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First published in 1987. Routledge is an imprint of Taylor & Francis, an informa company.

"My husband is in charge of dinner only on Friday night. And every single Friday night, he calls me and says, 'What do you want me to order for dinner?' " -- Toni Sound familiar? You are not alone! This book can help you and your marriage! As women have risen in the work world, their marriages have been transformed, too. The wife has become the superior spouse; she is responsible for managing every aspect of the family's life, from financing the mortgage to picking what the kids wear to school. This book is for every wife who wonders why she's in charge of everything, while her husband lounges on the couch and watches the game. The Superior Wife Syndrome explains how she ended up like this and reveals how she can let go of her superiority and work her way back to marital equality. Bringing together personal stories of everyday couples and expert social analysis, psychologist Carin Rubenstein provides readers with an intelligent and groundbreaking look into a disturbing marital trend: In two out of three marriages, women are running the show while men take it easy. As a result, more and more women are rejecting marriage as a viable social institution. The Superior Wife Syndrome provides a look into the heart of modern marriage, as it reveals and explores: Six signs of superiority: from being the multitasker to being the decider Top twenty-six topics wives nag their husbands about, from A to Z Four types of modern marriage, from Captain and Mates to Even-Stevens Top ten sex wishes of husbands and wives Twenty-one ways to fix a superior

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wife marriage Filled with personal stories and packed with tips for breaking the pattern, *The Superior Wife Syndrome* gives women the tools they need to step down from their thrones, reconnect with their husbands, and have happier and healthier marriages.

Het bos waarin de negentienjarige Feyre woont is in de lange wintermaanden een koude, sombere plek. Haar overlevingskansen en die van haar familie berusten op haar vermogen om te jagen. Wanneer ze een hert ziet dat opgejaagd wordt door een wolf kan ze de verleiding niet weerstaan om te vechten voor de prooi. Maar om te winnen moet ze de wolf doden en daarop staat een prijs. Niet veel later verschijnt er een beestachtig wezen om vergelding op te eisen. Wanneer ze naar het gevreesde feeënrijk Prythian wordt gesleept, ontdekt Feyre dat haar ontvoerder geen beest is, maar Tamlin – een van de dodelijkste, onsterfelijke magische wezens ooit gekend. Terwijl ze op zijn landgoed verblijft, veranderen haar ijzige vijandige gevoelens voor Tamlin in een vurige passie die elke leugen en waarschuwing over de mooie, gevaarlijke wereld van de Elfdien in rook doet opgaan. Maar een oude, kwaadaardige schaduw groeit over het land, en Feyre moet een manier vinden om het te stoppen of Tamlin en zijn wereld zullen voor eeuwig verdoemd zijn.

In the 21st century hardly any aspects of human existence are left unexplored by postmodern theories and discourses of subjectivity and individuality, of hybridity and identity, of race, gender and ethnicity. Conspicuous, however, among these critical inquiries is the relatively little attention devoted to the category of class. This absence is particularly alarming at a time when neo-liberalism and post-capitalism feed on cultural fragmentation and ideological relativism. The contributions in *Considering Class: Essays on the Discourse of the American Dream* address the (dys)functional position of class in American socio-political and cultural

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reality from a variety of disciplinary perspectives.

Challenging perceptions that smart women are at a disadvantage when looking to marry, a guide for single intellectuals shares step-by-step instructions and practical advice on how to find a satisfying, long-term partner. Original. 30,000 first printing.

"One part The Beauty Myth . . . and one part Backlash"*--a provocative exploration of who and what a wife really is. There is a wife crisis in North America, a brewing storm of conflicting forces swirling around what it means to be a wife at the beginning of the 21st Century. The word is so fraught with ambiguity that it has become a litmus test, eliciting from women emotions ranging from longing to antipathy, anxiety to derision. This crisis is at the heart of Anne Kingston's *The Meaning of Wife*. Delving into the complex, troubling, and sometimes humorous contradictions, illusions, and realities of contemporary wifedom, Kingston takes the reader on a fascinating journey into the wedding industrial complex, which elevates the bride to a potent consumer icon; through the recent romanticization of domesticity; and across the conflicted terrain of wifely sexuality. She looks at "wife backlash," and the new wave of neo-traditionalism that urges women to marry before their "best-before" dates expire; explores the apotheosis of abused wives and the strange celebration of wives who kill; and muses on the fact that Oprah Winfrey and Martha Stewart, two of the world's wealthiest and most influential women, are both non-wives whose success has hinged on their understanding of wives. The result is an entertaining mix of social, sexual, historical, and economic commentary that is bound to stir debate even as it reframes our view of both women and marriage.

Lezingen over diverse onderwerpen: de geschiedenis van de Middeleeuwen, vrouwbeelden in sprookjes, Islam en vrouwen, het Chinese vrouwenschrift, seksuele perversies en seksuele

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delicten en vrouwelijke delinquenten.

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This book is a collection of nine articles on various paradoxical aspects of traditional Chinese literature. The literary works chosen for analysis range from the Tang dynasty to the late Qing. Besides providing new approaches to the well known classic authors such as Honglou Meng, Jin Ping Mei, Xixiang ji, and Liaozhai zhiyi, there are also detailed analysis of such diverse works as Liu Zongyuan's fiction, analogues of the Liu Yi story, lesser known versions of the play White Rabbit, as well as a number of late Qing fictions. Contributors to this volume include some of the most respected names in sinology today.

Studie over de bewustwording van vrouwen tijdens de tweede feministische golf, waarin vrouwen op zoek gingen naar hun authentieke, vrouwelijke 'ik'. Die zoektocht nam steeds radicaler vormen aan, met als gevolg dat veel vrouwen een politieke keuze voor homoseksualiteit maakten en dat lesbische vrouwen zich tot de priesterkaste van het feminisme opwierpen.

More people are living single lives than ever before. In the U.S. today, there are 95.7 million singles, representing nearly half of all adults. Despite these numbers, attitudes have changed remarkably little. There's still a mind-set that if you're single there must be something wrong with you, and most people believe that marriage is the ideal lifestyle. Solematelifts the social stigma of aloneness and provides a ground-breaking, step-by-step road map for gaining mastery of your own life, so you can achieve a sense of wholeness and well-being on your own or in a relationship. It's about treating yourself well, shedding your self-defeating patterns, and becoming the person you were born to be. Rather than expect someone else to complete you.

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Mackler shows how to 'become the partner you seek'-your own cherished solemate. With Solemate, you'll discover How to liberate your authentic self How to manage your fears How to build an inner and outer support system How to clarify what you want . . . and strategies to achieve it

Aan het einde van de Tweede Wereldoorlog lukt het Cyril Conroy door een slimme investering een groot vastgoedimperium op te bouwen. Met zijn nieuw gevonden welvaart besluit hij het Hollandse huis te kopen, een prachtig landgoed aan de rand van Philadelphia. Hij koopt het als een verrassing voor zijn vrouw, maar het huis zal uiteindelijk alles en iedereen waar hij van houdt te gronde richten. Het verhaal wordt verteld door Cyrils zoon Danny. Hij en zijn zelfverzekerde en briljante zus Maeve worden na de dood van hun vader op jonge leeftijd uit het Hollandse huis verbannen door hun stiefmoeder. Opgegroeid in rijkdom keren ze nu terug naar de armoede waar hun ouders ooit aan ontsnapt waren en het enige waar ze op kunnen rekenen is hun liefde voor elkaar. Deze onverbreekbare band zal hun levens redden en hun toekomst bepalen. Ann Patchett, wereldwijd bestsellerauteur van romans als Gemeengoed en Bel Canto, is terug met een zeer krachtige roman: een rijk, veelgelaagd verhaal over de band tussen een broer en zus, over het huis van hun jeugd en over een verleden dat hen maar niet los kan laten.

Cinderella's transformation from a lowly, overlooked servant into a princess who attracts everyone's gaze has become a powerful trope within many cultures. Inspired by the Cinderella archive of books and collectables at the University of Bedfordshire, the essays in this collection demonstrate how the story remains active in various different societies where social and family relationships are adapting to modern culture. The volume explores the social arenas of dating

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apps and prom nights, as well as contemporary issues about women's roles in the home, and gender identity. Cinderella's cultural translation is seen through the contributors' international perspectives: from Irish folklore to the Colombian Cenicienta costeña (Cinderella of the coast) and Spanish literary history. Its transdisciplinarity ranges from fashion in Charles Perrault and the Brothers Grimm's publications to a comparison of Cinderella and Galatea on film, and essays on British authors Nancy Spain, Anne Thackeray Ritchie and Frances Hodgson Burnett.

Analyzing the ways in which the Grimm brothers' tales provide real, vital insights into how to live more happily, understand the need for personal and psychological growth, and find that significant other, this innovative study revives the true healing nature of these beloved tales. Combining enjoyment of these tales with insightful research, this exploration uses actual case histories to show how the odd and bizarre episodes in fairy tales are actually astounding renditions of human behaviors that occur during times of crisis. It also shows how the six archetypal stages of psychological development are present both in these tales and in everyday life. Contrary to common, contemporary fairy tale re-creations, this study discusses how the Grimm brothers' stories deal with topics such as dysfunctional family dynamics, sexual jealousy, narcissism, incest, rape, and personal growth from trauma to wellness--noting that Cinderella didn't have a fairy godmother and frogs were never kissed.

Columns over verliefdheid, liefde, relaties en relatieproblemen.

Every culture in the world has a version of the story of Cinderella. Surveying thousands of tellings of what is perhaps the most popular fairy tale of all time, this critical examination explores how the famous folk heroine embodies common societal values, traits and ethics.

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Multiple adaptations in Spain--gay Cinderella, suicidal Cinderella, censored Cinderella, masked Cinderella, porn Cinderella and others--highlight not only Spanish traditions, history and Zeitgeist, but reflect the story's global appeal on a philosophical level.

A leading psychologist looks at the pitfalls women face when, like the fairytale Cinderella, they focus on pleasing others and conforming to stereotypes instead of expressing their individuality. • Rich case stories showing how women throughout history have successfully dealt with issues raised in the book • First-person interviews with women across the socioeconomic spectrum • A chronology marks the transformation of fairy-tale heroine, Cinderella, from a fighter for justice and truth to a younger more compliant woman • A bibliography of significant works on the Cinderella story, the enduring appeal of fairy tales, and the relevance of each

Despite the pervasive changes that have taken place in women's lives in the past twenty-five years--increased participation in the labor force, the attainment of higher levels of education, and higher salaries--comparable changes in the division of family labor and in the roles of men have lagged considerably. In this timely book, the editors and other experts in feminism and family studies examine the effects of two decades of influence by the women's movement on sex roles and child rearing. While applauding some positive changes, the contributors point to powerful forces of resistance to equality between the sexes, especially "the question of family"--the fear of depriving children of maternal attachment and the belief that working mothers are placing their own interests above those of other family members--as an issue that, until fully addressed, prevents genuine equality between the sexes.

From *The Real Housewives of Atlanta* to *Flavor of Love*, reality shows with predominantly

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black casts have often been criticized for their negative representation of African American women as loud, angry, and violent. Yet even as these programs appear to be rehashing old stereotypes of black women, the critiques of them are arguably problematic in their own way, as the notion of “respectability” has historically been used to police black women’s behaviors. The first book of scholarship devoted to the issue of how black women are depicted on reality television, *Real Sister* offers an even-handed consideration of the genre. The book’s ten contributors—black female scholars from a variety of disciplines—provide a wide range of perspectives, while considering everything from *Basketball Wives* to *Say Yes to the Dress*. As regular viewers of reality television, these scholars are able to note ways in which the genre presents positive images of black womanhood, even as they catalog a litany of stereotypes about race, class, and gender that it tends to reinforce. Rather than simply dismissing reality television as “trash,” this collection takes the genre seriously, as an important touchstone in ongoing cultural debates about what constitutes “trashiness” and “respectability.” Written in an accessible style that will appeal to reality TV fans both inside and outside of academia, *Real Sister* thus seeks to inspire a more nuanced, thoughtful conversation about the genre’s representations and their effects on the black community.

Men and women used to cheer: vive la différence! But now, contrary to all science and common sense, we’re supposed to believe that there is no difference. (And if you insist there is, you just might be accused of a hate crime!) Our culture—and our laws—are endorsing a worldview rooted in craziness. For instance, we’re told that: •Boys who think they’re girls (and who could change their minds tomorrow) should be allowed to participate in girls’ sports—and shower in their locker rooms •Expectant mothers are now “birthing individuals” •Coed college

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dorm rooms and bathrooms are great, but single-sex clubs are a campus danger •It's horrible for stores to have separate boys and girls clothing departments (let alone toy sections) •It would be a great idea for our military to lower physical standards and push young women and mothers into combat roles in the military If you think that's insanity, you're not alone, but you might be surprised at just how widespread—and successful—this lunatic campaign has become. In her compelling new book, *Sex Scandal*, journalist Ashley McGuire takes this radical campaign to task and reveals: •How so-called “gender-norming” flies in the face of science (which is proving that men and women are even more different than commonly acknowledged) •Why—especially if you have kids—it's almost impossible to avoid the dangerous consequences of a “gender neutral” world •How embracing sexual differences can make policing safer, government more efficient—and hedge funds lose less money •How “gender neutrality” is making women more vulnerable to violence •How the word “gender”—formerly a grammatical term—has been used to dismiss the reality of definite, biological “sex” (male and female) with fluid “gender identities” •Why “gender” insanity is not something we can just ignore and hope will fade away, but need to refute—now—with hard, cold facts before it does any more damage (which it likely will) *Sex Scandal: The Drive to Abolish Male and Female* is packed with news-breaking interviews, shocking examples, and “inconvenient” facts that everyone needs to read—and act on.

This book tells the intriguing and often colorful stories of the medical words we use. The origins of clinical and scientific terms can be found in Greek and Latin myths, in places such as jungles of Uganda and the islands of the Aegean Sea, in the names of medicine's giants such as Hippocrates and Osler, and in some truly unlikely sources. In this book you will learn the

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answers to questions such as: • What disease was named for an American space flight? • Do you know the echoic word for elephantine rumbling of the bowels? • What drug name was determined by drawing chemists' notes out of a hat? • What are surfer's eye, clam digger's itch, and hide porter's disease? This book can give you new insights into the terms we use every day in the clinic, hospital, and laboratory. Knowing a word's history assists in understanding not only what it means, but also some of the connotative subtleties of terms used in diagnosis and treatment. The Amazing Language of Medicine is intended for the enrichment of physicians, other health professionals, students, and anyone involved in clinical care and medical science.

Nancy Fraser's major new book traces the feminist movement's evolution since the 1970s and anticipates a new—radical and egalitarian—phase of feminist thought and action. During the ferment of the New Left, “Second Wave” feminism emerged as a struggle for women's liberation and took its place alongside other radical movements that were questioning core features of capitalist society. But feminism's subsequent immersion in identity politics coincided with a decline in its utopian energies and the rise of neoliberalism. Now, foreseeing a revival in the movement, Fraser argues for a reinvigorated feminist radicalism able to address the global economic crisis. Feminism can be a force working in concert with other egalitarian movements in the struggle to bring the economy under democratic control, while building on the visionary potential of the earlier waves of women's liberation. This powerful new account is set to become a landmark of feminist thought.

As in the United States, fairy-tale characters, motifs, and patterns (many from the Western canon) have pervaded recent Japanese culture. Like their Western counterparts, these

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contemporary adaptations tend to have a more female-oriented perspective than traditional tales and feature female characters with independent spirits. In *From Dog Bridegroom to Wolf Girl: Contemporary Japanese Fairy-Tale Adaptations in Conversation with the West*, Mayako Murai examines the uses of fairy tales in the works of Japanese women writers and artists since the 1990s in the light of Euro-American feminist fairy-tale re-creation and scholarship. After giving a sketch of the history of the reception of European fairy tales in Japan since the late nineteenth century, Murai outlines the development of fairy-tale retellings and criticism in Japan since the 1970s. Chapters that follow examine the uses of fairy-tale intertexts in the works of four contemporary writers and artists that resist and disrupt the dominant fairy-tale discourses in both Japan and the West. Murai considers Tawada Yoko's reworking of the animal bride and bridegroom tale, Ogawa Yoko's feminist treatment of the Bluebeard story, Yanagi Miwa's visual restaging of familiar fairy-tale scenes, and Konoike Tomoko's visual representations of the motif of the girl's encounter with the wolf in the woods in different media and contexts. Forty illustrations round out Murai's criticism, showing how fairy tales have helped artists reconfigure oppositions between male and female, human and animal, and culture and nature. *From Dog Bridegroom to Wolf Girl* invites readers to trace the threads of the fairy-tale web with eyes that are both transcultural and culturally sensitive in order to unravel the intricate ways in which different traditions intersect and clash in today's globalising world. Fairy-tale scholars and readers interested in issues of literary and artistic adaptation will enjoy this volume.

"Finally, a definitive study that debunks one of Freud's most damaging myths-that women are inherently masochistic- offers healthier ways to view female behavior." MS.

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Magazine "Concrete, convincing sensible revolutionary, calling for nothing short of a revision in our thinking about women " Philadelphia Inquirer" not a quick-fix pop psychology do-it-yourselfer but a thoughtful examination of a persistent, self-defeating myth." Chicago Tribune" outstanding scholarly debunking of [an] extremely damaging cultural belief it contains valuable lessons for the mental health professions." Readings "So convincing are her arguments that often one is left wondering how on earth such theories could ever have been taken seriously." Morning Star, London

Rhonda Hammer's *Antifeminism and Family Terrorism* presents original and provocative critical feminist perspectives on violence against women and children. Hammer provides a clear and insightful analysis of the current rhetoric produced by antifeminists who would deny the seriousness of the problem and thus undercut important feminist concerns. Dr. Hammer documents the tragic dimensions of the brutalization of women and children in the family, and the larger problem of the increasing poverty and oppression of women and children in the global economy.

Drawing upon Broadway musicals ranging from *Irene* (1919) to *Gypsy* (1959), *American Cinderellas on the Broadway Musical Stage* considers how Broadway musicals from the 1920s through the 1950s adapted and transformed Perrault's fairy tale icon in order to address changing social and professional roles for American women. Drawing heavily upon historical research in American culture and gender studies, Cantu analyzes female lyricists and librettists who were significant in translating Perrault's heroine to the contexts and concerns of the American "working girl." In exploring how these and other writers (of both sexes) adapted the Cinderella myth to a twentieth-century urban landscape, this book challenges traditional

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assumptions about the American musical's relationship to both feminism and modernism - placing the Cinderella story into the Broadway musical canon.

More than fifty years after most Canadian women received the right to vote, very few women were elected as members of Parliament and none came from Quebec. Canada's 1972 federal election marked a refreshing transition. Twice as many female candidates ran for office than in the previous election, and, of the five women elected to the House of Commons that year, three Liberal Party candidates – Monique Bégin, Albanie Morin, and Jeanne Sauvé – shared the honour of being the first Quebec women MPs. In this riveting memoir of a trailblazing female politician, Monique Bégin tells the story of her journey into politics and beyond. Born in Italy, Bégin spent her childhood in France and Portugal before arriving in Montreal as a refugee of the Second World War. In 1967, she was swept into the world of politics when she became executive secretary of the Royal Commission on the Status of Women. Inspired by Pierre Trudeau, she then ran for the House of Commons and served in various cabinet positions, ultimately spearheading the landmark Canada Health Act before retiring to pursue a career in academia. Offering a revealing glimpse into the pervading sexism of Canadian public life, *Ladies, Upstairs!* details the experiences of a feisty, candid outsider who, through sheer fortitude, intelligence, and hard work, became minister of health and welfare, a university dean, a sought-after member for commissions of inquiry, and an international expert on public health. The voice of a woman in a male world, a francophone among anglophones, and a skeptical politician, *Ladies, Upstairs!* provides a fascinating account of one of Canada's most impressive federal ministers and her discoveries through the decades.

A lavish wedding marries two of the most sacred tenets of American culture - romantic love

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and excessive consumption. This work offers a look at the historical, social and psychological strains that come together to make it the most important cultural ritual in contemporary consumer culture.

Describing how several common temptations hook into particular needs and motivations of women, Mary Ellen Ashcroft stresses that God's intention is not only that we avoid, resist and overcome temptation, but that we use it to fire our spiritual growth in areas of life we have neglected.

Ik wil dat je van me houdt. Ik wil dat je mijn vrienden aardig vindt. Ik wil weten wat je denkt. Ik wil dat je me kust. Ik wil dat je me geeft wat ik nodig heb. Ik wil dat je uit jezelf weet wat ik nodig heb. Ik wil, ik wil, ik wil Wij willen zo veel en meestal wenden wij ons tot onze geliefde, want hij of zij kan alles regelen, moet alles regelen, vinden wij. Maar als onze geliefde niet voldoet aan onze verwachtingen, dan zijn frustratie, weersin, wanhoop ons deel. Om ervoor te zorgen dat we toch krijgen wat we willen gaan we dan de gekste dingen doen. Alles hebben we over voor liefde, voor goedkeuring, voor waardering. Als u Ik heb je liefde nodig, is dat waar? leest, leert Byron Katie je hoe je prettiger en gelukkiger kunt leven, maar zij zal geen spaan heel laten van je zorgvuldig opgebouwde romantisch ideaal.

Uitvoerige analyse, zowel psychologisch, historisch als ethnologisch, van de positie van de vrouw in de samenleving.

In this follow-up to his bestselling *The Gospel According to The Simpsons: The Spiritual Life of the World's Most Animated Family*, religion journalist Mark Pinsky explores the role that the animated features of Walt Disney played on the moral and spiritual development of generations of children. Pinsky explores thirty-one of the most popular Disney films, as well as

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recent developments such as the 1990s boycott of Disney by the Southern Baptist Convention and the role that Michael Eisner and Jeffrey Katzenberg played in the resurgence of the company since the mid-1980s.

De meisjes en vrouwen in Afghanistan worden gediscrimineerd, vernederd en beschouwd als last voor de gemeenschap. Veel ouders vermommen een van hun dochters als jongen om betere kansen voor zichzelf en hun familie te creëren. Zo kunnen de meisjes wel een opleiding volgen, geld verdienen en de maatschappelijke positie van de familie verstevigen. Maar zodra ze in de puberteit komen wordt er van ze verwacht dat ze veranderen in gehoorzame, huwbare vrouwen. Voor veel meisjes is die ommekeer niet eenvoudig. De vrijheid en het respect die ze genoten staan in schril contrast met wat de toekomst hun biedt. Jenny Nordberg vertelt de verhalen van deze meisjes en vrouwen, onder wie de vijfendertigjarige Shukria, moeder van drie, die tot een huwelijk is gedwongen, en de vijftienjarige Zahra die weigert om vrouw te worden: als alles je wordt afgenomen, waarom zou je dan een vrouw willen zijn?

While most women's studies texts function "topically" as "readings" for courses and general use, *Women's Work: A Survey of Scholarship By and About Women* takes a broad spectrum of women's disciplines--psychological, artistic, religious, and philosophical--and gives you a diverse, interdisciplinary view of this important

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and ever-expanding field of study in one accessible volume. You'll see that women are leading the world into the twenty-first century in such areas as education, business, health, and science. You'll also find your appreciation for the current developments in women's studies increase as you see how far-reaching and multifaceted this crucial discipline really is. *Women's Work* avoids the compilations of topical readings that tend to bog down typical women's studies courses and explores the different disciplines that continue to make this field central to the development of the academic world community. You'll find your perspective on women's studies expand and take on new meaning as you delve into these and other areas: feminist approaches to research the lack of women in science and feminist critiques of science women and health psychology and discussions on sex differences, sex similarities, and gender roles communication differences between men and women women in literature, art history, and metaphysics Judeo-Christian religions and goddess religions This comprehensive compendium has something for everyone interested in the massive contribution that women have made--and will continue to make--in all areas of human development. All readers, especially women's studies scholars, professors, students, and informed members of the general public looking for an excellent, up-to-date resource concerning the general direction of feminist

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disciplines today, will definitely want a copy of Women's Work.

Henry, Lee, Kip en Ronny zijn samen opgegroeid in het landelijke Wisconsin. Sinds hun jeugd zijn ze andere paden ingeslagen; Henry bleef op de familieboerderij en trouwde met zijn jeugdliefde, terwijl de anderen op zoek gingen naar méér. Ronny werd rodeorijder, Kip zocht zijn fortuin in de stad en muzikant Lee werd in één klap beroemd met zijn debuutalbum Shotgun Lovesongs. Nu zijn alle vier weer terug in de stad voor de bruiloft van Kip en dreigt oud zeer aan de oppervlakte te verschijnen. Iedereen blijkt de vriendschap anders te ervaren, en de vraag is of de banden nog zo sterk zijn als vroeger. Shotgun Lovesongs gaat over liefde en trouw, de kracht van muziek en de plaats waar we echt thuis horen.

De verbitterde Isabelle heeft alles gedaan om in het glazen muiltje te passen, maar de prins is met haar knappe stiefzus getrouwd. Nu krijgt ze één kans om haar lot te veranderen... Zal het haar lukken? Stiefzus is een weergaloze en prachtige hervertelling van Assepoester. Bestsellerauteur Jennifer Donnelly zet in deze fantasy vol girlpower het beroemde sprookje op zijn kop. Voor jongeren vanaf 13 jaar en liefhebbers van youngadultboeken. Isabelle zou dolgelukkig moeten zijn: ze staat op het punt met de knappe prins te trouwen. Alleen is Isabelle niet het lieve meisje met het glazen muiltje op wie de prins verliefd werd.

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Ze is de lelijke stiefzus die haar tenen verbrijzelde om in Assepoesters schoentje te passen. Isabelle heeft geprobeerd om mooi en lief te zijn, maar dat maakte haar juist gemeen, jaloers en leeg. Nu krijgt ze één kans om haar lot te veranderen en te bewijzen wat stiefzussen altijd al wisten: echte schoonheid zit vanbinnen.

Presents an A-to-Z reference to American folklore with articles on folk heroes, authors, significant historical events, cultural groups, social aspects and more.

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