

## The Archaic Revival Terence Mckenna

A bold cartography of the inner landscape visible only to those experiencing altered states • Presents the psychedelic experience as an objective landscape that embodies the Other, rather than a subjective state of mind • Provides corroboration of phenomena encountered by those who venture into this domain Journeying into the invisible world revealed by his use of the dissociative psychedelic DXM (dextromethorphan), Dan Carpenter found that what he experienced was not simply subjective sensations and psychological states but an objective world of familiar, if inordinately odd, landmarks and characters. The running diary he kept of these voyages recounts impressions of a landscape charted by other travelers into this Inner Space and includes descriptions of many of the same phenomena recorded by such mind travelers as Terence and Dennis McKenna, Alexander and Ann Shulgin, and others who have experienced the hive mind--the pool of all consciousness. Into this territory where expression is like chaos theory, where oddly symmetrical order manifests out of the seemingly anarchic swirl of images and events, the author ventures with the mind-set of a naturalist, accepting whatever might be rather than what he hopes he might find. What emerges is not a location crafted by subjective experience, but a landscape that embodies the Other and that represents a conscious state in which the barriers between the self and the not-self dissolve.

A memorial volume to one of this century's most colorful and pioneering figures in the consciousness movement • A wide array of individuals from all stages of Leary's life provides a comprehensive view of the man and his impact on American culture One of the most influential and controversial people of the 20th century, Timothy Leary inspired profound feelings--both pro and con--from everyone with whom he came into contact. He was extravagant, grandiose, enthusiastic, erratic, and an unrelenting proponent of expanding consciousness and challenging authority. His experiments with psilocybin and LSD at Harvard University and Millbrook, New York, were instrumental in propelling the nation into the psychedelic era of the 1960s. From the 1980s until his death in 1996 he fully embraced the possibilities of freedom offered by the developments in computer technology and the instant communication made possible by the Internet. The essence of Leary's life has often been reduced to the celebrated formula of "Turn On, Tune In, and Drop Out." The wider implications of this esoteric call to communion have been lost, just as the multifaceted nature of Leary's personality was obscured by the superficial spin put on his life and ideas. In this book a wide array of individuals from all stages of Leary's life, friends and foes alike, provide a more complete view of the man and his impact on American culture. It is still too early to know how posterity will judge the man and his ideas, but Timothy Leary: Outside Looking In shows that Leary was often so far ahead of his time that few could follow the extensive range of his thought.

The study of contemporary esoteric discourse has hitherto been a largely neglected part of the new academic field of Western esotericism. Contemporary Esotericism provides a broad overview and assessment of the complex world of Western esoteric thought today. Combining historiographical analysis with theories and methodologies from the social sciences, the volume explores new problems and offers new possibilities for the study of esoterica. Contemporary Esotericism studies the period since the 1950s but focuses on the last two decades. The wide range of essays are divided into four thematic sections: the intricacies of esoteric appeals to tradition; the role of popular culture, modern communication technologies, and new media in contemporary esotericism; the impact and influence of esotericism on both religious and secular arenas; and the recent 'de-marginalization' of the esoteric in both scholarship and society.

Transhumanism is a recent movement that extols man's right to shape his own evolution, by maximizing the use of scientific technologies, to enhance human physical and intellectual potential. While the name is new, the idea has long been a popular theme of science fiction, featured in such films as 2001: A Space Odyssey, Blade Runner, the Terminator series, and more recently, The Matrix, Limitless, Her and Transcendence. However, as its adherents hint at in their own publications, transhumanism is an occult project, rooted in Rosicrucianism and Freemasonry, and derived from the Kabbalah, which asserts that humanity is evolving intellectually, towards a point in time when man will become God. Modeled on the medieval legend of the Golem and Frankenstein, they believe man will be able to create life itself, in the form of living machines, or artificial intelligence. Spearheaded by the Cybernetics Group, the project resulted in both the development of the modern computer and MK-Ultra, the CIA's "mind-control" program. MK-Ultra promoted the "mind-expanding" potential of psychedelic drugs, to shape the counterculture of the 1960s, based on the notion that the shamans of ancient times used psychoactive substances, equated with the "apple" of the Tree of Knowledge. And, as revealed in the movie Lucy, through the use of "smart drugs," and what transhumanists call "mind uploading," man will be able to merge with the Internet, which is envisioned as the end-point of Kabbalistic evolution, the formation of a collective consciousness, or Global Brain. That awaited moment is what Ray Kurzweil, a director of engineering at Google, refers to as The Singularity. By accumulating the total of human knowledge, and providing access to every aspect of human activity, the Internet will supposedly achieve omniscience, becoming the "God" of occultism, or the Masonic All-Seeing Eye of the reverse side of the American dollar bill.

The American wilderness narrative, which divides nature from culture, has remained remarkably persistent despite the rise of ecological science, which emphasizes interconnection between these spheres. Wild Abandon considers how ecology's interaction with radical politics of authenticity in the twentieth century has kept that narrative alive in altered form. As ecology gained political momentum in the 1960s and 1970s, many environmentalists combined it with ideas borrowed from psychoanalysis and a variety of identity-based social movements. The result was an identity politics of ecology that framed ecology itself as an authentic identity position repressed by cultural forms, including

social differences and even selfhood. Through readings of texts by Edward Abbey, Simon Ortiz, Toni Morrison, Margaret Atwood, and Jon Krakauer, among others, Alexander Menrisky argues that writers have both dramatized and critiqued this tendency, in the process undermining the concept of authenticity altogether and granting insight into alternative histories of identity and environment.

'The single most influential spokesperson for organic psychedelics' The Independent What can altered states of consciousness reveal about our origins and our place in nature? In this landmark piece of psychedelic literature renowned ethnobotanist and psychonaut Terence McKenna explores our ancient relationship with organic psychedelics and opens a doorway to a higher state of being for us all. An odyssey of mind, body and spirit, Food of the Gods is one of the most fascinating and surprising histories of consciousness ever written. A daring work of scholarship and exploration, it offers an inspiring vision for individual fulfilment and a humane basis for our interaction with each other and the natural world. 'The modern classic on mind-altering drugs and hallucinogens' The Washington Post

While researching the 2012 end-date of the Maya Calendar, John Major Jenkins decoded the Maya's galactic cosmology. The Maya discovered that the periodic alignment of the Sun with the center of the Milky Way galaxy is the formative influence on human evolution. These alignments also define a series of World Ages. The fourth age ends on December 21, 2012, when an epoch chapter in human history will come to an end. Maya Cosmogenesis 2012 reveals the Maya's insight into the cyclic nature of time, and prepares us for our own cosmogenesis--the birth of a new world.

New Age culture is generally regarded as a modern manifestation of Western millenarianism - a concept built around the expectation of an imminent historical crisis followed by the inauguration of a golden age which occupies a key place in the history of Western ideas. The New Age in the Modern West argues that New Age culture is part of a family of ideas, including utopianism, which construct alternative futures and drive revolutionary change. Nicholas Campion traces New Age ideas back to ancient cosmology, and questions the concepts of the Enlightenment and the theory of progress. He considers the contributions of the key figures of the 18th century, the legacy of the astronomer Isaac Newton and the Swedish visionary Emanuel Swedenborg, as well as the theosophist, H.P. Blavatsky, the psychologist, C.G. Jung, and the writer and artist, Jose Arguelles. He also pays particular attention to the beat writers of the 1950s, the counterculture of the 1960s, concepts of the Aquarian Age and prophecies of the end of the Maya Calendar in 2012. Lastly he examines neoconservatism as both a reaction against the 1960s and as a utopian phenomenon. The New Age in the Modern West is an important book for anyone interested in countercultural and revolutionary ideas in the modern West.

"Terrence McKenna's research on man's ancient relationship with chemicals opens a doorway to the devine, and perhaps a solution for saving our troubled world"--Back cover.

Cited by the L.A. Weekly as "the culture's foremost spokesman for the psychedelic experience," Terrence McKenna is an underground legend as a brilliant raconteur, adventurer, and expert on the experiential use of mind-altering plants. In these essays, interviews, and narrative adventures, McKenna takes us on a mesmerizing journey deep into the Amazon as well as into the hidden recesses of the human psyche and the outer limits of our culture, giving us startling visions of the past and future.

"Game and gleefully provocative . . . My treasured companion of late." -New York Times "Threshold, or, how I learned to stop worrying (about what sort of novel this is) and love the narrator, whose brilliance and humor on drugs and literature, sex and boredom and death, leave me in awe." -Rachel Kushner "Fearless and challenging, inventive and compulsive, unique and utterly heartfelt." -John Boyne "Daring and deranged, endlessly entertaining, furiously funny." -Geoff Dyer "Playful, potent, lurid, moving, and fearless." -Lisa McInerney "[A] modern day odyssey." -Teddy Wayne "A Pilgrim's Progress for our time." -Mike McCormack "A thrilling mutation . . . [Doyle's] is a journey you don't want to miss." -Chris Power An uninhibited portrait of the artist as a perpetual drifter and truth-seeker--a funny, profound, compulsive read that's like traveling with your wildest and most philosophical friend. The narrator of Rob Doyle's Threshold has spent the last two decades traveling, writing, and imbibing drugs and literature in equal measure, funded by brief periods of employment or "on the dole" in Dublin. Now, stranded between reckless youth and middle age, his travels to far-flung places have acquired a de facto purpose: to aid the contemporary artist's search for universal truth. Following Doyle from Buddhism to the brink of madness, Threshold immerses us in the club-drug communalism of the Berlin underworld, the graves of myth-chasing artists in Paris, and the shattering and world-rebuilding revelations brought on by the psychedelic DMT, the so-called "spirit molecule." Exulting in the rootlessness of the wanderer, Doyle exists in a lineage of writer-characters-W. G. Sebald, Ben Lerner, Maggie Nelson, and Rachel Cusk--deftly and subversively exploring forms between theory and autobiography. Insightful and provocative, Threshold is a darkly funny, genuinely optimistic, compulsively readable celebration of perception and desire, of what is here and what is beyond our comprehension.

Can't Find My Way Home is a history of illicit drug use in America in the second half of the twentieth century and a personal journey through the drug experience. It's the remarkable story of how America got high, the epic tale of how the American Century transformed into the Great Stoned Age. Martin Torgoff begins with the avant-garde worlds of bebop jazz and the emerging Beat writers, who embraced the consciousness-altering properties of marijuana and other underground drugs. These musicians and writers midwived the age of marijuana in the 1960s even as Timothy Leary and Richard Alpert (later Ram Dass) discovered the power of LSD, ushering in the psychedelic era. While President John Kennedy proclaimed a New Frontier and NASA journeyed to the moon, millions of young Americans began discovering their own new frontiers on a voyage to inner space. What had been the province of a fringe avant-garde only a decade earlier became a mass movement that affected and altered mainstream America. And so America sped through the century, dropping acid and eating magic mushrooms at home, shooting heroin and ingesting amphetamines in Vietnam, snorting cocaine in the disco era, smoking crack cocaine in the devastated inner cities of the 1980s, discovering MDMA (Ecstasy) in the rave culture of the 1990s. Can't Find My Way Home tells this extraordinary story by weaving together first-person accounts and historical background into a narrative vast in scope yet rich in intimate detail. Among those who describe their experiments with consciousness are Allen Ginsberg, Timothy Leary, Robert Stone, Wavy Gravy, Grace Slick, Oliver Stone, Peter Coyote, David Crosby, and many others from Haight Ashbury to Studio 54 to housing projects and rave warehouses. But Can't Find My Way Home does not neglect the recovery movement, the war

on drugs, and the ongoing debate over drug policy. And even as Martin Torgoff tells the story of his own addiction and recovery, he neither romanticizes nor demonizes drugs. If he finds them less dangerous than the moral crusaders say they are, he also finds them less benign than advocates insist. Illegal drugs changed the cultural landscape of America, and they continue to shape our country, with enormous consequences. This ambitious, fascinating book is the story of how that happened.

'Terence McKenna and Ethnopharmacology' (Great Minds Series, Vol. 8) is a study that features one of the most famous 'psychedelic' philosophers of our time. Terence McKenna (1946-2000) has been studying the ontological foundations of shamanism and the ethnopharmacology of spiritual transformation for the past quarter century. An innovative theoretician and spellbinding orator, McKenna emerged as a powerful voice for the psychedelic movement and the emergent societal tendency he calls 'The Archaic Revival,' title of one of his most popular books. Poetically dispensing enlightened social criticism and new theories of the fractal dynamics of time, he unraveled many aspects of the visionary lexicon. As Artist Alex Grey suggests, 'In the twilight of human history, McKenna's prescription for salvation is just so crazy it might work.' In 1993, McKenna wrote in 'This World and its Double: ' It's clearly a crisis of two things: of consciousness and conditioning. These are the two things that the psychedelics attack. We have the technological power, the engineering skills to save our planet, to cure disease, to feed the hungry, to end war. But we lack the intellectual vision, the ability to change our minds. We must decondition ourselves from 10,000 years of bad behavior. And, it's not easy. The books comes with a bonus essay by Peter Fritz Walter, entitled 'The Shamanic Method.'

Offering commentary, musical analysis, and detailed interpretation of her songs' lyrics, this book examines the qualities of Sheryl Crow's music that have served to establish the artist's success and popularity. • Presents an in-depth and complete listening guide to all of Crow's songs, including B-sides and rarities • Features insightful commentary with song analysis • Includes a glossary of musical and technical terms for the non-specialist

Three of the most original thinkers of our time explore issues that call into question our current views of reality, morality, and the nature of life. • A wide-ranging investigation of the ecology of inner and outer space, the role of chaos theory in the dynamics of human creation, and the rediscovery of traditional wisdom. In this book of "dialogues," the late psychedelic visionary and shamanologist Terence McKenna, acclaimed biologist and originator of the morphogenetic fields theory Rupert Sheldrake, and mathematician and chaos theory scientist Ralph Abraham explore the relationships between chaos and creativity and their connection to cosmic consciousness. Their observations call into question our current views of reality, morality, and the nature of life in the universe. The authors challenge the reader to the deepest levels of thought with wide-ranging investigations of the ecology of inner and outer space, the role of chaos in the dynamics of human creation, and the resacralization of the world. Among the provocative questions the authors raise are: Is Armageddon a self-fulfilling prophecy? Are we humans the imaginers or the imagined? Are the eternal laws of nature still evolving? What is the connection between physical light and the light of consciousness? Part ceremony, part old-fashioned intellectual discussion, these dialogues are an invitation to a new understanding of what Jean Houston calls "the dreamscapes of our everyday waking life."

Chronicles Esalen's birth in the American counterculture in a insightful history that describes in detail how two maverick thinkers sought to fuse the spiritual revelations of the East with the scientific revolutions of the West.

A bold exploration of modern psychedelic culture, its history, and future • Examines 3 modern psy-culture architects: chemist Alexander "Sasha" Shulgin, mycologist-philosopher Terence McKenna, and visionary artist Alex Grey • Investigates the use of microdosing in extreme sports, the psy-trance festival experience, and the relationship between the ego, entheogens, and toxicity • Presents a "History of Visionary Art," from its roots in prehistory, to Ernst Fuchs and the Vienna School of the Fantastic, to contemporary psychedelic art After the dismantling of a major acid laboratory in 2001 dramatically reduced the world supply of LSD, the psychedelic revolution of the 1960s appeared to have finally run its course. But the opposite has actually proven to be true, and a psychedelic renaissance is rapidly emerging with the rise in popularity of transformational festivals like Burning Man and BOOM!, the return to positive media coverage of the potential benefits of entheogens, and the growing number of celebrities willing to admit the benefits of their own personal use. Along with the return of university research, the revival of psychedelic philosophy, and the increasing popularity of visionary art, these new developments signify the beginning of a worldwide psychedelic cultural revolution more integrated into the mainstream than the counterculture uprising of the 1960s. In his latest book, James Oroc defines the borders of 21st-century psychedelic culture through the influence of its three main architects-- chemist Alexander Shulgin, mycologist Terence McKenna, and visionary artist Alex Grey--before illustrating a number of facets of this "Second Psychedelic Revolution," including the use of microdosing in extreme sports, the tech-savvy psychedelic community that has arisen around transformational festivals, and the relationship between the ego, entheogens, and toxicity. This volume also presents for the first time a "History of Visionary Art" that explains its importance to the emergence of visionary culture. Exploring the practical role of entheogens in our selfish and fast-paced modern world, the author explains how psychedelics are powerful tools to examine the ego and the shadow via the transpersonal experience. Asserting that a cultural adoption of the entheogenic perspective is the best chance that our society has to survive, he then proposes that our ongoing psychedelic revolution--now a century old since the first synthesis of a psychedelic in 1918--offers the potential for the birth of a new Visionary Age.

Arguing that we ought to look to psychedelic aesthetics of the 1960s in relation to current crises in liberal democracy, this book emphasizes the intersection of European thought and the psychedelic. The first half of the book focuses on philosophical influences of Herbert Marcuse and Antonin Artaud, while the second half shifts toward literary and theoretical influences of Aldous Huxley on psychedelic aesthetics. Framed within an emergent discourse of political theology, it suggests that taking a postsecular approach to psychedelic aesthetics helps us understand deeper connections between aesthetics and politics.

This step-by-step guide introduces the beginning mushroom cultivator to everything he needs to know, from sterile culture procedures to indoor bottle gardens to indoor/outdoor

compost gardens. Ten chapters cover equipment, growing media, compost, small indoor quantities, starting cultures, and incubation. Black-and-white line drawings and half-tones complement the 16 full color photos taken by the author, founder of the mail order business Mushroom People.

In my case, reading has always served a dual purpose. In a positive sense, it offers sustenance, enlightenment, the bliss of fascination. In a negative sense, it is a means of withdrawal, of inhabiting a reality quarantined from one that often comes across as painful, alarming or downright distasteful. In the former sense, reading is like food; in the latter, it is like drugs or alcohol. In *Autobiography*, Rob Doyle recounts a year spent rereading fifty-two books – from the *Dhammapada* and Marcus Aurelius, via *The Tibetan Book of the Dead* and *La Rochefoucauld*, to Robert Bolaño and Svetlana Alexievich – as well as the memories they trigger and the reverberations they create. It is a record of a year in reading, and of a lifetime of books. Provocative, intelligent and funny, it is a brilliant introduction to a personal canon by one of the most original and exciting writers around. It is a book about books, a book about reading, and a book about a writer. It is an autobiography.

*Heads: A Biography of Psychedelic America* uncovers a hidden history of the biggest psychedelic distribution and belief system the world has ever known. Through a collection of fast-paced interlocking narratives, it animates the tale of an alternate America and its wide-eyed citizens: the LSD-slinging graffiti writers of Central Park, the Dead-loving AI scientists of Stanford, utopian Whole Earth homesteaders, black market chemists, government-wanted Anonymous hackers, rogue explorers, East Village bluegrass pickers, spiritual seekers, Internet pioneers, entrepreneurs, pranksters, pioneering DJs, and a nation of Deadheads. WFMU DJ and veteran music writer Jesse Jarnow draws on extensive new firsthand accounts from many never-before-interviewed subjects and a wealth of deep archival research to create a comic-book-colored and panoramic American landscape, taking readers for a guided tour of the hippie highway filled with lit-up explorers, peak trips, big busts, and scenic vistas, from Vermont to the Pacific Northwest, from the old world head capitals of San Francisco and New York to the geodesic dome-dotted valleys of Colorado and New Mexico. And with the psychedelic research moving into the mainstream for the first time in decades, *Heads* also recounts the story of the quiet entheogenic revolution that for years has been brewing resiliently in the Dead's Technicolor shadow. Featuring over four dozen images, many never before seen—including pop artist Keith Haring's first publicly sold work—*Heads* weaves one of the 20th and 21st centuries' most misunderstood subcultures into the fabric of the nation's history. Written for anyone who wondered what happened to the heads after the Acid Tests, through the '70s, during the Drug War, and on to the psychedelic present, *Heads* collects the essential history of how LSD, Deadheads, tie-dye, and the occasional bad trip have become familiar features of the American experience.

As a human being living in today's reality, information is readily available for interpretation and subjectivism. The information provided in this book may cause a few readers to prop up on the edge of their seat as they ponder such notions as: Psychology, Consciousness, Spirituality, Religion, Ancient History, Mythology, Symbolism, Shamanism, Music, Art, Crop Circles, and UFOs. *'The Forbidden Fruit & The Tree of Knowledge'* is a book that is intended to raise some very curious questions about seemingly random topics which hold a sacred geometrical outline for understanding who and what we are.

*The Sacred Revival* is a thought-provoking examination of the social, cultural, and personal development that is part of a new and unfolding era in our history. Its central thesis is that a new form of energy has entered our post-industrial (post-mechanical) epoch, and that this energy will be more conducive to a respect for feminine attributes and organization and our inward "interior search and gaze." The author predicts there will be a healing of life on the planet from an emerging new planetary ecosystem that will be physical-digital-biological and a greater drive toward a coherent cosmic consciousness. He explains that one of our greatest needs is for a connection with the transcendent. The first concept album in the history of popular music, the soundtrack of the Summer of Love or 'Hippy Symphony No. 1': Sgt. Pepper's Lonely Hearts Club Band is first and foremost the album that gave rise to 'hopes of progress in pop music' (*The Times*, 29 May 1967). Sgt. Pepper and the Beatles commemorates the fortieth anniversary of this masterpiece of British psychedelia by addressing issues that will help put the record in perspective. These issues include: reception by rock critics and musicians, the cover, lyrics, songwriting, formal unity, the influence of non-European music and art music, connections with psychedelia and, more generally, the sociocultural context of the 1960s, production, sound engineering and musicological significance. The contributors are world renowned for their work on the Beatles: they examine Sgt. Pepper from the angle of disciplines such as musicology, ethnomusicology, history, sociology, literature, social psychology and cultural theory.

*2012* is a literary and metaphysical epic that binds together the cosmological phenomena of our time, ranging from crop circles to quantum theory to the worldwide resurgence of shamanism, supporting the Mayan prophecy that the year 2012 will bring an unprecedented global shift. In tracing the meaning of the prophetic Mayan 'end date' of 2012 to our present society, Daniel Pinchbeck draws together alien abductions, psychedelic visions, the current ecological crisis and other peculiar aspects of 21st century life into a new vision for our time. 2012 heralds the end of one way of existence and the return of another, in which the Mesoamerican God Quetzalcoatl returns, bringing with him an ancient - yet to us, wholly new - way of living. There are many hints, both in quantum theory and elsewhere, that humanity is precariously balanced between greater self-potential and environmental disaster. Pinchbeck's journey, which takes us from the endangered rainforests of the Amazon to Stonehenge in England, tells the story of a man in whose trials we recognise our own hopes and anxieties about modern life.

Now in the years beyond 2012—discover the true meaning behind the hype that captivated the world. It should be no surprise to us now, but the pomp surrounding the coming of the year 2012 that grasped the human race's attention in those preceding years was not at all about the end of the world. Instead, much to the contrary, Daniel Pinchbeck believes that the passing of the year 2012 marked the beginning of a global shift in consciousness—where the human race would begin to see the world and existence on this planet through a different lens, embracing fresh ideas about who we are and what it means to be human. Discover the true wisdom behind the 2012 phenomenon with these two captivating works by one of the leading minds in the movement—both in one place for the first time, and at one low

price. 2012: The Return of Quetzalcoatl Cross James Merrill, H. P. Lovecraft, and Carlos Castaneda—each imbued with a twenty-first-century aptitude for quantum theory and existential psychology—and you get the voice of Daniel Pinchbeck. And yet, nothing quite prepares us for the lucidity, rationale, and informed audacity of this seeker, skeptic, and cartographer of hidden realms. Throughout the 1990s, Pinchbeck had been a member of New York's literary select. He wrote for publications such as The New York Times Magazine, Esquire, and Harper's Bazaar. His first book, Breaking Open the Head, was heralded as the most significant on psychedelic experimentation since the work of Terence McKenna. But slowly something happened: Rather than writing from a journalistic remove, Pinchbeck—his literary powers at their peak—began to participate in the shamanic and metaphysical belief systems he was encountering. As his psyche and body opened to new experience, disparate threads and occurrences made sense like never before: Humanity, every sign pointed, is precariously balanced between greater self-potential and environmental disaster. The Mayan calendar's "end date" of 2012 seems to define our present age: It heralds the end of one way of existence and the return of another, in which the serpent god Quetzalcoatl reigns anew, bringing with him an unimaginably ancient—yet, to us, wholly new—way of living. A result not just of study but also of participation, 2012 tells the tale of a single man in whose trials we ultimately recognize our own hopes and anxieties about modern life. Toward 2012: Perspectives on the Next Age An informed, challenging, and engaging collection of essays on the new choices in lifestyles and community as we begin the countdown toward the year 2012. This fresh and thought-provoking anthology draws together some of today's most celebrated visionaries, thinkers, and pioneers in the field of evolving consciousness—exploring topics from shamanism to urban homesteading, the legacy of Carlos Castaneda to Mayan predictions for the year 2012, and new paths in direct political action and human sexuality. Toward 2012 highlights some of the most challenging, intelligent pieces published on the acclaimed website Reality Sandwich. It is coedited by Daniel Pinchbeck, the preeminent voice on 2012, and online pioneer Ken Jordan, and features original works from Stanislav Grof, John Major Jenkins, and Paul D. Miller (DJ Spooky); interviews with Abbie Hoffman and artist Alex Grey; and a new introduction by Pinchbeck. Here are ideas that trace the arc of our evolution in consciousness, lifestyles, and communities as we draw closer to a moment in time that portends ways of living that are different from anything we have expected or experienced.

Despite the dramatic expansion of modern technology, which defines and dominates many aspects of contemporary life and thought, the Western magical traditions are currently undergoing an international resurgence. In this overview of the modern occult revival, Drury traces the rise of various forms of magical belief and practice.

The word 'archaic' derives from the Greek *arkhaios*, which in turn is related to the word *archē*, meaning 'principle', 'origin', or 'cause'; the notion of ecstasy, or *ekstasis*, implies standing outside or beyond oneself, a self-transcendence. How these two concepts are articulated and co-implicated constitutes the core question underlying this edited collection, which examines both the present day and antiquity in order to trace the insistent presence of the ecstatic amid the archaic. Presented in three parts, the contributors to this diverse book take the concept of the archaic in an entirely new direction. Part I, 'Ecstasy and the psychological', covers topics including Jung, Freud, ancient psychotherapy, desire, and theatre. Part II, 'Ecstatic-archaic history', considers Ludwig Klages, Orestes and Dionysus. Finally, Part III, 'Ancient ecstatic in other worlds', examines Luo Guanzhong's Three Kingdoms and Enki at Eridu. The collection offers a distinctive contextualisation of the dimension of the archaic in relation to the ecstatic experience. The Ecstatic and the Archaic will appeal to readers interested in the relationship between ancient and postmodern worlds, and in how the past manifests itself in the present. It will be of great interest to academics and students of Jungian and post-Jungian ideas, classical religions and the history of ideas, as well as practitioners of analytical psychology and psychoanalysis.

History is littered with evidence of humanity's fascination with drugs and the pursuit of altered states. From early Romanticism to late-nineteenth-century occultism and from fin de siècle Paris to contemporary psychedelic shamanism, psychoactive substances have played catalyzing people. Yet serious analysis of the religious dimensions of modern drug use is still lacking. The use of drugs and the pursuit of transcendence from the nineteenth century to the present day. Beginning with the Romantic fascination with opium, it chronicles the discovery of anesthetics, the psychiatric and religious interest in hashish, the bewitching power of mescaline and hallucinogenic fungi, the more recent uses of LSD, as well as the debates surrounding drugs and religious experience. This fascinating and wide-ranging sociological and cultural history fills a major gap in the study of religion in the modern world and our understanding of the importance of countercultural thought, offering new and timely insights into the controversial relationship between drugs and mystical experience.

This lively textual symposium offers a collection of formative research on the culture of global psytrance (psychedelic trance). As the first book to address the diverse transnationalism of this contemporary electronic dance music phenomenon, the collection hosts interdisciplinary research addressing psytrance as a product of intersecting local and global trajectories. Contributing to theories of globalization, postmodernism, counterculture, youth subcultures, neotribes, the carnivalesque, music scenes and technologies, dance ritual and spirituality, chapters introduce psytrance in Goa, the UK, Israel, Japan, the US, Italy, Czech Republic, Portugal and Australia. As a global occurrence indebted to 1960s psychedelia, sharing music production technologies and DJ techniques with electronic dance music scenes, and harnessing the communication capabilities of the Internet, psytrance and its cultural implications are thoroughly discussed in this first scholarly volume of its kind.

This mesmerizing, surreal account of the bizarre adventures of Terence McKenna, his brother Dennis, and a small band of their friends, is a wild ride of exotic experience and scientific inquiry. Exploring the Amazon Basin in search of mythical shamanic hallucinogens, they encounter a host of unusual characters -- including a mushroom, a flying saucer, pirate Mantids from outer space, an appearance by James and Nora Joyce in the guise of poultry, and translinguistic matter -- and discover the missing link in the development of human consciousness and language.

Iedereen is wel een beetje gelovig. Wie denkt van niet moet zich de vraag stellen waarom de piano waarop John Lennon 'Imagine' componeerde waardevoller is dan een veel duurdere vleugel die Lennon nooit heeft gezien. Richard Dawkins, misschien wel 's werelds beroemdste atheïst, is onder de indruk van zijn gesigneerde exemplaar van On the Origin of Species omdat Darwin het boek heeft aangeraakt. Zo heeft iedereen wel iets: de trouwring, een bijzonder voorwerp, een ritueel: ook atheïsten zijn bevattelijk voor wat Matthew Hutson 'magisch denken' noemt. Hij legt uit waarom de mens niet zonder kan: iedereen wil deel uitmaken van een zinvol geheel; en het gevoel hebben dat je invloed kan uitoefenen op het onbegrijpelijke. Met kennis uit neurowetenschap en evolutiebiologie laat Hutson zien hoe dit werkt, en ook: dat er niets mis mee is. Magisch denken helpt de mens door de dag.

De huidige economische crisis, de dreiging van de klimaatverandering en andere sociale en ecologische ontwikkelingen zijn voor velen redenen om te wanhopen. Maar crisissituaties bieden juist vaak mogelijkheden voor verandering. Ervin Laszlo brengt in Worldshift 2012 de inzichten samen van spirituele leiders en wetenschappers zoals Albert Einstein, Vaclav Havel, Eckhart Tolle en Ken Wilber. Laszlo laat zien hoe we ons huidige, vaak beperkte bewustzijn kunnen vervangen door het holistische bewustzijn van het Akasha-veld. Wij hebben nu de mogelijkheid om ons huidige politieke en economische stelsel te veranderen in een duurzaam model waar mensen, natuur en aarde gerespecteerd worden. Dit boek inspireert je onze wereld groener en de aarde beter te maken. De huidige crisis is de kans voor een totaal nieuwe aanpak van de wereldproblemen

Powerful ancient and leading edge visions and teachings for healing ourselves and our world through meditation prayer and sacred plant practices.

In March 1971, Terence McKenna, his brother Dennis and a small gypsy-like band of friends set off for the Colombian Amazonas. Along the surreal way, they encounter a cast of remarkable

characters - including a mushroom, a flying saucer, pirates from outer space, and James Joyce in the guise of poultry. One result of their adventures was McKenna's theory that psilocybin, the psychoactive ingredient in the stropharia cubensis mushroom, is the missing link in the development of human consciousness and language...

Michael A. Flannery provides the first full-length biography of John Uri Lloyd (1849-1936), the man generally accepted as one of America's most influential pharmaceutical pioneers. Richly deserving of that appellation, Lloyd was a phytochemical researcher, pharmaceutical manufacturer, teacher, author, library founder, and leader among both professional pharmacists and the sectarian medical practitioners known as eclectics. Most of Lloyd's story takes place in the Cincinnati area, where the eclectics emerged in response to America's dissatisfaction with the harsh, heroic therapies characteristic of regular physicians, including the all-too-frequent and massive dosing with calomel (mercurous chloride). Instead of bloodletting and chemical cures, the eclectics stressed botanical remedies derived from natural sources. A prominent writer and scientist, Lloyd naturally associated with the most important figures of his time, from fellow pharmacists and writers to President Grover Cleveland. The world of science and that of the American eclectics played major roles in Lloyd's life. His story, as Flannery tells it, is one of failure and success, of professional myopia and scientific vision.

An exploration of the emergence of a new psychedelic spirituality in the work of Philip K. Dick, Terence McKenna, and Robert Anton Wilson. A study of the spiritual provocations to be found in the work of Philip K. Dick, Terence McKenna, and Robert Anton Wilson, *High Weirdness* charts the emergence of a new psychedelic spirituality that arose from the American counterculture of the 1970s. These three authors changed the way millions of readers thought, dreamed, and experienced reality—but how did their writings reflect, as well as shape, the seismic cultural shifts taking place in America? In *High Weirdness*, Erik Davis—America's leading scholar of high strangeness—examines the published and unpublished writings of these vital, iconoclastic thinkers, as well as their own life-changing mystical experiences. Davis explores the complex lattice of the strange that flowed through America's West Coast at a time of radical technological, political, and social upheaval to present a new theory of the weird as a viable mode for a renewed engagement with reality.

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