

## The Cambridge Introduction To Modernist Poetry Global Chalet

Some of the most innovative and spell-binding literature has been written for young people, but only recently has academic study embraced its range and complexity. This Companion offers a state-of-the-subject survey of English-language children's literature from the seventeenth century to the present. With discussions ranging from eighteenth-century moral tales to modern fantasies by J. K. Rowling and Philip Pullman, the Companion illuminates acknowledged classics and many more neglected works. Its unique structure means that equal consideration can be given to both texts and contexts. Some chapters analyse key themes and major genres, including humour, poetry, school stories, and picture books. Others explore the sociological dimensions of children's literature and the impact of publishing practices. Written by leading scholars from around the world, this Companion will be essential reading for all students and scholars of children's literature, offering original readings and new research that reflects the latest developments in the field.

Women played a central role in literary modernism, theorizing, debating, writing, and publishing the critical and imaginative work that resulted in a new literary culture during the early twentieth century. This volume provides a thorough overview of the main genres, the important issues, and the key figures in women's writing during the years 1890–1945. The essays treat the work of Woolf, Stein, Cather, H. D. Barnes, Hurston, and many others in detail; they also explore women's salons, little magazines, activism, photography, film criticism, and dance. Written especially for this Companion, these lively essays introduce students and scholars to the vibrant field of women's modernism.

The modernist period was an era of world war and violent revolution. Covering a wide range of authors from Joseph Conrad and Thomas Hardy at the beginning of the period to Elizabeth Bowen and Samuel Beckett at the end, this book situates modernism's extraordinary literary achievements in their contexts of historical violence, while surveying the ways in which the relationships between modernism and conflict have been understood by readers and critics over the past fifty years. Ranging from the colonial conflicts of the late 19th century to the world wars and the civil wars in between, and concluding with the institutionalization of modernism in the Cold War, *Modernism, War, and Violence* provides a starting point for readers who are new to these topics and offers a comprehensive and up-to-date survey of the field for a more advanced audience. Considers the development of modernism in the novel in relation to changing attitudes to religion.

H. D. (Hilda Doolittle) was one of the central figures in literary modernism in the 1910s. She collaborated with Ezra Pound and others and played an important role in the early development of modernist poetry. This Cambridge Companion is a critical introduction to H. D. containing essays on all her major works. The first

part explores the author's initial exclusion from the canon and her subsequent reinstatement; her tendency to merge fact with fiction in her autobiographical texts; her contribution to the little magazines; her relation to modernism; her representation of gender; and her influence on later generations of writers. The second part offers close and accessible critical analyses of H. D.'s style, her poems *Hymen* and *Trilogy*, her novels *HERmione* and *Majic Ring*, her understanding of translation as literary practice and of her notion of history in *Tribute to Freud* and *The Gift*.

Publisher description

Exploring traditional poems alongside new examples, this Introduction conveys the rich rewards that come with reading German poetry.

In this book, leading international scholars explore the major ideas and debates that have made the study of modernist literature one of the most vibrant areas of literary studies today. The Bloomsbury Companion to Modernist Literature offers a comprehensive guide to current research in the field, covering topics including:

- The modernist everyday: emotion, myth, geographies and language scepticism
- Modernist literature and the arts: music, the visual arts, cinema and popular culture
- Textual and archival approaches: manuscripts, genetic criticism and modernist magazines
- Modernist literature and science: sexology, neurology, psychology, technology and the theory of relativity
- The geopolitics of modernism: globalization, politics and economics
- Resources: keywords and an annotated bibliography

An authoritative overview of the achievements of American literary modernism in its social and cultural contexts.

Beginning its life as the sensational entertainment of the eighteenth century, the novel has become the major literary genre of modern times. Drawing on hundreds of examples of famous novels from all over the world, Marina MacKay explores the essential aspects of the novel and its history: where novels came from and why we read them; how we think about their styles and techniques, their people, plots, places, and politics. Between the main chapters are longer readings of individual works, from *Don Quixote* to *Midnight's Children*. A glossary of key terms and a guide to further reading are included, making this an ideal accompaniment to introductory courses on the novel.

British culture today is the product of a shifting combination of tradition and experimentation, national identity and regional and ethnic diversity. These distinctive tensions are expressed in a range of cultural arenas, such as art, sport, journalism, fashion, education, and race. This Companion addresses these and other major aspects of British culture, and offers a sophisticated understanding of what it means to study and think about the diverse cultural landscapes of contemporary Britain. Each contributor looks at the language through which culture is formed and expressed, the political and institutional trends that shape culture, and at the role of culture in daily life. This interesting and informative account of modern British culture embraces controversy and

debate, and never loses sight of the fact that Britain and Britishness must always be understood in relation to the increasingly international context of globalisation. The poetry of the First World War remains a singularly popular and powerful body of work. This Companion brings together leading scholars in the field to re-examine First World War poetry in English at the start of the centennial commemoration of the war. It offers historical and critical contexts, fresh readings of the important soldier-poets, and investigations of the war poetry of women and civilians, Georgians and Anglo-American modernists and of poetry from England, Ireland, Scotland, Wales and the former British colonies. The volume explores the range and diversity of this body of work, its rich afterlife and the expanding horizons and reconfiguration of the term 'First World War Poetry'. Complete with a detailed chronology and guide to further reading, the Companion concludes with a conversation with three poets - Michael Longley, Andrew Motion and Jon Stallworthy - about why and how the war and its poetry continue to resonate with us.

The Cambridge Companion to Modern American Poetry comprises original essays by eighteen distinguished scholars. It offers a critical overview of major and emerging American poets of the twentieth century, in addition to critical accounts of the representative schools, movements, regional settings, archival resources, and critical reception that define modern American poetry. The Companion stretches the narrow term of 'literary modernism' - which encompasses works published from approximately 1890 to 1945 - to include a more capacious and usable account of American poetry's evolution from the twentieth century to the present. The essays collected here seek to account for modern American verse against the contexts of broad political, social, and cultural fields and forces. This volume gathers together major voices that represent the best in contemporary critical approaches and methods.

#### Publisher Description

From 1980 to the present, huge transformations have occurred in every area of British cultural life. The election of Margaret Thatcher in 1979 ushered in a new neoliberal era in politics and economics that dramatically reshaped the British landscape. Alongside this political shift, we have seen transformations to the public sphere caused by the arrival of the internet and of social media, and changes in the global balance of power brought about by 9/11, the emergence of China and India as superpowers, and latterly the British vote to leave the European Union. British fiction of the period is intimately interwoven with these historical shifts. This collection brings together some of the most penetrating critics of the contemporary, to explore the role that the British novel has had in shaping the cultural landscape of our time, at a moment, in the wake of the EU referendum of 2016, when the question of what it means to be British has become newly urgent.

The Cambridge Companion to the American Modernist Novel offers a comprehensive analysis of US modernism as part of a wider, global literature.

Both modernist and American literary studies have been reshaped by waves of scholarship that unsettled prior consensus regarding America's relation to transnational, diasporic, and indigenous identities and aesthetics; the role of visual and musical arts in narrative experimentation; science and technology studies; and allegiances across racial, ethnic, gendered, and sexual social groups. Recent writing on US immigration, imperialism, and territorial expansion has generated fresh and exciting reasons to read or reread modernist novelists, both prominent and forgotten. Written by a host of leading scholars, this Companion provides unique interpretations and approaches to modernist themes, techniques, and texts.

In this introduction to post-war fiction in Britain, Dominic Head shows how the novel yields a special insight into the important areas of social and cultural history in the second half of the twentieth century. Head's study is the most exhaustive survey of post-war British fiction available. It includes chapters on the state and the novel, class and social change, gender and sexual identity, national identity and multiculturalism. Throughout Head places novels in their social and historical context. He highlights the emergence and prominence of particular genres and links these developments to the wider cultural context. He also provides provocative readings of important individual novelists, particularly those who remain staple reference points in the study of the subject. Accessible, wide-ranging and designed specifically for use on courses, this is the most current introduction to the subject available. An invaluable resource for students and teachers alike.

An overview of how modernism emerged, how it is defined, and how it developed in different forms and genres.

T. S. Eliot's *The Waste Land* is often considered to be the most important poem written in English in the twentieth century. The poem dramatically shattered old patterns of form and style, proposed a new paradigm for poetry and poetic thought, demanded recognition from all literary quarters, and changed the ways in which it was possible to approach, read, or write poetry. *The Waste Land* helped to define the literary and artistic period known as modernism. This Companion is the first to be dedicated to the work as a whole, offering fifteen new essays by international scholars and covering an extensive range of topics. Written in a style that is at once sophisticated and accessible, these fresh critical perspectives will serve as an invaluable guide for scholars, students, and general readers alike.

This Companion has long been a standard introduction to the field. This second edition is updated and enhanced with four new chapters, addressing the key themes being researched, taught and studied in modernism. Its interdisciplinary approach is central to its success as it brings together readings of the many varieties of modernism. Chapters address the major literary genres, the intellectual, religious and political contexts, and parallel developments in film, painting and music. The catastrophe of the First World War, the emergence of

feminism, the race for empire, the conflict among classes: the essays show how these events and circumstances shaped aesthetic and literary experiments. In doing so, they explain clearly both the precise formal innovations in language, image, scene and tone, and the broad historical conditions of a movement that aspired to transform culture.

This Companion is the first to explore postcolonial poetry through regional, historical, political, formal, textual and gender approaches.

This Introduction surveys the full spectrum of postmodern culture, from architecture and visual art to fiction, poetry, and drama.

Written by leading international scholars of Woolf and modernism, The Cambridge Companion to *To The Lighthouse* will be of interest to students and scholars alike.

Prachtige roman over de relatie tussen twee beroemde zussen en hun rivaliteit, liefdes en angsten In een donker huis in Hyde Gate Park groeien Vanessa en Virginia op met een afstandelijke moeder en een strenge vader. Ze worden opgevoed tot keurige dames, maar koesteren al op jonge leeftijd hun eigen dromen. Vanessa wil schilderen en Virginia wil schrijven. Na het overlijden van hun ouders kopen ze een huis in Bloomsbury waar schrijvers, denkers en kunstenaars elkaar ontmoeten om vrij te kunnen discussiëren. De zussen zijn elkaar zeer toegewijd maar tegelijkertijd zijn ze elkaars grootste rivaal en beiden vechten om hun artistieke visie te realiseren midden in een chaos van verlangens, schandalen, ziekte en oorlog. Vanessa & Virginia is een intense en lyrische roman over twee zussen die onlosmakelijk met elkaar verbonden zijn, maar wier relatie van tegenstellingen aan elkaar hangt. Ze strijden over het belang van literatuur versus schilderkunst, moederschap tegenover individualiteit, liefdesrelaties versus familiebanden, maar uiteindelijk vinden ze elkaar in hun gezamenlijke strijd tegen de waanzin, de ultieme strijd die niet te winnen lijkt te zijn.

Ted Hughes is unquestionably one of the major twentieth-century English poets. Radical and challenging, each new title produced something of a shock to British literary culture. Only now is the breadth of his literary range and cultural influence being recognised. As well as his poetry and stories, writing for children, translations and prose essays and reviews, in recent years Hughes's own letters have received great critical attention. This Companion consolidates Hughes's life, writings and reputation. International experts from a variety of literary fields here confront the key questions posed by Hughes's work. New archival evidence is provided for fresh readings of his oeuvre with close attention to language, forms and the function of myth. Featuring a chronology and guide to further reading, this book is a valuable and insightful companion for those studying and reading Hughes in the context of his role in the development of modern poetry.

A comprehensive overview of both modernist and popular British fiction of the first half of the twentieth century.

Modernist poems are some of the twentieth-century's major cultural

achievements, but they are also hard work to read. This wide-ranging introduction takes readers through modernism's most famous poems and some of its forgotten highlights to show why modernists thought difficulty and disorientation essential for poetry in the modern world. In-depth chapters on Pound, Eliot, Yeats and the American modernists outline how formal experiments take on the new world of mass media, democracies, total war and changing religious belief. Chapters on the avant-gardes and later modernism examine how their styles shift as they try to re-make the community of readers. Howarth explains in a clear and enjoyable way how to approach the forms, politics and cultural strategies of modernist poetry in English.

This Companion showcases the best scholarship on Ian McEwan's work, and offers a comprehensive demonstration of his importance in the canon of international contemporary fiction. The whole career is covered, and the connections as well as the developments across the oeuvre are considered. The essays offer both an assessment of McEwan's technical accomplishments and a sense of the contextual factors that have provided him with inspiration. This volume has been structured to highlight the points of intersection between literary questions and evaluations, and the treatment of contemporary socio-cultural issues and topics. For the more complex novels - such as *Atonement* - this book offers complementary perspectives. In this respect, *The Cambridge Companion to Ian McEwan* serves as a prism of interpretation, revealing the various interpretive emphases each of McEwan's more complex works invite, and to show how his various recurring preoccupations run through his career. The novel is modernism's most vital and experimental genre. With a chronology and guide to further reading, this 2007 Companion is an accessible and informative overview of the genre.

Een achttienjarig meisje verhuist van Ierland naar Londen om daar aan de theaterschool te gaan studeren. Op een nacht ontmoet ze een oudere acteur. Tussen de twee ontstaat een tumultueuze relatie. De mindere goden is een verhaal over liefde en onschuld, geluk en ontdekking, en over hoe het verleden ons kan achtervolgen. Een ontroerende en aangrijpende roman die zich afspeelt binnen het kunstenaarsmilieu van het Londen van de jaren negentig.

A revised and fully updated edition, featuring five new chapters reflecting recent scholarship on Woolf.

Critics have long struggled to find a suitable category for travelogues. From its ancient origins to the present day, the travel narrative has borrowed elements from various genres - from epic poetry to literary reportage - in order to evoke distant cultures and exotic locales, and sometimes those closer to hand. Tim Youngs argues in this lucid and detailed Introduction that travel writing redefines the myriad genres it comprises and is best understood on its own terms. To this end, Youngs surveys some of the most celebrated travel literature from the medieval period until the present, exploring themes such as the quest motif, the traveler's inner journey, postcolonial travel and issues of gender and sexuality.

The text culminates in a chapter on twenty-first-century travel writing and offers predictions about future trends in the genre, making this Introduction an ideal guide for today's students, teachers and travel writing enthusiasts.

This Companion brings together essays on some fifty-four American poets, from Anne Bradstreet to contemporary performance poetry. This book also examines such movements in American poetry as modernism, the Harlem (or New Negro) Renaissance, "confessional" poetry, the Black Mountain School, the New York School, the Beats, and L=A=N=G=U=A=G=E poetry.

This Companion offers the most comprehensive overview available of modernist poetry, its forms, its major authors and its contexts. The first part explores the historical and cultural contexts and sexual politics of literary modernism and the avant garde. The chapters in the second part concentrate on individual authors and movements, while the concluding part offers a comprehensive overview of the early reception and subsequent canonisation of modernist poetry. As well as insightful readings of canonical poets, the Companion features extended discussions of poets whose importance is now being increasingly recognised, such as Mina Loy, poets of the Harlem Renaissance, and postcolonial poets in the Caribbean, Africa and India. While modernist poets are often thought of as difficult, these essays will help students to understand and enjoy their experimental, playful and fascinating responses to contemporary social and cultural change and their dialogue with the arts and with each other.

Modernism arose in a period of accelerating globalization in the late nineteenth century. Modernist writers and artists, while often loyal to their country in times of war, aimed to rise above the national and ideological conflicts of the early twentieth century in service to a cosmopolitan ideal. This Companion explores the international aspects of literary modernism by mapping the history of the movement across Europe and within each country. The essays place the various literary traditions within a social and historical context and set out recent critical debates. Particular attention is given to the urban centers in which modernism developed – from Dublin to Zürich, Barcelona to Warsaw – and to the movements of modernists across national borders. A broad, accessible account of European modernism, this Companion explores what this cosmopolitan movement can teach us about life as a citizen of Europe and of the world.

Joseph Conrad is one of the most intriguing and important modernist novelists. His writing continues to preoccupy twenty-first-century readers. This introduction by a leading scholar is aimed at students coming to Conrad's work for the first time. The rise of postcolonial studies has inspired interest in Conrad's themes of travel, exploration, and racial and ethnic conflict. John Peters explains how these themes are explored in his major works, *Nostromo*, *Lord Jim* and *Heart of Darkness*, as well as his short stories. He provides an essential overview of Conrad's fascinating life and career and his approach to writing and literature. A guide to further reading is included which points to some of the most useful secondary criticism on Conrad. This is a most comprehensive and concise

introduction to studying Conrad, and will be essential reading for students of the twentieth-century novel and of modernism.

This companion explains the crucial role played by women in modernism, covering not just the written arts, but also photography, film criticism, and dance. Leading scholars explain the key issues in women's modernism, providing a useful introduction for students and scholars.

The Cambridge Introduction to Modernism Cambridge University Press

The story of Irish modernism constitutes a remarkable chapter in the movement's history. This volume serves as an incisive and accessible overview of that brilliant period in which Irish artists not only helped to create a distinctive nationalist literature but also changed the face of European and anglophone culture. This Companion surveys developments in modernist poetry, drama, fiction and the visual arts. Early innovators, such as Oscar Wilde, George Bernard Shaw, Jack B. Yeats and James Joyce, as well as late modernists, including Elizabeth Bowen, Samuel Beckett, Flann O'Brien, Máirtín Ó Cadhain and Francis Bacon, all appear here. Significantly, however, this volume ranges beyond such iconic figures to open up new ground with chapters on Irish women modernists, Irish American modernism, Irish language modernism and the critical reception of modernism in Ireland.

This companion provides students and scholars alike with an interdisciplinary approach to literary modernism. Through essays written on a range of cultural contexts, this collection helps readers understand the significant changes in belief systems, visual culture, and pastimes that influenced, and were influenced by, the experimental literature published around 1890-1945.

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