

The Contexts Reader

The concept of creativity, together with concerns over access to creativity and knowledge, are currently the subject of international debate and unprecedented public attention, particularly in the context of international developments in intellectual property laws. Not only are there significant developments at the legal level, with increasing moves towards stronger and harmonized protection for intellectual property, but also there is intense public interest in the concepts of creativity, authorship, personality, and knowledge. In *Creating Selves*, Johanna Gibson addresses strategic responses to intellectual property, and suggests alternative models for encouraging, rewarding, and disseminating creative and innovative output, which are built upon a critical analysis of and approach to the debate and to the concept of creativity itself. Drawing upon critical theories in authorship, literature, music, the sciences and the arts, Gibson suggests a radical re-consideration of the notion of creativity in the intellectual property debate and the means by which to encourage and sustain creativity in contemporary society.

Luther's theology and practice have inspired and continue to inspire so many across confessional and even religious alignments worldwide, or else excite those for whom he displays a coveted, untamed audacity in living out convictions; it is the fabric, the texture that makes Luther a figura with the capability of being transfigured. Luther's theology--his view of language and understanding of creation, incarnation, the cross; his affirmation of freedom from ecclesial, economic, and/or political encroachments; his eschatology, and so forth--is seen in a new light in societies in which modernization does not necessarily mean secularization and the spirit is not set in dual opposition to things material. The dispute as to whether Luther is a late medieval theologian or a beacon of modernity is rendered largely superfluous when the Reformer is read and interpreted in contexts that do not share the peculiar cultural and political history of Europe, its orthodoxies, its pietisms, its enlightenments, and its secularisms. Transfiguring Luther lifts up and presents the significance of the Reformer--his figure as it is transfigured into diverse contexts, absorbing new contents instead of the traditional bastions that are remarkably in tune with the spirit of the Reformation, thus rekindling it.

An expert in biblical interpretation explores "interpretive virtue" and examines five ways the Old Testament seeks to shape its readers.

This latest book by one the world's leading protagonists in the field will be welcomed not just by psychologists but by students, academics and professionals interested in social constructionism across a wide range of subjects. *Social Construction in Context* explores the potentials of social constructionist theory when placed in diverse intellectual and practical contexts. It demonstrates the achievements of social constructionism, and what it can now offer various fields of

inquiry, both academic, professional and applied, given the proliferation of the theory across the social sciences and humanities.

Although the last decade has seen an intense and widespread interest in the writing and publishing of cookery books, surprisingly little contextualized analysis of the recipe as a generic form has appeared. This essay collection asserts that the recipe in all its cultural and textual contexts—from the quintessential embodiment of lifestyle choices to the reflection of artistic aspiration—is a complex, distinct, and important form of cultural expression. Contributors address questions raised by the recipe and its context, cultural moment, and mode of expression. Examples are drawn from such diverse areas as nineteenth- and twentieth-century private publications, official government documents, campaign literature, magazines, and fiction, as well as cookery writers themselves, cookbooks, and TV cookery. The Recipe Reader brings new perspectives, contexts, and arguments into the existing debate about cookery writing and will interest scholars of literature, popular culture, social history, and women's studies, as well as food historians and professional food writers. Despite extensive theoretical debates over the utility of "political opportunities" as an explanation for the rise and success of social movements, there have been surprisingly few serious empirical tests. *Contention in Context* provides the most extensive effort to date to test the model, analyzing a range of important cases of revolutions and protest movements to identify the role of political opportunities in the rise of political contention. With evidence from more than fifty cases, this book explores the role of the state in protest, the frequent overemphasis on political opportunities in recent research, and the extent to which opportunity models ignore the cultural and emotional triggers for collective action. By examining new directions in the study of protest and contention, this book shows that although political opportunities can help explain the emergence of certain kinds of movements, a new strategic language can ultimately tell us far more.

Produced principally for unit ECL619 (Learning and teaching in TESOL contexts) offered by the Faculty of Education's School of Social and Cultural Studies in Education in Deakin University's postgraduate Open Campus Program.

Horror, The Film Reader brings together key articles to provide a comprehensive resource for students of horror cinema. Mark Jancovich's introduction traces the development of horror film from *The Cabinet of Dr. Caligari* to *The Blair Witch Project*, and outlines the main critical debates. Combining classic and recent articles, each section explores a central issue of horror film, and features an editor's introduction outlining the context of debates.

Machiavelli, Hobbes, and Locke each sought a new foundation for political order. This book serves as a reader's companion to Machiavelli's *The Prince*, Hobbes's *Leviathan*, and Locke's *Second Treatise* written for graduate students and scholars seeking a fuller understanding of these classic texts. How do these philosophers respond to perennial questions such as why anyone is ever obligated to obey a government and whether there are any limits to such an obligation. In this book, Bookman begins by sorting out the hermeneutical controversy between textualists and contextualists, offers a chapter-by-chapter commentary on the texts punctuated by questions for the reader's reflection, and

finally suggests a firmer foundation for a theory of political obligation than Hobbes's and Locke's consent theories. Also included are bibliographical essays keyed to select bibliographies, providing readers with a wide-ranging, critical review of the secondary literature. Intended to be read alongside the primary work, the work is a full intellectual, critical, and bibliographical history, as well as a fresh examination of three classic texts in political theory and philosophy.

The hm Learning and Study Skills Program: Level II was designed to provide an introduction to learning and study skills for 8th, 9th, and 10th grade students through a series of activity-oriented units. It is structured on the assumption that an activity-oriented lesson is the most effective instructional strategy for the teaching of study skills: more succinctly, that "learning by doing" is the best way 'study smart'. The Level II Teacher's Guide includes a pretest, a wide variety of teaching suggestions, unit summaries, activities for retrieval and closure as well as teaching adaptations through the use of technology. It was published to help teachers assist students in the development of essential study skills and to reinforce their existing strategies that work. The Program supports academic independence for students that have a wide range of ability with college and career readiness as a tangible and realistic goal.

Globalisation is one of the most potent concepts informing academic debates across many disciplines on the threshold of the 21st century. Issues of communication, culture and media lie close to the heart of this contested concept which variously refers to the collapse of time and space as obstacles to human activity, to processes of economic and cultural expansion, to the undermining of the nation state as a critical building block for any transnational activity, to parallel tendencies towards both uniformity and fragmentation. This Reader combines classic work in the field with a series of overview essays written by some of the leading scholars in the field, to offer a comprehensive overview of this key area in contemporary media studies.

This work provides a comprehensive survey of theories of narrative from Plato to Post-Structuralism. It includes a bold and broad selection of texts, demonstrating the extent to which narrative permeates the field of literature and culture.

Michael Berg, een jonge Duitse scholier, raakt geobsedeerd door Hanna, een tramconductrice die tweemaal zo oud is als hij. Ze geven zich hartstochtelijk aan de liefde over en daarna leest hij haar telkens voor, het ene boek na het andere, de hele wereldliteratuur. Maar van de ene dag op de andere is zij verdwenen waarna ze in zijn herinnering blijft rondspoken, tot hij haar terugziet op een plaats waar hij haar nooit had verwacht. De voorlezer heeft wereldwijd miljoenen lezers gevonden en is inmiddels een moderne klassieker geworden.

While Dickens used to be seen as a writer of shallow and sentimental children's literature, as the prolific caterer to the new market of mass literature, this collection of essays shows that Dickens was not only a reader of high-brow literature, but also expected his readers to understand them in the context of contemporary scientific and economic debates. Covering a wide range of writers – from Sidney, Shakespeare, Cervantes to Swift, Smollett and Bulwer-Lytton – Dickens's novels reveal a multi-layered cosmos and supply their readers with richly woven nets of intertextuality.

Learn proven, real-world techniques for specifying software requirements with this practical reference. It details 30 requirement "patterns" offering realistic examples for situation-specific guidance for building effective software requirements. Each pattern explains what a requirement needs to convey, offers potential questions to ask, points out potential pitfalls, suggests extra requirements, and other advice. This book also provides guidance on how to write other kinds of information that belong in a requirements specification, such as assumptions, a glossary, and document history

and references, and how to structure a requirements specification. A disturbing proportion of computer systems are judged to be inadequate; many are not even delivered; more are late or over budget. Studies consistently show one of the single biggest causes is poorly defined requirements: not properly defining what a system is for and what it's supposed to do. Even a modest contribution to improving requirements offers the prospect of saving businesses part of a large sum of wasted investment. This guide emphasizes this important requirement need—determining what a software system needs to do before spending time on development. Expertly written, this book details solutions that have worked in the past, with guidance for modifying patterns to fit individual needs—giving developers the valuable advice they need for building effective software requirements

The Reader's Guide to the History of Science looks at the literature of science in some 550 entries on individuals (Einstein), institutions and disciplines (Mathematics), general themes (Romantic Science) and central concepts (Paradigm and Fact). The history of science is construed widely to include the history of medicine and technology as is reflected in the range of disciplines from which the international team of 200 contributors are drawn.

First published in 2000. This book takes a transnational feminist approach to the literature of three contemporary women authors, Virginia Woolf, Alice Walker, and South African writer Zoe Wicomb. The author draws from post-colonial studies and considers how gender collides with race, national origin, and class in women's oppression.

The Contexts Reader W. W. Norton

This insightful and highly readable Advanced Introduction provides a succinct, yet comprehensive, overview of legal reasoning, covering both reasoning from canonical texts and legal decision-making in the absence of rules. Overall, it argues that there are only two methods by which judges decide legal disputes: deductive reasoning from rules and unconstrained moral, practical, and empirical reasoning.

A K-12 guide distills reading skills down to six fundamentals, helping to pinpoint reading problems and remedy them with the appropriate strategies and activities.

An experimental journal for Biblical criticism.

Now in a vibrant four-color format, THE SUNDANCE READER, Seventh Edition, features more than 70 concise yet distinct essays drawn from a range of academic disciplines and professions to appeal to students with diverse backgrounds and interests. Combining classic and contemporary, traditional and provocative, this rich collection of engaging essays and articles emphasizes critical thinking, careful analysis, and effective writing to help students master essential composition skills that will serve them well throughout their academic and professional careers. Topics are as varied as the environment, culture, social issues, the media, and business. Almost half of the selections are new, including works by William Safire, Jessica Valenti, Robert Reich and Al Gore. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Prepared for unit EXE738 (Policy studies in global and local contexts) offered by the Faculty of Education in Deakin University's postgraduate Open Campus Program.

This poem-by-poem analysis has come to be regarded as an indispensable guide for readers interested in T. S. Eliot's poetry. George Williamson treats his subject with great precision. Documenting his analyses with ample quotes from the poems and essays, he elucidates the structure and meaning of Eliot's masterpieces. To make this guide more accessible, the poems are arranged in chronological order, as they appeared in *The Complete Poems and Plays*.

This volume explores higher level, critical, and creative thinking, as well as reflective decision making and problem solving -- what teachers should emphasize when teaching literacy across the curriculum. Focusing on how to encourage learners to become independent thinking, learning, and communicating participants in home, school, and community environments, this book is concerned with integrated learning in a curriculum of inclusion. It emphasizes how to provide a curriculum for students where they are socially interactive, personally reflective, and academically informed. Contributors are authorities on such topics as cognition and learning, classroom climates, knowledge bases of the curriculum, the use of technology, strategic reading and learning, imagery and analogy as a source of creative thinking, the nature of motivation, the affective domain in learning, cognitive apprenticeships, conceptual development across the disciplines, thinking through the use of literature, the impact of the media on thinking, the nature of the new classroom, developing the ability to read words, the bilingual, multicultural learner, crosscultural literacy, and reaching the special learner. The applications of higher level thought to classroom contexts and materials are provided, so that experienced teacher educators, and psychologists are able to implement some of the abstractions that are frequently dealt with in texts on cognition. Theoretical constructs are grounded in educational experience, giving the volume a practical dimension. Finally, appropriate concerns regarding the new media, hypertext, bilingualism, and multiculturalism as they reflect variation in cognitive experience within the contexts of learning are presented.

In order to interpret historical writings, the reader must not employ their modern understanding of the world, but must strive to grasp the mindset of the original audience. To assist the twentieth-century New Testament reader in understanding the literal meaning of the New Testament is the goal of this collection of essays. *The Social World of Jesus and the Gospels* provides the reader with a set of possible scenarios for reading the New Testament: How did first-century persons think about themselves and others? Did they think Jesus was a charismatic leader? Why did they call God 'father'? Were they concerned with their gender roles? The eight essays in this collection were previously published in books and journals generally not available to many readers. Carefully selected and edited, this collection will be both an introduction and an invaluable source of reference to Bruce Malina's thought.

This new anthology brings together over 90 recent readings on gender, sexuality, and intimate relationships from *Contexts*, the award-winning magazine published by the ASA. Each contributor is a contemporary sociologist writing in the clear, concise, and jargon-free style that has made *Contexts* the "public face" of sociology. The editors have chosen pieces that are timely, thought-provoking, and especially suitable for classroom use; written introductions that frame each of the books three main sections; and provided questions for discussion. Drawing expertise and ideas from research, as well as teachers from across the country, *Every Reader, a Close Reader* serves as both an instructional guide and professional development tool for classroom teachers and instructional leaders to use when starting or strengthening close reading at the classroom level.

Questions About Language sets out to answer, in a readable yet insightful format, a series of vital questions about language, some of which language specialists are regularly asked, and some of which are so surprising that only the specialists think about them. In this handy guide, sixteen language experts answer challenging questions about language, from What makes a language a language? to Do people swear because they don't know enough words? Illustrating the complexity of human language, and the way in which we use it, the twelve chapters each end with a section on further reading for anyone interested in following up on the topic. Covering core questions about language, this is essential reading for both students new to language and linguistics and the interested general reader.

Successful speaking and understanding hinges on the almost effortless capacity of speakers to decode and build dependencies among words in a sentence, based on covariance in some specific feature(s). Whenever two features covary, an agreement relation is established. Agreement is a widespread and varied phenomenon: its pervasiveness in some languages contrasts with its near absence in others, which poses a challenge for linguists and psycholinguists that attempt to explain the mechanics of its representation, processing and acquisition. Agreement has been extensively investigated from a theoretical perspective, but also from the point of view of psycholinguistics and the cognitive neuroscience of language. Theoretical linguistics has provided an articulated system of structural representations and computations on which the establishment of agreement relations hinges, while psycholinguistics and cognitive neuroscience have aimed at unveiling the algorithms that underlie the use of these computations and their behavioral and neuro-physiological bases. The goal of this Research Topic is to draw together multiple and interdisciplinary work to highlight the state of the art in the study of agreement and propose new perspectives on this research topic.

This new anthology from SAGE brings together over 90 recent readings on gender, sexuality, and intimate relationships from Contexts, the award-winning magazine published by the American Sociological Association. Each contributor is a contemporary sociologist writing in the clear, concise, and jargon-free style that has made Contexts the "public face" of sociology. Jodi O'Brien and Arlene Stein, former Contexts Editors, have chosen pieces that are timely, thought-provoking, and especially suitable for classroom use; written introductions that frame each of the books three main sections; and provided questions for discussion.

This engaging and informative book, by award-winning sociologist and criminologist John Curra, offers a valuable perspective on attitudes and behaviors labeled as deviant. The Relativity of Deviance, Fourth Edition, explores the meanings and constructions of social deviance and social reactions to it, he answers such questions as: What is deviance? What comprises deviant behavior? How are deviants treated? How is deviance socially constructed and socially sustained? Why is the same attitude, behavior, or condition praised in one situation and condemned in another?

Through insightful and thought-provoking examples and informed accounts, the author illustrates that deviance cannot be explained or understood in terms of absolutes or essential characteristics nor can it be explained or understood apart from its social setting. This book approaches sex, violence, theft, drugs, suicide, rape, and mental disorders in a way that shows the critical role of sociocultural factors and social reactions in constructions of deviance and crime.

Director of The Terminator, Aliens and Titanic, James Cameron's latest movie, Avatar, is the most viewed cinema release of all time, yet to date receives little academic attention. Filling the gap, editor of www.DeepFocusFilm.com, Bryn V. Young-Roberts, researches Avatar's historical and cultural relevance with its first in-depth examination while simultaneously discussing the Cameron oeuvre. From the perspective of historical contextualisation and cultural analysis we decipher its socially significant subtext, encouraging a view that Avatar is not exclusively a generic entertainment spectacle. Providing foundations for future studies, we examine the film as metaphor for the Iraq War, advocator of the Internet as liberation tool, and political stance to the Bush administration. Fear of the industrial-military complex, and romantic ideals of Class are also analysed. Ultimately, the volume summarizes Avatar in relation to Cameron's other work and how it fits into our larger, contemporary society.

It's a small attention span world out there, and not everyone's interested in paging through lengthy tomes to deepen their intellect. They want their information. And they want it now. This book fills that void next to the recliner as the go-to reference whenever work conversations or bar trivia have you feeling stupid. The top ten academic subjects are broken into digestible pieces such as: Fast Facts: One-liners that delivers important information Repeatable Quotables: Smart words by smart people to make readers look smart by repeating Visual Aids: Graphs, charts, and tables for when even a few words are way too much Cheat Sheets: Chapter-ending recaps that reinforce the major points to take away Whether they want an answer to a biology question, or to brush up on their Spanish during a commercial break, this book is perfect for people who couldn't bother paying attention the first time.

An updated collection of the best articles from the award-winning magazine

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