

Uncle Elis Passover Haggadah

A groundbreaking moment in the discourse of the labour movement and a classic text which revolutionised social history. Bernstein uncovers a period when industrial trade unionism, working-class power and socialism became a rallying cry for millions of workers; from fields, mills, mines and factories. This is the second instalment of Bernstein's critically acclaimed trilogy on the American labour movement which charts how the New Deal and labour unions preserved democracy and capitalism at a time when the survival of both was unclear.

Two brothers recapture their Baltimore childhood of the 1940s and 1950s, the jealousy and estrangement that plagued their relationship, and their difficult but ultimately rewarding reconciliation.

The title, *Existence is Elsewhen*, paraphrases the last sentence of André Breton's 1924 Manifesto of Surrealism, perfectly summing up the intent behind this anthology of stories from a wonderful collection of authors. Different worlds... different times. It's what Elsewhen Press has been about since we launched our first title in 2011. Here, we present twenty science fiction stories for you to enjoy. We are delighted that headlining this collection is the fantastic John Gribbin, with a worrying vision of medical research in the near future. Future global healthcare is the theme of J A Christy's story; while the ultimate in spare part surgery is where Dave Weaver takes us. Edwin Hayward's search for a renewable protein source turns out to be digital; and Tanya Reimer's story with characters we think we know, gives us pause for thought about another food we take for granted. Evolution is examined too, with Andy McKell's chilling tale of what states could become if genetics are used to drive policy. Similarly, Robin Moran's story explores the societal impact of an undesirable evolutionary trend; while Douglas Thompson provides a truly surreal warning of an impending disaster that will reverse evolution, with dire consequences. On a lighter note, we have satire from Steve Harrison discovering who really owns the Earth (and why); and Ira Nayman, who uses the surreal alternative realities of his Transdimensional Authority series as the setting for a detective story mash-up of Agatha Christie and Dashiell Hammett. Pursuing the crime-solving theme, Peter Wolfe explores life, and death, on a space station; while Stefan Jackson follows a police investigation into some bizarre cold-blooded murders in a cyberpunk future. Going into the past, albeit an 1831 set in the alternate Britain of his Royal Sorceress series, Christopher Nuttall reports on an investigation into a girl with strange powers. Strange powers in the present-day is the theme for Tej Turner, who tells a poignant tale of how extra-sensory perception makes it easier for a husband to bear his dying wife's last few days. Difficult decisions are the theme of Chloe Skye's heart-rending story exploring personal sacrifice. Relationships aren't always so close, as Susan Oke's tale demonstrates, when sibling rivalry is taken to the limit. Relationships are the backdrop to Peter R. Ellis's story where a spectacular mid-winter event on a newly-colonised distant planet involves a Madonna and Child. Coming right back to Earth and in what feels like an almost imminent future, Siobhan McVeigh tells a cautionary tale for anyone thinking of using technology to deflect the blame for their actions. Building on the remarkable setting of Pera from her LiGa series, and developing Pera's legendary Book of Shadow, Sanem Ozdural spins the creation myth of the first light tree in a lyrical and poetic song. Also exploring language, the master of fantastika and absurdism, Rhys Hughes, extrapolates the way in which language changes over time, with an entertaining result.

Het leven van een jonge joodse vrouw die haar familie de rug toekeert en trouwt met een zwarte baptistendominee, verteld door een van haar twaalf kinderen.

Lola Taubman was born in 1925 in the Carpathian Mountains (then Czechoslovakia). Life was rich in her extended Jewish family, part of a community with citizens from many backgrounds, where multiple languages were common currency, and education mingled with the joys and games of youth. By the late 1930s, anti-Semitism grew, and communities were disrupted. In May 1944, Lola and her family, and the remaining Jews from her town, were sent to Auschwitz. Lola was chosen to work; her immediate family perished. In January 1945, as the allies approached, the Nazis moved her, with many others from Auschwitz, on a series of death marches. Life as a DP followed, with a 4-year struggle to emigrate to the U.S. Arriving in New York in 1949, she later relocated to the Detroit area, where she married Sam Taubman and raised a family. Since the mid-1990s, she has been an inspiring speaker about her Holocaust experiences. Now, she shares her amazing story with us in this moving narrative of her life's journey.

The central and precipitating event in this first-rate historical novel by the author of *The Kingmakers* is the genocide of the Armenians carried out by the Turks in 1915. As a girl of 12, Zora Kazorian witnesses her mother's murder and the slaughter of her neighbors at the hands of the Turkish butcher Kemal Gokalp, aka the Gray Wolf. After a long struggle, she escapes to America with her 10-year-old brother Arra. Years of a different kind of struggle ensue, and in the end the Kazorians achieve brilliant success in their new country--she as an opera diva and he as a businessman. But success is not enough. Zora burns with a need to right the old wrong, or at least gain an admission that it occurred; most people quickly forgot about the massacre, a fact that was not lost on Hitler. So, 40 years later, Zora arranges an accounting with the perpetrators. Richly and authentically detailed, with characters of dimension and substance, this novel convincingly illuminates a tragic era. In addition to his vivid characterizations, Sederberg's ability to integrate long stretches of time and wide sweeps of geography and circumstance is impressive.

A work of fiction based on the lives of many immigrants, including the author's relatives who entered the United States through Ellis Island.

De nieuwe grote Hitler-biografie van onze tijd - Deel 2 Zou de grote breuk in de geschiedenis van de westerse beschaving – de vernietigingsoorlog in Oost-Europa en de moord op de Europese Joden – zonder Hitler denkbaar zijn geweest? Met soevereine expertise en op basis van nieuwe bronnen laat historicus Volker Ullrich zien in welke mate de dictator de wijze van oorlogvoering en de ontwikkeling van de Holocaust heeft bepaald. Daarbij wordt duidelijk dat de monsterlijke misdaden alleen mogelijk waren omdat Hitler tot het bittere einde op de medewerking van de generale staf en een groot deel van de bevolking kon rekenen. In dit tweede en laatste deel van zijn meesterlijke biografie behandelt Ullrich de periode vanaf het ontbranden van de Tweede Wereldoorlog in 1939 tot de apocalyptische finale en Hitlers zelfmoord in 1945.

Linda Silver selected the titles that "represent the best in writing, illustration, reader appeal, and authentically Jewish content--in picture books, fiction and non-fiction, for readers ranging from early childhood through the high school years."--P. [4] of cover. These brief anthologies of ethnic American literature are ideal for ethnic, multicultural and American literature courses. They are designed to introduce undergraduates to the rich but often neglected literary contributions of established and newer ethnic writers to American literature. Each text is organized chronologically by genre and represent a wide range of literature.

Every 3rd issue is a quarterly cumulation.

Moral qualities + good deeds + instruction = decent person. These are the ideas and the ideals that express the meaning of the term Jewish values. They are also the precepts embraced by most of the other world religions. This highly authoritative reference guide by Linda Silver - a specialist in Jewish children's literature - evaluates and analyzes nearly 1,000 carefully selected children's books that promote Jewish values. Each entry includes bibliographic information, age level recommendations, annotation, relevant value, and subject headings. School and public librarians, teachers, and parents concerned with character development will find this guide an essential resource.

Boys' Life is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of news, nature, sports, history, fiction, science, comics, and Scouting.

People in Jerusalem, Israel are like people everywhere. Yet, there is a difference. That difference made every day of the 17 years that Norma Marx lived there an adventure and/or challenge. It only takes the first three sentences of any one of her stories to totally captivate the reader. The characters are so alive that we find ourselves in the middle of each story. We are connected to life in Jerusalem and to the remarkable people who live there. Woven into the humorous stories of daily life are stories dealing with the realities of indiscriminate suicide bombings. Along with recollections of Norma's life in Jerusalem, Israel are stories of her family's love and wonder for the golden land of America. Tales of Jerusalem, Israell, and Other Loves offers vignettes that provide an intimate look of life in Jerusalem, Praised for Stories of Jerusalem, Israel, and Other Loves What a delightful and sweet gathering of vignettes by a great storyteller! I laughed, I cried, O remembered my life as a new immigrant in Israel the 1960s and 70s and wanted to hop on the next plane to Jerusalem! -Judy Ayal, Director of Visitor Services, The Berman Jewish Heritage and Holocaust Museum What a gift of love to her family, and everyone else. I found myself wishing that a grandmother of mine had taken the time to share stories so that our ancestors had been "real people" to us. As someone who works in the interfaith world, I will recommend this book-a fabulous book---to take a very intimate look at a Jewish way of life-the culture, fears, loves, joys and rituals... that literally come alive to the reader! -Jan Swanson, Program Director, World Pilgrims These stories, written from the perspective of both a spectator and participant, have an authenticity that skillfully captures the unique and often bittersweet Jerusalem experience. -Roberta Chester, Editor and Author

"Drawing equally from Viennese operetta, Parisian cabaret, vaudeville, and Tin Pan Alley, the American musical theatre has thrived in an unprecedented variety of forms and styles as our truest hybrid a"

If you're religious about your coffee, you're in holy company. If you like your coffee with a bit of inspiration, a hint of humor, and a dose of insight, you'll enjoy pouring a mug full of java and curling up with Holy Grounds. Popular author and avid coffee drinker Tim Schenck brews just the right blend of the personal and historical as he explores the sometimes amusing and often profound intersection between faith and coffee. From the coffee bean's discovery by ninth-century Ethiopian Muslims to being condemned as "Satan's drink" by medieval Christians, to becoming an integral part of Passover in America, coffee has fueled prayer and shaped religious culture for generations. In Holy Grounds, Schenck explores the relationship between coffee and religion, moving from faith-based legends that have become entwined with the history of coffee to personal narrative. He takes readers on a journey through coffee farms in Central America, a pilgrimage to Seattle, coffeehouses in Rome, and a monastic community in Pennsylvania. Along the way, he examines the power of ritual, mocks bad church coffee, introduces readers to the patron saint of coffee, wonders about ethical considerations for today's faith-based coffee lovers, and explores lessons people of faith should learn from coffeehouse culture about building healthy, authentic community.

For sportswriter John Eisenberg growing up in Dallas in the 1960s, the NFL's Cowboys and their concrete Cotton Bowl stadium loomed larger than life. It mattered little that these were not the perennial Super Bowl contenders or the celebrity-driven assemblage of later years. While wins were scarce, there was no lack of characters to capture a boy's imagination. In his moving account, Eisenberg revives that simpler time in American life and visits with a number of his humble Dallas Cowboys heroes today, finding as much to admire in them as men as he did as athletes. Originally published in 1997, now available in eBook format for the first time, and updated with a new Introduction. Formerly entitled COTTON BOWL DAYS: GROWING UP WITH DALLAS AND THE COWBOYS IN THE 1960'S.

The first cookbook from Philadelphia's phenomenal Brown Betty Dessert Boutique When three generations of African-American women decided to open a bakery in Philadelphia, they had no idea how quickly the accolades would come. With high praise from Rachael Ray magazine and other corners of the culinary world, the Brown Betty Dessert Boutique has found fame with their amazing poundcakes, cheesecakes, pies, and cookies, among other delectable treats. This delicious cookbook features both the secret recipes that Brown Betty's fans can't wait to get their hands on, as well as the personal stories that explain the evocative names of such recipes as Alice's Two Step and Strawberry Letter. Features recipes that combine old-fashioned treats with thrilling contemporary flavors like sweet potato poundcake and dark cherry cheesecake Includes gorgeous and mouthwatering full-color photography throughout For home bakers who want to experience the best of Brown Betty in their own homes or dessert-lovers looking for something new, The Brown Betty Cookbook offers both inspiration and delectation.

A suspenseful novel of ideas that explores the limitations of science, the origins of immorality, and the ultimate unknowability of the human psyche Rafael Neruda is a brilliant psychiatrist renowned for his effective treatment of former child-abuse victims. Apart from his talent as an analyst, he's deeply empathetic—he himself has been a victim of abuse. Gene Kenny is simply one more patient that Dr. Neruda has "cured" of past trauma. And then Kenny commits a terrible crime. Desperate to find out why, Dr. Neruda must shed the standards of his training, risking his own sanity in uncovering the disturbing secrets of Kenny's former life. Structured as actual case studies and steeped in the history of psychoanalysis, Dr. Neruda's Cure for Evil is Yglesias's most formally and intellectually ambitious novel. This ebook features a new illustrated biography of Rafael Yglesias, including rare photos and never-before-seen documents from the author's personal collection.

In this autobiography, Bernard records the many challenges he overcame after surviving the Holocaust: immigration,

starting a business and a family, life-threatening illness, divorce, and many career changes. With vivid clarity, he recalls the key events that shaped his life, and describes how perseverance and optimism ultimately triumphed.

Featured in the New York Times 2017 "Holiday Gift Guide for Hardcover Fans" Get an insider's oral history of the World's most iconic comedy club, featuring exclusive interviews with today's most hilarious stars recalling their time on stage (and off) at the Improv. In 1963, 30-year-old Budd Friedman—who had recently quit his job as a Boston advertising executive and returned to New York to become a theatrical producer—opened a coffee house for Broadway performers called the Improvisation. Later shortened to the Improv, its first seedy West 44th Street location initially attracted the likes of Judy Garland, Liza Minnelli, Albert Finney, and Jason Robards, as well as a couple of then-unknowns named Dustin Hoffman and Bette Midler. While it drew near-capacity crowds almost from day one, it wasn't until comedians began dropping by to try out new material that the Improv truly hit its stride. The club became the first venue to present live stand-up in a continuous format, and in the process reinvented the art form and created the template for all other comedy clubs that followed. From the microphone to the iconic brick wall, the Improv has been the launching pad for practically every major name in American comedy over the last five-plus decades. Now, in *The Improv*, Friedman, along with a Who's Who of his most famous alumni—including Jay Leno, Jerry Seinfeld, Jimmy Fallon, Larry David, Billy Crystal, Lily Tomlin, Judd Apatow, Al Franken, Paul Reiser, Howie Mandel, Bob Saget, Drew Carey, and many more—tell it like it was in the first-ever oral history of how this game-changing comedy club came to be. The Improv gives readers an exclusive look at what really happened onstage and off-mic at one of America's most venerable institutions.

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