

The World Walker The World Walker Series Book 1

This volume charts the ways in which African American literature fosters transitions between material cultures and contexts from 1830 to 1850, and showcases work that explores how African American literature and lived experiences shaped one another. Chapters focus on the interplay between pivotal political and social events, including emancipation in the West Indies, the Irish Famine, and the Fugitive Slave Act, and key African American cultural productions, such as the poetry of Frances Ellen Watkins Harper, the writings of David Walker, and the genre of the Slave Narrative. Chapters also examine the relationship between African American literature and a variety of institutions including, the press, and the post office. The chapters are grouped together in three sections, each of which is focused on transitions within a particular geographic scale: the local, the national, and the transnational. Taken together, they offer a crucial account of how African Americans used the written word to respond to and drive the events and institutions of the 1830s, 1840s, and beyond.

In *The Psychology of Global Citizenship*, Iva Katzarska-Miller and Stephen Reysen explore the theory and research of global citizenship through a social psychological perspective, integrating past work into a unified model of antecedents and outcomes of global citizenship identification.

This volume examines concepts of disability and wellness in Native American communities, prominently featuring the life's work of Dr. Carol Locust. Authors Locust and Lovern confront the difficulties of translating not only words but also entire concepts between Western and Indigenous cultures, and by increasing the cultural competency of those unfamiliar with Native American ways of being are able to bring readers from both cultures into a more equal dialogue. The three sections contained herein focus on intercultural translation; dialogues with Native American community members; and finally a discussion of being in the world gently as caregivers.

The three-volume *Witch School* teaching series will prepare you for initiation into all three degrees of Correllian Wicca, one of the largest and fastest-growing Wiccan traditions in the world. As an additional bonus, WitchSchool.com offers many optional interactive features to enhance your textbook learning experience. The *Witch's Journey* Venture further on your journey into the magical life of a Witch. The twelve lessons of the *Witch School's* Second Degree, designed to be completed in the traditional "year and a day" format, build on the skills and knowledge you gained in the First Degree training program. Each lesson has four sections: an in-depth lesson, magical exercises, a spell, and a glossary. You'll round out your magical education and be ready choose your specialty within the Wiccan arts when you master the following advanced tools and techniques: Tarot • Physiognomy • Astrology • Magical Alphabets Numerology • Death, Spirits, and Spirit Guides • Sex Magic Magical Calendars • Advanced Chakra and

Energy Work Ley Lines • The Ba Gua • Group Dynamics Completion of the twelve lessons in this book makes you eligible for initiation into the Second Degree of Correlian Nativist Wicca.

NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE • An outsider who can travel between worlds discovers a secret that threatens the very fabric of the multiverse in this stunning debut, a powerful examination of identity, privilege, and belonging. **WINNER OF THE COMPTON CROOK AWARD • FINALIST FOR THE LOCUS AWARD** • “Gorgeous writing, mind-bending world-building, razor-sharp social commentary, and a main character who demands your attention—and your allegiance.”—Rob Hart, author of *The Warehouse* **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR** • Library Journal • Book Riot Multiverse travel is finally possible, but there’s just one catch: No one can visit a world where their counterpart is still alive. Enter Cara, whose parallel selves happen to be exceptionally good at dying—from disease, turf wars, or vendettas they couldn’t outrun. Cara’s life has been cut short on 372 worlds in total. On this dystopian Earth, however, Cara has survived. Identified as an outlier and therefore a perfect candidate for multiverse travel, Cara is plucked from the dirt of the wastelands. Now what once made her marginalized has finally become an unexpected source of power. She has a nice apartment on the lower levels of the wealthy and walled-off Wiley City. She works—and shamelessly flirts—with her enticing yet aloof handler, Dell, as the two women collect off-world data for the Eldridge Institute. She even occasionally leaves the city to visit her family in the wastes, though she struggles to feel at home in either place. So long as she can keep her head down and avoid trouble, Cara is on a sure path to citizenship and security. But trouble finds Cara when one of her eight remaining doppelgängers dies under mysterious circumstances, plunging her into a new world with an old secret. What she discovers will connect her past and her future in ways she could have never imagined—and reveal her own role in a plot that endangers not just her world but the entire multiverse. “Clever characters, surprise twists, plenty of action, and a plot that highlights social and racial inequities in astute prose.”—Library Journal (starred review)

The Traders' War by Charles Stross includes *The Clan Corporate* and *The Merchants' War*, the third and fourth instalments in the spellbinding *The Merchant Princes* series combined into one volume. The journalistic instinct runs deep – and comes with a fatality warning. Miriam was an ambitious business journalist in Boston. Until she was fired – then discovered, to her shock, that her lost family comes from an alternate reality. And although some of them are trying to kill her, she won't stop digging up secrets. Now that she knows she's inherited the family ability to walk between worlds, there's a new culture to explore. Her alternate home seems located around the Middle Ages, making her world-hopping relatives top dogs when it comes to 'importing' guns and other gadgets from modern-day America. Payment flows from their services to US drug rings – after all, world-skipping drug runners make great traffickers. In a land where women

are property, she struggles to remain independent. Yet her outsider ways won't be tolerated, and a highly political arranged marriage is being brokered behind her back. If she can stay alive for long enough to protest. The Traders' War is preceded by The Bloodline Feud omnibus, and followed with the final volume, The Revolution Trade.

This book focuses on the transformation of the WFP into the world's largest humanitarian agency, providing an in-depth account of responses to increasingly large and complex natural and man-made disasters. It examines food aid and looks to the new modalities that are required to make food more available to those in dire need.

Charles Stross builds a new series with Empire Games, expanding on the world he created in the Family Trade series, a new generation of paratime travellers walk between parallel universes. The year is 2020. It's seventeen years since the Revolution overthrew the last king of the New British Empire, and the newly-reconstituted North American Commonwealth is developing rapidly, on course to defeat the French and bring democracy to a troubled world. But Miriam Burgeson, commissioner in charge of the shadowy Ministry of Intertemporal Research and Intelligence—the paratime espionage agency tasked with catalyzing the Commonwealth's great leap forward—has a problem. For years, she's warned everyone: "The Americans are coming." Now their drones arrive in the middle of a succession crisis. In another timeline, the U.S. has recruited Miriam's own estranged daughter to spy across timelines in order to bring down any remaining world-walkers who might threaten national security. Two nuclear superpowers are set on a collision course. Two increasingly desperate paratime espionage agencies try to find a solution to the first contact problem that doesn't result in a nuclear holocaust. And two women—a mother and her long-lost daughter—are about to find themselves on opposite sides of the confrontation. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The time has come for Sophie Walker to learn the truth, that the world she was born into is not the same world she grew up in. Life as she knows it is a lie and the truth, as she is about to discover, will change her and the ones she loves forever. Sophie is a Nephilim, daughter of a pure blood angel, with a future pre-written in prophecy. She, along with her boyfriend Cole, who is not only her partner but also her Phantom destined to protect her as she rises, are fated to wage war against those who seek to destroy her kind. With the help of her closest friends and a new mentor, Sophie soon discovers that in the world of The Divine blood lays claim to all.

In Faery Seership the truths we seek can only be found within ourselves, within nature, and within our relationships to nature. At the centre of the Faery Tradition lies the Tree of Enchantment: the symbol for these relationships and for the threefold life of humanity. At each level of the tree, there are attending spirit forces that vary from beings of light to beings of shadow, from the ancestors of humanity to the architects of form and nature, from the destiny of our planet to the creation forces of the universe. The tree's roots grow through the lower world, where all life originates and the dead travel, its trunk and lower branches reach out across the middle world, where elemental forces and the four directions guide us, and its

highest branches reach the into the upper world and the Star realm. Weaving together folk tradition and extensive academic research, Orion Foxwood has created an accessible, beautifully written pathway into the Old Religion of Faery Seership. Based on Appalachian traditions, Wiccan studies, Celtic oral traditions, and the Craft from Western and Northern Europe, *The Tree of Enchantment* offers the student of Faery Tradition both introductory and advanced visionary practices and authentic tools to learn to navigate the three realms of humanity. With diligence and an open heart, the reader will learn to cross *The River of Blood*, pass through *The Gate of Awakening*, and over *The River of Stars*.

Miriam Beckstein is a young, hip, business journalist in Boston. She discovered in *The Family Trade* and *The Hidden Family* that her family came from an alternate reality, that she was very well-connected, and that her family was too much like the mafia for comfort. She found herself caught in a family trap in *The Clan Corporate* and betrothed to a brain-damaged prince, and then all hell broke loose. Now, in *The Merchants' War*, Miriam has escaped to yet another world and remains in hiding from both the Clan and their opponents. There is a nasty shooting war going on in the Gruinmarkt world of the Clan, and we know something that Miriam does not; something that she's really going to hate--if she lives long enough to find out. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

This text provides a comprehensive account of the most salient political issues in world politics and explains their significance in a way that is accessible to students and non-specialists alike. The end of the Cold War led to a widespread feeling of relief and talk of a new world order. Optimism however was short-lived and a whole range of difficult new issues, including ethnic conflict, refugees, terrorism and world security, have come to the fore. A number of ethical and moral issues such as poverty, human rights and religion has moved up the agenda of world politics. A new set of problems--involving the environment, technology, and health care--has impacted on the policy systems of states and international organizations. The contributors to this collection provide a basis for understanding emerging issues on the global stage.

This volume offers a comprehensive evaluation of the concept of global order, with a particular emphasis on the role of regional organisations within global governance institutions such as the United Nations. Building from a solid theoretical base it draws upon the expertise of numerous leading international scholars offering a broad array of timely and relevant case studies. These all take into consideration the historical setting, before analysing the contemporary situation and offering suggestions for potential realignments and readjustments that may be witnessed in the future. The volume adopts an interdisciplinary approach when addressing some of the most pressing issues of global governance which our global community must tackle. This presents the readers an opportunity to understand related topics such as political economy, international law, institutions of global governance, in conjunction with the academic field of International Relations (IR). It further helps students and interested readers understand the theoretical and practical foundations to the changing nature of global affairs.

Advances critical conversations in Native American literary studies by situating its subject in global, transnational, and modernizing contexts. Since the rise of the Native American Renaissance in literature and culture during the American civil rights period, a rich critical discourse has been developed to provide a range of interpretive frameworks for the study, recovery, and teaching of Native American literary and cultural production. For the past few decades the dominant framework has been nationalism, a critical perspective placing emphasis on specific tribal nations and nationalist concepts. While this nationalist intervention has produced important insights and questions regarding Native American literature, culture, and politics it has not always attended to the important fact that Native texts and writers have also always been globalized. *The World, the Text, and the Indian* breaks from this framework

by examining Native American literature not for its tribal-national significance but rather its connections to global, transnational, and cosmopolitan forces. Essays by leading scholars in the field assume that Native American literary and cultural production is global in character; even claims to sovereignty and self-determination are made in global contexts and influenced by global forces. Spanning from the nineteenth century to the present day, these analyses of theories, texts, and methods—from trans-indigenous to cosmopolitan, George Copway to Sherman Alexie, and indigenous feminism to book history—interrogate the dialects of global indigeneity and settler colonialism in literary and visual culture.

Unique among hiking trails is the one that forms a complete loop around the state of Ohio. That 1,200-mile trail is called the Buckeye Trail. Showing the way on tree trunks, rocks, and other natural signposts are the blue painted markings called “the blue blazes.” In *Follow the Blue Blazes*, the reader embarks on a journey to discover a part of Ohio largely unseen except along this great path. Beginning with the startling rock formations and graceful waterfalls of Old Man’s Cave in southern Ohio, and leading clockwise around the state to visit expansive forests, lovely parks, ancient mounds, historic canals and battlefields, and scenic river trails, experienced trailsman Robert J. Pond provides a captivating look at each section of the trail. Each chapter features an overview of a 100-mile section of the trail and three self-guided featured hikes. The overviews, with accompanying maps, may be read consecutively to acquaint the reader with the entire course of the blue blazes. But most readers will best enjoy the Buckeye Trail by taking the guide along on featured hikes. Each hike is supported by a detailed but easy-to-follow map and includes explicit directions to trailheads and approximate hiking times. In addition to many outlying areas, the extensive Buckeye Trail is accessible in or near Cincinnati, Dayton, Toledo, Cleveland, and Akron. Robert Pond has supplemented each description with interesting details about the geology and the diverse habitats of flora and fauna. Readers, too, can enjoy the beauty and wonders of Ohio if they *Follow the Blue Blazes*. Describes the lives and habits of over 1,000 genera and 4,000 species of mammals.

Exploring forgotten history and the nature of reality, *The World Walker* is an adventure of magic and mystery, set during a world-transcending struggle for freedom in a future time of global supremacy. During a time when the hidden leaders of the world are converging into a global elite oligarchy, a common problem of rebellion is spreading and about to reach a pinnacle. Nobody can see this more clearly than Jen, a Raiceman soldier, desperately wishing to escape a life of combat and explore his roots and Elera, who finds herself drawn into a sacred journey to rediscover the true history of humanity. Jen and Elera soon discover their interwoven parts in a story that has unfolded throughout antiquity. Wise protectors and powerful demons step from the shadows to reveal their part in the history of the universe. New worlds open, as those craving power and those seeking freedom are brought together in a series of melodic events. A story of hope, courage and freedom, *The World Walker* explores the physical, dream and spirit realms of existence.

Just when things couldn't get worse, the fate of the world depends upon surviving a mad king's games at a Renaissance Festival. Maggie and Killian will be trading more barbs than an historically inaccurate iron maiden. **WARNING:** This story contains cussing, brawling, and unladylike behavior. Proceed with caution. Book Eight in the Maggie MacKay: Magical Tracker series

This study of minorities involves the difficult issues of rights, justice, equality,

dignity, identity, autonomy, political liberties, and cultural freedoms. The A-Z Encyclopedia presents the facts, arguments, and areas of contention in over 560 entries in a clear, objective manner. For a full list of entries, contributors, and more, visit the Encyclopedia of the World's Minorities website.

In this book, Mathias Albert develops an ambitious theoretical framework that describes world politics as a specific social system set within the wider political system of world society. Albert's analysis of the historical evolution and contemporary form of world politics takes the theory of social differentiation as its starting point. World politics is a specific, relatively recent form of politics and Albert shows how the development of a distinct system of world politics first began during the long nineteenth century. The book goes on to identify the different forms of social differentiation that underlie the variety of contemporary forms of organizing political authority in world politics. Employing sociological and historical perspectives, *A Theory of World Politics* also reflects critically on its relation to accounts of world politics in the field of international relations and will appeal to a wide readership in a range of fields.

Making Sense of World History is a comprehensive and accessible textbook that helps students understand the key themes of world history within a chronological framework stretching from ancient times to the present day. To lend coherence to its narrative, the book employs a set of organizing devices that connect times, places, and/or themes. This narrative is supported by: Flowcharts that show how phenomena within diverse broad themes interact in generating key processes and events in world history. A discussion of the common challenges faced by different types of agent, including rulers, merchants, farmers, and parents, and a comparison of how these challenges were addressed in different times and places. An exhaustive and balanced treatment of themes such as culture, politics, and economy, with an emphasis on interaction. Explicit attention to skill acquisition in organizing information, cultural sensitivity, comparison, visual literacy, integration, interrogating primary sources, and critical thinking. A focus on historical "episodes" that are carefully related to each other. Through the use of such devices, the book shows the cumulative effect of thematic interactions through time, communicates the many ways in which societies have influenced each other through history, and allows us to compare and contrast how they have reacted to similar challenges. They also allow the reader to transcend historical controversies and can be used to stimulate class discussions and guide student assignments. With a unified authorial voice and offering a narrative from the ancient to the present, this is the go-to textbook for World History courses and students. The Open Access version of this book, available at <https://www.taylorfrancis.com/books/9781003013518>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

This biography explores Alice Walker's life experiences and her lifework in context of her philosophical thought, and celebrates the author's creative genius

and heroism. • Represents the only biography that offers a philosophical examination of this deeply philosophical artist-activist • Provides insightful perspectives on negotiating our ever-changing and volatile world

The compelling and adventurous stories of seven pioneering scientists who were at the forefront of what we now call climate science. From the glaciers of the Alps to the towering cumulonimbus clouds of the Caribbean and the unexpectedly chaotic flows of the North Atlantic, *Waters of the World* is a tour through 150 years of the history of a significant but underappreciated idea: that the Earth has a global climate system made up of interconnected parts, constantly changing on all scales of both time and space. A prerequisite for the discovery of global warming and climate change, this idea was forged by scientists studying water in its myriad forms. This is their story. Linking the history of the planet with the lives of those who studied it, Sarah Dry follows the remarkable scientists who summited volcanic peaks to peer through an atmosphere's worth of water vapor, cored mile-thick ice sheets to uncover the Earth's ancient climate history, and flew inside storm clouds to understand how small changes in energy can produce both massive storms and the general circulation of the Earth's atmosphere. Each toiled on his or her own corner of the planetary puzzle. Gradually, their cumulative discoveries coalesced into a unified working theory of our planet's climate. We now call this field climate science, and in recent years it has provoked great passions, anxieties, and warnings. But no less than the object of its study, the science of water and climate is—and always has been—evolving. By revealing the complexity of this history, *Waters of the World* delivers a better understanding of our planet's climate at a time when we need it the most.

The Hebrew prophets of ancient Israel strove to convey God's point of view to the people and the powers at a time when injustice, deceit, malfeasance, and crushing the poor and the oppressed was prominent—much like today! The prophets spoke courageously and emphatically about God's profound and unrelenting concern and compassion for human beings. Much influenced by the theology of prophecy developed by Rabbi Abraham Joshua Heschel, this book discusses the nature, meaning, and relevance of ethical prophecy at a time when democracy—in the United States of America and elsewhere—is under vicious assault from the religious and secular right and authoritarian politicians who openly flirt with and support murderous dictators, sexism, homophobia, racial bigotry, anti-Semitism, and hatred of Muslims both in word and practice. An examination of the contributions of eight powerful personalities from the period of American slavery through the post-civil rights era—Angelina Grimké, Ida B. Wells, Abraham J. Heschel, James Baldwin, Malcolm X, Martin Luther King Jr., Óscar Romero, and Alice Walker—offers a recipe for addressing this state of affairs. The three-volume *Witch School* teaching series will prepare you for initiation into all three degrees of Correllian Wicca, one of the largest and fastest growing Wiccan traditions in the world. As an additional bonus, *WitchSchool.com* offers many optional interactive features to enhance your textbook learning experience. *The Path of the High Priest and Priestess* The

twelve lessons of the Witch School's Third Degree are for those who choose to follow the path of Wiccan High Priest or High Priestess. More so than the earlier degrees, the Third Degree is a vocation—a call to lead, inspire, and instruct others on the Wiccan journey. You'll be ready to assume the essential duties of Wiccan clergy—teaching, transformative energy work, and oracular work—when you successfully complete the lessons of the Third Degree: Clergy Standards and Behavior • Public Ritual Astral Travel and Shapeshifting • Remote Viewing The Nature of the Soul • The Nature of Time • The Ennead Karma, Akasha, and Past Lives • Drawing Down the Moon Conscious Incarnation • Temple Management • The Future Completion of the twelve lessons in this book makes you eligible for initiation into the Third Degree of Correllian Nativist Wicca and the role of High Priest or High Priestess.

Verliefd (Goddess) is het derde en langverwachte slotdeel van de Goddelijk-trilogie van Josephine Angelini. Een zenuwslopend en episch avontuur dat je tot de allerlaatste pagina in zijn greep houdt. Eerder verschenen in deze serie Vervloekt (Starcrossed) en Verloren (Dreamless). Verliefd (Goddess) is het derde en langverwachte slotdeel van de Goddelijk-trilogie van Josephine Angelini. Een zenuwslopend en episch avontuur dat je tot de allerlaatste pagina in zijn greep houdt. Eerder verschenen in deze serie Vervloekt (Starcrossed) en Verloren (Dreamless). Wanneer de goden door haar toedoen weten te ontsnappen van de Olympus, moet Helen zo snel mogelijk een manier vinden om hen opnieuw op te sluiten. Maar haar eens zo hechte vriendengroep ligt uit elkaar, dus hulp van hen hoeft ze niet meer te verwachten. En de goden zijn uit op een allesvernietigende oorlog waarbij niemand zal worden ontzien. Alsof dat nog niet erg genoeg is onthult het Orakel dat er een kwaadaardige Tyrant in hun midden is. Naast de dreigende oorlog komt Helen bovendien voor een onmogelijke keuze te staan: kiest ze voor Lucas, of Orion? 'Strijd, verraad en romantisch vuurwerk creëren samen deze verslavende roman, die simpelweg verslonden móét worden.' The Guardian To Live Fully, Here and Now formulates a coherent and comprehensive understanding of Alice Walker's spiritual wisdom in the age of heightened global awareness, natural devastation, and spiritual crisis. Simcikova argues that to fully understand Walker's complex and multi-layered concept of spirituality, we have to move beyond the womanist model to incorporate and/or accommodate all the influences that have had a significant impact on Walker, particularly her interest in Native American spirituality. Simcikova also offers a new paradigm of wholeness, unity, and interconnectedness for critical analysis of her Walker's latest works. This groundbreaking book will find audiences across disciplines as it addresses the fundamental ethical question of what it means to be human.

The third book (after *The Family Trade* and *The Hidden Family*) in the saga of the Merchant Princes by Charles Stross, in which Miriam gets into deadly trouble. Miriam Beckstein has gotten in touch with her roots and they have nearly strangled her. A young, hip, business journalist in Boston, she discovered (in *The Family Trade*) that her family comes from an alternate reality, that she is very well-connected, and that her family is a lot too much like the mafia for comfort. In addition, starting with the fact that women are family property and required to breed more family members with the unique talent to walk between worlds, she has tried to remain an outsider and her own woman. And start a profitable business in a third world she has discovered, outside the family reach (recounted in *The Hidden Family*). She fell in love with a distant relative but he's dead, killed saving her life. There have been murders, betrayals. Now, however, in *The Clan Corporate*, she may be overreaching. And if she gets caught, death or a fate worse is around the bend. There is for instance the brain-damaged son of the local king who needs a wife. But they'd never make her do that, would they? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

'Leerschool van Tara Westover is een gelaagde zoektocht naar een persoonlijk bewustzijn.' * * * * - Freek de Jonge in de Volkskrant 'Dit is een ongelooflijk boek [...] Ik kan niet begrijpen dat ze bij De Wereld Draait Door, dat boekenpanel, niet meteen heeft geroepen 'dit is fantastisch,

dit moet je lezen, dit is ongelooflijk'. - Maarten 't Hart 'Schitterend. Er gaat niets boven het ontdekken van een jonge schrijver met zoveel kracht en talent.' - Stephen Fry 'Het is het indrukwekkende en schrijnende verhaal van een vrouw die zich met veel moeite weet te ontworstelen aan een gezin waarvan de ouders afzondering zoeken van de wereld, en de pijn die de breuk veroorzaakt.' - Trouw Al op jonge leeftijd moeten Tara en haar zes broers en zussen risicovol werk verrichten in het bedrijf van hun vader. Ze leren een heftruck te besturen en verzamelen schroot op het erf om in het onderhoud van de familie te voorzien. Het gezin leeft zo afgesloten van de gemeenschap dat er niemand is om Tara te onderwijzen, haar naar een dokter te brengen na een ernstig ongeluk, of om in te grijpen wanneer haar broer gewelddadig wordt. Tara slaagt er echter in zichzelf wiskunde en grammatica bij te brengen en ze wordt aangenomen aan Brigham Young University. Daar begint haar weg tot zelfontplooiing, waarbij ze niet alleen worstelt met haar gebrek aan kennis door haar geïsoleerde opvoeding, maar ook tot de pijnlijke conclusie moet komen dat een breuk met haar familie onvermijdelijk is.

Drawing on poetry, novels, short stories, children's books, and essays, Nagueyalti Warren explores the spiritual aesthetic that informs Alice Walker's creative output. This book contends that Walker instills metaphysical elements throughout her writing, including the Pulitzer-prize winning novel *The Color Purple*.

Hugo Award-winning author Charlie Stross dives deep into the underbelly of paratime espionage, nuclear warfare, and state surveillance in this provocative techno-thriller set in *The Merchant Princes* multi-verse *Dark State* ups the ante on the already volatile situations laid out in the sleek techno-thriller *Empire Games*, the start to Stross' new story-line, and perfect entry point for new readers, in *The Merchant Princes* series. In the near-future, the collision of two nuclear superpowers across timelines, one in the midst of a technological revolution and the other a hyper-police state, is imminent. In Commissioner Miriam Burgeson's timeline, her top level agents run a high risk extraction of a major political player. Meanwhile, a sleeper cell activated in Rita's, the Commissioner's adopted daughter and newly-minted spy, timeline threatens to unravel everything. With a penchant for intricate world-building and an uncanny ability to realize alternate history and technological speculation, Stross' writing will captivate any reader who's a fan hi-tech thrillers, inter-dimensional political intrigue, and espionage. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Bruno Courrèges mag dan wel commissaris van de politie zijn, eigenlijk heeft hij niet veel te doen in het kleine toeristische plaatsje St. Denis. Hij heeft een dienstwapen, maar dat draagt hij nooit. Hij heeft het recht mensen te arresteren, maar dat is in zijn loopbaan slechts één keer voorgekomen. Bruno houdt zich voornamelijk bezig met St. Denis te behoeden voor invloeden van buitenaf: de bemoeienissen van de Europese Commissie en de nationale politiek. Maar op bevrijdingsdag vindt er een vreselijke misdaad plaats. De grootvader van een Noord-Afrikaanse familie wordt dood aangetroffen. Iedereen denkt dat het een racistische moord is. Maar Bruno is niet overtuigd en stelt een grondig onderzoek in, dat de verhoudingen binnen het dorp ernstig zal verstoren.

Fully revised, the second edition of this popular text provides an incisive and accessible survey of the key issues in world politics. Written by an international team of experts, the text includes new chapters on the media and international law, as well as updated chapters on pressing issues such as climate change and resource security.

In deze Pulitzer Prize-winnende roman vertelt Celie, een arme zwarte vrouw, haar levensverhaal. Vanaf haar veertiende, toen ze werd misbruikt door haar vader, tot en met haar huwelijk met `Mister , een wrede man die haar leven ondraaglijk maakte. De ontdekking dat hij jarenlang brieven van haar zusje voor haar achterhield en de liefde en eigenwaarde die ze eindelijk vond bij haar vriendin Shug, gaven haar de kracht om terug te vechten.

Als we leren het alledaagse op een andere manier te bekijken en, om met Sir Arthur Conan Doyle te spreken, 'de observatie van trivialiteiten' beoefenen, blijkt dat we in de wereld om ons heen veel meer kunnen waarnemen dan we aanvankelijk dachten. Geluiden blijken schaduwen te onthullen. Uit een lichaamshouding valt iemands karakter op te maken. En de onderkant van een blad aan een boom openbaart een wereld op zichzelf. In Met andere ogen loopt Alexandra Horowitz door New York, in gezelschap van verschillende deskundigen, onder andere een stadssocioloog, een kunstenares, een geoloog, een arts, een hond en een peuter. Tijdens deze wandelingen wordt duidelijk op welke manier zij de wereld om zich heen waarnemen, en wat ze zien. Horowitz beschrijft de mysteries rond de menselijke waarneming met humor en met oog voor fascinerende details. Dat leidt tot een beter begrip van de manier waarop wij de wereld en elkaar tegemoet treden en nodigt uit tot een oplettender bestaan. Er valt zo veel meer waar te nemen als we maar de moeite nemen om écht te kijken.

Melanie L. Harris dives into the spirituality and life work of Alice Walker, literary genius and poet. Through the lens of Womanist ethics, Harris takes an inside look into the virtues and values that can be lifted from a study of Walker's non-fiction work. This work enlivens the debate in African and African American religious thought about the fluidity of spirituality and widens the conversation to encourage readers to embrace religious traditions inclusive of and beyond Christianity as the foundations for empowerment of both women and ethical values. Since the publication of the first edition in 2014, the whisky industry has continued to change. This book provides the reader with an overview of the latest academic research and industry best practice in an accessible and authoritative format. Despite the recession, new distillation capacity has been added at a record pace and new consumers in new markets have entered the arena. Distillers are experimenting with new finishes, packaging and marketing techniques and amongst consumers there is a hunger for knowledge and informed commentary. An entirely new chapter discussing the management and utilization of co-products and recent developments in areas such as anaerobic digestion is included along with revisions and updates to most chapters. Written by acknowledged and experienced authorities of the subject, this book provides an up to date treatment of this fast developing area. Aimed at the popular market, it provides a leading text for students of distilling, industry practitioners, new craft distillers and whisky enthusiasts. Review of the 1st Edition 'The authors have clearly put much effort into this book... I enjoyed the book almost as much as I enjoy whisky. Fascinating stuff from cover to cover.' Ian W. Davies, *Chromatographia*, 2014, 77, 1733-1734 'Sometimes, you come across a book that's so comprehensive that it's worth shouting about....a fascinating book that can be engaged with on numerous levels, even if you aren't a student of distilling. Pop it on the shelf and consult it from time to time over the coming years. This might be the only whisky book you'll ever need.' <http://malt-review.com/2014/08/01/book-review-the-science-and-commerce-of-whisky/>

Now in its second edition, *Fifty Key Thinkers in International Relations* has been thoroughly updated with several new entries and a new preface to reflect the latest developments. There are new sections on Constructivism, International Political Theory, and English School, as well as a range of new thinkers. They include: Samuel Huntington Christine Sylvester Jürgen Habermas John Rawls Barry Buzan Fully cross-referenced throughout, this book has everything for students of politics and international relations or indeed anyone who wants to gain an understanding of how nations can work together successfully.

In this chillingly resonant dystopian adventure, two versions of America are locked in conflict. *Invisible Sun* concludes Charles Stross's *Empire Games* trilogy. Two twinned worlds are facing attack The New American Commonwealth is caught in a deadly arms race with the USA, its parallel-world rival. And the USA's technology is decades ahead. Yet the Commonwealth might self-combust first – for its leader has just died, leaving a crippling power vacuum. Minister Miriam Burgeson must face allegations of treason without his support, in a

power grab by her oldest adversary. However, all factions soon confront a far greater danger . . . In their drive to explore other timelines, high-tech USA awakened an alien threat. This force destroyed humanity on one version of Earth. And if the two superpowers don't take action, it will do the same to them. Invisible Sun follows Empire Games and Dark State. This trilogy is set in the same dangerous parallel world as Charles Stross's Merchant Princes sequence.

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