

The Mouse Bride A Chinese Folktale

Harkening back to the itinerant Japanese storytellers (the Kamishibai man) who told stories from illustrated cards slid into slots in wooden stages built on the back of their bicycles, these stories will delight and entice children in grades 2-6 to participate in their own story fest.

Looking for fresh ideas to liven up your storytimes? Here you'll find a wonderfully diverse collection of easy-to-tell tales from around the world, along with tips and profiles of the storytellers featured in the book. • Represents more than 25 cultures from around the world • Edited by a world-renowned storyteller, folklorist, former children's librarian, and author of more than 65 books who has worked with storytellers from around the world • Includes practical storytelling tips to add polish to your presentation • Presents lively stories that encourage audience involvement

Stephen Owen is James Bryant Conant Professor of Chinese at Harvard University. --Book Jacket.

The Flying with Chinese teacher's guide offers in-class activities, curriculum pointers, and strategies for developing an engaging learning environment for you In literatures worldwide, animal fables have been analyzed for their revealingly

anthropomorphic views, but until now little attention has been given to the animal tales of China. The complex, competitive relationship between rodents (vilified as thieves of grain) and the felines with whom they are perennially at war is explored in this presentation of Chinese tales about cats and mice. Master translator Wilt Idema situates them in an overview of animal tales in world literature, in the Chinese literary tradition as a whole, and within Chinese imaginative depictions of animals. The tales demonstrate the animals' symbolism and their unusually prominent—and verbal—role in the stories. These readings depict cats and mice in conflict, in marital bonds, and in litigation—most centrally in a legal case of a mouse against a cat in the underworld court of King Yama. Many of the stories adopt the perspective of the mice as animals merely trying to survive, while also recognizing that cats are natural hunters. This entertaining volume will appeal to readers interested in Chinese literature and society, comparative literature, and posthumanist consideration of human-animal relations.

Chinese Children's Favorite Stories is a collection of thirteen timeless tales told and charmingly illustrated by Yip whose inspiration for retelling them came from her father's nightly storytelling when she was a child. Some of the selections are a thousand years old including: The Mouse Bride Dream of the Butterfly The Frog Who Lived in a Well How the Fox Tricked the Tiger Part of the Children's Favorite Stories series, this lovely book of Asian folktales and

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legends will appeal to young readers of all backgrounds while they learn more about Chinese traditions and culture.

Surveys the development of bilingual English and Spanish books, and offers an alphabetical list providing publication details, summaries, and review citations in English, along with information about publishers and review sources.

Theme-related classic and contemporary fiction and nonfiction trade books leveled as easy, average, or challenging.

This colorfully illustrated multicultural children's book presents Chinese fairy tales and other folk stories—providing insight into a rich literary culture. Chinese Children's Favorite Stories is a delightful selection of thirteen Chinese folktales as told by author-illustrator Mingmei Yip. Inspired by her father's nightly story-telling adventures when she was a child, Yip hopes that by "retelling some of these thousand-year-old Chinese stories," she can pass along Chinese folklore and fables to many readers. Retold for an international audience, the beautifully illustrated stories will give children aged five to ten in other countries a glimpse into traditional Chinese culture. The Children's Favorite Stories series was created to share the folktales and legends most beloved by children in the East with young readers of all backgrounds in the West. In Chinese Children's Favorite Stories, discover the many delightful characters—from a monkey and fairy, to ghosts and frogs—in stories such as: The Mouse Bride Dream of the Butterfly The Ghost Catcher The Frog Who Lived in a Well How the Fox Tricked the Tiger The Monkey King Turns the Heavenly Palace Upside Down The Children's Favorite Stories series was created to share the folktales and legends most beloved by children in the East with young readers of all backgrounds in the West. Other multicultural children's books in this series

include: Asian Children's Favorite Stories, Indian Children's Favorite Stories, Indonesian Children's Favorite Stories, Japanese Children's Favorite Stories, Singapore Children's Favorite Stories, Favorite Children's Stories from China & Tibet, Korean Children's Favorite Stories, Balinese Children's Favorite Stories, and Vietnamese Children's Favorite Stories.

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A mouse goes to the sun, cloud, wind and wall in search of the strongest husband for his daughter, only to find him among his own kind.

Grade level: 1, 2, 3, k, p, e, t.

"The Chinese Boy and Girl" by Isaac Taylor Headland. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read.

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In this book, the first of a series, Robin D. Gill, author of the highly acclaimed *Rise, Ye Sea Slugs!* and *Cherry Blossom Epiphany*, the largest single-theme anthologies of poetry ever published, explores the traditional Japanese New Year through 2,000 translated haiku (mostly 17-20c). "The New Year," R.H. Blyth once wrote, "is a season by itself." That was nowhere so plain as in the world of haiku, where *saijiki*, large collections called of *ku* illustrating hundreds, if not thousands of briefly explained seasonal themes, generally comprised five volumes, one for each season. Yet, the great doyen of haiku gave this fifth season, considered the first season when it came at the head of the Spring rather than in mid-winter, only a tenth of the pages he gave to each of the other four seasons (20 vs. 200). Was Blyth, Zen enthusiast, not enamored with ritual? Or, was he loath to translate the New Year with its many cultural idiosyncrasies (most common to the Sinosphere but not to the West), because he did not want to have to explain the haiku? It is hard to say, but, with these poems for the re-creation of the world, Robin D. Gill, aka "keigu" (respect foolishness, or respect-fool), rushes in where even Blyth feared to tread to give this supernatural or cosmological season - one that

combines aspects of the Solstice, Christmas, New Year's, Easter, July 4th and the Once Upon a Time of Fairy Tales - the attention it deserves. With G.K. Chesterton's words, evoking the mind of the haiku poets of old, the author-publisher leaves further description of the content to his reader-reviewers. "The man standing in his own kitchen-garden with the fairyland opening at the gate, is the man with large ideas. His mind creates distance; the motor-car stupidly destroys it." (G.K. Chesterton: Heretics 1905)

This text is designed to facilitate planning for preservice and inservice social studies educators through lesson and unit examples that reinforce basic language arts skills. Social Studies Instruction: Incorporating the Language Arts features a series of lesson plans that can be used as models for the unit development of suggested topics for grade-levels one through six. Intended to provide guidance for teachers as they plan instruction, this dynamic text equips teachers with a firm background for subsequent lesson and unit planning that reinforces basic skills while focusing on social studies content. The ideas that are presented in this text expand on the standards that are set forth by the National Council of Social Studies, as well as by the State Departments of Education. The examples illustrate an integrated approach to teaching social studies content and the reinforcement of basic reading, writing and speaking skills. Activities are

intended to elicit and maintain student interest, active participation, and an in-depth understanding of historical content.

This anthology celebrates dancing diversities in Malaysia, a multicultural nation with old and not-so-old dance traditions in a synchronicity of history, creativity, inventions and representation of its people, culture and traditions. These articles and interviews document the legacy of dances from the Malay Sultanates to a contemporary remix of old and new dances aspired by a mélange of influences from the old world of India, China, European and indigenous dance traditions. This gives forth dance cultures that vibrate with multicultural dance experiences. Narratives of eclecticism, syncretic and innovative dance forms and styles reflect the processes of inventing and sharing of dance identities from the era of the colonial Malay states to post-independence Malaysia.

Chinese Children's Favorite Stories is a delightful selection of thirteen Chinese folktales as retold by author and illustrator Mingmei Yip. Inspired by her beloved father's nightly story-telling when she was a child, Yip hopes that by retelling some of these thousand-year-old Chinese stories she can pass along Chinese folklore and fables to international readers of all ages. These beautifully illustrated tales give children in other countries a glimpse into the traditions and culture of China, while emphasizing universal lessons about being kind and successfully overcoming obstacles. Readers will encounter many delightful characters—from an angry dragon to a wise cow—in stories

such as: The Dream of the Butterfly—A sweet tale about accepting who you are and fully appreciating the world around you Carp Jumping Over the Dragon Gate—A popular story about the rewards of hard work Playing the Qin for the Water Buffalo—A musical tale that highlights empathy and understanding And many more! Recommended for children ages five to ten.

Offers activities, strategies, and creative ideas for using nonsense rhymes, songs, chants, and folk literature to promote thinking, reading, and listening skills in young learners.

A mouse goes to the sun, cloud, wind, and wall in search of the strongest husband for his daughter, only to find him among his own kind.

Introduces the Chinese zodiac and relates how each of its twelve signs was named for an animal. Explains the qualities associated with each animal and what animal rules the year in which the reader was born.

Many Chinese believe that every person has the characteristics of their animal sign. Animal Symbolism is an excellent introduction to the endlessly fascinating Chinese Zodiac with historical anecdotes.

The year is 1905 and Chai Mingzhi, an immigrant newly arrived in the port-town of Malacca, takes Engi, an indigenous boy from the tropical forest, to live with him. Trapped in a realm he doesn't recognize and finding himself caught up in Chai Mingzhi's bitter personal affairs, Engi quickly learns to take on the shape of the legendary mouse deer in order to survive in the outside world. Twenty years later, Engi sets out to unravel the mystery surrounding Chai's

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past, his tireless quest for the land where the grand Minang Villa is built, and the tragedy that destroyed him. The Mouse Deer Kingdom is a tale of love and betrayal against the backdrop of a troubled time when hundreds of thousands of Chinese fled poverty and the Qing Empire for Southeast Asia, where their arrival unsettled native life in their new home.

Learn the decorating secrets and luscious recipes of a master cake designer and instructor at the prestigious Institute of Culinary Education in New York City.

Reviews and summarizes fiction, stories from oral tradition, and poetry from the four major ethnic groups in the U.S.--African Americans, Asian Americans, Hispanic Americans, and Native Americans.

" ... The Chinese/English bilingual texts allow both novice and advanced Chinese language learners to sharpen their language skills while enjoying the stories ..."--Cover back.

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