

The History Of Sexuality The Will To Knowledge The Will To Knowledge V 1

Kritische analyse van de huidige opvatting dat sekseverschillen een biologische basis hebben in plaats van zijn aangeleerd. Michel Foucault's 'The History of Sexuality' pioneered queer theory. In it he builds an argument grounded in a historical analysis of the word "sexuality" against the common thesis that sexuality always has been repressed in Western society. Quite the contrary: since the 17th century, there has been a fixation with sexuality creating a discourse around sexuality. It is this discourse that has created sexual minorities. In 'The History of Sexuality', Foucault attempts to disprove the thesis that Western society has seen a repression of sexuality since the 17th century and that sexuality has been unmentionable, something impossible to speak about. In the 70s, when the book was written, the sexual revolution was a fact. The ideas of the psychoanalyst Wilhelm Reich, saying that to conserve your mental health you needed to liberate your sexual energy, were popular. The past was seen as a dark age where sexuality had been something forbidden.

"This volume is a keeper. Courses based on Kuefler will illuminate their audiences and probably win teaching awards too." - Paul R. Hyams, Cornell University

Palgrave Advances in the Modern History of Sexuality offers a comprehensive and accessible overview of historical debate in the history of European and American sexuality since c. 1750. Each chapter explores in detail one theme, such as race, pornography, marriage, science or religion, which historians have seen as essential to writing the history of sexuality. The book therefore not only offers a broad introduction to the state of the art, but also suggests new directions for research and debate.

Michel Foucault's The History of Sexuality is one of the most influential philosophical works of the twentieth century and has been instrumental in shaping the study of Gender, Feminist Theory and Queer Theory. But Foucault's writing can be a difficult book to grasp as Foucault assumes a familiarity with the intellectually dominant theories of his time which renders many passages obscure for newcomers to his work. The Routledge Guidebook to Foucault's The History of Sexuality offers a clear and comprehensive guide to this groundbreaking work, examining: The historical context in which Foucault wrote A critical discussion of the text, which examines the relationship between The History of Sexuality, The Use of Pleasure and The Care of The Self The reception and ongoing influence of The History of Sexuality Offering a close reading of the text, this is essential reading for anyone studying this enormously influential work.

Michel Foucault's The Will to Knowledge is the first part of his influential trilogy of books on the history of sexuality. He argues that the recent explosion of discussion about sex in the West means that, far from being liberated, we are in the process of making a science of sexuality that is devoted to the analysis of desire rather than the increase of pleasure. This is a brilliant polemic from a groundbreaking radical intellectual.

In this sequel to The History of Sexuality, Volume I: An Introduction, the brilliantly original French thinker who died in 1984 gives an analysis of how the ancient Greeks perceived sexuality. Throughout The Uses of Pleasure Foucault analyzes an irresistible array of ancient Greek texts on eroticism as he tries to answer basic questions: How in the West did sexual experience become a moral issue? And why were other appetites of the body, such as hunger, and collective concerns, such as civic duty, not subjected to the numberless rules and regulations and judgments that have defined, if not confined, sexual behavior?

Een kleurrijke reis door 7000 jaar geschiedenis en 26 wereldsteden 'Bijzonder boek [...] Een zeer aangename leeservaring.' ●●●● NRC Ben Wilson laat in het geweldig geschreven Metropolis zien dat het leven in steden de kraamkamer van en de drijfveer achter de belangrijkste veranderingen was. In de tweehonderd millennia van het menselijk bestaan heeft niets ons grondiger veranderd dan de stad. Wilson vertelt het glorieuze verhaal van de bloei van de stedelijke mensheid, beginnend in Uruk, de eerste stad in 5000 v.C. Hij laat zien dat steden nooit een noodzaak waren, maar toen ze er eenmaal waren, creëerde de nabijheid van andere mensen een enorme kracht die uitvindingen, kunst en handel tot grote hoogte dreven – een snelkookpan voor vooruitgang en beschaving. Wilson neemt zijn lezer mee langs de beroemde steden van de afgelopen 7000 jaar, van het beginnende burgerschap in het oude Athene, de wereldwijde handel in negende-eeuws Bagdad, de rol van Londense koffiehuisen bij het ontstaan van financiële markten, het moderne huiselijke comfort in het centrum van Amsterdam tot aan het flaneren in het Parijs van de belle époque. Ook kijkt hij naar de impact die wolkenkrabbers hadden en hebben in New York, naar het uitgestrekte landschap in Los Angeles en de recente ecologische vernieuwingen in Shanghai. Levendig, erudiet en onweerstaanbaar: Metropolis is een grand tour langs menselijke prestaties.

Michel Foucault offers an iconoclastic exploration of why we feel compelled to continually analyze and discuss sex, and of the social and mental mechanisms of power that cause us to direct the questions of what we are to what our sexuality is.

De eerste volledige geschiedenis van zowel de westerse als oosterse filosofie De geschiedenis van de filosofie is een waar epos: de ontdekking van de ideeën, inzichten en leringen van de meest creatieve denkers in de geschiedenis. Maar sinds de publicatie van Bertrand Russell's standaardwerk Geschiedenis van de westerse filosofie in 1945 is er niet meer zo'n allesomvattend werk meer verschenen over de geschiedenis van deze intellectuele reis. Met De geschiedenis van de filosofie brengt filosoof en hoogleraar A.C. Grayling daar verandering in. Met zijn kenmerkende helderheid en finesse neemt hij de lezer mee van de wereldbeschouwingen en moralen van voor Boeddha, Confucius en Socrates, langs de christelijke overheersing van het Europese gedachtegoed, naar de renaissance en de verlichting, tot aan Nietzsche, Sartre en de filosofie van vandaag de dag. En aangezien de geschiedenis van de filosofie niet compleet is zonder de grote filosofische stromingen uit India, China en de Perzisch-Arabische wereld geeft hij ook hiervan een gedetailleerd overzicht. Grayling behandelt een breed scala aan onderwerpen, waaronder de metafysica, ethiek, esthetiek en logica. Dit doet hij aan de hand van het gedachtegoed van een groot aantal befaamde filosofen evenals minder bekende maar zeer invloedrijke denkers. Tevens gaat hij dieper in op de vraag wat we van dit geheel aan stromingen hebben geleerd, én op welke vlakken we nog vooruitgang kunnen boeken. Het resulteert in een toegankelijke maar complete geschiedenis die de ogen doet openen. 'Als er iets bestaat als de Briste variant van "De denker", dan is dat zonder twijfel A.C. Grayling.' The Times 'Vijf minuten hierin lezen leidt de hele dag tot interessante overpeinzingen.' Independent Professor A.C. Grayling is het hoofd van het New College of the Humanities in Londen en fellow van St Anne's College, Oxford. Hij schreef en redigeerde meer dan dertig boeken over filosofie en andere onderwerpen en heeft zich tevens gespecialiseerd in niet-westerse filosofie. Daarnaast schreef hij jarenlang columns voor The Guardian en The Times en was hij voorzitter van de Man Booker Prize van 2014.

Michel Foucault's seminal The History of Sexuality (1976–1984) has since its publication provided a context for the

emergence of critical historical studies of sexuality. This collection reassesses the state of the historiography on sexuality—a field in which the German case has been traditionally central. In many diverse ways, the Foucauldian intervention has governed the formation of questions in the field as well as the assumptions about how some of these questions should be answered. It can be argued, however, that some of these revolutionary insights have ossified into dogmas or truisms within the field. Yet, as these contributions meticulously reveal, those very truisms, when revisited with a fresh eye, can lead to new, unexpected insights into the history of sexuality, necessitating a return to and reinterpretation of Foucault's richly complex work. This volume will be necessary reading for students of historical sexuality as well as for those readers in German history and German studies generally who have an interest in the history of sexuality.

'No brief survey can do justice to the richness, complexity and detail of Foucault's discussion' *New York Review of Books*
The second volume of Michel Foucault's pioneering analysis of the changing nature of desire explores how sexuality was perceived in classical Greek culture. From the stranger byways of Greek medicine (with its advice on the healthiest season for sex, as well as exercise and diet) to the role of women, *The Use of Pleasure* is full of extraordinary insights into the differences - and the continuities - between the Ancient, Christian and Modern worlds, showing how sex became a moral issue in the west. 'Required reading for those who cling to stereotyped ideas about our difference from the Greeks in terms of pagan license versus Christian austerity' *Los Angeles Times Book Review*

'Bristles with provocative insights into the tangled liaisons of sex and self' *Times Higher Education*
In the third volume of his acclaimed examination of sexuality in modern Western society, Foucault investigates the Golden Age of Rome to reveal a decisive break from the classical Greek version of sexual pleasure. Exploring the moral reflections of philosophers and physicians of the era, he identifies a growing anxiety over sexual activity and its consequences. At the core of this transformation Foucault found the principles of the 'care of the self': the belief that the self is an object of knowledge to be cultivated over time, and the implications this has for ethics and behaviour. 'Magnificent ... Foucault's great achievement is to illuminate an entire and cohesive body of thought. It is brilliantly done' *Daily Telegraph*

In this long-awaited book, David M. Halperin revisits and refines the argument he put forward in his classic *One Hundred Years of Homosexuality*: that hetero- and homosexuality are not biologically constituted but are, instead, historically and culturally produced. *How to Do the History of Homosexuality* expands on this view, updates it, answers its critics, and makes greater allowance for continuities in the history of sexuality. Above all, Halperin offers a vigorous defense of the historicist approach to the construction of sexuality, an approach that sets a premium on the description of other societies in all their irreducible specificity and does not force them to fit our own conceptions of what sexuality is or ought to be. Dealing both with male homosexuality and with lesbianism, this study imparts to the history of sexuality a renewed sense of adventure and daring. It recovers the radical design of Michel Foucault's epochal work, salvaging Foucault's insights from common misapprehensions and making them newly available to historians, so that they can once again provide a powerful impetus for innovation in the field. Far from having exhausted Foucault's revolutionary ideas, Halperin maintains that we have yet to come to terms with their startling implications. Exploring the broader significance of historicizing desire, Halperin questions the tendency among scholars to reduce the history of sexuality to a mere history of sexual classifications instead of a history of human subjectivity itself. Finally, in a theoretical tour de force, Halperin offers an altogether new strategy for approaching the history of homosexuality—one that can accommodate both ruptures and continuities, both identity and difference in sexual experiences across time and space. Impassioned but judicious, controversial but deeply informed, *How to Do the History of Homosexuality* is a book rich in suggestive propositions as well as eye-opening details. It will prove to be essential reading for anyone interested in the history of sexuality.

A Global History of Sexuality provides a provocative, wide-ranging introduction to the history of sexuality from the late eighteenth century to the present day. Explores what sexuality has meant in the everyday lives of individuals over the last 200 years Organized around four major themes: the formation of sexual identity, the regulation of sexuality by societal norms, the regulation of sexuality by institutions, and the intersection of sexuality with globalization Examines the topic from a comparative, global perspective, with well-chosen case studies to illuminate the broader themes Includes interdisciplinary contributions from prominent historians, sociologists, anthropologists, and sexuality studies scholars Introduces important theoretical concepts in a clear, accessible way

Michel Foucault is famous as one of the 20th-century's most innovative and wide-ranging thinkers. The qualities that made him one of the most-read and influential theorists of the modern age find full expression in *History of Sexuality*, the last project Foucault was able to complete before his death in 1984. Central to Foucault's appeal is the creativity of his thought. Creative thinking takes many forms – from redefining an issue in a novel way to making unexpected and illuminating connections. Foucault's particular talent could perhaps best be described as turning questions inside out. In the case of sexuality, for instance, his interpretation of the historical evidence led him to argue that the sexual categories that we are used to (homosexual, lesbian, straight, and so on) are not "natural," but constructs that are products of the ways in which power and knowledge interact in society. Such categories, Foucault continues, actually serve to produce the desires they seek to name. And their creation, in turn, is closely linked to the power that society exerts on those who belong to different sexual groups. Foucault's ideas – familiar now – were so novel in their time that they proved highly challenging. But to see the world through Foucault's thought is to see it in a profoundly different and illuminating way – an example of creative thinking at its best.

'By combining the latest in analysis with original sources, and by centering each chapter on a question, this Reader offers an excellent way to introduce students to the history of sexuality and to the methodologies that have shaped this dynamic field. Although the book's primary focus is Europe, it places European developments in a global context, and so opens up opportunities for comparative and transnational discussions.' Merry Wiesner-Hanks, University of Wisconsin, Milwaukee, USA 'This volume forms a valuable supplement to Anna Clark's *Desire*. It provides a taster menu of some of the very varied primary source materials interrogated by historians of sexuality alongside "worked examples" in the form of analyses of particular crucial questions by leading scholars in the field. With its broad time-span and wide geographical range as well as the diversity of issues it addresses, this will surely become an essential introduction to this vibrant field.' Lesley Hall, Wellcome Library, UK *The History of Sexuality in Europe: A sourcebook and reader* is a dynamic introduction to the latest debates in the history of sexuality in Europe. It begins with an introduction, "The magnetic poetry kit of sex," that surveys the field of sexuality and introduces the new concept of sexual grammar. The Reader focuses on the modern age, but has three chapters on the ancient and medieval worlds to

demonstrate their very different cultures of sexuality. An essential collection for all students of the history of sexuality.

Michel Foucault's *The History of Sexuality*—the first volume of which was published in 1976—exerts a vast influence across the humanities and social sciences. However, Foucault's interest in the history of sexuality began as early as the 1960s, when he taught two courses on the subject. These lectures offer crucial insight into the development of Foucault's thought yet have remained unpublished until recently. This book presents Foucault's lectures on sexuality for the first time in English. In the first series, held at the University of Clermont-Ferrand in 1964, Foucault asks how sexuality comes to be constituted as a scientific body of knowledge within Western culture and why it derived from the analysis of "perversions"—morbidity, homosexuality, fetishism. The subsequent course, held at the experimental university at Vincennes in 1969, shows how Foucault's theories were reoriented by the events of May 1968; he refocuses on the regulatory nature of the discourse of sexuality and how it serves economic, social, and political ends. Examining creators of political and literary utopias in the nineteenth and twentieth centuries, from Sade to Fourier to Marcuse, who attempted to integrate "natural" sexualities, including transgressive forms, into social and economic life, Foucault elaborates a double critique of the naturalization and the liberation of sexuality. Together, the lectures span a range of interests, from abnormality to heterotopias to ideology, and they offer an unprecedented glimpse into the evolution of Foucault's transformative thinking on sexuality.

The sexy, witty and often bizarre novels, poetry and dialogues of the first centuries of this era (works such as Longus' *Daphnis and Chloe*, Achilles Tatius' *Leukippe and Cleitophon* and Plutarch's *Amatorius*) were being composed at the same time as fundamental ideas about the body, gender and sexuality were being set in place with the rise of Christianity and the Church to dominate the pagan world. Modern writers on the history of sexuality have largely ignored this literature in favour of prose treatises, philosophy and Christian homilies. Simon Goldhill, writing with the same wit and verve as the ancient writers with whom he engages, sets out to put these texts back into the history of sexuality. The result is a dazzling celebration of sex and sexuality in the Greek literature of the first centuries CE.

The fourth and final volume in Michel Foucault's acclaimed *History of Sexuality*, completed just before his death in 1984 and finally available to the public. One of the most influential thinkers of the twentieth century, Michel Foucault made an indelible impact on Western thought. The first three volumes in his *History of Sexuality*—which trace cultural and intellectual notions of sexuality, arguing that it has been profoundly shaped by the power structures applied to it—constitute some of Foucault's most important work. This fourth volume posits that the origins of totalitarian self-surveillance began with the Christian practice of confession. The manuscript had long been secreted away, in accordance with Foucault's stated wish that there be no posthumous publication of his unpublished work. With the sale of the Foucault archives in 2013, Foucault's nephew felt that the time had come to publish this final volume in Foucault's seminal history. Philosophically, it is a chapter in his hermeneutics of the desiring subject. Historically, it focuses on the remodeling of subjectivity carried out by the early Christian Fathers, who set out to transform the classical Logos of truthful human discourse into a theologos—the divine Word of a pure sovereign. What did God will in the matter of righteous sexual practice? Foucault parses out the logic of the various responses proffered by theologians over the centuries, culminating with Saint Augustine's fascinating discussion of the libido. Sweeping and deeply personal, *Confessions of the Flesh* is a tour de force from a philosophical master.

Michel Foucault's *History of Sexuality* has been one of the most influential books of the last two decades. It has had an enormous impact on cultural studies and work across many disciplines on gender, sexuality, and the body. Bringing a new set of questions to this key work, Ann Laura Stoler examines volume one of *History of Sexuality* in an unexplored light. She asks why there has been such a muted engagement with this work among students of colonialism for whom issues of sexuality and power are so essential. Why is the colonial context absent from Foucault's history of a European sexual discourse that for him defined the bourgeois self? In *Race and the Education of Desire*, Stoler challenges Foucault's tunnel vision of the West and his marginalization of empire. She also argues that this first volume of *History of Sexuality* contains a suggestive if not studied treatment of race. Drawing on Foucault's little-known 1976 *College de France* lectures, Stoler addresses his treatment of the relationship between biopower, bourgeois sexuality, and what he identified as "racisms of the state." In this critical and historically grounded analysis based on cultural theory and her own extensive research in Dutch and French colonial archives, Stoler suggests how Foucault's insights have in the past constrained—and in the future may help shape—the ways we trace the genealogies of race. *Race and the Education of Desire* will revise current notions of the connections between European and colonial historiography and between the European bourgeois order and the colonial treatment of sexuality. Arguing that a history of European nineteenth-century sexuality must also be a history of race, it will change the way we think about Foucault.

'A brilliant display of fireworks, attacking the widespread and banal notion that "in the beginning" sexual activity was guilt-free and delicious, being repressed and blighted only by the gloom of Victorianism' *Spectator* We talk about sex more and more, but are we more liberated? The first part of Michel Foucault's landmark account of our evolving attitudes in the west shows how the nineteenth century, far from suppressing sexuality, led to an explosion of discussion about sex as a separate sphere of life for study and examination. As a result, he argues, we are making a science of sex which is devoted to the analysis of desire rather than the increase of pleasure. 'A wealth of insights, original conceptualizations and provocative ideas' *The Times Literary Supplement*

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