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CASL, the Common Algebraic Specification Language, was designed by the members of CoFI, the Common Framework Initiative for algebraic specification and development, and is a general-purpose language for practical use in software development for specifying both requirements and design. CASL is already regarded as a de facto standard, and various sublanguages and extensions are available for specific tasks. This book illustrates and discusses how to write CASL specifications. The authors first describe the origins, aims and scope of CoFI, and review the main concepts of algebraic specification languages. The main part of the book explains CASL specifications, with chapters on loose, generated and free specifications, partial functions, sub- and supersorts, structuring specifications, genericity and reusability, architectural specifications, and version control. The final chapters deal with tool support and libraries, and present a realistic case study involving the standard benchmark for comparing specification frameworks. The book is aimed at software researchers and professionals, and follows a tutorial style with highlighted points, illustrative examples, and a full specification and library index. A separate, complementary LNCS volume contains the CASL Reference Manual.

Short films have come into their own, not least in part due to the incredible new ways to distribute them, including the Web, cell phones, new festivals devoted to shorts--even television and theatres. This is the ultimate guide for anyone who's made a short film and wonders what to do next. Whether your short film is meant to be a calling card, a segue to a feature film, or you just want to recoup some of the costs, this book describes the potential paths for distribution. Written by the short film programmer of the Tribeca Film Festival and featuring contributions from top film festival directors, as well as studio, marketing, and technology executives, this book shows you what's important to the decision makers and gatekeepers. This is the definitive handbook filled with insider information available nowhere else.

Listing of 5910 entries covering 1964-1968 world literature on mental illness, showing interests of sociologists, anthropologists, and health professionals in community mental health, medical sociology, and social psychiatry. Includes books, journals and dissertations. Citations arranged in alphabetical order by authors under broad topics. Journal abbreviation list, subject-author index. 1st ed., 1965 (1956-1963).

This is a comprehensive survey of, and guide to the science fiction genre in American films from the inception of the medium in 1897 until 1929. The authors argue for the inclusion of many early films that would otherwise not be generally considered science fiction films as are known today, but are considered for their speculative fictional qualities and inclusion of mechanical devices and inventions that do strange or miraculous things.

PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology.

Design or build a battery–powered electric bicycle For much of the world, bicycles are a transportation mainstay. Electric bicycles—powered by a rechargeable battery pack—are proven to deliver the highest possible energy efficiency, even compared to pedal bikes. A transportation alternative to fossil fuels, electric bicycles are fast catching on, in part because they don?t require factory assembly. End–users can easily construct them with available components. The text reveals important techniques, data, and examples that allow readers to judge various propulsion setups—used in both home– and factory–made bikes—and estimate speed and travel distance for each. Numerous charts clearly present the costs, benefits, and trade–offs between both commercial and user–converted models. Key features include: Estimating motor–performance for wind, hill, and cruising power requirements Estimating battery capacity and a thorough description of battery charging Motor and motor–control options Evaluating motor–to–wheel coupling options Placement of propulsion components Configurations and performance How systems–engineering techniques can produce electric–bicycle designs that have long travel range and low life–cycle cost Testing Developments to watch A comprehensive resource for harnessing innovation, Electric Bicycles is the definitive practical guide to taking full advantage of this exciting alternative energy technology.

The two volumes of The Oxford Handbook of Mobile Music Studies consolidate an area of scholarly inquiry that addresses how mechanical, electrical, and digital technologies and their corresponding economies of scale have rendered music and sound increasingly mobile-portable, fungible, and ubiquitous. At once a marketing term, a common mode of everyday-life performance, and an instigator of experimental aesthetics, "mobile music" opens up a space for studying the momentous transformations in the production, distribution, consumption, and experience of music and sound that took place between the late nineteenth and the early twenty-first centuries. Taken together, the two volumes cover a large swath of the world-the US, the UK, Japan, Brazil, Germany, Turkey, Mexico, France, China, Jamaica, Iraq, the Philippines, India, Sweden-and a similarly broad array of the musical and nonmusical sounds suffusing the soundscapes of mobility. Volume 2 investigates the ramifications of mobile music technologies on musical/sonic performance and aesthetics. Two core arguments are that "mobility" is not the same thing as actual "movement" and that artistic production cannot be absolutely sundered from the performances of quotidian life. The volume's chapters investigate the mobilization of frequency range by sirens and miniature speakers; sound vehicles such as boom cars, ice cream trucks, and trains; the gestural choreographies of soundwalk pieces and mundane interactions with digital media; dance music practices in laptop and iPod DJing; the imagery of iPod commercials; production practices in Turkish political music and black popular music; the aesthetics of handheld video games and chiptune music; and the mobile device as a new musical instrument and resource for musical ensembles.

J.G.Ballard is the author of the novels Crash, Empire of the Sun and Rushing to Paradise. Throughout his career he has also been a regular contributor to magazines and newspapers. This book collects together pieces of his journalism, grouped under themes including science and film.

Amazon, Apple, Facebook, en Google zijn vier van de invloedrijkste bedrijven ter wereld. Bijna iedereen denkt te weten hoe ze dat geworden zijn. Bijna iedereen heeft het fout. Over De vier is de laatste twintig jaar ongelooflijk veel geschreven. Niemand beschrijft hun macht en fenomenale succes zo inzichtelijk als Scott Galloway. Hij gaat op zoek naar antwoorden op een aantal fundamentele vragen: Hoe is het De vier gelukt ons leven zo te infiltreren dat ze bijna

onmogelijk te vermijden (of te boycotten) zijn? Waarom vergeeft de beurs ze zondes die andere bedrijven zouden verwoesten? Is er, in hun race om als eerste het bedrijf te worden dat een biljoen dollar waard is, nog iemand die de strijd met ze kan aangaan? Op zijn eigen unieke manier, die hem ook een van de meest gevierde business-professoren heeft gemaakt, deconstrueert hij de strategieën van De vier die schuilgaan onder het glanzende oppervlak. Hij laat zien hoe zij – met een niet te evenaren snelheid en bereik – onze fundamentele emotionele behoeftes manipuleren die ons al sinds de oertijd drijven. En hij onthult hoe je deze inzichten kunnen toepassen voor de groei van je eigen bedrijf of carrière. Of je nu de concurrentie met ze wilt aangaan, zaken met ze wilt doen of gewoon in de wereld wilt leven die zij domineren, je moet De vier begrijpen.

MARTHA is a set of general-purpose programs for analyzing linear electrical networks, available to users with access to APL time-sharing systems. The programs analyze, as a function of frequency, most linear "transmission-type" networks, with an input and an output. This includes most filters, amplifiers, microwave networks, and feedback systems, even if such circuits are relatively complicated, with multiple feedback paths and branches. The programs cannot handle some complicated interconnections of components, and are not set up to analyze nonlinear or time varying networks. The topology of the network is described using "wiring operators." The elements available include lumped and distributed, active and passive, reciprocal and nonreciprocal elements. The possible output includes tow-port parameters (impedance, admittance, hybrid, scattering, and ABCD matrices), as well as voltage gain, insertion gain, transducer gain, etc. These, their real or imaginary parts, or magnitude or phase, may be printed or plotted as functions of frequency or of each other. More than one network can be analyzed simultaneously. MARTHA is not inherently better at one frequency range than another, except perhaps in its repertoire of elements and response functions. MARTHA includes, besides R, L, and C, sixteen controlled sources; operational amplifiers; mutual inductance; three transistor models and the possibility of easily creating others; ideal transformers; several composite pi and tee structures; and a few exotic elements such as gyrators. For high-frequency applications MARTHA has several microwave elements, including TEM transmission lines, waveguides, attenuators, and isolators.

Structural approach to vocabulary building, filled with examples from literature, business, & colloquial speech. Synonyms, antonyms, hyponyms. A Compendium of Russian word facts: which word goes with which & when for what meaning. Fully Romanized. (Part 2): RELEX for Russian. MS-DOS/IBM Compatible Software. 60,000 entry bilingual dictionary & automatic translator. Cyrillic driver & font with full support for typing, screen display, & printing to word processor. Up to six synonyms per entry with grammar & page references to Lexical Semantics. $175.00. Karoma Publishers, Inc., 3400 Daleview Drive, Ann Arbor, MI 48105. (313)-660-3331.

A comprehensive guide to Armenian writers and literature spanning five centuries. Combining features of a reference work, bibliographic guide, and literary history, it records the output of almost 400 authors who wrote both in Armenia and in the communities of the Armenian diaspora. Presents a general history of the literature, with chapters devoted to a single century and prefaced by information on the era's social, cultural, and religious milieus; followed by a section of biobibliographical entries for Armenian authors, a section of bibliographies and reference works, and a listing of anthologies of literature both in Armenian and in translation. Includes references to earlier authors and to sources of influence, both Armenian and non-Armenian. A final section contains bibliographies devoted to particular genres and periods, such as minstrels, folklore, and prosody. A thematic discussion of the works of more than 150 poets, historians, monks, and others highlights the themes that captured the imagination of Armenian authors.--From publisher description.

Brené Brown heeft de afgelopen twintig jaar onderzoek gedaan naar de emoties en ervaringen die betekenis geven aan ons leven, en werkte de afgelopen zeven jaar nauw samen met leiders en cultuurveranderaars over de hele wereld. Ze ontdekte dat allerlei bedrijfstakken, van kleine start-ups tot Fortune 50-bedrijven, met dezelfde vraag worstelen: 'Hoe ontwikkelen we moediger leiders en hoe verankeren we moed en durf in onze bedrijfscultuur?' In dit nieuwe boek combineert Brené haar onderzoeksresultaten met persoonlijke verhalen en voorbeelden om deze vraag te beantwoorden. Durf te leiden gaat over echt leiderschap: vanuit het hart en vol moed.

Backpacker brings the outdoors straight to the reader's doorstep, inspiring and enabling them to go more places and enjoy nature more often. The authority on active adventure, Backpacker is the world's first GPS-enabled magazine, and the only magazine whose editors personally test the hiking trails, camping gear, and survival tips they publish. Backpacker's Editors' Choice Awards, an industry honor recognizing design, feature and product innovation, has become the gold standard against which all other outdoor-industry awards are measured.

"This book will be useful to those who want to know what reading materials are available on particular topics. Selections have been carefully made and the essays painstakingly summarize the contents of books and articles." Reference Books Bulletin

Legend speelt zich af in het Los Angeles van 2130, dat ondergelopen is na een overstroming. De 15-jarige June, telg uit de elite van de Republiek, is een wonderkind. Ze is gehoorzaam en loyaal en wordt dan ook klaargestoomd voor een van de belangrijkste functies in de militaire rangorde van haar land. De eveneens 15-jarige Day, geboren in een sloppenwijk, is de meest gezochte crimineel van de Republiek. Normaal gesproken zouden hun wegen zich nooit kruisen, maar dat gebeurt wel als de broer van June, een belangrijke militair, wordt vermoord en Day de hoofdverdachte is. De overheid opent de jacht op hem. Een ultiem kat-en-muisspel tussen June en Day gaat van start: zij wil haar broers dood wreken, terwijl hij probeert uit handen van de overheid te blijven en intussen ook nog zijn familie wil redden van een mysterieuze epidemie. Maar dan komt June erachter dat de overheid iets met haar broers dood te maken heeft en er alles aan doet om dat verborgen te houden.

Explains the process by which the US government selects architect-engineering firms to perform design services for it, and guides the prospective contractor through the maze of requirements from finding the announcement of available contracts, almost (but not quite) to the Senate subcommittee hearings on graft. Covers how to go after a job, the proposals and negotiations leading to getting it, the administration and recording requirements after the contract is awarded, and the requirements when the project is completed. Updated to the 1995 versions of the regulations. Annotation copyright by Book News, Inc., Portland, OR

Inroduces beginners to amateur astronomy, describes what to look for and when--beginning with the solar system and moving on to the stars--and offers suggestions for better observations

To anyone who has crossed the Canadian prairies, the title of this book, Vertical Man/Horizontal World, will strike a responsive chord -- man stands alone in seemingly limitless landscape "as empty as nightmare". The stark isolation of man against the prairie's landscape is "so obvious" the author says, "that except for passing comments [in two studies of Canadian prairie fiction] no one has made a sustained analysis of the use of the prairie in Canadian fiction, or argued at any length for what most immediately unifies the literature of the prairie region." Author Ricou argues that man is intimidated by the vastness which so surrounds him, and "he will almost certainly wish to meet the challenge of this land, to say 'Look, look!' in whatever way he can, by raising a crop or a monument, by interpreting his experience in paint or words." Ricou traces this recurrent theme in prairie fiction from writers such as Frederick Philip Grove and Wallce Stegner, Edward McCourt and W.O. Mitchell, to Margaret Laurence and Robert Kroetsch. In tracing the relationship of man and land from the earliest writers of prairie fiction to the most recent, Ricou shows how the calm and benign relationship of man and land as exemplified, for instance, in the fiction of Robert Stead and W.O. Mitchell has changed in recent novels to a more dramatic confrontation. "[The novelists] find in [the landscape] an ideal mirror for the dilemma (and often the strength) of existential man." Critic Henry Keisel once wrote: "To conquer a piece of the continent, to put one's imprint upon virgin land, to say 'Here I am, for that I came', is as much a way of proving one's existence, as is Descartes' "cogito, ergo

sum." Vertical Man/Horizontal World is an affirmation of Kreisel's statement. Slowly and cumulatively Ricou traces the image of man leaving his mark on the empty, sometimes nightmarish land of the Canadian prairie. "How do we fit our time and our place?" is a question posed by all the writers Ricou examines. "The answer," he says, "at this point in the evolution of Canadian prairie fiction, delivered with conviction . . . is: abruptly and uneasily, but brazenly and delightedly." This book is a sustained and penetrating look at the interrelationship of man and landscape in Canadian prairie fiction.

The Change Handbook features chapters by the originators and foremost practitioners of such high-leverage change methods as Future Search, Real Time Strategic Change, Gemba Kaizen, and Open Space Technology. The authors outline distinctive aspects of their approach; detail roles and responsibilities; share a story illustrating usage; and answer frequently asked questions about how to put it into practice. Examples of successful change efforts acquaint readers with the diverse array of methods being employed today. A one-stop comparative chart allows them to evaluate the methods to determine what will work best fro them, and an in-depth reference section helps them locate the resources they need to get started.

A user friendly reference guide to 100 of the most socially significant films, exploring twenty important issues that recur in these films.

A major work in the historical development of English lexicography.

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