

The Contemporary Monologue Women

A collection of the world's best monologues for women actors features well-known playwrights and emerging new writers. Original.

(Applause Acting Series). Lawrence Harbison has selected 100 terrific monologues for women from contemporary plays, all by characters between the ages of 18 and 35 perfect for auditions or class. There are comic monologues (laughs) and dramatic monologues (no laughs). Most have a compelling present-tense action for actors to perform. A few are story monologues and they're great stories. Actors will find pieces by star playwrights such as Don Nigro, Itamar Moses, Adam Bock, and Jane Martin; by exciting up-and-comers such as Nicole Pandolfo, Peter Sinn Nachtrieb, Crystal Skillman, Greg Kalleres, and Frances Ya-Chu Cowhig; and information on getting the complete text of each play. This is a must-have resource in the arsenal of every aspiring actor hoping to knock 'em dead with her contemporary piece after bowling over teachers and casting directors alike with a classical excerpt.

(Applause Acting Series). Over 75 monologues for women from the contemporary stage, written by these and other major dramatists: David Mamet * Brian Friel * Steve Tesich * Harold Pinter * Alan Ayckbourn * Timberlake Wertenbaker * Neil Simon * John Patrick Shanley * Jane Anderson * Elizabeth Swados * Ariel Dorfman * Craig Lucas.

First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Collects ninety-four monologues for actresses featuring lesser-known material about a wide range of subjects.

Fifty fantastic speeches for women, from top plays by some of the UK's most exciting contemporary dramatists.

A collection of contemporary Canadian monologues for women, intended for auditions, study or general interest and addressing themes of Adolescence, Body, Childhood Memories, Identity, Mothers, and Passion. "A monologue must give voice to those who have been silenced. The speaker must urgently need to speak, to proclaim, to persuade, to incite, to inspire, to agitate, to fabricate, to contaminate or whitewash, to justify; the speaker needs approval, or absolution, or acclaim, or worship, or laughter or sympathy. The monologue can only happen if the speaker has an audience. The monologue is ultimately the electric interaction between the audience and the speaker." —from the introduction by Judith Thompson

The volume includes monologues of all types - from serious to comic and shades in between - to provide a varied, dramatic challenge for any actor, professional, student or amateur. Here is an invaluable resource for auditions, acting classes, competitions and rehearsals.

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A collection of speeches spoken by women in comic, serious, and seriocomic works includes selections from Gemini, Tribute, Uncommon Women and Others, A Streetcar Named Desire, and Equus

These monologue books present the best audition pieces for actors selected from over 80 plays first published in American Theatre magazine since 1985. The magazine has published many of the most important contemporary American plays over the last 15 years, including Angels in America, Three Tall Women, M. Butterfly, Talk Radio, The Baltimore Waltz, Buried Child, to name a few. -- Amazon.com.

Sourcebook of one hundred monologues and scene studies for use in acting classes, workshops, and competitive auditions or forensic contests, with thematic chapters on innocence, rebellion, independence, doubt, and cynicism.

Foreword by Naomie Harris How many Black British plays can you name? Inspired by both classical and contemporary plays, The Oberon Book of Monologues for Black Actresses gives readers an insight into some of the best cutting-edge plays written by black British playwrights, over the last sixty years. This collection features over twenty speeches by Britain's most prominent black dramatists. The monologues represent a wide-range of themes, characters, dialects and styles. Suitable for young people and adults, each selection includes production information, a synopsis of the play, a biography of the playwright and a scene summary. The aim of this collection is that actors will enjoy working on these speeches, using them to help strengthen their craft, and by doing so, help to ensure these plays are always remembered.

Prepare your audition repertoire with the most innovative monologue series to date-Audition Arsenal Are you tired of buying monologue books only to discard half of the pieces because they are outside of your age range? Not anymore The first four books in this breakthrough series are for: Women in their 20s Men in their 20s Women in their 30s Men in their 30s That means 101 monologues per book, 2 minutes and under, that are all usable by you And it gets even better.The Audition Arsenal books are organized by type so you will have dynamic, memorable, contemporary monologues that demonstrate your ability to handle any role. Each type is defined by a specific personality trait, allowing you to showcase the qualities crucial to a particular character or role. In addition, choosing contrasting types is a great way to show your range in general auditions. The types are broken down by tone-comedic, dramatic, or seriocomic. Searching is easy, accurate, and fun Here are the types you will find in this book: Wacky, Quirky, Odd Youthful, Nave High-strung, Neurotic, Stressed-out Sexual, Flirtatious Blunt, Direct Romantic, In love Angry, Fed up Lost, Confused, Trying to make sense Vulnerable, Hurt, Exposed Troubled, Rough life Persuasive, Inspirational The Audition Arsenal series is a priceless resource for acting teachers and coaches, and the perfect tool to prepare you to land your next role- no matter what it calls for. Monologues for your gender, in your age range, by type and tone-getting cast has never been this easy Praise for Milstein's book, The Ultimate

Audition Book for Teens, Vol. 1: 111 One-Minute Monologues: Young actors who have searched for audition material written in the voice of teenage characters will welcome this resource. -Booklist A valuable resource for teachers and students alike. -School Library Journal Janet Milstein's Ultimate Audition Book for Teens Volume I is our all-time best seller. -Smith and Kraus

Renowned editor Lawrence Harbison brings together approximately one hundred never-before-published men's monologues for actors to use for auditions and in class, all from recently produced plays. The selections include monologues from plays by both well-known playwrights and future stars, including Jonathan Yukitch, Don Nigro, Lloyd Su, Daniel Damiano, Molly Goforth, Carlyle Brown, Seth Svi Rosenfeld, Brian Dykstra, Steven Hayet, David MacGregor, and Nat Cassidy. There are terrific comic pieces (laughs) and terrific dramatic pieces (no laughs), and all represent the best of contemporary playwriting. This collection is an invaluable resource for aspiring actors hoping to ace their auditions and impress directors and teachers with contemporary pieces.

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(Applause Acting Series). The first and only book of its kind, this cutting-edge and incredibly hysterical monologue book is specifically for actors auditioning for LGBTQ roles. LGBTQ Comedic Monologues That Are Actually Funny features works by LGBT writers and comics (and their allies) who have written and/or performed for Comedy Central, Backstage magazine, NBC, the Huffington Post, the Onion, Second City, E!, and many more. This collection is the go-to source for the comedic monologue needs of actors seeking LGBT material, as well as a paean to LGBT characters and artists.

One eye closed, the other locked on my target.' Monologues are a crucial element of theatre, for actors and students alike. From high school study to professional auditions and performances, the monologue exposes the heart of a play and the capacities of the performer. The monologue should be relevant to the performer, and a revelation to the audience. This new collection brings together 30 monologues from contemporary Australian plays. These voices -- from ages 14 to 84, from the 1880s to the near future -- showcase the best of our national writing for the stage. Featuring monologues written by: Donna Abela; Jada Alberts; Angela Betzien; Andrew Bovell; Melissa Bubnic; Mary Anne Butler; Justine Campbell & Sarah Hamilton; Stephen Carleton; Katherine Thomson, Angela Chaplin & Kavisha Mazzella; Elizabeth Coleman; Patricia Cornelius; Wesley Enoch; Jane Montgomery Griffiths; Rashma N. Kalsie; Daniel Keene; Finegan Kruckemeyer; Suzie Miller; Kate Mulvany & Craig Silvey; Terence Oconnell; Debra Oswald; Lachlan Philpott; Leah Purcell; Caroline Reid; Damien Ryan; Samah Sabawi; Stephen Sewell; Ninna Tersman; Alana Valentine.

This book offers a selection of brief monologues for audition or for class acting purposes, where a character is defined, where there is strong emotional content and where there is a resonant ending. --introd.

There are many monologues books on the market but very few provide rich material for comedy. This collection from up and coming comedian & actress Katy Wix plugs that gap and provides female performers with the kind of wonderfully warm and interesting characters that they need – and deserve. A comedian and writer, Wix has for the past few years been writing audition speeches for students at drama schools including RADA, LAMDA, Drama Centre and The Royal Welsh College of Music and Drama. A book of contemporary comedy monologues does not exist for today's actor or indeed a book comprising solely of showcase speeches. This is a collection of very funny and original audition speeches filling a significant gap in the market: made up of monologues for various age ranges, each with a running time of two to three minutes. The brevity in length makes these ideal for auditions or showcases and the variety in age and style encompasses different comedic approaches; from the very quirky to the more traditional – perfect for every type of performer.

Prepare your audition repertoire with the most innovative monologue series to date-Audition Arsenal! Are you tired of buying monologue books only to discard half of the pieces because they are outside of your age range? Not anymore! The first four books in this breakthrough series are for: Women in their 20s, Men in their 20s, Women in their 30s, and Men in their 30s. That means 101 monologues per book, 2 minutes and under, that are all usable by you! And it gets even better. The Audition Arsenal books are organized by type so you will have dynamic, memorable, contemporary monologues that dem.

(Applause Acting Series). The theater of the 21st century, in many ways, is expanding to require new muscles of its actors, and so should their monologue choices.

Contemporary Monologues for Twentysomethings is a compilation of monologues for actors ages 15 to 30, incorporating characters from a variety of backgrounds with different stories to tell, giving you the chance to explore those who are close to you and those who may come from someplace else. These monologues are compiled in order of length, with the shortest coming in a little under a minute and the longer pieces running closer to four minutes. All from plays written between 2000 and 2016, the monologues in this book are useful both for exploration in a classroom setting as well as for auditions. Jessica Bashline, adjunct professor of acting at New York University, has assembled a comprehensive collection, featuring work written by Neil LaBute, Sarah Ruhl, Zach Braff, Naomi Iizuka, and many more. Every playwright in this book is currently writing. Some of these plays have been produced on Broadway and some in tiny theaters in New York, Minneapolis, San Diego, or other cities around the country. This book offers a chance for emerging actors to explore work by playwrights, both emerging and established, that is truly contemporary.

Some of the freshest, most powerful writing of the last few decades has been done for film. Now, Contemporary Movie Monologues collects a wide range of pieces from American screenplays produced during the 60s, 70s, and 80s, including some of the most unforgettable dramatic and comic speeches in the history of cinema. You'll find a great

variety of roles from films that range from Academy award–winners to box office smashes to cult classics, including: The Manchurian Candidate Platoon Harold and Maude Broadcast News Jaws Fatal Attraction Blade Runner Ferris Bueller's Day Off All of Me The Whales of August Kiss of the Spider Woman Bull Durham Contemporary Movie Monologues also provides a detailed Table of Contents that specifies age and gender of character, and genre (drama, seriocomedy, or comedy) so that you can quickly find a monologue that suits your need. MARISA SMITH is the Owner and Publisher of Smith and Kraus, a leading publisher of theater books since 1990. She has edited many books for Smith and Kraus and is the author/playwright of "Book Group" and "The Devine Comedy", recently presented at Eclipse Grange theater by Signal and Noise Productions. (Applause Acting Series). In this thoughtfully curated collection, actors preparing for an audition or searching for quality scenes to hone their chops will find a wealth of contemporary material from American and British plays. Almost all of the works are from the year 2000 to the recent 2014 Broadway production of The Curious Incident of the Dog in the Night-Time, chosen from the point of view of a professional acting teacher, director, and casting director. Along with covering the basics of how to match the best monologue to the actor and how to approach the rehearsal and performance of a piece, the book provides a synopsis of the plays, character descriptions, and lists of questions specific to each monologue that will direct the actor toward shaping a complex, honest, and thoughtful performance with a strong emotional connection, a clear arc, and playable actions. There is also a brief lesson on appropriate rehearsal behavior and preparation.

This book of contemporary monologues for women includes pieces from the best of the last three decades of contemporary playwriting, from Howard Brenton and Bryony Lavery to Charlotte Jones and Mark Ravenhill. Including extracts from plays by award-winning British playwrights, there are pieces both serious and comic providing the actor with all the challenges of performing contemporary plays. The book is an invaluable resource for auditions, acting class, competitions and rehearsals. A fuller appreciation of each monologue is provided by Chrys Salt's invaluable commentaries, giving clues as to possible direction and setting each piece in the context of the play as a whole. Praise for Chrys Salt's Make Acting Work: "A really useful book for every actor to own" Prunella Scales; "This book should be part of every resourceful actor's armoury" Annette Badland

A reference for high school theatre teachers covering both curricular and extracurricular problems – everything from how to craft a syllabus for a theatre class to what to say to parents about a student's participation in a school play.

This is a selection of speeches for women drawn from the great landmark plays of the 20th century. An appreciation of each speech is enhanced by the editor's introductions and commentaries, which set the plays and individual speeches in their dramatic and performance context

This selection of speeches of all types - serious and comic, realist and absurdist - is drawn from contemporary plays by English, American and European playwrights. The editors have set each piece in its context, presenting a useful resource for acting classes, contests, auditions and rehearsals

Audition monologues from recent works by American playwrights.

A collection of never-before-published men's monologues from new plays.

This eclectic collection of 78 monologues and eight duologues for women from produced contemporary plays is ideal for auditions, contests, workshops, and acting classes. Together, they weave a rich and vivid tapestry of uncommon women who enlarge our perspective on the issues they discover along their journeys. The compilation is presented in chapter themes arranged by mood with brief sketches to introduce the characters and set the scene for each monologue or duologue. The high quality of the writing lends itself to classroom discussion, text analysis, and performance. Some of the excerpts are formal comic or dramatic texts, and some experiment with form and language. Special features include introductory chapter discussions on audition practices, text analysis principles, and rehearsal techniques. There are also a number of original, independent monologues written especially for classroom discussion and exploration.

Monologues are an essential part of every actor's toolkit. Actors need them for drama school entry, training, showcases and when auditioning for roles in the industry. Edited by Dee Cannon, author of the bestselling In-Depth Acting, this book showcases selected monologues from some of the finest modern plays by some of today's leading contemporary playwrights. The monologues contain a diverse range of quirky and memorable characters that cross cultural and historical boundaries, and comes in a brand new format, with a notes page next to each speech, acting as an actor's workbook as well as a monologue resource.

A collection of never-before-published women's monologues from new plays.

A collection of speeches spoken by women in comic, serious, and seriocomic works includes selections from Butterflies Are Free, The Iceman Cometh, Cat on a Hot Tin Roof, Mourning Becomes Electra, and Orpheus Descending

'This series of six volumes has been conceived to complement The Classical Monologue, The Modern Monologue and The Contemporary Monologue (by the same editors) Contemporary Scenes for Actors (Women) contains challenging scenes for actresses for two to four performers drawn from the best contemporary stage plays of the last decade. In actor training, auditions and competitions, scene work between two or more actors is as crucial as the single actor working on solo monologues. The selections in this book celebrate the great plays, acting styles and roles of world theatre; with introductions pinpointing the action for the actor, commentaries examining the texts for acting clues and original textual/background footnotes to provide an essential resource for performers of all ages. An essential resource for acting students and performers of all ages, for use in schools, colleges, universities and professional training programmes world-wide.'

The Contemporary Monologue" is an invaluable resource for acting classes, competitions, auditions and rehearsals. It is an affordable and necessary tool for serious actors everywhere. Renowned editor Lawrence Harbison brings together approximately one hundred never-before-published women's monologues for actors to use for auditions and in class, all from recently produced plays. The selections include monologues from plays by both well-known playwrights and future stars, including Michael Ross Albert, Don Nigro, Daniel Damiano, Molly Goforth, Seth Svi Rosenfeld, Brian Dykstra, Michael A. Jones, Sam Graber, Penny Jackson, Christi Stewart-Brown, George Sapio, Sarah M. Chichester, Constance Congdon, Steven Hayet, and Ashlin Halfnight. There are terrific comic pieces (laughs) and terrific dramatic pieces (no laughs), and all represent the best of contemporary playwriting. This collection is an invaluable

resource for aspiring actors hoping to ace their auditions and impress directors and teachers with contemporary pieces.
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