

## Toilet Slave Story

Aminata is nog klein als ze uit de Afrikaanse binnenlanden wordt weggevoerd en in de hel van een slavenschip belandt. Op een indigoplantage in Virginia ontdekken twee oudere slaven dat ze kan lezen en schrijven en kennis heeft van kruiden en het vroedvrouwschap. Ze wordt hun geheime leerling. Een joodse handelaar neemt haar over nadat ze haar kind verloren heeft. Jaren later ontvlucht ze hem tijdens een reis naar New York. In de achterbuurten helpt ze morsige liefjes van Britse officieren te bevallen. Ondertussen bouwt ze een netwerk op, waardoor ze als vrije vrouw naar Nova Scotia kan reizen. Uiteindelijk keert ze terug in Afrika, maar haar dorp kan ze niet bereiken. Haar lange reis eindigt in Londen, waar ze een belangrijke rol speelt bij de discussies rond de afschaffing van de slavernij. Lawrence Hill stamt zelf af van Amerikaanse slaven. Tijdens stamboomonderzoek ontdekt hij de opzienbarende rondreis van sommige slaven. En hij stuit op Het negerboek, een nauwkeurige opsomming van slaven die naar Nova Scotia vertrokken, hoe oud en fit ze zijn en hoe ze hun vrijheid kregen. Het inspireerde hem tot deze meeslepende roman, die met alle indrukwekkende details geen moment vaart verliest.

Stephen Florida is worstelaar op een college in North Dakota. Het enige wat voor hem telt is het winnen van de titelbeker. Elke training, elke wedstrijd is een stap dichterbij de top en een stap dichterbij de waanzin. Met zijn onweerstaanbare stem neemt Stephen Florida je mee in dit claustrofobische verhaal over eenzaamheid, obsessie en de drang naar succes. 'Stel je voor: binnen in je zit een kleine harde perzikpit met een nummer erin gekerfd, en dat nummer is de leeftijd waarop je op je best bent. Continu lopen mensen te zeiken dat ze niet of niet meer op hun innerlijke leeftijd zitten. Ik niet. Dit zijn mijn topjaren. Ik ben een motherfucking astronaut.'

Diederik Stapel was een vooraanstaand wetenschapper, gerespecteerd door zijn vakgenoten en populair bij zijn studenten. Aan zijn glansrijke carrière kwam een abrupt einde toen in september 2011 bekend werd dat Stapel veelvuldig onderzoeksresultaten had vervalst en zelfs had verzonnen. Zijn val was diep en hard. Maandenlang beheerste Stapels ontsporing de nationale en internationale media. Zijn handelwijze zal de boeken ingaan als een van de meest opzienbarende voorbeelden van wetenschappelijk bedrog ooit. Hoe kon hij zo hoog stijgen en zo dramatisch diep vallen? In Ontsporing vertelt Diederik Stapel voor het eerst sinds de onthulling zijn verhaal: zijn keuze voor de wetenschap, zijn enthousiasme en nieuwsgierigheid, zijn verlangen naar antwoorden en inzichten, de experimenten die hij opzette en de verleidingen waaraan hij geen weerstand kon bieden. Op pijnlijke wijze maakt hij duidelijk hoe hij zijn collegas en studenten, maar vooral zichzelf, stukje bij beetje een rad voor ogen draaide. Stapel trapt niet na, beschuldigt niemand en veegt zijn eigen straatje niet schoon; hij onderzoekt zichzelf minutieus en geeft de lezer een kijkje in de krochten van zijn ziel. Ontsporing is zowel een wetenschappelijke thriller waarvan de lezer de afloop al kent, als een vingerwijzing voor iedereen die wel eens verleid is om in zijn leven, werk of relatie de werkelijkheid mooier voor te stellen dan zij is. Het is het even onthutsende als ontroerende relaas van een intelligente, zoekende geest, die het verkeerde pad koos. Maar bovenal is Ontsporing een moedige, genadeloze autobiografie van een wetenschapper die keihard ten val kwam.

Diederik Stapel (Oegstgeest, 1966) is getrouwd en heeft twee dochters. Tot zijn val in september 2011 was hij werkzaam in de universitaire wereld. Nu werkt hij als adviseur, motivator, meedenker, vragensteller en ervaringsdeskundige. 'Alles kwam altijd heel mooi uit. Dat was het fijnst. Wat logisch leek, was waar. Dat gaf een voldaan en rustig gevoel. Als ik slimmer was geweest, had ik regelmatig onderzoek laten mislukken. Dat was realistischer, rationeler en sluwder geweest. Maar dat kon ik niet. Ik was een junkie geworden. Ik wilde dat het briljant en helder was. Hoe schitterender, hoe beter. Wat ik bedacht werd steeds mooier en mooier, en ik begon er ook steeds meer en meer in te geloven. Wat was de wereld prachtig. Wat was alles overzichtelijk gerangschikt. Hoe dikker het web van leugens werd, hoe meer ik begon te geloven dat het allemaal waar was. Dat was de enige manier om het vol te houden.'

Critically examines influential novels in English by eminent black female writers Studying these writers' key engagements with nationalism, race and gender during apartheid and the transition to democracy, Barbara Boswell traces the ways in which black women's fiction critically interrogates narrow ideas of nationalism. She examines who is included and excluded, while producing alternative visions for a more just South African society. This is an erudite analysis of ten well-known South African writers, spanning the apartheid and post-apartheid era: Miriam Tlali, Lauretta Ngcobo, Farida Karodia, Agnes Sam, Sindiwe Magona, Zoë Wicomb, Rayda Jacobs, Yvette Christiansë, Kagiso Lesego Molepe, and Zukiswa Wanner. Boswell argues that black women's fiction could and should be read as a subversive site of knowledge production in a setting, which, for centuries, denied black women's voices and intellects. Reading their fiction as theory, for the first time these writers' works are placed in sustained conversation with each other, producing an arc of feminist criticism that speaks forcefully back to the abuse of a racist, white-dominated, patriarchal power.

This is a huge collection of extreme female domination stories for adults only. These tales feature cruel mistresses dominating submissive male slaves. The scenes contain; Male chastity. Forced feminization. Transformation into a sissy maid. A sissy tied and chained in bondage. A sissy teased and tormented. Forced anal play. Cuckolding. Forced cum eating. Extreme humiliation, spanking and whipping. Also included is 'The ultimate list of male slave teases, humiliations and punishments'. This list is an extremely useful resource for both mistresses and submissive males. The topics covered are; teasing, humiliation ideas, feminizing him, controlling his eating, controlling his toilet habits, controlling his orgasms, punishments, replacing his penis, butt plug punishments, masturbation punishments, making him your 'sissy', animal play, bondage without bondage, slave training routines and rituals, sample slave contracts. Book One, Femdom Humiliation: Chastity sissy gets cuckolded This story features female domination over a submissive male slave. The scenes contain; Male chastity. Forced feminization. Transformation into a sissy maid. A sissy tied and chained in bondage. A sissy teased and tormented. Forced anal play. Cuckolding. Forced cum eating. Extreme humiliation, spanking and whipping. The poor male victim is locked in chastity by his sexy (but vengeful) girlfriend Susan. She then

forces him into sissy clothes and trains him to be her servant and cuck. He is made to lick her clean after she visits the bathroom and forced to sleep in a playpen like a little girl. As the story progresses, his training and punishments get more and more severe. With each passing hour he begins to wonder, how far will his humiliation go? Book Two; Extreme Femdom Humiliation: Sissy Cuckolds Kept in Chastity Three intense short stories of extreme female domination. Story one is 'From Free Man to Submissive Sissy Cuck'. This tells the tale of a man who allows a professional dominatrix to move into his apartment. Very quickly his body is shaved and he is locked in chastity. She turns him into a sissy, dresses him in panties and then cuckolds and humiliates him. Story Two is 'Training My Man to Worship Me'. Told from a female point of view, a dominant wife describes the details of how she controls and humiliates her husband. He is kept in chastity and forced to wear her underwear. In a number of intense scenes she describes how she ties, tortures and humiliates him with butt plugs. Story three is 'Mistress Kim Saves the Body of an Arrogant Macho Fool'. Here an angry girlfriend takes total control over her ex, and quickly gets him dressed as a sissy. Soon he is being pegged and cuckolded. The action gets more and more intense as more visitors arrive to enjoy his helpless humiliation. Book Three; Femdom Ecstasy Femdom Ecstasy is the tale of a college professor who becomes totally dominated by the gorgeous Carmen. This stunning Colombian twenty-four year old is his sexiest student and soon becomes his mistress. This publication is very graphic and for adults only. It features enforced chastity, whipping and spanking, intense humiliation, bondage, forced feminization, water sports, foot worship, doggy play, sissy costumes and anal play! Yes indeed. This is for fans of extreme female domination who love long, intense descriptions of domination and kinky play.

Angstaanjagend verhaal over een ontmoeting tussen kinderlijke onschuld en ultieme kwaadaardigheid. De tienjarige Howie Dugley is verminkt. Zijn gezicht is voor de helft verbrand en hij mist twee vingers aan zijn linkerhand. Op straat wordt hij nagekeken en door leeftijdgenoten wordt hij gepest. Op een dag ontmoet Howie een man die net zo gehavend is als hij, en voor het eerst in zijn leven heeft hij het idee een vriend te hebben. Maar is het wel een echte vriendschap? This is the story of two twins, Brittany and Jimmy. On their 18th Birthday a horrible accident occurs and Jimmy becomes paralyzed from the neck down and unable to speak. In order to survive he must become his sisters toilet to feed off her waste. he wants to die! but cant scream for help! no one knows that he is awake and can feel everything! what will happen?

The Making of a Man Called Maury All about tabloid host Maury Povich who first gained national fame as the host of Fox's TV show A Current Affair. Star of The Maury Povich Show, rebranded as Maury in 1998, this ebook delves into the man and his career.

A Christianity Today 1999 Book of the Year! Every reader of the Bible has encountered the powerful, comforting and sometimes puzzling imagery of Scripture. These concrete pictures with their hidden force have struck sharp and lasting impressions on our minds. Their imprint has etched itself on the language and grammar of Christian faith and Western culture. Why then do traditional Bible dictionaries and reference works offer so little help to explorers of the Bible's galaxy of verbal pictures? They excel in describing the climate, borders and location of Galilee or Sinai. But they are often blind to the artistic expressions and deaf to the musical meanings that echo from within the world of the biblical text. The Dictionary of Biblical Imagery is the first contemporary reference work dedicated to exploring the images, symbols, motifs, metaphors and literary patterns found in the Bible. More than that, it examines the Bible's universal archetypes or master images--including the plot motifs and character types that recur throughout life, literature and the Bible. This unique dictionary explores the dazzling variety in which the Word of God comes dressed in clothes of everyday life. It traces the trail of images from Eden to the New Jerusalem. It captures the plotted patterns of biblical narrative. It surveys the imaged texture of each book of the Bible. In short, The Dictionary of Biblical Imagery is an inviting, enlightening and indispensable companion to the reading, study, contemplation and enjoyment of the Bible.

This BDSM Erotica bundle contains three hot and raunchy stories about the lives of sexual servants and their horny billionaire masters. Save money by buying bundles! 23,648 words across three stories! Contains: Silver Chains: The Billionaire's Erotic Servant Bred by my Billionaire Vampire Boss The Billionaire's Curvy Sex Slave Silver Chains: The Billionaire's Erotic Servant Sarah Livingston, a girl of small stature and even smaller world experience, decided to leave her country home in search of greater things. She finds herself enrolling as an erotic servant at the exquisite mansion of Dr. Bellagio, a man of almost limitless power and influence. Not everything goes according to plan as Sarah finds herself struggling to find acceptance in the house of Bellagio. She never planned on falling in love with the man she was employed to serve, but unbeknownst to her, the billionaire, Dr. Bellagio, may be harboring some secret feelings of his own. This story of BDSM exploration, sexual domination, love, and erotic mystery is intended only for mature adults! Find your place in Dr. Bellagio's mansion with Silver Chains: The Billionaire's Erotic Servant. EXCERPT: Sarah held her breath, knowing that pain was to come. The riding crop lifted up from her ass, and shortly after she heard the whoosh of the crop slashing through the air. Her ass stung with pain as the crop struck her sharply in her right butt-cheek. Sarah gasped a wince of pain as the stinging sensation rattled her body. It felt like a colony of angered hornets had suddenly converged on her fleshy backside. She knew that one swipe would not be enough to satisfy her master as punishment for her disobedience. He pulled the crop back again before taking another swipe at her firm and tender ass. SMACK! The pain of the strike made Sarah's legs quiver. She bit her lower lip as the sharp pain ravaged her soft and feminine body. "You must not disobey me, Sarah, if you wish to remain in my employ," he said. Bred by my Billionaire Vampire Boss EXCERPT: "I...I can't believe what I'm seeing!" she said. "Bianca," he said, "Our...species, vampires, are only able to reproduce every hundred years. Our children must be conceived under a full moon, and we must select the most worthy of human females as mates." Bianca shook her head in disbelief. "This is unbelievable!" she said. Mr. Vincent responded, saying "Tonight, my dear...is a full moon... and I have selected my mate." This story is packed with vampiric billionaire erotica! The Billionaire's Curvy Sex Slave Rebecca has long admired the unfathomably wealthy man who employs her as a maid. Little does Rebecca know, Adam, her employer, has long contemplated impure thoughts about Rebecca's voluptuous and curvy body. As a man of extreme power and wealth, Adam knows exactly what he wants, and he knows that he will certainly get it no matter the cost. Warning: This novel contains explicit, hard-core erotica and BDSM scenes best suited for open minds and sexual explorers!

Ze kon Rhett terugwinnen. Ze wist dat ze het kon. Er was nog nooit een man geweest die ze niet kon krijgen als ze eenmaal haar zinnen op hem had gezet. `Morgen zal ik een manier bedenken om hem terug te krijgen. Tenslotte begint er morgen weer een nieuwe dag. Zo eindigt een van de beroemdste liefdesverhalen ooit: dat van de mysterieuze Scarlett O Hara en de even onstuimige als intrigerende Rhett Butler. Hun gepassioneerde romance, die wereldwijd al miljoenen lezers wist mee te slepen, speelt zich af tegen de achtergrond van de Amerikaanse burgeroorlog in het zuiden van de Verenigde Staten, een tijd waarin net als nu - bestaande zekerheden als positie en welvaart, superioriteit en hiërarchie wankelen. Gejaagd door de wind is het portret van de ultieme moderne vrouw, die meedogenloos nastreeft wat ze wil hebben, misgrijpt en weer opnieuw begint.

"Stories of Slavery and Liberation" is collection of narratives of slaves and works of famous writers on the struggle for liberation from slavery.



Undoubtedly, the "narrative of slaves" is a documentary source that reveals from the inside through the eyes of slaves all aspects of their life, often hidden from slave owners.

This is a true story. Brent and Jill actually exist, and this is the story of their first experiences. And how from there, Jill, master manipulator and evil genius, took Brent's foot fetish from sucking a few toes to places he never considered or wanted to go. Like the inside of Jill's toilet bowl. Or the bottom of her friends boots. How Jill, church girl, farm girl, seemingly the most innocent of women, created a game plan, a campaign, to make a helpless Brent her complete slave, and lovingly devoted slave at that. This book details her plan, step by step, taking Brent from foot play, to shoe and boot play, to water works, to the inside of her toilet bowl; eventually forcing Brent to truly believe and come to the realization he belonged on Jill's floor, under her feet. Read about Jill's campaign of humiliation; it's almost a handbook guiding the reader into developing their own slave, a guide book on how to take the foot fetishist into slavery, using just their sexual desires. Jill doesn't work, she has Brent for that. And when he's not at work, he's at home, working for Jill, cooking, cleaning, doing her laundry (sometimes in his mouth!!!). She owns him. He knows it. Jill is, without doubt, a genius, and no one knows it but her. And possibly Brent. Which is exactly how she wants it. If you love feet, this story will excite you, but will also warn you about how your fetish can be used against you if you aren't careful. If you're on the receiving end of foot love and want to develop it into slavery (and who doesn't want a slave?), this book will instruct you on how to do that too. However you take it, this book will illustrate a campaign of manipulation designed to lower a fetishist beyond sex, and into actual slavery. Jill hopes you enjoy it, comment on it, if only to take Brent's humiliation to a whole other level. She will be looking for your participation, likely reading those comments to Brent while he's in his place; on Jill's floor, under Jill's feet. And oh, one more thing, Jill really wants you to know there's actually a picture of her and Brent in the book. She insisted on it, and played Brent's horrified reaction into a vacation in Mexico if she didn't say which picture it was. She might be sipping on a margarita while Brent cleans her beach flip flops right now, who knows! Enjoy!!! Note: the paperback includes all three episodes currently available, the ebook version only two. Hello all! Something new for readers of the "Under Jill's Feet" books. We've created a Facebook group called Under Jill's Feet, where readers can ask Jill or Brent, or myself, questions about their lifestyle, the books, discuss fetishism, slavery, anything related to the topic. Proof of book purchase required! Hope to see you there!

"Miz Suzie's Boy" is a remarkable book about a Negro boy, born into abject poverty during the Great Depression to a teenage mother. Hardships of the depression included shooting crows for meals and keeping hand-me-down shoes together with string and newspaper. Negroes in the town of West Munden, a few miles south of Norfolk, cared deeply for each other. Poverty was pervasive and the "old folks" talked incessantly about becoming millionaires, but children were unaware of the degree of how badly things really were. Together, families banded together to combat blatant racism and rise above the negative impact of the Ku Klux Klan. His early home training fostered a love of God, Country, and Family. He was taught to work hard, practice thrift, speak honestly and with integrity, maintain his individuality, and relentlessly pursue an education. Childhood was a happy time for Herman and he spent many hours playing with relatives, neighborhood children and "make believe" toys. Flora moved to an adjoining community, South Norfolk, when he was eleven, and made new friends. He joined the Boy Scouts and strictly lived by the Scout Oath and its precepts. This later helped to keep him mentally awake and morally straight. Friendship (puppy love) for a classmate hastened his efforts to enter the U.S. Army, as an under-aged youth with the hope of finding her in the Philippines. Flora entered the Army, trained at Aberdeen, Maryland and cavorted with prostitutes and pimps whenever he was granted leave. He journeyed overseas on a troopship with fifteen hundred soldiers. The boredom and tedium of the voyage was downplayed by the laughter, witty banter, and frequent exchange of incredible lies. Arriving overseas, he started his first job as a latrine orderly. Flora found the Army reasonably challenging, thrived, and became Acting First Sergeant of a medial detachment within months. Frequent interactions and frank discussions with long time career soldiers constantly reminded him of the need for a good education. He returned to Norfolk from the Army, finished his last year of high school and enrolled at Howard University. College was demanding of his mind and time during the week, and only the weekends were available for frolicking, football, fraternities, and girls. Beautiful young ladies consumed every spare moment until he identified and pursued "the one", a ministers' daughter. Together, they lovingly reared seven college educated, children. Herman pursued ownership of several businesses and finally decided to make his million dollars brokering real estate. He accepted an Executive Level position with the U.S. Department of Commerce, Office of Minority Business Enterprise (OMBE) where he patiently assisted national minority businesses with their growth and expansion. In a very poignant letter sent from Africa to his grandchildren and other grandchildren of the world he reflected on several world problems. encouraged them to diligently educate and prepare themselves for the next century and never lose sight of God, goals and a good life.

"It is too bad to have our jolly vacation spoiled by this provoking storm. Didn't mind it yesterday, because we could eat all the time; but here we are cooped up for a week, perhaps, and I'd like to know what we are to do," growled Geoff, as he stood at the window looking gloomily at the bleak scene without. It certainly was discouraging; for the north wind howled, the air was dark with falling snow, and drifts were rising over fences, roads, and fields, as if to barricade the Christmas party in the great country house. "We can bear it pleasantly, since it can't be helped," said gentle sister Mary, with a kind hand on his shoulder, and a face full of sympathy for his disappointment. "I'm sorry for the coasting, skating, and sleighing frolics we have lost; but if we must be shut up, I'm sure we couldn't have a pleasanter prison or a kinder jailer. Don't let grandma hear us complain, for she has made great exertions to have our visit a merry one, and it will trouble her if we are not gay and contented." "That's easy for a parcel of girls, who only want to mull over the fire, and chatter, and drink tea; but it's rough on us fellows, who come for the outside fun. House is well enough; but when you've seen it once, there's an end. Eating is jolly, but you can't stuff forever. We might dig, or snowball, if it didn't blow a gale. Never saw such a beast of a storm!"—and Geoff flattened his nose against the window-pane and scowled at the elements. A laugh made him turn around, and forget his woes to stare at the quaint little figure that stood curtsying in the doorway of the keeping-room, where a dozen young people were penned while the maids cleared up the remains of yesterday's feast in the kitchen, the mothers were busy with the babies upstairs, and the fathers read papers in the best parlor; for this was a family gathering under the roof of the old homestead. A rosy, dark-eyed face looked out from the faded green calash, a gayly flowered gown was looped up over a blue quilted petticoat, and a red camlet cloak hung down behind. A big reticule and a funny umbrella were held in either hand, and red hose and very high-heeled, pointed shoes covered a trim pair of feet. "God bless you, merry gentlemen! May nothing you dismay; Here's your ancient granny come To call, this Christmas day," sang Minnie, the lively member of the flock, as she bobbed little curtsies and smiled so infectiously that even cross Geoff cheered up....

'Vanuit het duister stralend licht' van Petina Gappah gaat over de Schotse missionaris en ontdekkingsreiziger Dokter David Livingstone die in 1873 overlijdt in een gehucht in West-Afrika. Zijn rouwende bedienden besluiten het ontzielde lichaam naar de dichtstbijzijnde havenstad te vervoeren, waar ze het aan de koloniale machthebber zullen overdragen voor een waardige begrafenis in Livingstones thuisland. De tocht van meer dan tweeënhalfduizend kilometer leggen ze lopend af, de stoffelijke resten op hun schouders. Dit waargebeurde verhaal heeft Petina Gappah al haar hele leven gefascineerd. In 'Vanuit het duister stralend licht' geeft ze een stem aan Livingstones trouwe entourage. Vanuit de perspectieven van de mondige Halima en de diepgelovige Jacob vertelt Gappah over de heldenmoed van de bedienden en de ontberingen die ze geleden hebben uit liefde voor de

gestorven Livingstone. Maar ook over de intriges waaraan de hele onderneming bijna ten onder gaat.

a young man becomes the slave to a woman he meets at school. she breaks him down and turns him into a human toilet for not only herself, but her friends and family too.

This book successfully defies the view that *The Thousand and One Nights* is not worthy of serious literary debate.

Offers selections from the Slave Narrative Collection recorded by the Federal Writers' Project, 1936-1938.

De geschiedenis van een Amerikaanse negerfamilie, beginnend in het 18e eeuwse Gambia wanneer een voorouder van de schrijver als slaaf naar Amerika wordt getransporteerd.

Natsuki brengt met haar neef Yuu de zomers door in de bergen van Nagano, waar ze droomt over andere werelden. Wanneer een reeks van verschrikkelijke gebeurtenissen de twee kinderen voor altijd van elkaar dreigt te scheiden, beloven ze elkaar koste wat het kost om te overleven. Haar donkere verleden blijft Natsuki achtervolgen, ook als ze volwassen en getrouwd is. Natsuki slaat op de vlucht en keert terug naar de bergen uit haar jeugd. Ze bereidt zich voor op een hereniging met Yuu. Zal hij zich hun belofte herinneren? En zal hij haar helpen haar daaraan te houden?

**BEKROOND MET DE NATIONAL BOOK AWARD** Cora is slavin op een katoenplantage in Georgia. Haar helse leven staat op het punt om nog erger te worden: de wrede eigenaar heeft zijn oog op haar laten vallen. Ze besluit om te vluchten, en met hulp van de Ondergrondse Spoorweg (in Amerika het begrip voor het clandestiene netwerk van antislavernijactivisten) begint ze een lange, huiveringwekkende reis door de zuidelijke staten van Amerika richting het vrije Noorden, met de slavenpatrouille op haar hielen.

\*\*\*Genomineerd voor 3 Oscars, oa Beste Film, Beste Scenario (bewerking) en Beste Actrice in een bijrol (Octavia Spencer).\*\*\* Hun namen waren Dorothy, Mary, Katherine en Christine. En zonder hen had Neil Armstrong nooit een voet op de maan kunnen zetten. Deze zwarte vrouwelijke wiskundigen werden tijdens de Tweede Wereldoorlog door de NASA opgeroepen. Ze werden 'menselijke computers' genoemd, terwijl ze met potloden, papier en eenvoudige rekenmachines de berekeningen maakten die nodig waren om ruimtereizen mogelijk te maken. Maar hun lunch moesten ze aan een aparte tafel opeten. Hun fascinerende verhaal wordt in dit boek verteld.

After the death of her husband, Margaret Davids inherited her rich husband's properties and businesses. She became a wealthy woman and joined the league of high-value women in the city. She has everything she wants in abundance, except for one thing; pleasure. The Highway Women's Club catered to her pleasure amongst other things, but it just wasn't enough to meet her unique needs. She wanted a slave that would please her in offering degrading services, but just couldn't bring herself to opening her arms and her home to a total stranger. Someday, she got a distress call and saw the opportunity inherent in it. This story is about how a kinky old woman breaks her favourite darling years ago into her slave. Excerpt: He made it to Aunt Margaret's house in no time. He couldn't believe the house the address led him to. It was a luxurious white mansion covering his view. He doubted if that was indeed her house, and if it was, how was she able to afford such an estate. It was obvious he was expected. He was jolted out of his awe-struck surprise trance with the sudden appearance of Aunt Margaret, her arms wide open, beckoning for a hug, and a sweet voice saying to him, "Welcome, little Daniel!" He ran into her arms and hugged her tightly. She pressed him into her body and he was baptized into her smell. "Only that you ain't so little again, you are now a grown man!" "Well, yes, but I will always be your little Daniel!" "Aww, you are still as cute as you used to be. I'm glad that didn't change. Come here baby boy, you are home now." She clipped her left hands around his waist and walked him into the house. "This is a Mansion! You live in a mansion, Aunt Margaret?" He couldn't hide how amazed he was, but he was very happy seeing her in such an estate, it meant she very much has the power to turn his life around.Ps: This story contains feminization, fart slavery, human toilet slavery and other humiliating and degrading plots.

'Ik zal de laatste zijn' is het schokkende maar tegelijk inspirerende verhaal van mensenrechtenactiviste Nadia Murad over haar vlucht uit de handen van Islamitische Staat. Voor het eerst vertelt Nadia Murad in detail over haar levensgevaarlijke vlucht naar de vrijheid. Ondanks de verschrikkingen die ze heeft ondergaan, is ze strijdbaar. Met hulp van Yazda, een non-profit organisatie die Yezidi slachtoffers helpt, wil ze de Islamitische Staat aansprakelijk stellen voor genocide en misdaden tegen de mensheid. Ze wordt daarin vertegenwoordigd door niemand minder dan de beroemde advocaat Amal Clooney. 'Ik zal de laatste zijn' is een verhaal van ongekenne moed en veerkracht.

Sissy slut gets trained in the art of being a good little bitch, then gets put on the market to the Master that's willing to pay this little faggot must obey. ". My duty as a well-trained sissy was clear so I started to stroke it. This evoked a groan from Daddy. Soon he was panting and his peepee was rock hard. Daddy pushed me to the floor making me think he would force me to suck him. Instead he climbed off the lounge, positioned me kneeling over one of the cushions and knelt behind me. I felt his peepee pushing through the split in my panties and being forced into the crack between my rounded cheeks. Daddy would dearly have loved to push into my bottom but had to make do with rubbing back and forth, trapped between my buttocks and the tight panties. His..." ". I followed and glimpsed a tall handsome man sitting at the far end of the room as I kneeled. "Come." Keeping my head down, I crawled behind Jasmine until she stopped and rested her forehead on the floor. I crawled next to her and pressed my head to the floor. In front of my face was one of master's feet which he tapped against my head. I lifted my head to allow him to push the foot under my face so that I could kiss it. I did so, not stopping until ..." "master slashed the cane down upon the hapless slave's tender parts. Rather than a scream jasmine gasped out a sigh. Time and again the cane whistled through the air to strike the delicate flesh until Jasmine's orgasm rippled through her. Her red striped cunny and bottom were slick with her juices as she writhed in pleasure. Eventually she calmed down. "Now that she is tender and moist, please feel free to use her for your pleasure" master said to the captain who wasted no time in freeing his thick member from his trousers. Although not ..." XXX Adults Only 18+ Graphic Content

Perhaps the best-known version of the tar baby story was published in 1880 by Joel Chandler Harris in *Uncle Remus: His Songs and His Sayings*, and popularized in *Song of the South*, the 1946 Disney movie. Other versions of the story,



however, have surfaced in many other places throughout the world, including Nigeria, Brazil, Corsica, Jamaica, India, and the Philippines. The Tar Baby offers a fresh analysis of this deceptively simple story about a fox, a rabbit, and a doll made of tar and turpentine, tracing its history and its connections to slavery, colonialism, and global trade.

Tvind is Denmark's five-decades-old experiment in alternative education. These stories tell how thousands of mainly white Europeans and Americans from both continents together with millions of black Africans and peoples from India struggle to eradicate, or reduce, poverty and wars for profit, which is the major cause of poverty.

'Ik was stomverbaasd dat ik nog nooit van dit boek had gehoord. Voor mij is het even belangrijk als het dagboek van Anne Frank.' - Steve McQueen Solomon Northup, in 1808 als vrij man geboren in New York, wordt in 1841 ontvoerd en in het Zuiden verkocht als slaaf. Twaalf jaar lang werkt hij op plantages in Louisiana, vaak onder de meest wrede omstandigheden, altijd in de hoop zijn vrijheid terug te winnen. In 1853 komt Northup eindelijk vrij. In datzelfde jaar verschijnt 12 jaar slaaf, zijn eigen aangrijpende relaas van zijn gevangenschap in een van de donkerste periodes uit de Amerikaanse geschiedenis. Het boek slaat direct in als een bom en opent vele Amerikanen de ogen voor de onmenselijkheid van het slavernijsysteem. 12 Years a Slave is verfilmd door de Britse filmmaker Steve McQueen en werd geproduceerd door onder anderen Brad Pitt. De film won de Golden Globe voor Beste Film en is genomineerd voor negen Oscars, waaronder die voor Beste Film. Het boek verschijnt voor het eerst in Nederlandse vertaling. Met een voorwoord van Steve McQueen en een inleiding van Bianca Stigter

"Prepare for a sampling of Japanese ghosts and spirits, from sources that include the worlds oldest novel, the urban legends of contemporary Japanese schoolchildren, movies both classic and modern, anime, manga, and more." For hundreds of years Japan has lived in a reality consisting of the real world and the spirit world; sometimes the wall between the two worlds gets thin enough for spirits to cross over. In such a reality, ghost stories have been popular for centuries. Patrick Drazen, author of "Anime Explosion", looks at these stories: old and new, scary or funny or sad, looking at common themes and the reasons for their popularity. This book uses one Japanese ghost story tradition: the "hyaku monogatari" (hundred stories). In the old tradition, people tell each other one hundred ghost stories in one sitting. These hundred tales run from folklore to cartoons, but all are designed to send chills up the spine ...

This collection of 8 stories for children and the age defying adults has been written over a period of many years now. The first story was written some 10 years back and I had no idea that one day I will bring it out as a compendium of my short stories. The feedbacks I received when I published the first ones as stand alone stories propelled me without a conscious but irresistible rudder towards this goal. I write a story without any set boundary or time when I feel like it towards the act of writing. I simply put down on paper the incessant urge I feel to weave a story. Some of these stories started with just an off-hand comment from a colleague or friend whereas others were more of an exertion of thought towards reaching a certain goal. The goal is always to produce a story that will be liked by children as well as by adults who are still young at heart. Physical age is not counted! Most of the stories that I see for children nowadays seem to me to be preachy. They seem to treat the child as a vessel of change by turning their thoughts towards behaving better or giving out some morals to shape their course of life. Its as if we adults (some only in appearance) want the child to behave or live an utopian life when such utopia exists only in our dreams. I have tried my best to refrain from such efforts and to treat kids as kids and provide them a situation, a problem and a possible solution. The teaching part is left out and the learning is for to the child to figure out. If the story puts a smile on the face of the reader, I shall feel my purpose is achieved. I strongly feel that a child should be left alone to enjoy his or her childhood. They shall soon have to grow up and conform to societal and other pressures. The pressure to live in a certain way will come with time. These stories are meant to provide them an alternative way to enjoy their time and to plot for their next adventure. The adventure called 'Life'. Thanks to all who knowingly or surreptitiously helped with the course of these stories. Their comments and behaviours have made these stories flow, sometimes into unknown territories from which I had to struggle hard to rescue them and sometimes myself as well. I hope you like them. Illustrations for the stories have been done by Sahayaa Jeevan. Thanks a lot for your help. P. Kasturi Rangan

We are bringing you our first collection of BDSM stories from the 9+1 Edition. In this ebooks edition we will present to you 10 stories everytime and we will offer one of them as a sample for you. This time all the stories are from female domination range. About the world leaded by women, where men are controled by them and they serve them, they are educated to be obedient and they are punished for every little act of disobedience. Below you can find a list of all the stories with short description and one complete story as a sample. We believe that you will enjoy reading it and if you are into femdom as well, maybe you will find inspiration for yourself inside. AC/DC Story about what can happen, when a housekeeper girl comes regularly to clean your house. If she catches you in a delicate situation and exploits this situation cunningly, then your life can come inside out within a minute. You can read this whole story as a sample below. The Revenge Hero of this story is seduced by a beautiful blonde girl. When she invited him to her place, he thought immediatly about enjoying the night with her. But in that moment he couldn't suppose, that the evening will go on in totally another way. He got himself into the clutches of five girls. They were united because they all have gone through rape and they want to revenge on an accidental victim. Slave Game Story about one funny evening for two dominant ladies and their slaves. But that evening was funny just for the ladies. A Fake Advertisement Be very careful when replying to a dating advertisement of a woman looking for a man. And then even more careful when you accept her invitation to her house, or you can end up like the hero of this story - upside down A New Brothel Hero of this story is allowed to visit some brothel from time to time, because his wife is not able to satisfy him sexually. But when he suddenly discovers a new brothel, he can't suppose that this is not a common one. A Regular Milking Story with sci-fi elements, in which a young man becomes a kidnap victim and he is taken to cosmetics factory. There he finds out, that the production stuff is using male precum and that they won't wait for his consumption agreement. My Job: Slave This story doesn't

describe any long plot, but it is very colorfully described. And very painful for one incorrigible man. Big, Bigger, The Biggest Romantic story about a married couple loving anal sex very much. But one-sided anal sex only - male anal. They are very advanced in it and they know how to enjoy it really to the maximum. The One And Only Woman Of My Life Story of a boy and a girl who were friends since their childhood, they fell in love, they had wedding, they went for a honeymoon... Everything between them is under Mary's control, her friend and later her husband obeys her in everything. But he takes it as natural totally, he is very happy behaving like this and they are very satisfied together. I Did Not Expect This Story about the first date of young couple, which ends with an erotic experience on the restaurant toilets.

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