

The Turbulent Term Of Tyke Tiler

Provides articles covering children's literature from around the world as well as biographical and critical reviews of authors including Avi, C.S. Lewis, J.K. Rowling, and Anno Mitsumasa.

Tyke Tiler is very fond of practical jokes. Tyke is also fond of Danny Price, who is not too bright and depends a lot on his friends. Together Tyke and Danny add up to double trouble, especially during their last term at Cricklepitt Combined School.

Features two classic tales about Tamworth, the kind-hearted and very wise pig with a flair for publicity, and his human friends, Thomas and Blossom - The Prime of Tamworth Pig and Tamworth Pig Saves the Trees. In these tales Tamworth, Thomas and Blossom campaign to 'Save The Trees' and 'Grow More Grub and Eat Less Meat'. Carolyn Dinan's classic interior illustrations complement these exciting adventures.

Den 12-årige pige Tim går i 6. klasse. Da en lærers guldur forsvinder og bliver fundet i Dannys skoletaske, må Tim endnu engang prøve at hjælpe sin bedste ven
Het is een simpel verhaal: liefde gevonden, liefde verloren, liefde weer gevonden - misschien. De naamloze verteller wordt verliefd op een getrouwde vrouw genaamd Louise. Louise verlaat haar man voor de verteller, maar als ze erachter komt dat ze kanker heeft, verlaat ze ook haar nieuwe liefde. Op het lichaam geschreven gaat over het ontdekken van je identiteit, over verdriet en over verlangen.

This title highlights aspects of progression and continuity

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in the teaching of English across the Foundation and Primary years and encourages readers to develop an understanding of key principles and the confidence to apply these appropriately to their classroom practice. Lucy Pearson's lively and engaging book examines British children's literature during the period widely regarded as a 'second golden age'. Drawing extensively on archival material, Pearson investigates the practical and ideological factors that shaped ideas of 'good' children's literature in Britain, with particular attention to children's book publishing. Pearson begins with a critical overview of the discourse surrounding children's literature during the 1960s and 1970s, summarizing the main critical debates in the context of the broader social conversation that took place around children and childhood. The contributions of publishing houses, large and small, to changing ideas about children's literature become apparent as Pearson explores the careers of two enormously influential children's editors: Kaye Webb of Puffin Books and Aidan Chambers of Topliner Macmillan. Brilliant as an innovator of highly successful marketing strategies, Webb played a key role in defining what were, in her words, 'the best in children's books', while Chambers' work as an editor and critic illustrates the pioneering nature of children's publishing during this period. Pearson shows that social investment was a central factor in the formation of this golden age, and identifies its legacies in the modern publishing industry, both positive and negative. Designed for the lowest-ability Key Stage 3 students, this

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English series provides structured coverage of grammar, punctuation, spelling and vocabulary development. For each year there is a student book (of which this one is for Year 8), a pack of eight skills books and a teacher's resource file. An engaging classroom playscript. When friend Danny steals a tenner and Dad stands for the local council, it's only the start of a turbulent term for Tyke Tiler. And with the discovery of a disused mill, a smelly old marrow bone, a runaway mouse called Fatty, and a conveniently abandoned stack of test papers, Tyke certainly makes this term one to remember... New, innovative activities specifically tailored to support the KS3 Framework for Teaching English and help students to fulfil the Framework objectives. Activities include work on Speaking and Listening, close text analysis, and the structure of playscripts, and act as a springboard for personal writing

'This is a peace house,' reads the notice on the Williamses front door. But as Sara says, 'Who needs nukes? We got Dad.' Dad certainly is noisy, a genial but dangerous thunderstorm. Ma, though less alarming, is voluble in the extreme, living in a world of good causes and positive thinking. Sara - beautiful, clever and efficient - is everyone's ideal girl. And Pete takes refuge in his bedroom, with his elderly pets, ancient magazines and cassette player, and just tries to shut it all out. The day his O-Level results arrive he has more reason than usual to retreat from life. And yet - partly because of the forgotten toast under the lighted grill - that's the very day that Pete begins to emerge into the new world of sixth form college, astounded to find himself the centre of a group that includes gorgeous Verna, confident Nick, crazy Claire and, unfortunately, Oliver and his henchman Kenny. No Place Like is Gene Kemp's first novel for teenagers, but displays that unique combination of riotous comedy, human sympathy and natural realism that has made

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books such as *The Turbulent Term of Tyke Tiler* so beloved by young readers.

Hitchens identifies everything that he feels has gone wrong with Britain since the Second World War and makes the case for the 'many millions who feel that they have become foreigners in their own land and wish with each succeeding day that they could turn the clock back'. Writing with brilliance and flair, Hitchens targets the pernicious effects of TV culture, the corruption and decay of English language, the loss of deference and the syrupy confessional mood brought on by the death of Princess Diana. 'This is a cri de coeur from an honest, intelligent and patriotic Englishman desperately worried about the corruption of this country and the likely effects of its lurch into the clutches of a European.' *The Spectator*

First published in 1992, this Sourcebook is a basic working tool for all those concerned with children's reading. It will help librarians and teachers to select a comprehensive stock of children's fiction for their institutions. The authors in the sourcebook have been selected on the grounds of importance, popularity and current availability. Author entries are arranged in alphabetical order and indexes provided by title, series, age-range and genre. Each entry consists of some background information, and evaluative comment on style of the book, a list of the authors books with publisher, date and price, and literary agent where applicable. There is a suggestion of similar authors, sequels, related series and reader age range.

The Turbulent Term of Tyke Tiler Puffin

At Cricklepit School Juniper feels safe with Ranjit and the reassuring presence of teachers like Mr Merchant and Miss Plum. But at home life is sometimes as frightening as her dreams, which start like beautiful fairy tales but always end in terror. As a small child she always loved the story of 'The

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Juniper Tree', for all its sadness, feeling her name linked them together. Now it raises disturbing echoes in her life, and she dare not tell even Ranjit what she fears and hopes. Juniper is a powerful and haunting book which makes a notable addition to Gene Kemp's stories about the pupils of Cricklepit School.

Een prachtig verhaal over liefde, twijfel en de moed om jezelf te durven zijn Voor de liefhebbers van Het Deense meisje en De jongen in de gestreepte pyjama Broers Sam en Jason zijn altijd onafscheidelijk geweest. Tot Jason op een dag opbiecht dat hij zich al zijn hele leven een meisje voelt. Het is voor Sam en hun ouders een grote schok. Moeder is staatssecretaris met het doel premier te worden en een transseksueel kind is slechte publiciteit. Na een tijdje wordt de situatie voor Jason zo onleefbaar dat hij bij zijn tante gaat wonen, waar hij zichzelf kan zijn. Kan de familie uiteindelijk toch begrip opbrengen voor Jasons gevoelens? En hoe lang houdt Jason het vol zonder de acceptatie van de mensen van wie hij het meest houdt? In dit hartverscheurende verhaal weet John Boyne transseksualiteit met zorg te belichten en te normaliseren, zonder ook maar ergens belerend te worden. Een prachtig verhaal over liefde, twijfel, en de moed om jezelf te durven zijn. De pers over de boeken van John Boyne 'Diep ontroerend. Mooi en ingehouden geschreven.' The Wall Street Journal 'Dit is het soort boek dat miljoenen harten kan veroveren.' Bookzone 'Boyne toont zich ook in dit

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boek een rasverteller.' Boek

Addlesbury Tower is haunted by Rich King Cole, a mean old man who fell off it in mysterious circumstances long ago.

The Routledge Companion to Children's Literature is a vibrant and authoritative exploration of children's literature in all its manifestations. It features a series of essays written by expert contributors who provide an illuminating examination of why children's literature is the way it is. Topics covered include: the history and development of children's literature various theoretical approaches used to explore the texts, including narratological methods questions of gender and sexuality along with issues of race and ethnicity realism and fantasy as two prevailing modes of story-telling picture books, comics and graphic novels as well as 'young adult' fiction and the 'crossover' novel media adaptations and neglected areas of children's literature. The Routledge Companion to Children's Literature contains suggestions for further reading throughout plus a helpful timeline and a substantial glossary of key terms and names, both established and more cutting-edge. This is a comprehensive and up-to-date guide to an increasingly complex and popular discipline.

The bolshy head governor of Cricklepit School is determined to ban the classroom newspaper. But the pupils will soon have more to worry about as past

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and present start to mingle - with disturbing results. The adventures of twelve-year-old Ferret as a new boy at Cricklepit Combined School where he begins to come to terms with his dyslexia, makes new friends, and deals with a bully.

Troy is a boy living in a secret locked-up world. His family think he is crazy, mad, nutty, barmy - all except his mother, who prefers to pretend there's nothing really wrong. Even she has to take a bit of notice when policemen start knocking on doors and Troy gets excluded from school. It takes Mrs Shepherd the science teacher, and a chocolate bean competition, for those around him to realise that Troy's view of life may be odd - but in its own way remarkably brilliant. This exceptional book is about a boy who has Asperger's Syndrome - but it is equally about how families and the outside world respond to people who see things differently.

Na een zware storm vindt de achtjarige Kirstie een geheimzinnig ei aan de Schotse kust. Ze smokkelt het mee naar huis en verstopt het in het bad.

Wanneer Kirstie en haar broertje de volgende ochtend gaan kijken, zwemt er een klein zeemonster in de badkuip! Het is het vreemdste wezen dat ze ooit hebben gezien. Alleen hun opa weet wat het monster écht is: een waterpaard.

Een ondernemend poesje gaat een verlaten kasteel in het bos binnen en vindt daar in een oude speelgoedkast een muisje. Een prentenboek met weinig tekst en donkere

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geheimzinnige illustrations.

Jessica and Tom are unhappy about Dad's plans to remarry. They don't like the idea of a step-family. So Dad decides a holiday on Dartmoor will help them all get to know each other better. Jessica becomes fascinated with a book of local legends about the wild moor and the strange things that have happened there.

Provides an annotated list of fourteen hundred of the best children's books published between 1979 and 1984

This series offers a range of plays specially written or adapted for 11- to 14-year-olds for easy acting or reading aloud in class. Many have large casts. This book is a dramatization of Gene Kemp's novel, and has ideas for discussion and activities at the end of each episode.

The stories we read as children are the ones that stay with us the longest, and from the nineteenth century until the 1950s stories about schools held a particular fascination. Many will remember the goings-on at such earnest establishments as Tom Brown's Rugby, St Dominic's, Greyfriars, the Chalet School, Malory Towers and Linbury Court. In the second part of the twentieth century, with more liberal social attitudes and the advent of secondary education for all, these moral tales lost their appeal and the school story very nearly died out.

More recently, however, a new generation of compromised schoolboy and schoolgirl heroes - Pennington, Tyke Tiler, Harry Potter and Millie Roads - have given it a new and challenging relevance. Focusing mainly on novels written for young people, *From Morality to Mayhem* charts the fall and rise of the school story, from the grim accounts of Victorian times to the magic and mayhem of our own age. In doing so it considers how fictional schools not only reflect but sometimes influence real life. This captivating study will appeal to those interested in children's literature and education, both students and the general reader, taking us on a not altogether

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comfortable trip down memory lane.

Petra can predict the future, and it's a talent she hates.

People think she's weird and she knows that if she wants any friends she'll have to keep her gift a secret. Then a student from her school goes missing, and it becomes horrifyingly clear that Petra's visions may hold the key to the disappearance. First person recount. Suggested level: intermediate, junior secondary.

Ierland 1980, het hoogtepunt van de onlusten tussen de katholieken en de protestanten. De tiener Fergus McCann is in de heuvels op zoek naar turf illegaal, want turfsteken is ten strengste verboden. Dan vindt hij iets wat zijn hart doet stilstaan. Opgekruld, diep in het moeras, ligt het lichaam van een meisje. Het ziet ernaar uit dat ze is vermoord. Terwijl Fergus de wereld om zich heen probeert te begrijpen de hongerstaking van zijn broer die in de gevangenis zit, zijn ouders die ruziemaken over de politieke situatie, en zijn groeiende gevoelens voor Cora hoort hij in zijn dromen een stem, die langzaam het mysterie van het moerasmeisje onthult.

The Teaching Primary English series is a completely new series of titles aimed at PGCE and BEd students, and the practicing primary school teacher. The series fully reflects the requirements of the IIT National Curriculum.

This engaging study examines diverse genders and sexualities in a wide range of contemporary fiction for children and young people. Mallan's insights into key dilemmas arising from the texts' treatment of romance, beauty, cyberbodies, queer, and comedy are provocative and trustworthy, and deliver exciting theoretical and social perspectives.

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This book investigates the 'series' in children's literature. The works of several well-known children's authors - UK and the US, traditional and contemporary - are analyzed, and using these examples, the book explores the special nature and appeal of series writing for children. As well as providing an historical overview of the series, the author raises important questions about the nature of literary criticism applied to children's literature.

When *The Turbulent Term of Tyke Tiler* was first published in 1977, it won the Library Association's Carnegie Medal and it immediately established Gene Kemp as one of the leading contemporary writers for children. Twenty years later, Tyke Tiler still remains a firm favourite with children. Now, at last, that much loved rebel is back with a riotous collection of jokes, humorously illustrated by Chris Fisher. There are jokes for all occasions from the dreadful and dastardly, to the sick, swotty and indigestible.

When Tim and Widget first move to Goosey Farm, they find it difficult to make friends at their new school, but everything else is wonderful.

This book offers an opportunity to engage with the debates in English teaching and to explore the viewpoints of writers who have contributed to those debates. It provides invaluable introduction to the complexities of English to Novice English teachers.

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