The Razors Edge W Somerset Maugham

Emphasizes the importance of the search for intellectual and physical freedom in Maugham's own life and as a basic motif in his writing.

A Study Guide for W. Somerset Maugham's "The Razor's Edge," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Immerse yourself in the mystery and intrigue of medieval Italy in this engrossing novel from W. Somerset Maugham, the author of such timeless classics as Of Human Bondage and The Razor's Edge. Though the action of the narrative recounts the way that Filippo Bandolini came to be recognized as a saint, the ups and downs of the protagonist's life clearly illustrate that the path to righteousness is not always an easy one. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope

that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

At the dawn of sound, he wrote the story for the Academy Award-winning musical The Broadway Melody and collaborated memorably with Gloria Swanson and Joseph Kennedy for The Trespasser, He excelled at anti-war drama (White Banners, The Dawn Patrol, We Are Not Alone), fantastic Bette Davis weepies (Dark Victory, The Old Maid, The Great Lie), lilting romantic dramas (The Constant Nymph, Claudia), big-budgeted literary adaptations (The Razor's Edge), and even film noir (Nightmare Alley).

A middle-aged stockbroker leaves his family to become an artist in this novel inspired by the life of Paul Gauguin from "a notable and original writer" (The New York Times). From the author of The Razor's Edge and Of Human Bondage, The Moon and Sixpence tells the story of Charles Strickland, who suddenly deserts his wife and children in order to devote his life to painting. Unpleasant in manner yet strangely charismatic, he makes his way to Paris, Marseilles, and finally Tahiti, producing works of genius that few in his lifetime appreciate—while those he left behind speculate about what drove him to abandon them so abruptly. "A notable and original writer . . . Mr. Maugham digresses whenever he happens to feel like it, and his digressions never cause him to lose the reader's attention, but instead rather strengthen his hold on it. His comments are sometimes brilliant, always shrewd—often disconcertingly so. He has a way of getting beneath the surface." —The New York Times

Blake Landon. Sexy, woest aantrekkelijk, onbereikbaar: hij is de ultieme fantasie van elke vrouw. Blake is miljardair, befaamd hacker en krijgt altijd alles wat hij wil. Wanneer Erica Hathaway hem tegenkomt, krijgt ze hem niet meer uit haar hoofd. Maar de timing is verre van

perfect. Erica is hard op weg naar een succesvolle carrière. Met een ijzersterk business plan op zak moet ze alleen nog de juiste investeerder vinden. Wat ze nooit had verwacht gebeurt: ze valt als een blok voor de charmes van haar onweerstaanbare investeerder. Ook Blake raakt in de ban van Erica's charme, intelligentie en ambities, en al snel wil Blake niet alleen haar bedrijf,hij wil Erica helemaal.

Immerse yourself in the mystery and intrigue of medieval Italy in this engrossing novel from W. Somerset Maugham, the author of such timeless classics as Of Human Bondage and The Razor's Edge. Though the action of the narrative recounts the way that Filippo Bandolini came to be recognized as a saint, the ups and downs of the protagonist's life clearly illustrate that the path to righteousness is not always an easy one.

De Schotse eilanden zijn een paradijs voor watersportliefhebbers, maar sinds kort verdwijnen hier op raadselachtige wijze regelmatig schepen, en steeds bestaat hun lading onder andere uit een grote hoeveelheid ongemunt goud. Geheim agent Calvert moet de zaak oplossen, maar al spoedig blijkt dat dit het moeilijkste karwei van zijn carrière is. Hij staat tegenover een corrupte bende, voor wie de vele miljoenen heel wat zwaarder wegen dan mensenlevens. Een zesde zintuig leidt hem naar een verlaten baai in de Westelijke Hooglanden. De plek blijkt een cruciale rol te spelen in de vele mysterieuze verdwijningen.

Offers a brief profile of the British writer, examines his major novels, stories, plays, and essays, and assesses his place in modern literature

Commandeur Douwe Flinx viert met vrouw, kind en tegenzin vakantie op zijn landgoed. Saai hoor, maar al gauw dienen zich moord en doodslag aan. Buiten de stad is politieman Flinx niet bevoegd, maar dat was nooit een bezwaar. Zijn stiekeme gespeur brengt meer aan het licht

dan één (stukje van een) lijk. Voor het gewin uit smokkel van tabak en erger wordt zomaar een heel volk te gronde gericht... Volk? Die lui met die walgelijke gewoonte om je snot, nagelknipsels en oorsmeer op te sparen? Al is dat wel in die artistieke, zelfgemaakte ungjoe potten. En waar komt die prachtige, aangrijpende muziek dan vandaan? Flinx op de bres voor de verworpenen der Schijf! Met een huilende sigaar, een grot met een heremiet en een emmer olifantenpoep. '... er valt van een Schijfwereldboek maar één ding te zeggen: Lees het! Je zult het leuk vinden!' - Washington Post Terry Pratchetts Schijfwereldboeken zijn supergeestig, vlijmscherp, nergens ook maar even saai en helemaal nooit dom. Met hilarische diepgang neemt Pratchett onze eigen platte wereldbol op de hak. Zijn boeken zijn in meer dan 37 talen vertaald en er zijn wereldwijd al ruim 70 miljoen exemplaren van verkocht.

Arthur Burdon is a man of science – a gifted surgeon, a saver of lives. But on a trip to Paris to visit his fiancé Margaret, an art student, his horizons are expanded when he meets Oliver Haddo. Haddo claims to be a magician – and displays gifts that seems to prove it. At first Arthur and his friends are blown away by Haddo's astounding feats, but things take a turn for the worse when Haddo steals away Margaret. Oliver and his friends must rescue Margaret from the magician, lest she be sacrificed to fuel his dark arts... Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

"Of Human Bondage" is a novel by W. Somerset Maugham. It is generally agreed to be his masterpiece and to be strongly autobiographical in nature. The Modern Library

ranked Of Human Bondage No. 66 on its list of the 100 best English-language novels of the 20th century. The book begins with the death of Helen Carey, the mother of nineyear-old Philip Carey. Philip's father Henry had died a few months before, and the orphan Philip, born with a club foot, is sent to live with his Aunt Louisa and Uncle William Carey. Early chapters relate Philip's experience at the vicarage. Louisa tries to be a mother to Philip, but his uncle takes a cold disposition towards him. Philip's uncle has a vast collection of books, and Philip enjoys reading to find ways to escape his mundane existence. Less than a year later, Philip is sent to a boarding school. His uncle and aunt wish for him to eventually attend Oxford. Philip's disability makes it difficult for him to fit in. Philip is informed that he could have earned a scholarship for Oxford, which both his uncle and school headmaster see as a wise course, but Philip insists on going to Germany. In Germany, Philip lives at a boarding house with other foreigners. Philip enjoys his stay in Germany. Philip's guardians decide to take matters into their own hands and they convince him to move to take up an apprenticeship... William Somerset Maugham (1874 - 1965) was a British playwright, novelist and short story writer. He was among the most popular writers of his era and reputedly the highest paid author during the 1930s.

Kitty Garstin, a wealthy debutante, loves her life. She attends all the best functions, and attracts all the best men, though she would never dream of accepting any of their marriage proposals. Never, that is, until she finds herself at twenty-five, most prospects

exhausted, facing the possibility of her younger sister beating her to the altar. Not wanting to risk life as a spinster, she accepts the proposal of Walter Fane, a doctor, and joins him on a posting in Hong Kong. In the wake of an affair with one of Walter's superiors, she accompanies her husband to the Chinese mainland, where a cholera epidemic is ravaging the populace. While Walter battles the illness, Kitty's conflict is within – Who is she? Who does she want to be? And who can she be? Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

A magnificent collection of stories from one of the 20th century's greatest writers, presented as a beautiful ebook. Includes Up at the Villa, Cakes and Ale, The Razor's Edge, Theatre, Of Human Bondage, The Magician, The Painted Veil, and The Moon and Sixpence. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

This carefully created volume of "THE COLLECTED WORKS OF W. SOMERSET MAUGHAM" contents Theatre, The Moon and Sixpence, Cakes and Ale, or, The Skeleton in the Cupboard, Of Human Bondage, The Magician, The Razor's Edge One of the most popular writers of Interwar Britain, W. Somerset Maugham earned vast sums as a playwright, novelist and master of the short story. His work is characterised

by a clear unadorned style, cosmopolitan settings and a perceptive understanding of human nature. The novel 'Of Human Bondage' (1915) is generally regarded as his masterpiece, offering a semi-autobiographical account of a young medical student's painful progress toward maturity.

Julia Lambert is one of the greatest actors in England, with a long, successful career, but an encounter with a stranger shakes her, forcing her to question everything, down to her sense of self. Does the great actress every really stop acting, and what would happen if she did? Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

This book looks at the bestselling titles since the early 20th century. The author considers how the popular circulation of these books reflected America's consciousness and tastes at different junctures in the country's history. Published in 1944 when Somerset Maugham was 70 years old, The Razor's Edge would come to be considered the last of his major works of fiction. The philosophical awareness that any man naturally arrives at by the advanced age at which Maugham produced this story of the one man's search for the meaning of life would was only heightened and intensified by Maugham's relentless

curiosity about the world around him. A testament to Maugham's own search for meaning in life can be apprehended simply through the knowledge that he chose his title for this novel from the Kasha-Upanishad which was composed almost a thousand years before the birth of Christ as one of the concluding sections of the founding document of Hinduism. The tale of Larry Darrell's transformation from normal, everyday kind of a guy into a seeker of greater meaning following his exposure to the horrors of a society he never imagined before heading off to battle in World War I is one that spans decades and circle around the globe. The overarching theme is whether it is not so much nobler, but more satisfying to all involved to accept a life of comfortable materialism or search for a greater spiritual meaning no matter what the price tag. A meaningful existence for Maugham appears to be one based on some sort of spiritual guidance, though Larry seems to quickly reject Christianity as the only possible route to discovering an answer to the question of why evil exists in the world.

Mary Panton is a young widow; her alcoholic, violent husband was killed in a car accident, and now she lives in a friend's villa. Her life is quiet, but she is content – until things are thrown off kilter by the appearance of Karl Richter, an Austrian art student fleeing the Nazis. At first Mary and Karl are drawn together by their shared sense of loss, but Karl's scars run much deeper than Mary realizes, and

she finds herself caught in a web of deceit and death. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

Recounts the main events and relationships of Maugham's long life and analyzes most of the important plays, stories, novels, and essay collections, with a glance at film scripts and miscellanea

Larry Darrell is a young American in search of the absolute. The progress of this spiritual odyssey involves him with some of Maugham's most brillant characters - his fiancee Isabel, whose choice between love and wealth have lifelong repercussions, and Elliot Templeton, her uncle, a classic expatriate American snob. The most ambitious of Maugham's novels, this is also one in which Maugham himself plays a considerable part as he wanders in and out of the story, to observe his characters struggling with their fates.

Het rode adresboek van Sofia Lundberg neemt je mee op een reis van de roaring twenties in de jaren twintig in Stockholm, naar Parijs in de jaren dertig, via New York naar Cornwall en uiteindelijk terug naar Stockholm. De bijna honderdjarige Doris woont alleen in een appartement in Stockholm en heeft sinds 1928 hetzelfde adresboek, waarin alle mensen staan die ze in haar leven heeft ontmoet. De meeste namen zijn doorgehaald, met daarnaast geschreven: DOOD. Wanneer Doris ziek wordt en haar nicht Jenny haar bezoekt, vertelt Doris haar aan de hand van de namen in het adresboek haar herinneringen. Het is een fascinerend verhaal over vriendschap en avontuur, geluk en verdriet, en over de grote liefde die je nooit

vergeet.

This set comprises of 40 volumes covering nineteenth and twnetieth century European and American authors. These volumes will be available as a complete set, mini boxed sets (by theme) or as individual volumes. This second set compliments the first 68 volume set of Critical Heritage published by Routledge in October 1995.

When Philip Carey's parents pass away he is sent to live with his Aunt Louisa and Uncle William, a vicar. Because of his club foot and his odd childhood, Philip has trouble fitting in at school, and passes up a scholarship at Oxford to try and make his own way. He tries an apprenticeship, and pursues a career as a painter, before finally settling on a career in medicine. But nothing is ever simple for Philip Carey, and the often banal realities of real life confound him at every turn. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

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