

The Rosie Project Bbc

Although prison can present a critical opportunity to engage with offenders through interventions and programming, reoffending rates among those released from prison remain stubbornly high. Sport can be a means through which to engage with even the most challenging and complex individuals caught up in a cycle of offending and imprisonment, by offering an alternative means of excitement and risk taking to that gained through engaging in offending behaviour, or by providing an alternative social network and access to positive role models. This is the first book to explore the role of sport in prisons and its subsequent impact on rehabilitation and behavioural change. The book draws on research literature on the beneficial role of sport in community settings and on prison cultures and regimes, across disciplines including criminology, psychology, sociology and sport studies, as well as original qualitative and quantitative data gathered from research in prisons. It unpacks the meanings that prisoners and staff attach to sport participation and interventions in order to understand how to promote behavioural change through sport most effectively, while identifying and tackling the key emerging issues and challenges. Sport in Prison is essential reading for any advanced student, researcher, policy-maker or professional working in the criminal justice system with an interest in prisons, offending behaviour, rehabilitation, sport development, or the wider social significance of sport.

What's wrong with the world today and how might it become better (or worse)? These are the questions pursued in this book, which explores the hopes and fears, dreams and nightmares of the 21st century. Through architecture, fiction, theory, film and experiments with everyday life, Sargisson explores contemporary hopes and fears about the future.

What challenges face jurisdictions that attempt to conduct law in two or more languages? How does choosing a legal language affect the way in which justice is delivered? Answers to these questions are vital for the 75 officially bilingual and multilingual states of the world, as well as for other states contemplating a move towards multilingualism. Arguably such questions have implications for all countries in a world characterized by the pressures of globalization, economic integration, population mobility, decolonization, and linguistic re-colonization. For lawyers, addressing such challenges is made essential by the increased frequency and scale of transnational legal dealings and proceedings, as well as by the lengthening reach of international law. But it is not only policy makers, legislators, and other legal practitioners who must think about such questions. The relationship between societal multilingualism and law also raises questions for the burgeoning field of language and law, which posits--among other tenets--the centrality of language in legal processes. In this book, Janny H.C. Leung examines key aspects of legal multilingualism. Drawing extensively on case studies, she describes the implications of the legal, practical, and ideological dilemmas encountered in a given country when it becomes bilingual or multilingual, discussing such issues as: how legal certainty and the linguistic ideology of authenticity may be challenged in a multilingual jurisdiction; how courts balance the language preferences of different courtroom participants; and what historical, socio-political and economic factors may influence the decision to cement a given language as a jurisdiction's official language. Throughout, Leung elaborates a theory of "symbolic jurisprudence"

to explore common dilemmas found across countries, despite their varied political and cultural settings, and argues that linguistic equality as proclaimed and practiced today is a shallow kind of equality. Although officially multilingual jurisdictions appear to be more inclusive than their monolingual counterparts, they run the risk of disguising substantive inequalities and displacing real efforts for more progressive social change. This is the first book to offer overarching discussion of how such issues relate to each other, and the first systematic study of legal multilingualism as a global phenomenon.

One of the bestselling books of the 21st century with over 6 million copies sold. Don't miss the conclusion to The Tattooist of Auschwitz Trilogy, Three Sisters. Available to pre-order now. I tattooed a number on her arm. She tattooed her name on my heart. In 1942, Lale Sokolov arrived in Auschwitz-Birkenau. He was given the job of tattooing the prisoners marked for survival - scratching numbers into his fellow victims' arms in indelible ink to create what would become one of the most potent symbols of the Holocaust. Waiting in line to be tattooed, terrified and shaking, was a young girl. For Lale - a dandy, a jack-the-lad, a bit of a chancer - it was love at first sight. And he was determined not only to survive himself, but to ensure this woman, Gita, did, too. So begins one of the most life-affirming, courageous, unforgettable and human stories of the Holocaust: the love story of the tattooist of Auschwitz. Discover Cilka's Journey, the incredible bestselling sequel to The Tattooist of Auschwitz. Out now. -----

'Extraordinary - moving, confronting and uplifting . . . I recommend it unreservedly' Greame Simsion 'A moving and ultimately uplifting story of love, loyalties and friendship amidst the horrors of war . . . It's a triumph.' Jill Mansell 'A sincere . . . moving attempt to speak the unspeakable' Sunday Times

Eleanor Oliphant heeft haar leven vrij goed onder controle. Ze draagt elke dag dezelfde kleren, eet elke dag dezelfde maaltijd, en koopt elk weekend twee flessen wodka. Met Eleanor Oliphant gaat eigenlijk alles goed. Haar zorgvuldig gestructureerde leven loopt op rolletjes en ze mist niks. Of althans, soms (best wel vaak eigenlijk) is ze eenzaam en zou ze gelukkig willen zijn. Als Eleanor op een dag samen met een collega een oudere man helpt die gevallen is, verandert haar hele leven onverwachts. De muren die haar al zo lang beschermen verdwijnen als sneeuw voor de zon, en ze zal voor het eerst de confrontatie met haar angsten en twijfels aan moeten gaan. Want Eleanor Oliphant weet misschien wel hoe ze moet functioneren, maar ze heeft geen idee hoe ze moet leven.

Writing from first-hand experience, the author describes the role of the producer in the making of an original television play, from the initial discussions with writers to the transmission. Irene Shubik worked on "Play for Today" for the BBC and was also a drama producer for ITV.

Rosie took herself off to the pub. She had to escape from the supercilious highbrows on whom she was billeted. To them she was "common," middle-aged and homeless. She knew that, but nevertheless she was happy. She still had her memories and she still had young Joe, her Air Force officer son. Rosie's childhood was spent in the carefree atmosphere of the theatre, with Dad (a Comedian) as hero. She had a bad time after his death with her mother's melancholia and the contempt of her sister (who had successfully snared a peer as a husband). After that came the best years of her life-her marriage with old Joe, landlord of the

Crown, a big boisterous fellow, but the most gentle, unselfish husband any woman could imagine. The last war ended their happiness. Old Joe was killed; their son was born soon after. From that moment nobody and nothing mattered except young Joe. She was dead set on making a gent of him. She skimped her little luxuries to send him to a "posh" school. What wonder that they gradually grew apart, that he seemed to prefer "high life" and a chromium-plated flat to his homely mother and the old-fashioned Crown? Then came the second war and his enlistment in the Air Force. Rosie sat in the pub thinking how her life had changed; bombed out of the Crown, her livelihood gone, an unwanted evacuee. But everything was all right, for young Joe would come on leave. The war and the R.A.F. had brought him back to her.

In 100, carefully selected places, BBC History Magazine editor Dave Musgrove takes us on an unforgettable historical tour through British history, from the Roman invasion to 1960s Liverpool. Musgrove has asked foremost British historians such as Dominic Sandbrook, to nominate the sites they believe to be the most important in our history, and has travelled to each place to provide a visitor's point of view alongside the captivating stories that make each one great. Covering the length and breadth of the British mainland and two thousand of years of history, 100 Places that Made Britain visits renowned sites such as the Tower of London and Runnymede, as well as less well-known places like Rushton Triangular Lodge in Northamptonshire - a three-sided, three-themed house built during the Reformation and designed to represent the Holy Trinity - and Jarrow, home of the first chronicler of Anglo-Saxon Britain, The Venerable Bede. Each essay adds another layer to our understanding of Britain's story, whether it be an advance in politics, religion, law or culture. Bringing the vast history of this small island to life, 100 Places that Made Britain is a captivating historical compendium that will have every reader criss-crossing the country to explore its myriad treasures.

This book examines nobrow, a cultural formation that intertwines art and entertainment into an identifiable creative force. In our eclectic and culturally turbocharged world, the binary of highbrow vs. lowbrow is incapable of doing justice to the complexity and artistry of cultural production. Until now, the historical power, aesthetic complexity, and social significance of nobrow "artertainment" have escaped analysis. This book rectifies this oversight. Smart, funny, and iconoclastic, it scrutinizes the many faces of nobrow, throwing surprising light on the hazards and rewards of traffic between high entertainment and genre art.

This volume analyses the complex relations between multilingualism and the media: how the media manage multilingualism; how multilingualism is presented and used as media content; and how the media are discursive sites where debates about multilingualism and other language-related issues unfold. It is precisely this inter-relatedness that we want to flag up when we talk about "thematizing" multilingualism in the media. More specifically, the focus of this volume is on the empirical and theoretical opportunities and challenges posed by the thematisation of multilingualism in the media. The volume, originally published as a special issue of the *Journal of Language and Politics* 10:4 (2011), presents a number of case studies from a variety of linguistic, media, political, social, and economic contexts: from print-media debates on trilingual policies in Luxembourg to "new media" discussions about the "sexiness" of Irish or the "national" value of Welsh; from issues of linguistic "authority" and "authenticity" in an American television programme to Wikipedia's multilingual policy and practice.

In these pathbreaking essays, Roy Rosenzweig charts the impact of new media on teaching, researching, preserving, presenting, and understanding history. Negotiating between the "cyberenthusiasts" who champion technological breakthroughs and the "digital skeptics" who fear the end of traditional humanistic scholarship, Rosenzweig re-envision the practices and professional rites of academic historians while analyzing and advocating for the achievements of amateur historians. While he addresses the perils of "doing history" online, Rosenzweig eloquently identifies the promises of digital work, detailing innovative strategies for powerful searches in primary and secondary sources, the increased opportunities for dialogue and debate, and, most of all, the unprecedented access afforded by the Internet. Rosenzweig draws attention to the opening up of the historical record to new voices, the availability of documents and narratives to new audiences, and the attractions of digital technologies for new and diverse practitioners. Though he celebrates digital history's democratizing influences, Rosenzweig also argues that the future of the past in this digital age can only be ensured through the active resistance to efforts by corporations to control access and profit from the Web.

Originally published in 1985. This book explores issues around education for women and uses the British experience as an example of what adult education in its variety can offer to women in breaking traditional moulds. The text raises questions about where women are, where they might be, and how education as a whole can be used by women, for women. The critique of adult education is both theoretical and useful for practice, including many case studies from areas as diverse as the education of minority women, setting up of women's education centres, working with childminders, and courses at the Open University. Things We Couldn't Explain is a comic story of young love, thwarted desire and the slippery nature of faith. It's ideal for readers who have enjoyed The Fault in Our Stars and The Rosie Project. Some things just can't be explained. It's the summer of '79 and the small town of Jericho, Ohio is awash with mysteries. Anne-Marie is beautiful, blind, virginal - and pregnant. Ethan is the boy next door who would do anything to win her heart. But when the Virgin Mary starts to appear in the sunset, the town is besieged by zealots, tourists and profiteers. Can love survive amidst the madness? A comic tale of young love, thwarted desire and the slippery nature of faith... Author Information: Betsy Tobin is the acclaimed author of four novels: Bone House, short-listed for the Commonwealth Prize and winner of a Herodotus Prize in America, The Bounce, Ice Land, and Crimson China, a BBC Radio 4 Book-At-Bedtime and shortlisted for Epic Romantic Novel of the Year. Her books have been published throughout Europe and North America and two have been optioned for feature film. Betsy also writes for stage and radio, and is a past winner of the London Writers' Competition for her short story, Joyride. Born and raised in the American Midwest, she now lives in London and Wales with her husband and four children, and teaches writing with Arvon and First Story.

And every so often I find something. Washed up on the shore. Something lost. Something old. Something broken. Something in need of repair. And I'd bring it back here. I'd bring it home. In a house a few miles from the Carmarthenshire coast a mother battles to keep her family together. But when an old acquaintance unexpectedly arrives he awakens her children's need to escape. "This one was a great find. It's made of glass look, and amazingly it hadn't smashed when it was lost at sea, even though it's so

delicate.” A new Welsh play produced by Chippy Lane Productions, a theatre company championing Welsh and Wales-based creatives.

This book brings together leading counterterrorism experts, from academia and practice, to form an interdisciplinary assessment of the terrorist threat facing the United Kingdom and the European Union, focusing on how terrorists and terrorist organisations communicate in the digital age. Perspectives drawn from criminological, legalistic, and political sciences, allow the book to highlight the problems faced by the state and law enforcement agencies in monitoring, accessing, and gathering intelligence from the terrorist use of electronic communications, and how such powers are used proportionately and balanced with human rights law. The book will be a valuable resource for scholars and students of terrorism and security, policing and human rights. With contributions from the fields of both academia and practice, it will also be of interest to professionals and practitioners working in the areas of criminal law, human rights and terrorism.

Voor alle Rosie-fans verschijnt nu het derde deel over Don Tillman en Rosie! Het Rosie Resultaat van Graeme Simsion is weer even hilarisch en herkenbaar als Het Rosie Project en Het Rosie Effect. Voor alle Rosie-fans verschijnt eindelijk het derde deel over Don Tillman en Rosie! Het Rosie Resultaat van Graeme Simsion is weer even hilarisch en herkenbaar als Het Rosie Project en Het Rosie Effect. Hudson, de zoon van Don Tillman en Rosie Jarman, is elf als het gezin terug verhuist naar Melbourne. Don wil zijn zoon daar zo goed mogelijk voorbereiden op de middelbare school. Hij was zelf toen een buitenbeentje en Hudson is ook een beetje ‘anders’. Don besluit het Hudson Project te starten. Met hulp van de beste experts zal hij Hudson ongemerkt voorbereiden op de veeleisende jungle van de middelbare school. Sociale vaardigheden, sport, vrienden: alle kwesties pakt Don planmatig aan. Maar Hudson is niet alleen Dons zoon, maar ook die van Rosie, en hij laat zich tot Dons verrassing niet zomaar in een project vangen.

The entertainment world lost many notable talents in 2018, including movie icon Burt Reynolds, “Queen of Soul” Aretha Franklin, celebrity chef and food critic Anthony Bourdain, bestselling novelist Anita Shreve and influential Chicago blues artist Otis Rush. Obituaries of actors, filmmakers, musicians, producers, dancers, composers, writers, animals and others associated with the performing arts who died in 2018 are included. Date, place and cause of death are provided for each, along with a career recap and a photograph. Filmographies are given for film and television performers. Books in this annual series are available dating to 1994—a subscription is available for future volumes.

There was life before the fall. 1989 was a year of astonishing and rapid change: the fall of the Berlin Wall marked the collapse of communism in Eastern Europe and an end to an entire way of life for millions of people behind the Iron Curtain. Bloc Life collects first hand testimony of the people who lived in East Germany, Czechoslovakia and Romania during the Cold War era, and reveals a rich tapestry of experience that goes beyond the headlines of spies and surveillance, secret police and political corruption. In fact, many of the people remember their lives under communism as 'perfectly ordinary' and even hanker for the 'security' that it offered. From political leaders, athletes and pop stars, to cooks, miners and cosmonauts, the stories collected in Bloc Life evoke the moods, preoccupations and experiences of a world that vanished almost overnight.

This is a major reference work about the overlapping fields of television, cable and video. With both technical and popular appeal, this book

covers the following areas: advertising, agencies, associations, companies, unions, broadcasting, cable-casting, engineering, events, general production and programming.

Providing an overview of prostitution today, this book approaches the subject from an interdisciplinary perspective, cutting across the conventional boundaries of sociology, criminology, politics and social policy in the context of a variety of projects in different parts of the country and the broader national policy.

For fans of THE GIRL WITH ALL THE GIFTS, THE FIFTEEN LIVES OF HARRY AUGUST and ET. 'A MOST UNUSUAL AND DELIGHTFUL BOOK' Alexander McCall Smith Funny, touching, charming, wise: a friendship novel that explores what it is to be human. Some time in the future: Ben Chambers wakes up to find an old robot - rusty and dazed- sitting underneath the willow tree in his garden. It's not a new android model, the type people now use for domestic chores around the house, but an antique one, no longer of any use. Refusing to throw it on the skip as his wife Amy advises, he brings it inside. He names it Tang. Tang turns out to be needy, he has a chronic oil leak and some inside parts don't work properly. As Ben - who has never wanted children or even a job - grows closer to his new friend, he and his wife, Amy, grow further apart. When Amy finally walks out, Ben begins to realise he has now alienated all the human beings in his life. But his new friend needs to be fixed, if he is to have a future. And so Ben decides to take Tang back to his maker, half way across the world, on a remote island in the Pacific ... Soon to be a major Warner Brothers Japan movie, starring Kazunari Ninomiya from Arashi READERS LOVE IT TOO: There were so many funny parts in this book and i did not want it to end' 5 ***** 'A lovely book about friendship and discovery. Heartwarming' 4 **** 'i knew nothing about this book when i started it and i could not put it down' 5 **** 'Wonderful. i did not want it to stop' 5 **** 'The characters are drawn with such tenderness' 5 ****

Stel dat er niet alleen tweede kansen waren, maar derde kansen, vierde kansen, een oneindige hoeveelheid kansen om je leven te herhalen totdat je het eindelijk goed deed. Zou je dat wel willen? In een koude, besneeuwde nacht in 1910 komt bankiersdochtertje Ursula Todd ter wereld in een lommerrijke buitenwijk van Londen dood. In diezelfde koude, besneeuwde nacht komt Ursula Todd ter wereld, schreeuwt lang en hard, en begint aan een leven dat, om het zachtjes uit te drukken, heel ongewoon zal blijken. Want terwijl ze groeit, gaat ze ook dood, herhaaldelijk, op verschillende manieren. Tegelijkertijd nadert de tweede grote oorlog van de eeuw. Kan Ursula, gezegend door een schijnbaar oneindige hoeveelheid levens, de wereld redden van de onvermijdelijke neergang? En als ze dat kan zal ze het ook doen? Camino van Graeme Simsion (Het Rosie Project) en Anne Buist is een humoristische feelgoodroman over vriendschap, familie, liefde en de grote uitdagingen van het leven. Camino van Graeme Simsion (Het Rosie Project) en Anne Buist is een humoristische feelgoodroman over vriendschap, familie, liefde en de grote uitdagingen van het leven. Wat maakt het leven de moeite waard? En wat is het verschil tussen het leven dat je leeft en het leven dat je kiest? De Amerikaanse kunstenares Zoë en de Engelse ontwerper Martin zijn beiden in het schilderachtige Cluny, Frankrijk. Om een nieuwe start te maken, gaan ze – alleen – de lange weg afleggen die van Cluny naar Santiago de Compostela in het noordwesten van Spanje leidt, over de beroemde Camino de Santiago, de pelgrimsroute van Sint-Jakob. Ze kijken ernaar uit om in de voetsporen van de pelgrims te stappen die hun al eeuwen voorgaan op de Camino. Er wordt gezegd dat de Camino je verandert. Hij geeft je de kans een nieuwe versie van jezelf te vinden. Maar kunnen deze twee heel verschillende mensen ook elkaar vinden? Het weesmeisje Sarah brengt haar dagen door met vloeren schrobben, kleding wassen en het legen van kamerpos van de familie Bennet. Maar in de bedompte personeelsvertrekken is er sprake van evenveel liefdesverdriet, ontluikende liefde en intrige als in de luxe vertrekken van de Bennets. Als er een mysterieuze nieuwe knecht wordt aangenomen, dreigt het voorspelbare leven van het personeel totaal

overhoopgehaald te worden. Jo Baker voert de lezer voorbij de welgestelde familie van Jane Austens klassieker *Pride and Prejudice* naar de personeelsvertrekken waar de bedienden geluk en verdriet noodgedwongen met elkaar moeten delen.

When Highbrow Meets Lowbrow Popular Culture and the Rise of Nobrow Springer

Mustread: hartverwarmende en humoristische roman! Soms moet je álles op het spel zetten om íéts te vinden Andrew zit vast in zijn leven, en in zijn troosteloze baan als ambtenaar waarin hij contact probeert te zoeken met de nabestaanden van eenzame overledenen. Gelukkig heeft hij een liefhebbend gezin om hem 's avonds zijn zorgen te laten vergeten.

Althans, dat denken zijn collega's. Wat begon als een klein leugentje is inmiddels uitgegroeid tot een fantasiewereld met een vrouw en twee kinderen. Het is voor Andrew een aangename ontsnapping uit zijn eenzame bestaan. Daarom brengt de inmiddels-meer-dan-vriendschap met zijn nieuwe collega Peggy hem ook zo uit evenwicht... Durft hij alles op het spel te zetten en haar de waarheid te vertellen? Het is onmogelijk om niet verliefd te worden op Andrew en de halsbrekende toeren die hij uithaalt om zijn verzinsels te verdoezelen. Iets om voor te leven is een hartverwarmende roman over risico's nemen wanneer je denkt alleen nog maar te kunnen verliezen. 'Ik houd met heel mijn hart van dit boek.' – New York Times

This collection brings together leading research on contemporary and popular culture, focussing on marginalised voices and representations; socially marginalised, marginalised in media and media scholarship. It spans five continents, with contributions on topics like gender, sexuality, nation, disability, disciplinary boundaries, youth and age.

1989 was a year of revolution: it marked the collapse of communism in Eastern and Central Europe and an end to an entire way of life for millions of people behind the Iron Curtain. Beginning in Hungary, the retreat from communism picked up speed over the summer when the Poles won an overwhelming victory in free elections over their pro-Soviet rulers. In the fall, East Germany and Czechoslovakia achieved freedom with surprisingly little violence. Only Romania, at the end of the year, witnessed a savage battle in the capital and the summary execution of the most notorious of Eastern Europe's dictators, Nicolae Ceausescu. In *The Lost World of Communism*, Peter Molloy, producer of the accompanying BBC series, collects first hand testimony of the people who lived in East Germany, Czechoslovakia and Romania during the Cold War era, and reveals an astonishingly rich tapestry of experience that goes beyond the headlines of spies and surveillance, secret police and political corruption - in fact, many of the people remember their lives under communism as 'perfectly ordinary' and even hanker for the 'security' that it offered. From international figures like Vaclav Havel and Lech Walesa, via the shadowy figures of Eastern Europe's intelligence and security services to its 'ordinary' citizens, the voices collected on Peter Molloy's book evoke the moods, preoccupations and experiences of a world of that vanished almost overnight.

Examining major terrorist acts and campaigns undertaken in the decade following September 11, 2001, internationally recognized scholars study the involvement of global terrorist leaders and organizations in these incidents and the planning, organization, execution, recruitment, and training that went into them. Their work captures the changing character of al-Qaeda and its affiliates since the invasions of Afghanistan and Iraq and the sophisticated elements that, despite the West's best counterterrorism efforts, continue to exert substantial direction over jihadist terrorist operations. Through case studies of terrorist acts and offensives occurring both in and outside the West, the volume's contributors investigate al-Qaeda and other related entities as they adapted to the strategies of Operation Enduring Freedom and subsequent U.S.-led global counterterrorism programs. They explore whether Osama bin Laden was indeed reduced to a mere figurehead before his death or continued to influence al-Qaeda's global activities. Did al-Qaeda become a loose collection of individuals and ideas following its expulsion from Afghanistan, or was it reborn as a transnational terrorist structure powered by a well-articulated ideology? What is the preeminent terrorist threat we face today, and what will it look like in the future? This anthology pinpoints the critical patterns and strategies that will inform counterterrorism in the coming decades.

Het gezin Kellaway ontvlucht na een dramatische gebeurtenis het landelijke Dorset en gaat in het laatachtende-eeuwse Londen wonen. Ze komen terecht in de arbeiderswijk Lambeth, als burens van de straatarme dichter en schilder William Blake. Vader Kellaway gaat als timmerman werken voor een circus. En Jem, de jongste zoon van het gezin, raakt bevriend met Maggie Butterfield. Jem is verlegen en teruggetrokken, terwijl de spontane Maggie vol leven zit. Ze kent bovendien elke uithoek van de buurt. De twee kinderen krijgen een sterke band, vooral ook door hun vriendschap met Jems buurman en zijn vrouw. In Parijs woedt ondertussen de Franse Revolutie, en in Londen voeren de volgelingen van de koning een waar schrikbewind uit â iets wat uiteindelijk zijn invloed zal hebben op het leven van Jem en Maggie. In June 1983 Margaret Thatcher won the biggest increase in a government's Parliamentary majority in British electoral history. Over the next four years, as Charles Moore relates in this central volume of his uniquely authoritative biography, Britain's first woman prime minister changed the course of her country's history and that of the world, often by sheer force of will. The book reveals as never before how she faced down the Miners' Strike, transformed relations with Europe, privatized the commanding heights of British industry and continued the reinvigoration of the British economy. It describes her role on the world stage with dramatic immediacy, identifying Mikhail Gorbachev as 'a man to do business with' before he became leader of the Soviet Union, and then persistently pushing him and Ronald Reagan, her great ideological soulmate, to order world affairs according to her vision. For the only time since Churchill, she ensured that Britain had a central place in dealings between the superpowers. But even at her zenith she was beset by difficulties. The

beloved Reagan two-timed her during the US invasion of Grenada. She lost the minister to whom she was personally closest to scandal and almost had to resign as a result of the Westland affair. She found herself isolated within her own government over Europe. She was at odds with the Queen over the Commonwealth and South Africa. She bullied senior colleagues and she set in motion the poll tax. Both these last would later return to wound her, fatally. In all this, Charles Moore has had unprecedented access to all Mrs Thatcher's private and government papers. The participants in the events described have been so frank in interview that we feel we are eavesdropping on their conversations as they pass. We look over Mrs Thatcher's shoulder as she vigorously annotates documents, so seeing her views on many particular issues in detail, and we understand for the first time how closely she relied on a handful of trusted advisors to help shape her views and carry out her will. We see her as a public performer, an often anxious mother, a workaholic and the first woman in western democratic history who truly came to dominate her country in her time. In the early hours of 12 October 1984, during the Conservative party conference in Brighton, the IRA attempted to assassinate her. She carried on within hours to give her leader's speech at the conference (and later went on to sign the Anglo-Irish agreement). One of her many left-wing critics, watching her that day, said 'I don't approve of her as Prime Minister, but by God she's a great tank commander.' This titanic figure, with all her capacities and all her flaws, storms from these pages as from no other book.

Het beste van Adam Sharp van bestsellerschrijver Graeme Simsion (Het Rosie Project) is een heerlijke roman over nostalgie, muziek en liefde. Wat als je de ware liefde vindt? Wat als je die verliest? Wat als je nog een kans krijgt? Na twintig jaar krijgt veertiger Adam Sharp uit het niets een bericht van Angelina Brown, zijn Eerste Echte Liefde. Samen hadden ze een fantastische tijd - hij speelde piano in een bar, zij zong - tot Adams tijd in Australië erop zat en hij terugkeerde naar Engeland. Overvallen door nostalgie en vragen - wat als hij wél had gekozen voor Angelina? - beantwoordt Adam het bericht. Is er een tweede leven voor zijn eerste liefde? Het beste van Adam Sharp is een geweldige roman over liefde, muziek en in het reine komen met het verleden. Graeme Simsion schreef de bestsellers Het Rosie Project en Het Rosie Effect. Van deze romans samen werden meer dan 250.000 exemplaren verkocht. Het beste van Adam Sharp is zijn nieuwe roman, met nieuwe hoofdpersonen.

Communications and Mobility is a unique, interdisciplinary look at mobility, territory, communication, and transport in the 21st century with extended case studies of three icons of this era: the mobile phone, the migrant, and the container box. Urges scholars in media and communication to return to broader conceptions of the field that include mobility of all kinds—information, people, and commodities Embraces perspectives from media studies, science and technology studies, sociology, media anthropology, and cultural geography Discusses ideas of virtual and embodied mobility, network geographies, de-territorialization, sedentarism, nomadology, connectivity, containment, and exclusion Integrates the often-neglected transport studies into contemporary communication studies and theories of globalization

Laat je opnieuw verleiden door de wereld van 'Chocolat'! In 'De aardbeiendief' neemt bestsellerauteur Joanne Harris ons mee terug naar het Franse platteland en de chocolaterie van Vianne Rocher. Na haar vele omzwervingen heeft Vianne Rocher in Lansquenet, waar ze ooit als buitenstaander de boel flink opschudde, eindelijk een thuis gevonden. Samen met haar dochter Rosette runt ze de chocolaterie. Zelfs père Reynaud is een goede vriend, in plaats van een tegenstander. Maar als de oude bloemist Narcisse sterft en een deel van zijn land aan Rosette nalaat, strijkt in zijn oude winkel een mysterieuze vreemdeling neer die een duistere wind doet waaien. Opnieuw loopt een scheidslijn door het dorp – maar dit keer staat Vianne aan de andere kant... 'De aardbeiendief' is het vierde boek met Vianne in de hoofdrol, na de bestsellers 'Chocolat', 'Rode schoenen' en 'De zoetheid van perziken'. 'Een boek om van te smullen. Chocolat is een verrukkelijke roman.' Margriet 'Rode schoenen verlicht je avond. Je wordt verleid met liefde en fantasie.' De Standaard 'Bij sommige boeken wil je het van de daken schreeuwen: dit boek moet je lezen! De zoetheid van perziken is zo'n boek.' Telegraaf VROUW

The hilarious international bestselling novel that has had pensioners ditching their sticks and zimmers to follow the age-defying, youth inducing antics inside The Secret Diary of Hendrik Groen, 83 1?4 Years Old . . . 'Terrific. This geriatric Adrian Mole made me laugh' Woman and Home 'Funny and touching' BBC Radio 4 Meet Hendrik Groen. An octogenarian in a care home who has no intention of doing what he's told, or dying quietly. To that end, he creates the Old-But-Not-Dead Club and with his fellow members sets about living his final years with careless abandon. Such anarchism infuriates the care home director but pleases Eefje, the woman who makes Hendrik's frail heart palpitate. If it's never too late to have fun, then can it ever be too late to meet the love of your life? 'So much more than just a comedy' John Boyne 'A story with a great deal of heart' Graeme Simsion, The Rosie Project 'Amusing and wickedly accurate. A handbook of resistance for our time.' Sunday Express 'Very funny' Jeremy Paxman Financial Times

Een zwaarlijvige man komt zijn woonkamer niet meer uit. Een vrouw wordt achtergelaten op een piepklein eiland. Een andere vrouw wordt van de verdrinkingsdood gered. Twee jongens vinden een pistool in een schoenendoos. Een groep ontdekkingsreizigers stuit op een schijnbaar eindeloze grot diep in het Amazonewoud. Dit zijn enkele van de mannen en vrouwen die voorbijkomen in deze fantasierijke bundel, die de ongelofelijke veelzijdigheid van Mark Haddon laat zien.

'A promise is a promise. A promise is a promise.' Idomeneus, King of Crete, has killed his son. Or maybe not. Maybe he's let his son live, but angered the gods in doing so. Or maybe the person he thinks is his son is an imposter. Maybe his real son actually turned into a talking, shape-shifting sea-creature and is back to have a heart-to-heart. Or maybe it's all true, all at once. A kaleidoscope of monsters, mythmaking and sudden, striking humor, Roland Schimmelpfennig's smash-hit Idomeneus details the end of a war between nations and the beginning of a war between reason and superstition. Idomeneus makes a promise to the gods, and what comes next is a fractured, mythic tidal wave, brought to life in an inventively staged quest-story.

[Copyright: 2a5a7038b82627383825b302fec1fd53](https://www.pdfdrive.com/the-rosie-project-by-graeme-simsion-p26848979.html)