy, Jacob, can't explain his history. All John and Marta know is that they have been chosen to care for him. And, as their connection and friendship with Jacob grow, they embrace his exuberant spirit and talents. The three of them blossom into an unlikely family and begin to see the world in brand-new ways.

De 14-jarige Eric heeft zich aangesloten bij een groep braneschoppers en heeft een voorwaardelijke straf gekregen. Zijn dwarse, onverschillige gedrag verandert wanneer hij de oude meneer Beck ontmoet die 40 jaar lang in de gevangenis heeft gezeten.

His image is everything, his hormones are raging, and common sense is nowhere to be found. Combine that with his eccentric and ultraconservative family, and the stage is set for a comedic fall from grace that promises to not disappoint. *The Fall of Two Moons* is a fictional memoir of Steve McConnell's coming of age that will have readers begging for more uproarious and heartwarming stories. It's 1984 in the small coastal town of Portside, and Steve must juggle his ever-restless and troubled peers with his role in the conservative McConnell house, while concealing the ultimate caper from his gregarious father, the school principal. It is not an easy task living in the shadow of his seemingly perfect sister, appeasing his religiously fanatic mother, or sharing a room with his newly adopted Down syndrome brother and classmate, Andy. Steve keeps his growingly agitated father at bay from his behavioral shortcomings, his mother in the dark regarding his sexual awakening, and his peers entertained with his antics in this wildly funny tale of family, friends, and folly. Nicknamed Two Moons following an unfortunate accident of indecent exposure, Steve must stave off ridicule and bodily harm from the upper classmen and school bullies. When these same bullies are wrongfully accused of the crime Steve and his friends are responsible for, he must navigate through a web of deception that becomes increasingly tangled. Steve tries to accept his new brother, embrace his family's idiosyncrasies, and make peace with himself. He winds up in a race with time to prove his maturity to his first girlfriend, keep his friends, evade the authorities, and make amends with those left in his wake as his worlds collide in epic proportion.

Teacher's guide, based on Scott O'Dell's *Island of the Blue Dolphins*, includes essay and multiple choice questions, activities, glossary, and answer key.

Newbery Honor Book * ALA Notable Children's Book “A beautifully written and imaginatively constructed novel that speaks to the power of survival and the delicacy of grief.” —School Library Journal (starred review) This acclaimed bestselling Newbery Honor Book from multi-award-winning author Sharon Creech is a classic and moving story of adventure, self-discovery, and one girl's independence. Thirteen-year-old Sophie hears the sea calling, promising adventure and a chance for discovery as she sets sail for England with her three uncles and two cousins. Sophie's cousin Cody isn't so sure he has the strength to prove himself to the crew and to his father. Through Sophie's and Cody's travel logs, we hear stories of the past and the daily challenges of surviving at sea as *The Wanderer* sails toward its destination—and its passengers search for their places in the world. “Sophie is a quietly luminous heroine, and readers will rejoice in her voyage.” —BCCB (starred review) “Like Creech's *Walk Two Moons* and *Chasing Redbird*, this intimate novel poetically connects journey with self-discovery.” —Publishers Weekly (starred review)

A practical, comprehensive guide to help educators go beyond student engagement and differentiation to achieve student empowerment. Student engagement continues to be an important goal for teachers, but it shouldn't end there. There is no one-size-fits-all approach to teaching anymore. School districts that have begun to shift their focus from student engagement to student empowerment, and from differentiation to personalized learning, have seen a rise in test scores, motivation, attention, and self-confidence. When students have voice and choice, they gain control over their learning and their actions and feel empowered to work harder and achieve more. Through sample lessons, strategies, and applications, educators will learn how to shift from engagement to student empowerment, from differentiation to personalized learning, and practical ways to make these strategies work in the classroom. Move from engagement to student empowerment with: A comprehensive guide to engaged learning A comprehensive guide to empowerment Research-based best practices to promote empowerment Move from differentiation to personalized learning with: A comprehensive guide to refining differentiation practices A comprehensive guide to personalized learning Practical ways to use voice and choice, instructional design, and classroom climate to promote student empowerment An entire chapter dedicated to the social and emotional learning side of personalized learning Digital content includes reproducible forms and a PDF presentation for professional development.

De dertienjarige Matilda woont op het eiland Bougainville in de Grote Oceaan. Op deze idyllische plek woedt al enkele jaren een allesvernietigende burgeroorlog, die het alledaagse leven totaal heeft ontregeld. Al zesentachtig dagen heeft Matilda niet naar school kunnen gaan, totdat meneer Watts, de enige blanke man in het dorp, de school weer opent. Zijn gebrek aan leservaring besluit hij te compenseren door elke dag een hoofdstuk uit *Great Expectations* van Charles Dickens voor te lezen. Niet alleen de kinderen raken in de ban van de avonturen van Pip, ook de andere dorpsbewoners

komen naar de school om de verhalen te horen. Maar op een eiland waar oorlog domineert, heeft de kracht van literatuur verstrekkende gevolgen. Meneer Pip is een duizelingwekkende prestatie. Een overgetelijke roman over liefde en verraad, over de betekenis van namen en de uiteindelijke overwinning van de verbeelding.

This uplifting New York Times bestseller reminds us that if we're open to new experiences, life is full of surprises. Fans of Newbery Medal winner Sharon Creech's *Love That Dog* and *Hate That Cat* will love her newest tween novel, *Moo*. Following one family's momentous move from the city to rural Maine, an unexpected bond develops between twelve-year-old Reena and one very ornery cow. When Reena, her little brother, Luke, and their parents first move to Maine, Reena doesn't know what to expect. She's ready for beaches, blueberries, and all the lobster she can eat. Instead, her parents "volunteer" Reena and Luke to work for an eccentric neighbor named Mrs. Falala, who has a pig named Paulie, a cat named China, a snake named Edna—and that stubborn cow, Zora. This heartwarming story, told in a blend of poetry and prose, reveals the bonds that emerge when we let others into our lives.

Take your students on a learning-packed trip across the U.S. with books they'll love! This resource includes background information, activity ideas, reproducibles, and Internet connections to help you use 35 great novels as springboards to social studies learning. A great way to get your kids to read more deeply—and learn about the seven U.S. regions. For use with Grades 4-8.

Warning! It has been noted that anyone who reads and hears everything written in this book, may result in changes in their understanding, finances, health and anyone around them. This book was not written so you can read and hear about all the miracles God did for me. On the contrary, this book was written solely with the purpose of what God can and will do for you. The instructions written in this book, are not written so you can read and hear about how God answered my prayers, needs and wants. The instructions written in this book are all about how God can and will answer all of your prayers, needs and wants, today, tomorrow and forever. It wasnt until I took the time to read and hear Gods instructions to make all of this possible and not impossible. In Mat. 19: 26, Gods word says, With God all things are possible. and my life has never been the same. If you are not happy with the way your life is going or something has been missing and you cant quite put your finger on it. You are closer than you think. Your first step, is this book in your hands and only you can change all of this right now; I cant do it for You. If you take the time to read and hear what God has in these instructions for you, your life will never be the same. I Love you in the Lord always Brother Roland

Sixteen teachers. Sixteen journeys. All on a quest to become outstanding teachers of writing. All taking different paths to acquire and hone those skills that make a teacher effective. From kindergarten to college, teachers are faced with the daunting task of instilling the art of writing in their students. From creative writing to research, the art of writing

incorporates the writing process to create the inking of our thinking. These 16 teachers from across the nation have traveled a long and arduous path to seek and to reach for the methods and strategies that will make them successful writing teachers. These are their stories.

Provides advice for engendering active, voluntary reading among middle-school students. Incorporates coordination with the school calendar, author visits, and journaling as motivational devices and strategies.

Winnie wordt ontvoerd door mensen die het eeuwige leven hebben, maar ze leert dat daar ook nare kanten aan zitten.

Vanaf ca. 12 jaar.

Offers a conceptual framework for understanding and evaluating books that appeal to today's youth

This story is a novel based on the life of a seer and what she experienced as a child perceiving things that no one around her understood and how she learned after living, studying, and teaching some years in India that it was actually all quite normal. There are so many different ways of seeing and interpreting things. One seems to judge only too quickly, from one's own rather limited and conditioned reality, instead of appreciating the positive and negative that lie in all things and thus learning and enjoying life much more integrally. Mind expansion and positive expression are growing quickly in our day, and fortunately, there is much more understanding and acceptance of clairvoyance, intuition, and telepathy now as we move into the Aquarian Age than there was years ago, when the person in my story was born.

"Trouble twins" Dallas and Florida are orphans who have given up believing there is such a thing as a loving home. Tiller and Sairy are an eccentric older couple who live in the beautiful, mysterious Ruby Holler, but they're restless for one more big adventure. When they invite the twins to join them on their journeys, they first must all stay together in the Holler, and the magic of the place takes over. Two pairs of lives grow closer, and are changed forever.

Two-Moons-in-the-Sky, an Iroquoian warrior woman and Dreamer, is transported into the strange world of medieval Britain by a dark sorcerer, Lallius, who lives in a black tower. Lallius wants to enslave his captive, whom he regards as primitive, but little does he realize that Two-Moons has magic of her own! "A highly original fantasy with a strong and capable female protagonist"--Robert Reginald

On a long car trip from Ohio to Idaho, 13-year-old Salamanca Tree Hiddle regales her grandparents with a story about her friend Phoebe, who receives a message from a potential lunatic and must cope with the disappearance of her mother. Beneath Phoebe's story is Sal's own--and her search for her own mother who left for Idaho one sunny morning and never returned. 1995 Newbery Medal winner. ALA Notable Children's Book of 1995. School Library Journal Best Books of the Year, 1994. 1995 Notable Trade Books in the Language Arts. Copyright © Libri GmbH. All rights reserved.

Run run run. That's what twelve-year-old Annie loves to do. When she's barefoot and running, she can hear her heart beating . . . thump-thump, thump-thump. It's a rhythm that makes sense in a year when everything's shifting: Her mother is pregnant, her grandfather is forgetful, and her best friend, Max, is always moody. Everything is changing, just like the apple Annie's been assigned to draw a hundred times.

Newbery Medal winner Sharon Creech masterfully weaves this story about a young girl beginning to understand the many rhythms of life and

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how she fits within them.

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