

The Diary Of A Social Butterfly Moni Mohsin

Social sequence analysis includes a diverse and rapidly growing body of methods that social scientists have developed to help study complex ordered social processes, including chains of transitions, trajectories and other ordered phenomena. Social sequence analysis is not limited by content or time scale and can be used in many different fields, including sociology, communication, information science and psychology. Social Sequence Analysis aims to bring together both foundational and recent theoretical and methodological work on social sequences from the last thirty years. A unique reference book for a new generation of social scientists, this book will aid demographers who study life-course trajectories and family histories, sociologists who study career paths or work/family schedules, communication scholars and micro-sociologists who study conversation, interaction structures and small-group dynamics, as well as social epidemiologists.

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De depressieve en verslaafde Carol woont met haar zoontje Leon in een kleine sociale huurwoning in een achterstandswijk van Londen. Ze is nauwelijks in staat om een moeder te

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zijn voor de negenjarige Leon, en hij is er helemaal aan gewend om voor zichzelf en voor haar te zorgen. Eigenlijk zijn hun rollen omgedraaid, en dat neemt alleen maar toe als zijn jongere broertje Jake wordt geboren. Terwijl Carol niet meer uit bed wil komen, leert Leon met vallen en opstaan hoe je een pasgeboren baby moet verzorgen. Hij verschoont Jake, geeft hem de fles en brengt hem in slaap. Leon wil maar één ding: dat ze samen blijven - maar de kindbescherming heeft daar andere ideeën over. Mijn naam is Leon is een aangrijpend verhaal over de onvoorwaardelijke liefde van een kind voor zijn moeder en pasgeboren broertje.

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Reading the Early Modern Diary traces the historical genealogy, formal characteristics, and shifting cultural uses of the early modern English diary. It explores the possibilities and limitations the genre held for the self-expression of a writer at a time which considerably predated the Romantic cult of the individual self. The book analyzes the connections between genre and self-articulation: How could the diary come to be associated with emotional self-expression given the tedium and repetitiveness of its early seventeenth-century ancestors? How did what were once mere lists of daily events evolve into narrative representations of

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inner emotions? What did it mean to write on a daily basis, when the proper use of time was a heavily contested issue? Reading the *Early Modern Diary* addresses these questions and develops new theoretical frameworks for discussing interiority and affect in early modern autobiographical texts.

Inspired by the Rhetoric Culture Project, this volume focuses on the use of imagery, narrative, and cultural schemes in relation to events and emergencies that arise during the course of life. The contributors explore how people muster their resources to understand and deal with emergencies such as illness, displacement, or genocide. In dealing with such circumstances, people can develop new rhetorical forms and, in the process, establish new cultural resources for succeeding generations. Several of the contributions show how rhetorical cultural forms can themselves create emergencies. The contributors bring expertise from a variety of disciplines, including anthropology and communications studies, underlining the volume's wider relevance as a reflection on the human condition.

Bundel verhalen die de auteur schreef tijdens haar onderduikperiode in 1943-1944, waarin ze laat zien dat ze schrijfster wilde worden. Vanaf ca. 12 jaar.

A social worker's experiences and the times in the mid 1970s working with the needy at the Salvation Army in Pontiac, Michigan, in an unsafe neighborhood and she had a bodyguard. It describes the variety of people and problems she encountered from dangerous situations to filling orders for kitchen chairs. There are also stories about WW 11 veterans, alcoholism, first city to have forced busing, Hoffa's disappearance, and what life was like without some of the technology conveniences of today. She felt it

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was a life changing experience that increased her awareness of her many blessings, God's help, and she will never forget, but for the grace of God, walk I.

Love making money using Social Media Marketing? Then get this Social Media Marketing Journal and record events that you want to remember in the future and pass on to your children and grandchildren. Keep track daily weekly monthly or whenever you feel the need to list your thoughts in this blank, 200 page, 8.5 inch by 11 inch, lined journal. Makes a great birthday or Christmas gift. The Social Media Marketing Book will be cherished for years to come and will be passed on from generation to generation sharing the knowledge in the diary. Get the Social Media Marketing Journal and record your thoughts.

In late twentieth-century England, inequality was rocketing, yet some have suggested that the politics of class was declining in significance, while others argue that class identities lost little power. Neither interpretation is satisfactory: class remained important to 'ordinary' people's narratives about social change and their own identities throughout the period 1968-2000, but in changing ways. Using self-narratives drawn from a wide range of sources - the raw materials of sociological studies, transcripts from oral history projects, Mass Observation, and autobiography - the book examines class identities and narratives of social change between 1968 and 2000, showing that by the end of the period, class was often seen as an historical identity, related to background and heritage, and that many felt strict class boundaries had blurred quite profoundly since

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1945. Class snobberies 'went underground', as many people from all backgrounds began to assert that what was important was authenticity, individuality, and ordinariness. In fact, Sutcliffe-Braithwaite argues that it is more useful to understand the cultural changes of these years through the lens of the decline of deference, which transformed people's attitudes towards class, and towards politics. The study also examines the claim that Thatcher and New Labour wrote class out of politics, arguing that this simple - and highly political - narrative misses important points. Thatcher was driven by political ideology and necessity to try to dismiss the importance of class, while the New Labour project was good at listening to voters - particularly swing voters in marginal seats - and echoing back what they were increasingly saying about the blurring of class lines and the importance of ordinariness. But this did not add up to an abandonment of a majoritarian project, as New Labour reoriented their political project to emphasize using the state to empower the individual.

Hillbilly Blues is analyse van een cultuur in crisis - die van de blanke Amerikaanse arbeidersklasse. Niet eerder werd er zo scherp, en van binnenuit, over deze bevolkingsgroep geschreven. J. D. Vance vertelt hoe het is om geboren te worden met sociale en regionale ellende als een wurgkoord om je nek. Het verhaal van de familie Vance begint vol hoop, in het Amerika van na de oorlog. Zijn grootouders verhuisden naar Ohio omdat ze wilden ontsnappen aan de armoede in hun thuisstreek Kentucky. Ze bouwden een middenklassebestaan op, en hun kleinzoon (de auteur) zou

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uiteindelijk naar Yale Law School gaan: de American Dream. Maar dit is de oppervlakkige versie van de sage. Gaandeweg toont Vance hoe zijn familie geworsteld heeft met de eisen die dit nieuwe bestaan stelde. Het is hun nooit gelukt de geschiedenis van misbruik, alcoholisme, armoede en trauma - zo typerend voor deze groep Amerikanen - van zich af te schudden. Een ontroerende verhaal, met humor verteld en vol kleurrijke figuren. Vance maakt het verlies van de Amerikaanse droom bitter voelbaar. Dit is een eerlijk verhaal over wat het betekent als al je hoop in duigen valt. Een belangrijker boek over Amerika zul je dit jaar niet lezen.' - The Economist 'Een empathische en scherpe sociologische analyse.' - The New York Times 'Deze elegie, deze melancholische klaagzang over zijn diepe loyaliteit met een verdoemde klasse die hij achterlaat, gaat over meer dan zijn privé-verhaal. Via Vance krijgen we een inkijkje in Amerika als klassensamenleving.' - De Groene Amsterdammer

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This book explores the cultural, intellectual, and artistic fascination with camera-eye metaphors in film culture of the twentieth century. By studying the very metaphor that cinema lives by, it provides a rich and insightful map of our understanding of cinema and film styles and shows how cinema shapes our understanding of the arts and media. As current new media technologies are attempting to shift the identity of cinema and moving imagery, it is hard to overstate the importance of this metaphor for our understanding of the modalities of vision. In what guises does the "camera eye" continue to survive in media that is called new?

The diary as a genre is found in all literate societies, and these autobiographical accounts are written by persons of all ranks and positions. The Diary offers an exploration of the form in its social, historical, and cultural-literary contexts with its own distinctive features, poetics, and rhetoric. The contributors to this volume examine theories and interpretations relating to writing and studying diaries; the formation of diary canons in the United Kingdom, France, United States, and Brazil; and the ways in which handwritten diaries are transformed through

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processes of publication and digitization. The authors also explore different diary formats, including the travel diary, the private diary, conflict diaries written during periods of crisis, and the diaries of the digital era, such as blogs. The Diary offers a comprehensive overview of the genre, synthesizing decades of interdisciplinary study to enrich our understanding of, research about, and engagement with the diary as literary form and historical documentation.

This lively, comprehensive introduction to human behavior in the social environment offers a multidimensional approach to the topic, with discussion of integrative practice, theory, treatment, and services as well as matters pertaining to diversity addressed throughout the text. The text provides solid coverage of foundation knowledge, integrates the biopsychosocial dimensions for assessing social functioning, and offers case studies to illuminate the applied aspects of the content. Furthermore, as part of the Brooks/Cole Empowerment Series, the fifth edition thoroughly integrates the core competencies and recommended practice behaviors outlined in the 2008 Educational Policy and Accreditation Standards (EPAS) set by the Council on Social Work Education (CSWE), thus helping students connect foundation knowledge with specific practice concerns. Study tables and concept maps (for each discussion of behavior in the development chapters) clarify major phases of biopsychosocial development across the life

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span. This framework gives students a concrete tool for assessing human behavior from a perspective that reflects the values and knowledge base of the social work profession. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. The Diary Project Experience of Social Interaction and Relationships Dagboek van een halve indiaan

The established cultural sector is facing a paradigm shift. At the center of this change is the demand to do justice to the diversity of the population. The handbook opens up strategies for implementing art practices that are critical of discrimination, and for reaching new dialogue groups. Successes in partnerships with unequal cultural institutions are analyzed, and concrete strategies for action are shown on the basis of eleven documented productions. Starting point are the insights from the artistic practice in Brunnenpassage Vienna, founded in 2007. The handbook sets practice-relevant impulses for cultural workers, artists, and cultural policy-makers.

If Gregg might have wondered about the fate of his soul after his death, he found out now. His soul pushed by mysterious forces took off into the galactic space. Changed into a cosmic bio-energy entity, he reached Soulsland, the planet for souls' cosmic recycling. There, as a high bio-energy soul, he was assigned to

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protect other souls in his sector against the unexpected invasion of critters of a predatory planet, PP5x, who armed with powerful robots and gamma rays missileships tried to abduct many souls. Gregg dramatically defeated them using a clever strategy. He became an instant hero. This led to his cosmic odyssey full of suspenseful and frantic struggles for survival culminated by flying with his friend Mike a pricey spaceship. After daring exploits, pursued by PP5x, who he defeated, he landed on RX7, a planet inhabited by beings of a unique civilization. They reincarnated there. Here, Grego discovered a vast Machiavellian conspiracy masterminded by a powerful MC planet ready to take over RX7. This plot conceived and carried out in Earthian fashion led to a cloak-and dagger affair. While the daring aerial and ground confrontations continued, Miko piloting a spaceship got caught in cosmic storm and ended on a distant small planet inhabited by a kind of hominids. With the navigational system restored he flew back to tell his fascinating story. Then the day of Armageddon came when Grego and his space fleet defeated in spectacular battles the MC space fleet armed with anti-proton bombs. The galactic supremacy of MC ended and with it the Machiavellian spirit of reincarnated Earthian souls. During the unfolding of these suspenseful encounters and thrilling events, Grego's love life was conflicted by two beautiful females, one of them sent to kill him. Did he meet his cosmic

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destiny or something else would happen to him?

Entries discuss the impact gender has had on cultural beliefs and practices, social and economic organizations, and individual lives.

De indiaan Junior (14, ik-figuur) besluit op een dag naar een blanke school buiten het reservaat te gaan. Zijn strijd om een plaats in die wereld vertrouwt hij toe aan zijn dagboek. Vanaf ca. 12 jaar.

White field, black seeds - who can sow? Although the riddle from which this these words are taken comes from oral tradition, it refers to the ability to write, a skill which in most Nordic countries was not regarded as necessary for everyone. And yet a significant number of ordinary people with no access to formal schooling took up the pen and produced a variety of highly interesting texts: diaries, letters, memoirs, collections of folklore and handwritten newspapers. This collection presents the work of primarily Nordic scholars from fields such as linguistics, history, literature and folklore studies who share an interest in the production, dissemination and reception of written texts by non-privileged people during the long nineteenth century.

Representing a history of drinking 'from below', this book explores the role of the alehouse in seventeenth-century English society.

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Shares the diary of a poor, divorced working woman in 1890s Colorado and describes her background and family

`A really fine book... an impressive work that adds much to the development of the use of qualitative methodology in social work research' - William J Reid, University at Albany 'The back cover of the book proclaims that "Qualitative Research in Social Work will be essential reading for all students, practitioners and researchers undertaking social work research." That just about sums it up for me' - British Journal of Social Work

`This book is a significant milestone in the development of social work research. It is characterized by an unparalleled command of the field of qualitative research in social work, and by a commitment to an understanding of the demands and potential of day-to-day social work practice' - Mike Fisher, Director of Research, National Institute for Social Research `Qualitative Research in Social Work edited by Ian Shaw and Nick Gould, provides a state-of-the-art exposition and analysis of qualitative inquiry in relation to social work.... The book has an unusual degree of coherence for one with several authors. The five chapters by the editors (parts one and three) do an exceptional job of providing the necessary background information and setting the

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context for the six application chapters and of highlighting and discussing the issues raised in those chapters. The editors are respected scholars well-versed in the theory and practice of qualitative research. Similarly, the contributing authors represent both considerable experience in this field and a diversity of interests. This combination makes *Qualitative Research in Social Work* an excellent text for students, practitioners, and researchers alike. It is a benchmark for social work progress in this area and points the way for the continued development of qualitative inquiry' - Professor Stanley L Witkin, Department of Social Work, University of Vermont There is a clear need for a book which treats qualitative research as a substantive theme within social work, setting epistemological and methodological issues in a context whereby the agenda is set by, and is relevant to, social work. *Qualitative Research in Social Work* is just such a book and will be immensely useful for students, practitioners and researchers interested in and undertaking social work research. In the introductory chapters the co-authors set qualitative research within a context of social work developments and problems. The central section provides additional topicality and directness through specially commissioned chapters from leading figures in this field each covering key qualitative methods and relating them to social work settings, and the final section which reviews qualitative research in social work, and aims to exemplify ways in which social work thought and practice can be advanced through research.

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