

## The Wars Of The Roses British History In Perspective

Explore the Captivating History of the Wars of the Roses! The Wars of the Roses were a complex set of battles, skirmishes, and kidnappings during the 15th century in England. They had their roots in the nearby Civil War of France, which greatly influenced English politics for years to come. Though there is no one universally-accepted start or end date for these wars, the major events throughout the wars occurred between 1455 and 1485. The central reason for the Wars of the Roses, otherwise referred to as the 15th century English Civil War, was a tug-of-war between two families for the throne of England. Though both families were in fact closely related, they had split half a century earlier. Instead of one unified Plantagenet family, the cousins became Lancasters and Yorks. While the Lancasters remained on the throne, the Yorks were overlooked in the succession of kings. The Yorks became jealous, given their equal relation to England's ancient monarchy, and when the Plantagenet-Lancaster dynasty appeared tragically weakened by the succession of Henry VI, the royal cousins took the opportunity to demand a new ruler. In *The Wars of the Roses: A*

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Captivating Guide to the English Civil Wars That Brought down the Plantagenet Dynasty and Put the Tudors on the Throne, you will discover topics such as A Short History of the House of Plantagenet Civil War in France England's Loss and a King's Illness Treason by the Duke of York The Battle of Northampton Margaret's Army Mortimer's Cross and the Battle of Towton York Takes the Throne The King in the Tower The Kingmaker Repents The Battles of Barnet and Tewkesbury The Death of a King The Final Plantagenet Kings Richard III and the Princes in the Tower The Battle of Bosworth The Foundation of the Tudor Dynasty Attempts on the Tudor Throne The Sainthood and Cult of King Henry VI The Legacy of the Wars of the Roses And much, much more! So if you want to learn more about the Wars of the Roses, click "add to cart"!

Part of a series of evidence-based history books, covering central themes in the curriculum for the 11-16 age group, this book covers the Wars of the Roses. Chronicles the struggles of the Lancaster and York families to control the British monarchy, while offering profiles of such figures as Katherine of Valois, Elizabeth Wydeville, and Margaret of Anjou

The Wars of the Roses which took place in England during the 15th century have passed into folk-memory as bloody, vicious struggles for power, with the throne as the prize and ordinary people as the victims. William Shakespeare's

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propaganda for the Tudor dynasty played a great part in creating this legend. Yet the truth was rather more complex. Although power changed hands often, and sometimes with bewildering speed, English society in general was relatively stable, and prosperous. The Wars of the Roses represent a stage in the evolution of a British nation, emerging from the long shadow of medieval France that had lain over these islands since the Norman Conquest. This popular book covers the period beautifully.

Explores the events of the Wars of the Roses through the eyes of the key players. Discover the personalities behind the fight for the throne.

For historians of the Wars of the Roses William Shakespeare is both a curse and a blessing, a curse because he immortalized Tudor spin on fifteenth-century civil wars that helped justify Elizabeth I's legitimate occupation of the throne; a blessing because, without Shakespeare's eight-play Plantagenet history cycle, hardly anyone beyond the confines of a few elite schools, universities and the Richard III Society would even know of their existence. Moreover, no mere historian will ever paint a more compelling and dramatic picture of England's Lancastrian and Yorkist kings, and the Wars of the Roses, than William Shakespeare. This book begins with an examination of the context, content and significance of Shakespeare's Richard II, Henry IV Parts 1 and 2, Henry V, Henry

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VI Parts 1, 2 and 3, and Richard III. It then considers the contemporary, near-contemporary and Tudor sources on which Shakespeare drew; how such authors chose to present fifteenth-century kings, politics and society; and why, and in what ways, historians since Shakespeare have sought to reinterpret the Wars of the Roses era. The book ends with a retrospective assessment of Shakespeare's Plantagenet plays, both in performance and as a result of their impact on historical writing.

'Iggulden is in a class of his own when it comes to epic historical fiction' Daily Mirror  
Conn Iggulden's Wars of the Roses Ebook Bundle contain the following:  
Trinity Stormbird Bloodline Ravenspur

This book is also available as part of the Men-at-Arms series as no. 145: 'Wars of the Roses'. Much myth and fantasy surrounds the events of the Wars of the Roses: a bloody and prolonged dynastic struggle between the houses of York and Lancaster. Terence Wise's fascinating text lays bare the real story, and examines the armies, liveries and badges of the conflict. The author's readable account provides a comprehensive guide as to who fought whom, where, when, why and for what, from the origins of the Wars to such famous battles as Tewkesbury and Bosworth. The accompanying photographs, illustrations and colour plates by Gerry Embleton clearly detail the arms, armour and standards of

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the time.

In this new edition of *The Wars of the Roses*, A.J. Pollard has incorporated new research and consideration of the debates which have emerged from the first edition.

*The Wars of the Roses (1455–85)* were a major turning point in English history. But the underlying causes for the successive upheavals have been hotly contested by historians ever since. In this original and stimulating new synthesis, distinguished historian Michael Hicks examines the difficult economic, military, and financial crises and explains, for the first time, the real reasons why the Wars of the Roses began, why they kept recurring, and why, eventually, they ceased. Alongside fresh assessments of key personalities, Hicks sheds new light on the significance of the involvement of the people in politics, the intervention of foreign powers in English affairs, and a fifteenth-century credit crunch. Combining a meticulous dissection of competing dynamics with a clear account of the course of events, this is a definitive and indispensable history of a compelling, complex period.

*The Wars of the Roses* is one of the most dramatic and fascinating periods in medieval history. Much has been written about the leading personalities, bitter dynastic rivalries, political intrigues, and the rapid change of fortune on the battlefields of England and Wales. However, there is one aspect that has been often overlooked, the role of castles in the conflict. Dan Spencer's original study traces their use from the outbreak of civil war in the reign of Henry VI in the 1450s to the triumph of Henry VII some thirty years later. Using a wide range of narrative, architectural, financial and administrative sources, he sheds new light on the place of castles within the conflict, demonstrating their importance as strategic and logistical centres, bases for marshalling troops, and as fortresses. Dan Spencer's book provides a fascinating

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contribution to the literature on the Wars of the Roses and to the study of siege warfare in the Middle Ages.

A riveting account of the Wars of the Roses, focusing on the human side of the story. The war between the houses of Lancaster and York for the throne of England was characterized by treachery, deceit and, at St. Albans, Blore Hill and Towton, some of the bloodiest and most dramatic battles on England's soil. Between 1455 and 1487, the royal coffers were bankrupted and the conflict resulted in the downfall of the House of Lancaster and the House of York, and the emergence of the illustrious Tudor dynasty. Alison Weir's lucid and gripping account focuses on the human side of history, on the people and personalities involved in the conflict. At the centre of the book stands Henry VI, the pious king whose mental instability led to political chaos; Richard Plantagenet, Duke of York and Henry's rival; and most important of all, Margaret of Anjou, Henry's wife who took up arms in her husband's cause and battled for many years in a violent man's world.

Historians have researched extensively the motives and fortunes of kings, nobles, and gentlemen in the Wars of the Roses, that bewildering sequence of rebellions fought between 1455 and 1485. The shadows cast by the awesome puppet masters of the Wars, like Richard of York, Warwick the Kingmaker, or Richard III, add to the mist which swirls around the mass of participants. What sort of people were the soldiers? Why did they repeatedly buckle and saddle up for combat? What hopes and fears kept them awake, lying under the stars? The final volume in a trilogy of historical source books covering 1450-1485, this work focuses on the reign of Henry VI, whose manifest shortcomings provided a pretext for the start of the Wars of the Roses in the 1450s. The Wars have been viewed as a dynastic struggle, but more

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recently such interpretation has been rejected. A vigorous debate has flourished concerning the origins and nature of the Wars and this volume offers a framework for interpretation and a selection of passages from contemporary sources. The aim is for readers to appreciate just why the rule of Henry VI brought about the outbreak of the Wars of the Roses, what the struggles were like and how they culminated in the end of the House of Lancaster.

The brilliant retelling of the Wars of the Roses continues with *Margaret of Anjou*, the second gripping novel in the new series from historical fiction master Conn Iggulden. As traitors advance . . . a queen defends. It is 1454 and for more than a year King Henry VI has remained all but exiled in Windsor Castle, struck down by his illness, his eyes vacant, his mind blank. His fiercely loyal wife and queen, Margaret of Anjou, safeguards her husband's interests, hoping that her son Edward will one day come to know his father. With each month that Henry is all but absent as king, Richard, the duke of York, protector of the realm, extends his influence throughout the kingdom. A trinity of nobles--York and Salisbury and Warwick--are a formidable trio and together they seek to break the support of those who would raise their colors and their armies in the name of Henry and his queen. But when the king unexpectedly recovers his senses and returns to London to reclaim his throne, the balance of power is once again thrown into turmoil. The clash of the Houses of Lancaster and York may be the beginning of a war that could tear England apart . . . Following *Stormbird*, *Margaret of Anjou* is the second epic installment in master storyteller Conn Iggulden's new Wars of the Roses series. Fans of the *Game of Thrones* and the *Tudors* series will be gripped from the word "go."

This authoritative A–Z encyclopedia of the Wars of the Roses provides accurate and concise descriptions of the major battles and events and the principal historical figures and issues

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involved. \* More than 275 entries and over 40 illustrations \* A map of the Wars of the Roses battle sites \* Guide to related topics, chronology, and genealogies \* Table showing the involvement of the higher peerage in the Wars of the Roses \* List of Popes and English church leaders in the 15th century \* List of selected websites for 15th century topics

During the fifteenth century England was split in a bloody conflict between the Houses of York and Lancaster over who should claim the crown. The civil wars consumed the whole nation in a series of battles that eventually saw the Tudor dynasty take power. In *A Brief History of the Wars of the Roses*, Desmond Seward tells the story of this complex and dangerous period of history through the lives of five men and women who experienced the conflict first hand. In a gripping narrative the personal trials of the principal characters interweave with the major events and personalities of one of the most significant turning points in British history.

A new assessment of the battle for the English throne: “All readers interested in late medieval history will appreciate this” (*Library Journal*). The Wars of the Roses (1455–85) were a major turning point in English history. But the underlying causes for the successive upheavals have been hotly contested by historians ever since. In this original and stimulating new synthesis, distinguished historian Michael Hicks examines the difficult economic, military, and financial crises and

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explains, for the first time, the real reasons why the conflicts between the House of Lancaster and the House of York began, why they kept recurring, and why, eventually, they ceased. Alongside fresh assessments of key personalities, Hicks sheds new light on the significance of the involvement of the people in politics, the intervention of foreign powers in English affairs, and a fifteenth-century credit crunch. Combining a meticulous dissection of competing dynamics with a clear account of the course of events, this is a definitive and indispensable history of a compelling, complex period.

"The Wars of the Roses were a series of dynastic wars fought between supporters of two rival branches of the royal House of Plantagenet: the houses of Lancaster and York (whose heraldic symbols were the red and the white rose, respectively) for the throne of England. They were fought in several sporadic episodes between 1455 and 1485, although there was related fighting both before and after this period. They resulted from the social and financial troubles following the Hundred Years' War. The final victory went to a relatively remote Lancastrian claimant, Henry Tudor, who defeated the last Yorkist king Richard III and married Edward IV's daughter Elizabeth of York to unite the two houses. The House of Tudor subsequently ruled England and Wales for 117 years."--Wikipedia.

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Each of these lavishly illustrated books serves up a brief and manageable portion of the Fraser-edited and much-touted Lives of the Kings and Queens of England. A set of six jewels for Fraser's crown.

The Mediaeval and Modern History of England are divided from one another by the Wars of the Roses. Out of the troubles of that time a New England arose. The period has been described by the historian Stubbs in a memorable passage:

"Weak as is the fourteenth century, the fifteenth is weaker still, more futile, bloodier, and more immoral. "But out of the weakness came strength. The Wars of the Roses were a rough schooling to England, but they ushered in the glories of the Tudor reigns. It was a period when in Europe national states were slowly being evolved. The Wars of the Roses were a series of dynastic wars fought between supporters of two rival branches of the royal House of Plantagenet: the houses of Lancaster and York (whose heraldic symbols were the red and the white rose, respectively) for the throne of England. They were fought in several sporadic episodes between 1455 and 1485. This work includes the several Battles that occurred along the years of the dispute of the throne of England.

The Wars of the Roses raged from 1455 to 1485 - the longest period of civil war in English history. They barely affected the daily routine of the civilian population, yet for the leaders of the opposing houses of York and Lancaster, the wars were

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devastating. First hand accounts reveal how the lives of their women and children were blighted during three decades of war, as many of their male relatives met with violent deaths. This book examines in detail the causes, course and results of each of the main wars and concludes with a fascinating insight into why the wars ended so abruptly.

“Westeros is probably closer to medieval Britain than anything else.” George R.R. Martin, creator of Game of Thrones Kings who were insane, infant or imprisoned; feuding families, disputed successions and monarchs executing their brothers; exiled nobles, war with France and enemies forced to unite against a common foe – the history of the Wars of the Roses is so filled with drama that it feels like fiction. In fact, it has inspired fiction. As Game of Thrones author George R.R. Martin said: “I’ve drawn on many parts of history, but the Wars of the Roses is probably the one A Song Of Ice and Fire is closest to.” Telling the story of the fifteenth century wars between Lancastrians and Yorkists, The Wars of the Roses follows the course of the conflict from the succession of infant King Henry VI right through to the defeat of rebellions under Henry VII. Its protagonists were twisted by their conflicting loyalties of blood, marriage and, above all, ambition. From mad Henry VI captured in battle to the mystery of the ‘Princes in the Tower’ and the truth behind Richard III’s deformity, the book is a lively

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account of more than 30 tumultuous years. Illustrated with more than 200 colour and black-and-white photographs, artworks and maps, *The Wars of the Roses* reveals the scheming and betrayal, the skullduggery and murder behind the struggle to gain power – and then hold on to it.

*The Wars of the Roses* Random House Digital, Inc.

Frequently remembered only as a period of military history which both saw the French beat the English and then the English fight amongst themselves, traditional historians have tended to regard *The Wars of the Roses* as an episode that wrecked England's military greatness. John Gillingham's highly readable history separates the myth from the reality. He argues that, paradoxically, the Wars of the Roses demonstrate how peaceful England in fact was. From the accession of the infant Henry VI to the thrones of England and France in 1422 to the accession of Henry VII following the Battle of Bosworth in 1485, Gillingham uses his gift for graphic description (particularly with his exciting account of the 1471 campaign) to great effect. He is also good at placing the warfare within its European context, especially in showing the problems encountered in conducting a civil war within a normally peaceful country. *The Wars of the Roses* is an irresistible account of a fascinating period of history that makes available to a much wider audience the work of historians of recent decades. Praise for John

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Gillingham 'Incisively written and highly readable' - Sunday Times John Gillingham is Emeritus Professor of Medieval History at the London School of Economics and Political Science. On 19 July 2007 he was elected into the Fellowship of the British Academy. He is renowned as an expert on the Angevin empire. His other titles include *Oliver Cromwell: Portrait of a Soldier*.

This collection of nine essays (including the introduction) by leading British scholars addresses recent debates concerning the Wars of the Roses, especially their origins and the balance between self-interest and principle in the motivation of the participants. The collection brings these issues forward for the consideration of sixth-form and undergraduate students. While offering a summation of current viewpoints, the collection also offers new interpretations on several points.

An illustrated collection of over 100 essays on the English people, politics, manners, customs and mores.

First published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

In these books, Peter Dennis sets the paper soldiers of the 19th century marching again across the war games tables of the 21st. All the troop types of the wars are represented in full color in a format designed to create stands of

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soldiers which can be used to re-fight these epic struggles for the control of Britain. Although the figures can be used with any of the commercial sets of war-game rules, an introduction to war-gaming and a simple set of rules by veteran war gamer Andy Callan is included, along with buildings, trees and even Viking ships to transport Harald Hardrada's men to meet their fate at Stamford Bridge." This book presents a truly coherent account of the Wars of the Roses.

The brilliant retelling of the Wars of the Roses continues with *Trinity*, the second gripping novel in the new series from historical fiction master, Conn Iggulden.

1454: King Henry VI has remained all but exiled in Windsor Castle, struck down by his illness for over a year, his eyes vacant, his mind a blank. His fiercely loyal wife and Queen, Margaret of Anjou, safeguards her husband's interests, hoping that her son Edward will one day know the love of his father. Richard Duke of York, Protector of the Realm, extends his influence throughout the kingdom with each month that Henry slumbers. The Earls of Salisbury and Warwick make up a formidable trinity with Richard, and together they seek to break the support of those who would raise their colours in the name of Henry and his Queen. But when the King unexpectedly recovers his senses and returns to London to reclaim his throne, the balance of power is once again thrown into turmoil. The clash of the Houses of Lancaster and York will surely mean a war to tear England

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apart . . . Following on from Stormbird, Trinity is the second epic instalment in master storyteller Conn Iggulden's new Wars of the Roses series. Fans of Game of Thrones and The Tudors will be gripped from the word go. Praise for Stormbird: 'Pacey and juicy, and packed with action' Sunday Times 'Energetic, competent stuff; Iggulden knows his material and his audience' Independent 'A novel that seamlessly combines narrative, historical credence and great knowledge of the period' Daily Express 'A page-turning thriller' Mail on Sunday 'Superbly plotted and paced' The Times

Recounts the origins of the quarrel within the English royal family called the Wars of the Roses, the rise and fall and rise again of Lancaster and York, the deaths of the Princes in the Tower, and how Henry Tudor became king, and discusses the effect of the war on English history

The author of Powers and Thrones and presenter of Netflix's Secrets of Great British Castles offers a vivid account of the events that inspired Game of Thrones and Shakespeare's Henry IV and Richard III Discover the real history behind The Hollow Crown: The Wars of the Roses, the PBS Great Performance series of Shakespeare's plays, starring Judi Dench, Benedict Cumberbatch, Sofie Okenedo and Hugh Bonneville. The crown of England changed hands five times over the course of the fifteenth century, as two branches of the Plantagenet dynasty fought to the death for the

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right to rule. In this riveting follow-up to *The Plantagenets*, celebrated historian Dan Jones describes how the longest-reigning British royal family tore itself apart until it was finally replaced by the Tudors. Some of the greatest heroes and villains of history were thrown together in these turbulent times, from Joan of Arc and Henry V, whose victory at Agincourt marked the high point of the medieval monarchy, to Richard III, who murdered his own nephews in a desperate bid to secure his stolen crown. This was a period when headstrong queens and consorts seized power and bent men to their will. With vivid descriptions of the battles of Towton and Bosworth, where the last Plantagenet king was slain, this dramatic narrative history revels in bedlam and intrigue. It also offers a long-overdue corrective to Tudor propaganda, dismantling their self-serving account of what they called the Wars of the Roses. "If you're a fan of *Game of Thrones* or *The Tudors* then Dan Jones' swashbucklingly entertaining slice of medieval history will be right up your alley... Every bit as entertaining and readable as his previous blockbuster *The Plantagenets*." – *Daily Express*

De twee machtigste families van Engeland staan lijnrecht tegenover elkaar 1454: koning Henry VI leeft in ballingschap op kasteel Windsor en hij is al meer dan een jaar geveld door ziekte. Richard, de hertog van York, maakt misbruik van de situatie en probeert zijn invloed in het koninkrijk te vergroten. Met de graven van Salisbury en Warwick vormt hij een formidabele drie-eenheid. Samen strijden ze tegen eenieder die het waagt op te komen voor koning Henry en zijn vrouw, koningin Marguerite van

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Anjou. Als de koning echter onverwacht beter wordt en zijn troon opeist, barst er een machtsstrijd los. Deze strijd, tussen de huizen Lancaster en York, leidt onvermijdelijk tot een oorlog die Engeland zal verscheuren... Conn Iggulden is een van de succesvolste schrijvers van historische fictie. De Rozenoorlogen, de oorlog tussen de huizen York en Lancaster, vormden eveneens de inspiratie voor de serie Game of Thrones. Iggulden woont in Hertfordshire met zijn vrouw en kinderen. 'Meesterlijk geplot en verteld.' The Times Het drievoudig verbond is het tweede deel van de fenomenale serie De Rozenoorlogen, waarin twee families Engeland in een gruwelijke burgeroorlog doen belanden die dertig jaar zal duren. Een sensationele, niet te missen serie voor de liefhebbers van Game of Thrones en opwindende, historische verhalen.

Upcoming historicus Dan Jones vertelt in zijn boek 'De Tempeliers' over de bloei en de ondergang van de kruisridders. In de 12e eeuw richtten negen ridders de Orde van de Tempeliers op. De broederschap moest de pelgrims in het Heilige Land beschermen. De pelgrims legden een gelofte van armoede en gehoorzaamheid af, en werden daardoor in 1129 erkend door de kerk. Verenigd onder het rode kruis trokken ze ten strijde in de naam van God. In 200 jaar ontwikkelden ze zich van pelgrims en kruismonniken tot kettlers en bankiers. In 'De Tempeliers' vertelt Dan Jones op indrukwekkende en toegankelijke wijze over deze grootste religieuze militaire ridderorde ooit.

The Wars of the Roses was a complicated, bloody affair between the houses of

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Lancaster and York, and witnessed much changing of sides. That disjointed feuding persisted for a staggering thirty years and was a north versus south affair. However, the period and conflicts covered by this title are refreshingly clear. An intriguing tale of treachery and deceit.

The brilliant retelling of the Wars of the Roses continues with *Trinity*, the second gripping novel in the new series from historical fiction master, Conn Iggulden. 1454: King Henry VI has remained all but exiled in Windsor Castle, struck down by his illness for over a year, his eyes vacant, his mind a blank. His fiercely loyal wife and Queen, Margaret of Anjou, safeguards her husband's interests, hoping that her son Edward will one day know the love of his father. Richard Duke of York, Protector of the Realm, extends his influence throughout the kingdom with each month that Henry slumbers. The Earls of Salisbury and Warwick make up a formidable trinity with Richard, and together they seek to break the support of those who would raise their colours in the name of Henry and his Queen. But when the King unexpectedly recovers his senses and returns to London to reclaim his throne, the balance of power is once again thrown into turmoil. The clash of the Houses of Lancaster and York will surely mean a war to tear England apart ... Following on from *Stormbird*, *Trinity* is the second epic instalment in master storyteller Conn Iggulden's new Wars of the Roses series. Fans of *Game of Thrones* and *The Tudors* will be gripped from the word go. Praise for *Stormbird*: "Pacey and juicy, and packed with action". (Sunday Times). "Energetic, competent stuff;

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Iggulden knows his material and his audience". (Independent). "A novel that seamlessly combines narrative, historical credence and great knowledge of the period". (Daily Express). "A page-turning thriller". (Mail on Sunday). "Superbly plotted and paced". (The Times). Conn Iggulden is one of the most successful authors of historical fiction writing today. Following on from Stormbird, the Sunday Times best-seller, Trinity is the second book in his superb new series set during the Wars of the Roses, a remarkable period of British history. His previous two series, on Julius Caesar and on the Mongol Khans of Central Asia, describe the founding of the greatest empires of their day and were number one bestsellers. Conn Iggulden lives in Hertfordshire with his wife and children.

The brilliant retelling of the Wars of the Roses continues with Bloodline, the gripping third novel in the new series from historical fiction master Conn Iggulden. Winter 1461: Richard, duke of York, is dead—his ambitions in ruins, his head spiked on the walls of the city. King Henry VI is still held prisoner. His Lancastrian queen, Margaret of Anjou, rides south with an army of victorious northerners, accompanied by painted warriors from the Scottish Highlands. With the death of York, Margaret and her army seem unstoppable. Yet in killing the father, Margaret has unleashed the sons. Edward of March, now duke of York, proclaims himself England's rightful king. Factions form and tear apart as snow falls. Through blood and treason, through broken men and vengeful women, brother shall confront brother, king shall face king. Two men can always claim

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a crown—but only one can keep it. Following Margaret of Anjou, Bloodline is the third epic installment in master storyteller Conn Iggulden’s new Wars of the Roses series. Fans of the Game of Thrones and the Tudors series will be gripped from the word “go.”

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