

# The Voyage Of Discovery A Historical Introduction To Philosophy

Journal of William Parry's first voyage.

At the outset of the twentieth century, Antarctica was scarcely explored or understood. Penetrating the pack ice in the purpose-built *Discovery*, the British National Antarctic Expedition (1901-4) established a base in McMurdo Sound, enabling scientists and sledging parties to significantly push back the boundaries of the unknown. Published in 1905, this acclaimed two-volume work by the naval officer and expedition leader Robert Falcon Scott (1868-1912) recounts the trials, errors and achievements of an undertaking which laid the foundations for future research and Scott's later journey to the South Pole. The work is greatly enhanced by many photographs as well as illustrations by the doctor, zoologist and artist Edward A. Wilson (1872-1912).

Volume 1 traces the expedition's preparatory phases and the voyage from England to Antarctica via New Zealand. Scott discusses the location of winter quarters and the first polar winter. Chapters on sledging conclude the volume.

The landscape encountered by the Corps of Discovery during their multi-year, cross-country trek to the Pacific was dramatically different from the one that greeted visitors attending Portland's Lewis and Clark Centennial Exposition in 1905 or the one that exists in the Pacific Northwest today. On the occasion of the bicentennial of

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the Lewis and Clark expedition and the centennial of the Lewis and Clark Centennial Exposition, the time is ripe for reconciling those earlier events with present-day activities. In *Two Centuries of Lewis and Clark*, William L. Lang and Carl Abbott have collaborated to address those issues. Lang scrutinizes the motivations for the Lewis and Clark expedition and the environmental ramifications of its discoveries on the people and the landscape of the Columbia River Basin. Abbott examines the ways in which the Lewis and Clark Exposition advanced President Jefferson's goal of developing the economic potential of the Pacific Northwest, particularly through the exploitation of the region's abundant natural resources. William L. Lang is professor of history at Portland State University; he is the author of a number of books including *A Confederacy of Ambition: William Winlock Miller and the Making of Washington Territory*. Carl Abbott is professor of urban studies and planning at Portland State University and author of several books, among them *The Metropolitan Frontier: Cities in the Modern American West*.

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Captain James Cook's first two voyages of exploration, in 1768-71 and 1772-75, had drawn the modern map of the South Pacific Ocean and had opened the door on the discovery of Antarctica. These expeditions were the subject of Volumes I and II of Dr J.C. Beaglehole's edition of Cook's Journals. The third voyage, on which Cook sailed in 1776, was directed to the Northern Hemisphere. Its objective was the discovery of 'a Northern Passage by sea from the Pacific to the Atlantic Ocean' - the North-west Passage, sought since the 16th century, which would have transformed the pattern of world trade. The search was to take Cook into high latitudes where, as in the Antarctic, his skill in ice navigation was tested. Sailing north from Tahiti in 1778, Cook made the first recorded discovery of the Hawaiian Islands. On March 7 he sighted the Oregon coast in 44° N. The remarkable voyage which he made northward along the Canadian and Alaskan coasts and through Bering Strait to his farthest north in 70° nearly disproved the existence of a navigable passage towards the Atlantic and produced charts of impressive accuracy. Returning to Hawaii to refit, Cook met his death in a clash with the natives as tragic as it seems unnecessary. Dr Beaglehole discusses, with sympathy and insight, the

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tensions which led Cook, by then a tired man, into miscalculations alien to his own nature and habits. The volume and vitality of the records, both textual and graphic, for this voyage surpass those even for Cook's second voyage. The surgeons William Anderson and David Samwell, both admirable observers, left journals which are also here printed in full for the first time. The documentation is completed, as in the previous volumes, by appendixes of documents and correspondence and by reproductions of original drawings and paintings mainly by John Webber, the artist of the expedition. In Dr Beaglehole's words, "no one can study attentively the records of Cook's third, and last, v Highly praised for its clarity and rich exposition, this history of philosophy text illustrates philosophy as a process and not just a collection of opinions or conclusions. Rather than simply reporting the positions of a given philosopher, Lawhead's prose assists students in retracing the thinker's intellectual journey. Students are invited to engage with each philosopher's intellectual process, drawing connections with their own lives and cultures. Metaphors, analogies, vivid images, concrete examples, common experiences, and diagrams demonstrate the concrete relevance of abstract arguments and their practical implications for contemporary society. This fourth edition of VOYAGE OF DISCOVERY: A HISTORICAL INTRODUCTION TO PHILOSOPHY features new historical profiles and/or works representing such philosophers as Plato, St. Thomas Aquinas, Simone de Beauvoir, and Martha Nussbaum, among others. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Author's journal of 1818 expedition in search of Northwest Passage. Includes information on ice conditions, and descriptions of Polar Eskimos of Cape York region and of

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extensive stretches of red snow seen there. Also contains record of personnel, equipment, all orders, and work carried out.

'An emotional and compelling memoir, that left me inspired, both by her bravery in transforming her life, and by the unexpected beauty she finds along the way' Countryfile Magazine 'Fowler beautifully exposes her emotional fragility while also celebrating the unloved nature of buddleia, herons and even the water rats who take refuge among the locks.' i paper 'Fowler captures the beauty of the canal's dishevelled, neglected condition...' Times Literary Supplement 'Thoughtful and heartbreakingly honest ...Beautiful' Press Association 'An astounding memoir' Gay Star News 'Hidden Nature is one of the most thrilling things I've read in a long time' Waterways World 'She writes wonderfully about the species that have carved out a place for themselves amid the discarded shopping trolleys, condom packets and industrial waste' Guardian 'This candid book is as much about mapping the heart as it is about mapping the paths of waterways. Lovely.' Simple Things 'A beautiful memoir' Good Housekeeping 'Gentle, brave and acutely observant' Woman's Weekly Leaving her garden to the mercy of the slugs, the Guardian's award-winning writer Alys Fowler set out in an inflatable kayak to explore Birmingham's canal network, full of little-used waterways where huge pike skulk and kingfishers dart. Her book is about noticing the wild everywhere and what it means to see beauty where you least expect it. What happens when someone who has learned to observe her external world in such detail decides to examine her internal world with the same care? Beautifully written, honest and very moving, Hidden Nature is also the story of Alys Fowler's emotional journey and her coming out as a gay woman: above all, this book is about losing and finding, exploring familiar places and discovering unknown horizons.

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London, 1399. When the body of a young nun is discovered at Dowgate sluice, Brother Chandler is called in to investigate. But secretly acting as a spy for King Richard's cousin Henry Bolingbroke, Chandler is torn by conflicting loyalties, and his investigations will draw him into affairs of state - endangering himself and all those around him.

Nieuwe editie van 'Het 80/20-principe', de klassieker van Richard Koch waar wereldwijd meer dan een miljoen exemplaren van verkocht zijn. Het 80/20-principe klinkt als een aardige vuistregel, maar het is meer dan dat: het is een wetenschappelijk bewezen principe. Richard Koch toont in dit boek aan dat het 80/20-principe voor organisaties te gebruiken is als analyse-instrument (met welke producten behalen we de hoogste winst?), en op persoonlijk vlak als denkmethode (op welke thema's

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moet ik focussen, wat zijn de beste oplossingen?). In beide gevallen is het resultaat: betere beslissingen, minder gedoe, meer effectiviteit. Op strategisch niveau, maar ook in je dagelijkse werk. Iedereen, van de CEO tot de professional, kan met dit boek zijn voordeel doen. Het helpt je te kiezen, te beslissen en sneller vooruit te komen. De jubileumeditie van dit standaardwerk is aangevuld met nieuwe hoofdstukken over de werking van het principe in (online) netwerken.

Narrative of Hayes's expedition by way of Smith Sound 1860-61.

This book drills down even deeper into the ideas of connecting with the very soul of the game and your ability as an individual to discover your way of doing things as opposed to us telling you our opinion on what we feel you should do. With this read, the authors have once again written an absolute gem to help you on your journey to becoming the best possible version of you as a golfer. Clarity not clutter.

In addition to an account of the voyages of the Dorothea and Trent, this volume also includes a summary of all the early attempts to reach the Pacific by way of the Pole.

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