

The Eyre Affair Thursday Next Book 1

Genre fiction has always been a complex mixture of themes and elements. The increasing popularity of “genre blends,” or fiction that straddles the traditional labels, means greater pleasure for readers but a greater challenge for readers’ advisory. In this informative and entertaining book McArdle gets library staff up to speed on these engaging titles, showing how such crossover fiction appeals to fanbases of multiple genres. Complete with booklists, summaries, read-alikes, and thorough indexes, this guide Covers suspense, fantasy, historical fiction, horror, mystery, romance, and science fiction, as well as non-genre titles that don’t neatly fit into any categories Offers guidance for shelving, displaying, and marketing genre blends Shows how to make the most of online discovery tools in cataloging these titles Includes “Blend MVPs,” a section spotlighting several popular authors who regularly move between genres, and a useful bibliography of additional resources Providing a unique look at how common genres are often combined, this guide will open up new worlds of fiction to readers’ advisors and those whom they serve.

The inventive, exuberant, and totally original literary fun that began with *The Eyre Affair* continues with Fforde's magnificent second adventure starring the resourceful, fearless literary sleuth Thursday Next.

Donald Sully woont al vijftig jaar in het doodsaai plaatsje North Bath ten noorden van New York. In al die jaren heeft hij niet heel veel geluk gehad. Gescheiden en nu in een halfslachtige relatie met andermans vrouw, woont hij boven zijn bejaarde oud-lerares Engels die hem soms nog steeds de les leest. Opgescheept met een slechte knie en met vrienden die vijanden overbodig maken, probeert hij op zijn manier wat van het leven te maken. Maar dan krijgt Sully met een heel nieuw probleem te maken: zijn van hem vervreemde zoon dreigt in zijn vaders voetsporen te treden. Met geraffineerde en aanstekelijke humor en begrip voor zowel menselijke dwaasheden als overwinningen is Niemands gek weer een knap voorbeeld van Russo's vertelkunst.

Maggie Stiefvater is een meesterverteller.' USA Today Als je iets kon stelen uit je dromen, wat zou je dan nemen? Ronan Lynch heeft veel geheimen. Een daarvan is dat hij voorwerpen uit zijn dromen kan halen. Ronan is een van de ravenjongens: een groepje vrienden van de eliteschool Aglionby. Ze zijn op zoek naar de dode ravenkoning Glendower, van wie ze denken dat hij verborgen is in de bergen vlak bij hun school. Tijdens hun zoektocht naar de koning komen Ronans geheimen langzaam maar zeker aan het licht en zetten ze een reeks onheilspellende gebeurtenissen in gang... De dromendieven is het tweede deel van de nieuwe, verslavende fantasyserie van Maggie Stiefvater. Eerder verscheen *De ravenjongens*. Stiefvater's debuut *Huiver* stond wekenlang op nummer 1 in de bestsellerlijst van *The New York Times*. De pers over *De ravenjongens*: 'De onheilspellende sfeer zet je nekhaartjes gegarandeerd overeind.' 7Days 'Paranormale voorspellingen en een eeuwenoude legende, verweven met de onderlinge vriendschap van de jongens en de mysterieuze Blue, zorgen ervoor dat dit verhaal je niet meer loslaat.' Young Adult Books

Experience a ghostly thrill with Mark Leslie's four books on strange supernatural happenings. Creepy Capital True stories of ghostly encounters and creepy locales lurk throughout the Ottawa region. Come along with Canada's paranormal raconteur extraordinaire, Mark Leslie, and discover the first-person accounts of ghostly happenings at landmarks throughout the historic city and surrounding towns. Haunted Hamilton From the Hermitage ruins to Dundurn Castle, from the Customs House to Stoney Creek Battlefield Park, the city of Hamilton, Ontario, is steeped in a rich history and culture. But beneath the surface of the Steel City there dwells a darker heart — from the shadows of yesteryear arise the unexplained, the bizarre, and the chilling. Spooky Sudbury From haunted mine shafts to inexplicable lights in the northern sky, there are strange things afoot in the peaceful northern municipality of Sudbury; eerie phenomenon that will amaze, give you pause, make you wonder, and have you looking twice at what might first appear to be innocent shadows. Tomes of Terror It's been said that books have a life of their own, but there's more than literature lurking in the cobwebbed recesses of dusty bookstores and libraries across Canada. Read about some of the most celebrated and eerie bookish haunts, and try to brush off that feeling of someone watching from just over your shoulder...

The second installment in Jasper Fforde's *New York Times* bestselling series follows literary detective Thursday Next on another adventure in her alternate reality of literature-obsessed England—from the author of *The Constant Rabbit* The inventive, exuberant, and totally original literary fun that began with *The Eyre Affair* continues with *New York Times* bestselling author Jasper Fforde's magnificent second adventure starring the resourceful, fearless literary sleuth Thursday Next. When Landen, the love of her life, is eradicated by the corrupt multinational Goliath Corporation, Thursday must moonlight as a Prose Resource Operative of Jurisfiction—the police force inside the BookWorld. She is apprenticed to the man-hating Miss Havisham from Dickens's *Great Expectations*, who grudgingly shows Thursday the ropes. And she gains just enough skill to get herself in a real mess entering the pages of Poe's "The Raven." What she really wants is to get Landen back. But this latest mission is not without further complications. Along with jumping into the works of Kafka and Austen, and even Beatrix Potter's *The Tale of the Flopsy Bunnies*, Thursday finds herself the target of a series of potentially lethal coincidences, the authenticator of a newly discovered play by the Bard himself, and the only one who can prevent an unidentifiable pink sludge from engulfing all life on Earth. It's another genre-bending blend of crime fiction, fantasy, and top-drawer literary entertainment for fans of Douglas Adams and P. G. Wodehouse. Thursday's zany investigations continue with *The Well of Lost Plots*.

The sixth instalment of *Number One* bestselling author Jasper Fforde's sensational Thursday Next series. 'Fforde's books are more than just an ingenious idea. They are written with buoyant zest and are tautly plotted. They have empathetic heroes and heroines who nearly make terrible mistakes and suitably dastardly villains who do. They also have more twists and turns than Christie, and are embellished with the rich details of Dickens or Pratchett' - *Independent* It is a time of unrest in the BookWorld. Only the diplomatic skills of ace literary detective Thursday Next can avert a devastating genre war. But a week before the peace talks, Thursday vanishes. Has she simply returned home to the RealWorld or is this something more sinister? All is not yet lost. Living at the quiet end of speculative fiction is the written Thursday Next, eager to prove herself worth of her illustrious namesake. The written Thursday is soon hot on the trail of her factual alter-ego, and quickly stumbles upon a plot so fiendish that it threatens the very BookWorld itself.

A Thursday Next Digital Collection: Novels 1–5 Fall into the world of Thursday Next with the first five novels in the *New York Times* bestselling series featuring the renowned Special Operative in literary detection who is “part Bridget Jones, part Nancy Drew, and part Dirty Harry” (Michiko Kakutani, *The New York Times*).

How do genres develop? In what ways do they reflect changing political and cultural trends? What do they tell us about the motivations of publishers and readers? Combining close readings and formal analysis with a sociology of literary institutions and markets, *Minor Characters Have Their Day* offers a compelling new approach to genre study and contemporary fiction. Focusing on the booming genre of books that transform minor characters from canonical literary texts into the protagonists of new works, Jeremy Rosen makes broader claims about the state of contemporary fiction, the strategies of the publishing industry over recent decades, and the function of literary characters. Rosen traces the recent surge in "minor-character elaboration" to the late 1960s and works such as Jean Rhys's *Wide Sargasso Sea* and Tom Stoppard's *Rosencrantz and Guildenstern Are Dead*. These early examples often recover the voices of marginalized individuals and groups. As the genre has exploded between the 1980s and the present, with novels about Ahab's wife, Huck Finn's father, and Mr. Dalloway, it has begun to embody the neoliberal commitments of subjective experience, individual expression, and agency. Eventually, large-scale publishers capitalized on the genre as a way

to appeal to educated audiences aware of the prestige of the classics and to draw in identity-based niche markets. Rosen's conclusion ties the understudied evolution of minor-character elaboration to the theory of literary character.

Ever since its publication in 1847 *Jane Eyre* – one of the most popular English novels of all time – has fascinated scholars and a wide reading public alike and has proved a source of inspiration to successive generations of creative writers and artists. There is hardly any other hypertext that has been re-worked in so many adaptations for stage and screen, has inspired so many painters and musicians, and has been so often imitated, re-written, parodied or extended by prequels and sequels. New versions in turn refer to and revise older rewritings or take up suggestions from Brontë scholarship, creating a dense intertextual web. The essays collected in this volume do justice to the variety of media involved in the *Jane Eyre* reworkings, by covering narrative, visual and stage adaptations, including an adaptor's perspective. Contributions review a diverse range of works, from postcolonial revision to postmodern fantasy, from imaginary after-lives to science fiction, from plays and Hollywood movies to opera, from lithographs and illustrated editions to comics and graphic novels. The volume thus offers a comprehensive collection of reworkings that also takes into account recent novels, plays and works of art that were published after Patsy Stoneman's seminal 1996 study on Brontë Transformations.

The fifth book in the phenomenally successful Thursday Next series, from Number One bestselling author Jasper Fforde.

'Ingenious - I'll watch Jasper Fforde nervously' Terry Pratchett on *The Eyre Affair* Fourteen years after she pegged out at 1988 *SuperHoop*, Thursday Next is grappling with a recalcitrant new apprentice, the death of Sherlock Holmes and the inexplicable departure of comedy from the once-hilarious Thomas Hardy novels. Her idle sixteen-year-old would rather sleep all day than save the world from imminent destruction, the government has a dangerously high stupidity surplus, and the Stiltonista Cheese Mafia are causing trouble for Thursday in her hometown of Swindon. Then things begin to get bad. As Reality Book Shows look set to transplant Reality TV Shows and Goliath invent a trans-fictional tourist coach, Thursday must once again have her wits about her as she travels to the very limits of acceptable narrative possibilities to rescue the reading experience from almost certain destruction . . .

Voor Aurora is het precies waar ze bang voor was. Precies waarom ze de liefde zo lang uit de weg is gegaan. Tot ze David ontmoette. Door hem is ze aan het wankelen gebracht en heeft ze haar emoties toegelaten - met deze heftige reactie als gevolg. Tijdens een onschuldige boswandeling, terwijl David wilde bloemen voor haar plukt. In plaats van zich van haar af te keren, zoals haar allereerste geliefde deed, accepteert David haar zoals ze is. Toch blijft ze reserves houden, met het resultaat dat hun relatie ten slotte strandt. Terecht? Of ligt het aan haar en moet ze eindelijk in zichzelf durven te geloven?

It's been said that books have a life of their own, but there's more than literature lurking in the cobwebbed recesses of dusty bookstores and libraries across Canada. Read about some of the most celebrated and eerie bookish haunts, and try to brush off that feeling of someone watching from just over your shoulder...

"Reads like a crazed cross between *Watership Down* and *Nineteen Eighty-Four*." --The Guardian "Every book of Fforde's seems to be a cause for celebration." -- Charles Yu, *The New York Times Book Review* on *Early Riser* A new stand-alone novel from the New York Times bestselling author of *Early Riser* and the Thursday Next series *England*, 2022. There are 1.2 million human-size rabbits living in the UK. They wear clothes and can walk, talk and drive cars, the result of an inexplicable Spontaneous Anthropomorphizing Event fifty-five years earlier. A family of rabbits is about to move into Much Hemlock, a cozy little village in Middle England where life revolves around summer fetes, jam making, gossipy corner stores, and the oh-so-important Spick & Span awards for the best-kept village. No sooner have the rabbits arrived than the villagers decide they must depart, citing their propensity to burrow and breed, and their shameless levels of veganism. But Mrs Constance Rabbit is made of sterner stuff, and she and her family decide they are to stay. Unusually, their neighbors--longtime resident Peter Knox and his daughter, Pippa--decide to stand with them . . . and soon discover that you can be a friend to rabbits or to humans, but not both. With a blossoming romance, acute cultural differences, enforced rehoming to a MegaWarren in Wales and the full power of the ruling United Kingdom Anti-Rabbit Party against them, Peter and Pippa are about to question everything they had ever thought about their friends, their nation, and their species. An inimitable blend of satire, fantasy and thriller, *The Constant Rabbit* is the latest dazzlingly original foray into Jasper Fforde's ever-astonishing creative genius.

Hundreds of popular fantasy fiction titles are described and categorized according to their underlying features, including coming of age stories, Arthurian romances, breaking of curses, and barbarian warriors.

Het eerste deel van de Helse Creaties-trilogie - die vooraf gaat aan de Kronieken van de Onderwereld begint wanneer Tessa's gerieflijke leventje van het New York in 1978 abrupt eindigt als haar voogdes sterft. Tessa wordt naar haar broer in Londen gestuurd, maar voordat zij daar aankomt is ze ontvoerd door de Zwarte Zusters, die haar dwingen zich te bekwamen in een vreemde gave, waarvan ze niet eens wist dat ze die had: transformeren. Ze wordt gered door de superknappe en gevatte Will, die haar naar de Schaduwjagers brengt... De IJzeren Engel leest als een trein en is onmogelijk om weg te leggen. Het is alsof je op het puntje van je stoel naar een waanzinnige film zit te kijken. Fans van Kronieken van de Onderwereld én nieuwe lezers zullen zeker niet teleurgesteld zijn en smeken om méér!

Enter the world of the Nursery Crime Division in this novel from Jasper Fforde, the New York Times bestselling author of the Thursday Next series and *The Constant Rabbit* Jasper Fforde's bestselling Thursday Next series has delighted readers of every genre with its literary derring-do and brilliant flights of fancy. In *The Big Over Easy*, Fforde takes a break from classic literature and tumbles into the seedy underbelly of nursery crime. Meet Inspector Jack Spratt, family man and head of the Nursery Crime Division. He's investigating the murder of ovoid D-class nursery celebrity Humpty Dumpty, found shattered to death beneath a wall in a shabby area of town. Yes, the big egg is down, and all those brittle pieces sitting in the morgue point to foul play. "[Fforde] knows a thing or two about leaping into new worlds. . . . It's hard not to see what all the enthusiasm is about." -Janet Maslin, *The New York Times* "A wonderfully readable riot." -*The Wall Street Journal*

The first three novels in Number One bestselling author Jasper Fforde's Thursday Next series, following the adventures of Swindon's favourite literary detective: *THE EYRE AFFAIR*, *LOST IN A GOOD BOOK* and *THE WELL OF LOST PLOTS*.

In a world where one can literally get lost in literature, Thursday Next, a Special Operative in literary detection, tries to

stop the world's Third Most Wanted criminal from kidnapping characters, including Jane Eyre, from works of literature. The fifth installment in Jasper Fforde's New York Times bestselling series follows literary detective Thursday Next on another adventure in her alternate reality of literature-obsessed England—from the author of *The Constant Rabbit* Jasper Fforde has thrilled readers everywhere with his gloriously outlandish novels in the Thursday Next and Nursery Crime series. And with another genre-bending blend of crime fiction, fantasy, and top-drawer literary entertainment *Thursday Next: First Among Sequels*, Fforde's famous literary detective is once again ready to make the world safe for fiction. Thursday Next is grappling with a host of problems in *BookWorld*: a recalcitrant new apprentice, the death of Sherlock Holmes, and the inexplicable departure of comedy from the once-hilarious Thomas Hardy novels, to name just a few—all while captaining the ship *Moral Dilemma* and facing down her most vicious enemy yet: herself.

Your chance to read the first four volumes of one of the most thought-provoking and tremendously humorous epics in modern publishing. Join the quest in *THE EYRE AFFAIR*, where Fforde introduces the fresh and delightfully original literary detective, Thursday Next. With the wit and imagination of Lewis Carroll, and the ability to grip the reader from the start, Jasper Fforde has created a feisty, loveable heroine and a plot of such richness and ingenuity that it will take your breath away. Follow her adventures as she continues her exciting journey into the world's best books in *LOST IN A GOOD BOOK*, *THE WELL OF LOST PLOTS* and *SOMETHING ROTTEN*.

The relationship between modern drama and Shakespeare remains intense and fruitful, as Shakespearian themes continue to permeate contemporary plays, films, and other art-forms. *Shakespeare/Adaptation/Modern Drama* is the first book-length international study to examine the critical and theatrical connections among these fields, including the motivations, methods, and limits of adaptation in modern performance media. Top scholars including Peter Holland, Alexander Leggatt, Brian Parker, and Stanley Wells examine such topics as the relationship between Shakespeare and modern drama in the context of current literary theories and historical accounts of adaptive and appropriative practices. Among the diverse and intriguing examples studied are the authorial self-adaptations of Tom Stoppard and Tennessee Williams, and the generic and political appropriations of Shakespeare's texts in television, musical theatre, and memoir. This illuminating and theoretically astute tribute to Renaissance and modern drama scholar Jill Levenson will stimulate further research on the evolving adaptive and intertextual relationships between influential literary works and periods. The seventh book in the phenomenally successful Thursday Next series by Number One bestselling author Jasper Fforde. 'Fans of the late Douglas Adams, or, even, Monty Python, will feel at home with Fforde' - Herald The BookWorld's leading enforcement officer Thursday Next is four months into an enforced semi-retirement following an assassination attempt. She returns home to Swindon for what you'd expect to be a time of recuperation. If only life were that simple. Thursday is faced with an array of family problems - son Friday's lack of focus since his career in the Chronoguard was relegated to a might-have-been, daughter Tuesday's difficulty perfecting the Anti-Smote shield needed to thwart an angry Deity's promise to wipe Swindon off the face of the earth, and Jenny, who doesn't exist. And that's not all. With Goliath attempting to replace Thursday at every opportunity with synthetic Thursdays, the prediction that Friday's Destiny-Aware colleagues will die in mysterious circumstances, and a looming meteorite that could destroy all human life on earth, Thursday's retirement is going to be anything but easy . . .

The first book in the phenomenally successful Thursday Next series, from Number One bestselling author Jasper Fforde. 'Always ridiculous, often hilarious ... blink and you miss a vital narrative leap. There are shades of Douglas Adams, Lewis Carroll, 'Clockwork Orange' and '1984'. And that's just for starters' - Time Out Meet Thursday Next, literary detective without equal, fear or boyfriend. There is another 1985, where London's criminal gangs have moved into the lucrative literary market, and Thursday Next is on the trail of the new crime wave's MR Big. Acheron Hades has been kidnapping certain characters from works of fiction and holding them to ransom. Jane Eyre is gone. Missing. Thursday sets out to find a way into the book to repair the damage. But solving crimes against literature isn't easy when you also have to find time to halt the Crimean War, persuade the man you love to marry you, and figure out who really wrote Shakespeare's plays. Perhaps today just isn't going to be Thursday's day. Join her on a truly breathtaking adventure, and find out for yourself. Fiction will never be the same again ...

Het is 1939, de wereld maakt zich op voor de Tweede Wereldoorlog. In Richmond, een volksbuurt in Melbourne, lijkt de oorlog echter ver weg en de vijftienjarige Kip Westaway, als stalknecht de kostwinner van een arm gezin, beleeft de belangrijkste dag van zijn leven. Deze dag is een van de negen dagen die levensbepalend zijn voor negen familieleden, van vier verschillende generaties, gedurende de daaropvolgende zestig jaar: Kips moeder, zijn dierbare zus Connie en Francis, zijn broer die hem altijd kleinerde. Maar ook Kips vrouw Annabel, zijn tweelingdochters, die ieder hun eigen geheim met zich meedragen en kleinzoon Alec, die zestig jaar later een oude vergeelde foto van Connie en buurjongen Jack vindt. Langzaam wordt duidelijk wat er jaren geleden is gebeurd met Connie en Jack en komt de hartverscheurende waarheid aan het licht. Negen dagen is een meeslepende roman over twee families en de ontroerende liefdesgeschiedenis die hen samenbrengt. Een roman over dromen, opoffering en liefde, waarin Toni Jordan spitsvondige humor combineert met compassie en levenslust.

This multifaceted volume presents the elusive surplus of culture in the spotlight of theory and academic practice. Despite its overtly economic implications, the concept alludes to the added value of sense, common sense and nonsense which is represented as languages of irony, irrationality and absurdity potentially subverting traditional and mainstream "regimes" of culture. Consequently, the "moment of surplus" is inherent in critical interpretation in which supposedly well-entrenched notions suddenly reveal their implicitly shattering and subversive nature. The surplus of culture dwells at the risky intersection of untamed interpretation and tradition. It is the space of the "third" in which literary canons are re-visited, language reveals its hidden political agendas, the Orient reclaims its own cognitive perspective and established structures of cognition are questioned in the tragic-comic gesture of insight. The volume is a must for scholars and researchers in the fields of cultural studies, literature and arts as well as literary theory.

In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "The Eyre Affair: A Thursday Next Novel." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

he second book in Number One bestselling author Jasper Fforde's phenomenally successful Thursday Next series. 'Fans of the late Douglas Adams, or, even, Monty Python, will feel at home with Fforde' - Herald Thursday Next, literary detective and newlywed is back to embark on an adventure that begins, quite literally on her own doorstep. It seems that Landen, her husband of four weeks, actually drowned in an accident when he was two years old. Someone, somewhere, sometime, is responsible. The sinister Goliath Corporation wants its operative Jack Schitt out of the poem in which Thursday trapped him, and it will do almost anything to achieve this - but bribing the ChronoGuard? Is that possible? Having barely caught her breath after *The Eyre Affair*, Thursday must battle corrupt politicians, try to save the world from extinction, and help the Neanderthals to species self-determination. Mastadon migrations, journeys into Just William, a chance meeting with the Flopsy Bunnies, and violent life-and-death struggles in the summer sales are all part of a greater plan. But whose? and why?

An instant New York Times bestseller The latest standalone novel from Jasper Fforde, the bestselling author the Thursday Next series and the forthcoming standalone *The Constant Rabbit Every Winter*, the human population hibernates. During those bitterly cold four months, the nation is a snow-draped landscape of desolate loneliness, devoid of human activity. Well, not quite. Your name is Charlie Worthing and it's your first season with the Winter Consuls, the committed but mildly unhinged group of misfits who are responsible for ensuring the hibernatory safe passage of the sleeping masses. You are investigating an outbreak of viral dreams which you dismiss as nonsense; nothing more than a quirky artefact born of the sleeping mind. When the dreams start to kill people, it's unsettling. When you get the dreams too, it's weird. When they start to come true, you begin to doubt your sanity. But teasing truth from the Winter is never easy: You have to avoid the Villains and their penchant for murder, kidnapping and stamp collecting; ensure you aren't eaten by Nightwalkers, whose thirst for human flesh can only be satisfied by comfort food; and sidestep the increasingly less-than-mythical WinterVolk. But so long as you remember to wrap up warmly, you'll be fine.

Meet Thursday Next, literary detective without equal, fear or boyfriend Jasper Fforde's beloved New York Times bestselling novel introduces literary detective Thursday Next and her alternate reality of literature-obsessed England—from the author of *The Constant Rabbit* Fans of Douglas Adams and P. G. Wodehouse will love visiting Jasper Fforde's Great Britain, circa 1985, when time travel is routine, cloning is a reality (dodos are the resurrected pet of choice), and literature is taken very, very seriously: it's a bibliophile's dream. England is a virtual police state where an aunt can get lost (literally) in a Wordsworth poem and forging Byronic verse is a punishable offense. All this is business as usual for Thursday Next, renowned Special Operative in literary detection. But when someone begins kidnapping characters from works of literature and plucks *Jane Eyre* from the pages of Brontë's novel, Thursday is faced with the challenge of her career. Fforde's ingenious fantasy—enhanced by a Web site that re-creates the world of the novel—unites intrigue with English literature in a delightfully witty mix.

The third book in the phenomenal Thursday Next series from Number One bestselling author Jasper Fforde. In the words of one critic: 'Don't ask. Just read it.' Leaving Swindon behind her to hide out in the Well of Lost Plots (the place where all fiction is created), Thursday Next, Literary Detective and soon-to-be one parent family, ponders her next move from within an unpublished book of dubious merit entitled 'Caversham Heights'. Landen, her husband, is still eradicated, Aornis Hades is meddling with Thursday's memory, and Miss Havisham - when not sewing up plot-holes in 'Mill on the Floss' - is trying to break the land-speed record on the A409. But something is rotten in the state of Jurisdiction. Perkins is 'accidentally' eaten by the minotaur, and Snell succumbs to the Mispeling Vyrus. As a shadow looms over popular fiction, Thursday must keep her wits about her and discover not only what is going on, but also who she can trust to tell about it ... With grammasites, holesmiths, trainee characters, pagerunners, baby dodos and an adopted home scheduled for demolition, 'The Well of Lost Plots' is at once an addictively exciting adventure and an insight into how books are made, who makes them - and why there is no singular for 'scampi'.

Great Britain circa 1985: time travel is routine, cloning is a reality (dodas are the resurrected pet of choice), and literature is taken very, very seriously. Based on an imaginary world where time and reality bend in the most convincing and original way since *The Hitchhiker's Guide to the Galaxy*, *The Eyre Affair* is a delightful rabbit hole of a read: once you fall in you may never come back. England is a virtual police state where an aunt can get lost (literally) in Wordsworth poems, militant Baconians roam freely spreading the gospel that Bacon, not Shakespeare, penned those immortal works. And forging Byronic verse is a punishable offense. This is all business as usual for brainy, bookish (and heat-packing) Thursday Next, a renowned Special Operative in literary detection -- that is, until someone begins murdering characters from works of literature. When this madman plucks *Jane Eyre* from the pages of Bronte's novel Thursday faces the challenge of her career. Aided and abetted by characters that include her time-traveling father, an executive of the all-powerful Goliath Corporation, and Edward Rochester himself, Thursday must track down the world's Third Most Wanted criminal and enter the novel herself to avert a heinous act of literary homicide. A brilliantly outlandish and absorbing caper destined to become a classic adventure tale, *The Eyre Affair* is an irresistible thriller and the introduction to the imagination of a most distinctive writer. In Jasper Fforde's singular fictional universe no literary character is safe from crime. And for Special Operative Thursday Next this is only the beginning ...

The fourth book in the ingenious Thursday Next series, from Number One bestselling author Jasper Fforde. 'Don't ask, just read it. Fforde is a true original' - Sunday Express on *Lost in a Good Book* Thursday Next, Head of Jurisdiction and ex-SpecOps agent, returns to her native Swindon accompanied by a child of two, a pair of dodos and Hamlet, who is on a fact-finding mission in the real world. Thursday has been despatched to capture escaped Fictioneer Yorrick Kaine but even so, now seems as good a time as any to retrieve her husband Landen from his state of eradication at the hands of the Chronoguard. It's not going to be easy. Thursday's former colleagues at the department of Literary Detectives want her to investigate a spate of cloned Shakespeares, the Goliath Corporation are planning to switch to a new Faith based corporate management system and the Neanderthals feel she might be the Chosen One who will lead them to genetic self-determination. With help from Hamlet, her uncle and time-travelling father, Thursday faces the toughest adventure of her career. Where is the missing President-for-life George Formby? Why is it imperative for the Swindon Mallets to win the World Croquet League final? And why is it so difficult to find reliable childcare?

Het verhaal van de zus van Jane Austen Drieëntwintig jaar na de dood van haar beroemde zus keert Cassandra Austen terug naar het dorp Kintbury, waar de familie Fowles woont, al generaties lang vrienden van de familie Austen. Cassandra weet dat ergens in de oude pastorie een verzameling brieven moet liggen die een geheim bevatten dat nooit aan het licht mag komen. Terwijl ze herinneringen ophaalt aan haar leven met Jane, haar briljante maar ook ingewikkelde zus, moet ze een moeilijke beslissing nemen: Janes reputatie beschermen en de brieven verbranden of de geschiedenis haar beloop laten hebben?

Geïnspireerd door de vraag waarom er in de nalatenschap van Jane Austen zo weinig van haar correspondentie is teruggevonden, schreef Gill Hornby een origineel en hartverwarmend boek over de vriendschap tussen twee zussen.

Na het oplossen van een gruwelijke kindermoord mag Adelia Aguilar tot haar teleurstelling niet terugkeren naar de medische school in Salerno. Haar ongewone vaardigheden als 'dokter van de doden' worden echter opnieuw ingezet als Koningin Eleanor wordt beschuldigd van het vergiftigen van Rosamund Clifford, de maîtresse van Koning Hendrik II. Terwijl het hof in rep en roer is, reist Adelia in de ijzige winterkou naar de toren waar het lichaam van Rosamund zich bevindt. Ze moet ontdekken wie Rosamund heeft vergiftigd voordat een vernietigende burgeroorlog het land verscheurt.

The New York Times bestseller and “a rich brew of dystopic fantasy and deadpan goofiness” (The Washington Post) from the

author of the Thursday Next series and *Early Riser* Welcome to Chromatacia, where the societal hierarchy is strictly regulated by one's limited color perception. And Eddie Russet wants to move up. But his plans to leverage his better-than-average red perception and marry into a powerful family are quickly upended. Juggling inviolable rules, sneaky Yellows, and a risky friendship with an intriguing Grey named Jane who shows Eddie that the apparent peace of his world is as much an illusion as color itself, Eddie finds he must reckon with the cruel regime behind this gaily painted façade.

Return to the world of the Nursery Crime Division in this novel from Jasper Fforde, the New York Times bestselling author of the Thursday Next series and *The Constant Rabbit* The inimitable Jasper Fforde gives readers another delightful mash-up of detective fiction and nursery rhyme, returning to those mean streets where no character is innocent. The Gingerbreadman—sadist, psychopath, cookie—is on the loose in Reading, but that's not who Detective Jack Spratt and Sergeant Mary Mary are after. Instead, they've been demoted to searching for missing journalist "Goldy" Hatchett. The last witnesses to see her alive were the reclusive Three Bears, and right away Spratt senses something furry—uh, funny—about their story, starting with the porridge. *The Fourth Bear* is a delirious new romp from our most irrepressible fabulist.

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