

The Sugaring Off Party

Gripping and full of suspense, A BETTER MAN is the spellbinding new crime thriller from New York Times number one bestseller, Louise Penny. 'She makes most of her competitors seem like wannabes' THE TIMES 'Louise Penny is one of the greatest crime writers of our times' DENISE MINA The air is unbearably tense as Armand Gamache returns to the Sûreté du Québec for his first day of work since being demoted from its command to head of homicide. Amid blistering personal social media attacks, Gamache sets out on his first assignment. He has been tasked with finding a missing woman, but while he leads the search for Vivienne Godin, Three Pines itself is threatened when the river breaks its banks, and a province-wide emergency is declared. As the waters rise, a body is discovered - and the victim's distraught father contemplates a murder of his own. Gamache is a father himself, and is haunted by a question . . . what would he do, if his child's killer might walk free? _____ Praise for the award-winning Chief Inspector Armand Gamache series: 'Gamache has become to Canada what Hercule Poirot is to Belgium' The New York Times 'The series is deep and grand and altogether extraordinary . . . Miraculous' Washington Post 'Fascinating characters, a twisty plot and wonderful surprise endings' Ann Cleeves 'Supremely satisfying' Observer Recommended by Chef José Andrés on The Drew Barrymore Show! A remarkable portrait of American food before World War II, presented by the New York Times-bestselling author of Cod and Salt. Award-winning New York Times-bestselling author Mark Kurlansky takes us back to the food and eating habits of a younger America: Before the national highway system brought the country closer together; before chain restaurants imposed uniformity and low quality; and before

File Type PDF The Sugaring Off Party

the Frigidaire meant frozen food in mass quantities, the nation's food was seasonal, regional, and traditional. It helped form the distinct character, attitudes, and customs of those who ate it. In the 1930s, with the country gripped by the Great Depression and millions of Americans struggling to get by, FDR created the Federal Writers' Project under the New Deal as a make-work program for artists and authors. A number of writers, including Zora Neale Hurston, Eudora Welty, and Nelson Algren, were dispatched all across America to chronicle the eating habits, traditions, and struggles of local people. The project, called "America Eats," was abandoned in the early 1940s because of the World War and never completed. The Food of a Younger Land unearths this forgotten literary and historical treasure and brings it to exuberant life. Mark Kurlansky's brilliant book captures these remarkable stories, and combined with authentic recipes, anecdotes, photos, and his own musings and analysis, evokes a bygone era when Americans had never heard of fast food and the grocery superstore was a thing of the future. Kurlansky serves as a guide to this hearty and poignant look at the country's roots. From New York automats to Georgia Coca-Cola parties, from Arkansas possum-eating clubs to Puget Sound salmon feasts, from Choctaw funerals to South Carolina barbecues, the WPA writers found Americans in their regional niches and eating an enormous diversity of meals. From Mississippi chittlins to Indiana persimmon puddings, Maine lobsters, and Montana beavertails, they recorded the curiosities, commonalities, and communities of American food.

First published in 1944, this is a true firsthand account by U.S. Army nurse Ruth G. Haskell, 2nd Lieutenant A.N.C. (Army Nurse Corps), who worked on the North African front during World War II. She tells of the "trials and tribulations, the fun and the thrills" that she experienced as a member of

File Type PDF The Sugaring Off Party

the Corps.

350 Recipes from Town and Country, Land and Sea, Hearth and Home of New England.

Features a photo story showing Middlebury College students tapping sugar maple trees in the woods and making syrup over an open fire.

From the earliest times, humans have enjoyed dining and entertainment with family and friends, from sharing a simple meal to an extravagant feast for a special celebration. In this two-volume set, entries tell the history of wedding and religious customs, holidays such as Thanksgiving and Christmas, and modern day get togethers such as block parties and Superbowl parties. Providing a worldwide perspective on celebration, entries on topics such as Dim Sum, La Quinceanera Parties, Deepavali, and Juneteenth cover many cultures. In addition, entries on Ancient Rome, Medieval entertaining, and others give an inside view as to what entertaining was like during those times, should readers want to recreate these themes for school projects or club banquets. Whether a student of history or world language class, or an adult planning a theme party, there is something in Entertaining from Ancient Rome to the Super Bowl for everyone.

A vivid picture of four decades of social and cultural history in the Green Mountain State.

The proceedings of the 2017 Oxford Symposium on Food and Cookery includes 43 essays by international scholars. The topics included agro-ecology, food sovereignty and economic democracy in the agricultural landscape, argued by Colin Tudge, James Rebanks on family life as a hill-farmer in the Lake District, and many talks that illustrate Catalan

File Type PDF The Sugaring Off Party

historian Joseph Pla's axiom that 'Cuisine is the landscape in a saucepan'.

A Story of Low Vision and High Expectations Janne E. Irvine's vision was damaged after birth, and grew worse over time. Even so, her parents provided her with an environment that enabled her to thrive. In *Making Friends with Other Trees and Flowers*, Janne relates with humor and honesty how a vivid imagination made it possible for her to understand the blurred images of her world. She shows how disability, when coupled with creativity, can provide chances for boundless fulfillment. About the Author Janne Irvine, pianist and musicologist, holds degrees from Sarah Lawrence College and the Yale University School of Music. Her doctor of musical arts is from the University of Arizona in Tucson where she has lived since 1974. "Janne has provided us with an insightful, inspirational, and evolutionary journey of triumph over challenge which demonstrates that in many ways she has better vision than most of us." -- Richard Carmona, MD, MPH, FACS, 17th Surgeon General of the United States "A must-read for parents of blind and low-vision children." -- Kathryn Hume, Edwin Erle Sparks Professor of English, Pennsylvania State University

Temperate broadleaved trees grow in very different ecosystems in the northern and southern hemispheres, but are also found extensively in many tropical and subtropical mountain areas. A wide

File Type PDF The Sugaring Off Party

range of non-wood products are derived from temperate broadleaved trees, and their description is organized in this volume according to the part of the tree from which they are obtained (whole tree, foliage, flowers, etc.). This information is presented in order to raise awareness on, and assist in identifying, opportunities for the management and production of non-wood products from temperate broadleaved trees. The intended audience of this publication ranges from interest groups in the forest, agriculture and rural development sectors to conservation agencies in developed and developing countries.

Milton Butts always had a dream. Strong sons would help him build his farm and one day his lush fields would extend as far as he could see. The Butts name and the farm would live on for generations to come. Caroline Simonds became part of the dream when Milton was still a boy. He was too shy to tell her, but he never doubted she would share his dream. The time came when he found out that she did, and he was overjoyed. Life on his Vermont farm had it's ups and downs. A healthy little daughter was born the first year but after that, illness and bad weather plagued him. The final blow came when bears killed all of their sheep. In search of his dream, Milton relocated his family three times. Finally, in Illinois, he found the place of their dreams. The day came when Milton stopped his horse at the edge of

File Type PDF The Sugaring Off Party

his homestead and his land stretched as far as he could see. But there was still no son and Caroline's time was running out. Milton's most important dream, however, was still to be fulfilled in a strange but wonderful way.

The author of *Maple Mayhem* returns to Sugar Grove, New Hampshire, where the Greene family—including Dani's irksome Aunt Hazel—are busy preparing for the annual Maple Festival. But nothing kills the festive spirit like murder... Aunt Hazel isn't exactly sweet, but she's not the only one putting syrup maker Dani in a sour mood. Her family is trying to help renovate the town's Opera House, but their contractor Russ Collins seems to specialize in finely crafted excuses. And his latest one is killer. In the Opera House basement, Russ uncovers the remains of Spooner Duffy, a charming drifter thought to have skipped town decades ago with a hefty sum of the town's money. Tapping into some unpleasant memories, Spooner's bones also threaten to reveal a murderer's secret, and now it's up to Dani to catch a killer before the town is stuck with a deadly reputation. Recipes included!

A photographic history depicting the process, equipment, structures, and social aspects of maple sugaring from the 1700s to the present day.

'The past is a country of the mind - we wander there like dreamers in a shadowy landscape that hides its meaning from us . . . There are seasons in our lives,

File Type PDF The Sugaring Off Party

' said Christina, 'a pattern, like the old Indian cross within a circle. Our lives move round the circle, but not always at the same pace. You have been caught too long in the north, which teaches strength and endurance through suffering.' In this country of the mind, following the cycle of the seasons, *A Running Tide* takes us back and forth between Scotland in 1980 and the tiny fishing village of Flamboro in Maine during 1942 to unravel the compelling story of Tirza Libby. Tirza, a respected and successful war photographer, tries to escape her past by retreating to a remote Scottish island. But even thousands of miles and four decades cannot erase the memories of a childhood summer in Maine: a community profoundly altered by war, a family thrown into conflict, and the British airman who changed all their lives. *A Running Tide* tells the story of that fateful summer. Tirza has spent a lifetime trying to banish it from her mind, but it is not ready to let her go; only by revisiting Maine can she solve the mysteries of that past and complete her journey of self-discovery. In its lyrical portrayal of a courageous but fragile way of life, *A Running Tide* gathers in force and tension as it moves towards tragedy and ultimate resolution

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

File Type PDF The Sugaring Off Party

Reproduction of the original: What two Children Did by Charlotte E. Chittenden

The performance tasks in this book are linked directly to instructional strategies and include holistic rubrics, analytic rubrics, and assessment lists. They can be photocopied and distributed to your students.

Caledonia County, located in Vermont's "Northeast Kingdom," comprises 17 towns and villages. Early settlers cleared heavily forested land, and communities slowly took form. Businesses such as mills and factories emerged along the many rivers. Each town and village had many special attributes--Ricker's sawmill in Groton cut timbers until 1965, Peacham provided granite for monuments across the country, and St. Johnsbury manufactured goods like scales and maple syrup. Hardworking and industrious, residents have endured fires, floods, extremely harsh winters, and droughts, and they continue to boast a resilient spirit today.

In 1964 three cousins tapped three thousand sugar maples deep in the Maine woods. They called themselves Jackson Mountain Maple Farm. Boiling Off is the story of making Maine maple syrup commercially in Temple, Maine, for fifty-some years, and how a thirty-year technology revolution beginning in the 1980s changed the face of Maine sugaring forever. Woven into the story of Jackson Mountain Maple Farm is the history of Maine sugaring beginning in Farmington in 1781, when Stephen Titcomb boiled off the first official pure Maine maple syrup in a cast iron kettle. Boiling Off tracks the evolution of sugaring technology from Titcomb's kettle to reverse osmosis and heat exchangers; follows sap gathering techniques from buckets and oxen-drawn drays to plastic tubing and vacuum pumps; and records production in Maine from 8,000 gallons of maple syrup in 1985 to 709,000 gallons in 2017. The story describes the subtleties of syrup flavor, how it is properly graded, and

File Type PDF The Sugaring Off Party

the art of making award-winning maple syrup. It also reveals who produces Maine maple syrup, where it is harvested, and how L. L. Bean first came to stock it on their shelves.

Elizabeth Thompson develops the idea of the pioneer woman as an archetypal character firmly entrenched in Canadian fiction and the Canadian consciousness. Thompson's broad definition of the concept of pioneer can be seen to reflect the history of Canadian women, starting with the pioneers of settlement and continuing through the pioneers of spiritual perfection and psychological liberation. Various versions of the pioneer woman have appeared in English-Canadian fiction since Traill's development of the character type. Sara Jeannette Duncan's *The Imperialist* and Ralph Connor's *The Man From Glengarry* and *Glengarry School Days* feature pioneer women who cope not only with physical frontiers but also with those grounded in social and personal concerns. More recently, Margaret Laurence used this character type in *The Stone Angel*, *A Jest of God*, and *The Diviners*, with characters who inhabit internal, personal frontiers. Thompson argues that the longevity of this character type in English-Canadian fiction reveals an affinity between the pioneer woman and a common conception of the role of women in Canadian society. She suggests that the role for women proposed by the early immigrants was an appropriate choice for the Canadian frontier, regardless of the location and nature of that frontier.

The correspondence between Margaret Laurence and Adele Wiseman covers a period of 40 years, from 1947-1986, and encompasses the professional and personal developments, accomplishments, disappointments, and satisfactions of that period.

A French-Canadian grandmother reminisces about her first sugaring-off party, complete with music,

File Type PDF The Sugaring Off Party

dancing, and lots of food. The primitive-style pictures are lush and colourful.

Paul's grandmother describes her first sugaring-off party at Tante Loulou's farmhouse where they boiled maple sap into syrup and poured it on snow to make a delicious dessert.

Whether used for thematic story times, program and curriculum planning, readers' advisory, or collection development, this updated edition of the well-known companion makes finding the right picture books for your library a breeze. • Offers easy subject access to children's picture books • Features a user-friendly organization • Provides in-depth indexing and full bibliographic detail

Grade level: 1, 2, 3, 4, 5, 6, 7, k, p, e, i, t.

Offers a mnemonic sentence, rhyme, or story to help students remember the details of countries and continents, along with a map of the region and activities coordinated with the national standards for geography.

The course of daily life in the United States has been a product of tradition, environment, and circumstance. How did the Civil War alter the lives of women, both white and black, left alone on southern farms? How did the Great Depression change the lives of working class families in eastern cities? How did the discovery of gold in California transform the lives of native American, Hispanic, and white communities in western territories? Organized by

File Type PDF The Sugaring Off Party

time period as spelled out in the National Standards for U.S. History, these four volumes effectively analyze the diverse whole of American experience, examining the domestic, economic, intellectual, material, political, recreational, and religious life of the American people between 1763 and 2005. Working under the editorial direction of general editor Randall M. Miller, professor of history at St. Joseph's University, a group of expert volume editors carefully integrate material drawn from volumes in Greenwood's highly successful Daily Life Through History series with new material researched and written by themselves and other scholars. The four volumes cover the following periods: The War of Independence and Antebellum Expansion and Reform, 1763-1861, The Civil War, Reconstruction, and the Industrialization of America, 1861-1900, The Emergence of Modern America, World War I, and the Great Depression, 1900-1940 and Wartime, Postwar, and Contemporary America, 1940-Present. Each volume includes a selection of primary documents, a timeline of important events during the period, images illustrating the text, and extensive bibliography of further information resources—both print and electronic—and a detailed subject index. Hopkinton, NY is a quiet little town in the northeast part of the state, settled by New Englanders and built in the New England style with a village green, white wood frame churches, and large Victorian houses.

File Type PDF The Sugaring Off Party

Life here has generally moved at a leisurely pace; yet Hopkinton's people have had their dramas - both comedy and tragic - and their stories have been remembered. In 1903, Carlton Sanford had a book published documenting the settling of the town from a wilderness in 1802 through its first hundred years of development and tracing the descendants of the first settlers. Now Dale Burnett has written a folk history of the second hundred years, chronicling the events in the lives of Hopkinton's people and the town itself through the 20th century. Mr. Burnett has researched each separate district of the township and spoken with at least one person from each area to get its history from someone who lived there. In addition to the facts one would expect - businesses, history of the fire department, town officers - he has taken almost every house along each road in the town and listed the residents through the years, along with any tales that may have been told about them. Based mainly on interviews with older Hopkinton folk, some of whom were alive when Sanford's book came out, the stories handed down have been preserved as the old people told them. Facts are supported by newspaper articles, deeds and other documents. Included are tales of Hopkinton's characters, its three or four murders, and its one kidnapping case with still unanswered questions. And, following Mr. Sanford's example, at the end of "The Second Hundred Years" are

genealogies submitted by Hopkinton families, many of whom can still trace their ancestry to those early settlers.

Sociocultural Contexts of Language and Literacy, Second Edition engages prospective and in-service teachers in learning about linguistically and culturally diverse students, and in using this knowledge to enrich literacy learning in classrooms and communities. The text is grounded in current research and theory that integrate sociocultural and constructivist concepts and perspectives and provide a framework teachers can use to develop strategies for teaching reading, writing, and thinking to diverse students. The focus on English literacy development does not imply advocacy for "English only" or ESL as the primary mode of literacy instruction. Rather, the authors take the position that learners need to develop literacy in their native language and that the concepts and skills learned in developing the native language create a foundation of strength from which students can develop English literacy. Part I introduces relevant research and language learning theories. Part II provides research reviews and information about literacy learning within specific culturally and linguistically diverse communities. The chapters in Part III challenge the reader to view the multiple social, intellectual, cultural, and language differences children bring to the classroom as an opportunity for learning and building on the diversity

among students. Activities and suggested readings at the end of each chapter involve readers in reflection, observation, meaning making, and the construction of application processes for their new understandings. New in the Second Edition:

- *updated research and theory on multilingual and second language literacy;
- *a focus on the interpretation of these research findings to make them useful for teachers and teacher educators in understanding and articulating the research bases for literacy practices;
- *attention to current intensely debated issues, such as standards, the phonics movement, and high-stakes testing; and
- *new activities and suggested readings.

David Page of Petersham, Massachusetts, sent his sons to the wilderness of the Upper Cohoss region in 1764 after obtaining a grant from Gov. Benning Wentworth. So it was that Lancaster became the first settlement north of Haverhill. Set in a valley surrounded by mountains and located along the Connecticut River, Lancaster has upheld its old New England atmosphere. As the shire town of Coos County, Lancaster has been home to the Lancaster Fair--featuring horse racing, ox pulls, 4-H and agricultural exhibits, and thrill rides--since 1870. The arrival of the railroad following the Civil War made Lancaster a tourist destination, but the community has remained primarily a residential town with only a few small industries such as P.J. Noyes

File Type PDF The Sugaring Off Party

Laboratories, the Thompson Manufacturing Company, Marshall's Carriage Shop, and assorted merchants. Although small, Lancaster has had a big impact on the state and nation, producing two governors in Jared. W. Williams and Chester B. Jordan. Lancaster highlights the men and women who farmed the land and took part in the industrial and cultural growth of the town.

A massively detailed, illustrated biography of Emily Dickinson.

It is difficult to overstate the importance of personal consumption both to individual consumers and to the economy. While consumer&, are recognized as valuing market goods and services for the activities they can construct from them in the frameworks of several disciplines, consequences of the characteristics of goods and services they use in these activities have not been well studied. In the discourse to follow, I will contrast knowledge-yielding and conventional goods and services as factors in the construction of activities that consumers engage in when they are not in the workplace. Consumers will be seen as deciding on non-work activities and the inputs to these activities according to their objectives, and the values and cumulated skills they hold. I will suggest that knowledge content in these activities can be efficient for consumer objectives and also have important externalities through its effect on productivity at work and economic growth.

