

The Odyssey Penguin Classics

Robert Fagles' stunning modern-verse translation is now available in this Penguin Classics edition.

Glashelder meesterwerk in de moderne Japanse literatuur In de lente verhuist een jonge vrouw met haar tweejarige dochter naar een nieuw appartement in Tokio. Ze is net gescheiden en probeert haar werk te combineren met de zorg voor haar kind. De grote ramen van het appartement laten veel licht door, en de vrouw voelt zich bevrijd. In de maanden die volgen verliest ze echter de controle over haar leven. Ze wankelt, zekerheden verdwijnen en twijfel neemt de overhand. Ze realiseert zich dat ze aan het veranderen is, maar durft niet onder ogen te zien wat er van haar wordt. Domein van licht is een verontrustende, maar ook oogverblindend mooie roman. In twaalf korte en loepzuivere hoofdstukken weet Yuko Tsushima tot de kern te komen van verlies en verlangen. Domein van licht verscheen voor het eerst in 1979, maar is recent herontdekt en maakt nu wereldwijd furore.

Boek van het Jaar bij de British Book Awards 2017 De nummer 1 bestseller van Engeland Londen 1893: de nog jonge weduwe Cora Seaborne begint een nieuw leven. Met haar onhandelbare (want autistische) puberzoon Francis en diens even stoere als charmante gouvernante neemt ze haar intrek in het stadje Colchester. Tijdens haar enerverende ontdekkingstochten door de ruige natuur van Essex, op zoek naar een mythisch zeemonster dat het nabijgelegen Aldwinter zou terroriseren, ontmoet ze de steile en stugge dorpsdominee William Ransome, die aanvankelijk niets moet hebben van deze onconventionele dame uit de Londense society met haar bizarre voorliefde voor monsters en fossielen. De oerkrachten van aantrekking en afstoting die daarbij loskomen, dreigen hun beider leven volledig te ontwrichten. Tegen de achtergrond van de stormachtige ontwikkelingen in de medische wetenschap en de gepassioneerde strijd tegen de levensgevaarlijke huisvesting van de Londense armen, heeft Sarah Perry een roman geschreven met een hele stoet onvergetelijke personages en spannende plotwendingen die over elkaar heen blijven buitelen, in een frisse en prikkelende stijl die wemelt van de pakkende beelden: topliteratuur vol schrijnende en soms ook lyrische momenten, die toch speels en onderhoudend blijft. Sarah Perry (Essex, 1979) recenseert literatuur voor The Guardian en The Financial Times. Het monster van Essex was een fenomenale bestseller in Engeland en Boek van het Jaar bij de British Book Awards 2017, Waterstones Boek van het Jaar 2016, en het werd genomineerd voor acht andere prijzen, waaronder de Costa Novel Award 2017 en de Baileys Women's Prize for Fiction 2017. Perry woont in Norwich. 'Een van de meest memorabele historische romans van de afgelopen tien jaar.' THE SUNDAY TIMES 'Het monster van Essex is een prachtige roman over de werking van het leven, de liefde en het geloof, over wetenschap, religie, geheimen, mysteries en de ingewikkelde en onverwachte grilligheid van het menselijk hart. Het is zo goed geschreven dat de pagina's van binnenuit verlicht lijken te zijn. Zodra ik het uit had, begon ik opnieuw.' HELEN MACDONALD, AUTEUR VAN DE H IS VAN HAVIK 'Met haar historische fictie bereikt Perry het vrijwel onmogelijke: een roman met daarin een wereld die geheel overeenkomt met de tijd waarin het verhaal zich afspeelt, maar haar personages zijn even modern als in overeenstemming met hun eigen tijd. Voor een tweede roman is het een schitterende prestatie, waarvoor ze veel nominaties voor prijzen mag verwachten.'

THE INDEPENDENT

Heldendicht, daterend uit de 8e eeuw v. Chr.

Literature's grandest evocation of life's journey, at once an ageless human story and an individual test of moral endurance, Homer's ancient Greek epic *The Odyssey* is translated by Robert Fagles with an introduction and notes by Bernard Knox in Penguin Classics. When Robert Fagles' translation of *The Iliad* was published in 1990, critics and scholars alike hailed it as a masterpiece. Here, one of the great modern translators presents us with *The Odyssey*, Homer's best-loved poem, recounting Odysseus' wanderings after the Trojan War. With wit and wile, the 'man of twists and turns' meets the challenges of the sea-god Poseidon, and monsters ranging from the many-headed Scylla to the cannibalistic Cyclops Polyphemus - only to return after twenty years to a home besieged by his wife Penelope's suitors. In the myths and legends retold in this immortal poem, Fagles has captured the energy of Homer's original in a bold, contemporary idiom. Seven Greek cities claim the honour of being the birthplace of Homer (c. 8th-7th century BC), the poet to whom the composition of the *Iliad* and *Odyssey* are attributed. The *Iliad* is the oldest surviving work of Western literature, but the identity - or even the existence - of Homer himself is a complete mystery, with no reliable biographical information having survived. About Homer : In the Western classical tradition, Homer is considered the author of *The Iliad* and *The Odyssey* Book, and is revered as the greatest of ancient Greek epic poets. These epics lie at the beginning of the Western canon of literature, and have had an enormous influence on the history of literature. When he lived is unknown. Herodotus estimates that Homer lived 400 years before his own time, which would place him at around 850 BCE, while other ancient sources claim that he lived much nearer to the supposed time of the Trojan War, in the early 12th century BCE. Most modern researchers place Homer in the 7th or 8th centuries BCE. The formative influence of the Homeric epics in shaping Greek culture was widely recognized, and Homer was described as the teacher of Greece. Homer's works, which are about fifty percent speeches, provided models in persuasive speaking and writing that were emulated throughout the ancient and medieval Greek worlds. Fragments of Homer account for nearly half of all identifiable Greek literary papyrus finds. "I have read *The Odyssey* three times. The first was not really a read but more of a listen in the true oral tradition. During embroidery class one of us, young girls on the verge of entering the teens, would read a passage while the rest were all busy with our eyes and fingers, our needles and threads. All learning to be future Penelopes: crafty with their crafts, cultivated, patient and loyal. And all wives. The second read was already as an adult. That time I let myself be led by the adventures and imagination of the 'resourceful' one. Relishing on the literary rhythm of the hexameters I particularly enjoyed the epithets used by the bards to keep the attention of the listeners... Dawn of the rosy fingers was my favourite. By then my embroideries were far away from my mind. This third time I read it in preparation for tackling Joyce's take on Homer book. And this time, with a more detached stance, I have been surprised by the structure of the work, the handling of time, and the role of narration. And those aspects I take with me in this third reading. "

Contains a prose translation of the Homeric epic recounting the triumphs and defeats of the Greek and Trojan heroes

Three epic poems chronicle the Greek and Trojan heroes during the Trojan War,

the destruction of Troy, Odysseus's voyage to Ithaca after the war, and the adventures of the prince Aeneas after the fall of Troy.

A highly regarded translator of Virgil and Dante bends his efforts to Homer's masterful work, offering a new verse translation of the epic tale of one man's dangerous ten-year struggle to return home to his loyal wife, Penelope, after years on the battlefields of Troy. Reissue.

Homer's *The Odyssey* is an epic that has endured for thousands of years, and this Penguin Classics edition is translated by E.V. Rieu, revised by D.C.H. Rieu, and contains an introduction by Peter Jones. The epic tale of Odysseus and his ten-year journey home after the Trojan war forms one of the earliest and greatest works of Western literature. Confronted by natural and supernatural threats - from the witch Circe who turns his men into pigs, to the twin terrors of Scylla and Charybdis; from the stupefied Lotus-Eaters to the implacable enmity of the sea-god Poseidon himself - Odysseus must test his bravery and native cunning to the full if he is to reach his homeland safely. But the danger is no less severe in his native Ithaca, as Odysseus finds himself contending with the suitors who, in his absence, have begun to surround his wife Penelope... E.V. Rieu's translation of *The Odyssey* was the first Penguin Classic to be published, and has itself achieved classic status. For this edition, Rieu's text has been sensitively revised and a new introduction added to complement his original introduction. Seven greek cities claim the honour of being the birthplace of Homer (c. 8th-7th century BC), the poet to whom the composition of the *Iliad* and *Odyssey* are attributed. The *Iliad* is the oldest surviving work of Western literature, but the identity - or even the existence - of Homer himself is a complete mystery, with no reliable biographical information having survived. If you enjoyed *The Odyssey*, you might like Homer's *The Iliad*, also available in Penguin Classics. 'One of the world's most vital tales ... The *Odyssey* remains central to literature' Malcolm Bradbury 'The *Odyssey* is a poem of extraordinary pleasures: it is a salt-caked, storm-tossed, wine-dark treasury of tales, of many twists and turns, like life itself' Guardian The epic tale of Odysseus and his ten-year journey home after the Trojan War forms one of the earliest and greatest works of Western literature. Confronted by natural and supernatural threats - ship-wrecks, battles, monsters and the implacable enmity of the sea-god Poseidon - Odysseus must use his bravery and cunning to reach his homeland and overcome the obstacles that, even there, await him. E. V. Rieu's translation of *The Odyssey* was the very first Penguin Classic to be published, and has itself achieved classic status. Translated by E. V. RIEU Revised translation by D. C. H. RIEU With an Introduction by PETER JONES

Bijzondere vriendschap tussen twee veteranen uit WO I Getraumatiseerd komt soldaat Tom Birkin in de zomer van 1920 aan in Oxgodby, een plattelandsdorpje in het noorden van Engeland. Daar begint hij in afzondering aan de blootlegging en restauratie van een muurschildering in de plaatselijke kerk. Hij maakt kennis met Moon, eveneens een veteraan uit de oorlog, die in opdracht van een rijke

dorpsgenoot het landgoed om de kerk afzoekt naar een verloren graf. Langzaam sluiten de nieuwsgierige dorpsbewoners Tom in het hart en ontmoet hij Alice Keach, de jonge vrouw van de dominee op wie hij stilletjes verliefd wordt. Kunnen de rust van het Engelse platteland en de warmte van de zomer Tom de oorlog doen vergeten? Literaire klassieker over de nasleep van de Eerste Wereldoorlog Een maand op het land is een poëtisch meesterwerkje, waarin geen woord te veel staat en dat de krachtige genezende werking van kunst en de liefde toont. Off the record Na een leven als o.a. onderwijzer, cricketer, voetballer, restaurateur en RAF-piloot in WO II werd James Carr uitgever van piepkleine, handzame boekjes met een gedicht of stukje tekst uit de Britse literatuur, van William Blake bijvoorbeeld, prachtig geïllustreerd. Als hij de voordeur van zijn kleine huis in Kettering opendeed, lag daar de gang vol boeken, vertelde vertaalster Marijke Emeis. En op haar inhoudelijke vertaalvragen antwoordde hij: 'Do the best you can!' Dit moet een bijzonder leuke man geweest zijn. SL Persrecensies 'Dit mini-meesterwerk is op een rustige manier een van de mooiste boeken ooit.' NPR Books 'Kort en krachtig, geen woord te veel, op een prachtige manier beheerst, liefdevol geobserveerd [] geen sentimentele terugblik op een nostalgisch verleden maar een ervaring die hoofdpersoon en lezer niet loslaat.' The Spectator 'Een intiem, warm meesterwerkje, prachtig geschreven.' Moors magazine

A deluxe hardcover edition of the wondrous space adventure that is the basis for Stanley Kubrick's Oscar-winning film—now celebrating its 50th anniversary Part of Penguin Galaxy, a collectible series of six sci-fi/fantasy classics, featuring a series introduction by Neil Gaiman Winner of the ALGA + Design Observer 50 Books | 50 Covers competition Written when landing on the moon was still a dream, 2001: A Space Odyssey is a science-fiction classic that has changed the way we look at the stars—and ourselves. On the moon, an enigma is uncovered. So great are the implications that, for the first time, men are sent deep into our solar system. But before they can reach their destination, things begin to go very wrong. From the savannas of Africa at the dawn of mankind to the rings of Saturn at the turn of the 21st century, Arthur C. Clarke takes us on a journey unlike any other. Brilliant, compulsive, and prophetic, and the basis for the immensely influential Stanley Kubrick film, 2001: A Space Odyssey tackles the enduring theme of man's—and technology's—place in the universe and lives on as a landmark achievement in storytelling. Penguin Galaxy Six of our greatest masterworks of science fiction and fantasy, in dazzling collector-worthy hardcover editions, and featuring a series introduction by #1 New York Times bestselling author Neil Gaiman, Penguin Galaxy represents a constellation of achievement in visionary fiction, lighting the way toward our knowledge of the universe, and of ourselves. From historical legends to mythic futures, monuments of world-building to mind-bending dystopias, these touchstones of human invention and storytelling ingenuity have transported millions of readers to distant realms, and will continue for generations to chart the frontiers of the imagination.

The Once and Future King by T. H. White Stranger in a Strange Land by Robert A. Heinlein Dune by Frank Herbert 2001: A Space Odyssey by Arthur C. Clarke The Left Hand of Darkness by Ursula K. Le Guin Neuromancer by William Gibson For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Verhalen over de Japanse middeleeuwen.

Part of Penguin's beautiful hardcover Clothbound Classics series, designed by the award-winning Coralie Bickford-Smith, these delectable and collectible editions are bound in high-quality, tactile cloth with foil stamped into the design. The Iliad is the first and the greatest literary achievement of Greek civilization—the cornerstone of Western culture and an epic poem without rival in world literature. The story centers on the critical events in the last year of the Trojan War, which lead to Achilles's killing of Hektor and the fall of Troy. But Homer's theme is not simply war or heroism. With compassion and humanity, he presents a universal and tragic view of the world: human life lived under the shadow of suffering and death set against a vast and largely unpitying divine background. This edition presents Penguin Classics founder E. V. Rieu's lively translation of Homer's great epic.

Homer bidding farewell to his wife, Odysseus bound to the mast, Penelope at the loom, Achilles dragging Hector's body round the walls of Troy - scenes from Homer have been portrayed in every generation. Chapman's translations are argued to be two of the liveliest and readable.

Literature's grandest evocation of life's journey, at once an ageless human story and an individual test of moral endurance, Homer's ancient Greek epic The Odyssey is translated by Robert Fagles with an introduction and notes by Bernard Knox in Penguin Classics. When Robert Fagles' translation of The Iliad was published in 1990, critics and scholars alike hailed it as a masterpiece. Here, one of the great modern translators presents us with The Odyssey, Homer's best-loved poem, recounting Odysseus' wanderings after the Trojan War. With wit and wile, the 'man of twists and turns' meets the challenges of the sea-god Poseidon, and monsters ranging from the many-headed Scylla to the cannibalistic Cyclops Polyphemus - only to return after twenty years to a home besieged by his wife Penelope's suitors. In the myths and legends retold in this immortal poem, Fagles has captured the energy of Homer's original in a bold, contemporary idiom. Seven greek cities claim the honour of being the birthplace of Homer (c. 8th-7th century BC), the poet to whom the composition of the Iliad and Odyssey are attributed. The Iliad is the oldest surviving work of Western literature, but the identity - or even the existence - of Homer himself is a complete mystery, with no reliable

biographical information having survived. If you enjoyed The Odyssey, you might like Robert Fagles' translation of The Iliad, also available in Penguin Classics. 'Wonderfully readable ... Just the right blend of roughness and sophistication' Ted Hughes 'A memorable achievement ... Mr Fagles has been remarkably successful in finding a style that is of our time and yet timeless' Richard Jenkyns, The New York Times Book Review 'His translation of The Odyssey is his best work yet' Garry Wills, New Yorker "Okay, so here's what happened. I went out after work with the guys, we went to a perfectly nice bar, this chick was hitting on me but I totally brushed her off. Anyway we ended up getting pretty wrecked, and we might have smoked something in the bathroom, I'm not totally clear on that part, and then this gigantic one-eyed bouncer kicked us out so we somehow ended up at a strip club. The guys were total pigs but not me, seriously, that's not glitter on my neck. And then we totally drove right by these hookers without even stopping and here I am! Only a little bit late! By the way, I crashed the car and six of the guys are in jail. Ask for Officer

Scylla." ABOUT HOMER: In the Western classical tradition, Homer is considered the author of The Iliad and The Odyssey, and is revered as the greatest of ancient Greek epic poets. These epics lie at the beginning of the Western canon of literature, and have had an enormous influence on the history of literature. When he lived is unknown. Herodotus estimates that Homer lived 400 years before his own time, which would place him at around 850 BCE, while other ancient sources claim that he lived much nearer to the supposed time of the Trojan War, in the early 12th century BCE. Most modern researchers place Homer in the 7th or 8th centuries BCE. The formative influence of the Homeric epics in shaping Greek culture was widely recognized, and Homer was described as the teacher of Greece. Homer's works, which are about fifty percent speeches, provided models in persuasive speaking and writing that were emulated throughout the ancient and medieval Greek worlds. Fragments of Homer account for nearly half of all identifiable Greek literary papyrus finds.

This beautiful gift set of Robert Fagles' award-winning translations of Homer brings the energy of contemporary language to these enduring heroic epics. Penguin Classics is the largest and best-known classics imprint in the world. From The Epic of Gilgamesh to the poetry of the First World War, and covering all the greatest works of fiction, poetry, drama, history and philosophy in between, this reader's companion encompasses 500 authors, 1,200 books and 4,000 years of world literature. Stuffed full of stories, author biographies, book summaries and recommendations, and illustrated with thousands of historic Penguin Classic covers, this is an exhilarating and comprehensive guide for anyone who wants to explore and discover the best books ever written.

A new translation of the epic poem retells the story of Odysseus's ten-year voyage home to Ithaca after the Trojan War

The Odyssey Literature's grandest evocation of life's journey, at once an ageless human story and an individual test of moral endurance, Homer's ancient Greek epic The

Odyssey is translated by Robert Fagles with an introduction and notes by Bernard Knox in Penguin Classics.

Prozavertaling van de beide Oud-Griekse epische heldendichten.

Dirk Pitt heeft zojuist tot zijn schrik ontdekt dat hij twee volwassen kinderen heeft. Ze werken voor het onderwaterstation van de NUMA, voor de kust van Nicaragua. Als zijn dochter Summer, een zeebiologe, en zijn zoon Dirk jr., een scheepswerktuigkundige, de oorsprong van een bruine smurrie die de oceaan teistert proberen vast te stellen, worden ze bedreigd door een woeste storm. Die koerst niet alleen hun kant uit maar is ook op weg naar een luxueus, drijvend hotel. Met de rest van de NUMA-ploeg wagen Pitt en Al Giordino een wanhopige reddingspoging. Maar wat ze in het kielzog van de storm aantreffen, doet het natuurgeweld verbleken. In het Caribisch gebied is blijkbaar een maar al te menselijk kwaad aan het werk...

Een man die bij een moeder en dochter intrekt als hulp in hun antiekwinkel, vertelt zo veel verhalen dat ze zich beginnen af te vragen wanneer hij eigenlijk de waarheid vertelt.

THE ODYSSEY By Samuel Butler - (illustrated) Classic Version Literature's grandest evocation of life's journey, at once an ageless human story and an individual test of moral endurance, Homer's ancient Greek epic The Odyssey is translated by Robert Fagles with an introduction and notes by Bernard Knox in Penguin Classics. When Robert Fagles' translation of The Iliad was published in 1990, critics and scholars alike hailed it as a masterpiece. Here, one of the great modern translators presents us with The Odyssey, Homer's best-loved poem, recounting Odysseus' wanderings after the Trojan War. With wit and wile, the 'man of twists and turns' meets the challenges of the sea-god Poseidon, and monsters ranging from the many-headed Scylla to the cannibalistic Cyclops Polyphemus - only to return after twenty years to a home besieged by his wife Penelope's suitors. In the myths and legends retold in this immortal poem, Fagles has captured the energy of Homer's original in a bold, contemporary idiom. Seven greek cities claim the honour of being the birthplace of Homer (c. 8th-7th century BC), the poet to whom the composition of the Iliad and Odyssey are attributed. The Iliad is the oldest surviving work of Western literature, but the identity - or even the existence - of Homer himself is a complete mystery, with no reliable biographical information having survived. If you enjoyed The Odyssey, you might like Robert Fagles' translation of The Iliad, also available in Penguin Classics. 'Wonderfully readable ... Just the right blend of roughness and sophistication' Ted Hughes 'A memorable achievement ... Mr Fagles has been remarkably successful in finding a style that is of our time and yet timeless' Richard Jenkyns, The New York Times Book Review 'His translation of The Odyssey is his best work yet' Garry Wills, New Yorker

From the award-winning translator of The Iliad and The Odyssey comes a brilliant new translation of Virgil's great epic Fleeing the ashes of Troy, Aeneas, Achilles' mighty foe in the Iliad, begins an incredible journey to fulfill his destiny as the founder of Rome. His voyage will take him through stormy seas, entangle him in a tragic love affair, and lure him into the world of the dead itself--all the way tormented by the vengeful Juno, Queen of the Gods. Ultimately, he reaches the promised land of Italy where, after bloody battles and with high hopes, he founds

what will become the Roman empire. An unsparing portrait of a man caught between love, duty, and fate, the Aeneid redefines passion, nobility, and courage for our times. Robert Fagles, whose acclaimed translations of Homer's Iliad and Odyssey were welcomed as major publishing events, brings the Aeneid to a new generation of readers, retaining all of the gravitas and humanity of the original Latin as well as its powerful blend of poetry and myth. Featuring an illuminating introduction to Virgil's world by esteemed scholar Bernard Knox, this volume lends a vibrant new voice to one of the seminal literary achievements of the ancient world. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

'You must be Odysseus, man of twists and turns...' The tales of Odysseus's struggle with a man-eating Cyclops and Circe, the beautiful enchantress who turns men into swine. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Next to nothing is known about Homer's life. His works available in Penguin Classics are The Homeric Hymns, The Iliad and The Odyssey.

Composed for recitation at festivals, these 33 songs were written in honour of the gods and goddesses of the ancient Greek pantheon. They recount the key episodes in the lives of the gods, and dramatise the moments when they first appear before mortals. Together they offer the most vivid picture we have of the Greek view of the relationship between the divine and human worlds. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The great war epic of Western literature, translated by acclaimed classicist Robert Fagles, and featured in the Netflix series The OA A Penguin Classic Dating to the ninth century B.C., Homer's timeless poem still vividly conveys the horror and heroism of men and gods wrestling with towering emotions and battling amidst devastation and destruction, as it moves inexorably to the

wrenching, tragic conclusion of the Trojan War. Renowned classicist Bernard Knox observes in his superb introduction that although the violence of the Iliad is grim and relentless, it coexists with both images of civilized life and a poignant yearning for peace. Combining the skills of a poet and scholar, Robert Fagles, winner of the PEN/Ralph Manheim Medal for Translation and a 1996 Academy Award in Literature from the American Academy of Arts and Letters, brings the energy of contemporary language to this enduring heroic epic. He maintains the drive and metric music of Homer's poetry, and evokes the impact and nuance of the Iliad's mesmerizing repeated phrases in what Peter Levi calls "an astonishing performance." This Penguin Classics Deluxe edition also features French flaps and deckle-edged paper. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. 9780140275360

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