

Read Book *The Annotated Mona Lisa A Crash Course In Art History From Prehistoric To Post Modern* Carol Strickland

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David Galenson's work on the history of art is a unique fusion of econometrics and cultural analysis unprecedented in the literature on creativity in any discipline, whether economics, psychology, literary studies or art history. What is it about Niagara Falls that fascinates people? What draws them to it? Is it love, obsession, or fear? In *The Niagara Companion*, Linda Revie searches for an answer to these questions by examining the paintings and writings about the Falls from the late seventeenth century, when the first Europeans discovered Niagara, to the early twentieth century. Linda Revie's study considers how three centuries of representations are shaped by the earliest encounters with the waterfall and notes shifts in the construction of landscape features and in human figures, both Native and European, in the long history of fine art depictions. Travel narratives, both literary and scientific, also come under her scrutiny, and reveal how these chronicles were influenced by previous pictures coming out of Niagara, particularly some of the first from the seventeenth century. In all of these

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portraits and texts, she notes a common pattern of response from the observers — moving from anticipation, to disappointment, to a kind of recovery. But in the end, there is fear. Even long after Niagara had become a tourist mecca, it was often drawn as a primordial wilderness — a place where civilization vies with wildness, artifice with nature, fear with control, the natural with the mastered. Throughout this history of images and narratives, as humans struggle to control nature, the notion of wildness prevails. Those who want a deeper understanding of why Niagara Falls continues to fascinate us, even today, will find Linda Revie's book an excellent companion.

A year's worth of creative party suggestions for parents lists ideas on how to host unusual theme parties for children, in a guide complemented by supply lists, budget information, and activity and music recommendations.

A revised and updated edition of the best-selling resource for art teachers This time-tested book is written for teachers who need accurate and updated information about the world of art, artists, and art movements, including the arts of Africa, Asia, Native America and other diverse cultures. The book is filled with tools, resources, and ideas for creating art in multiple media. Written by an experienced artist and art instructor, the book is filled with vital facts, data, readings, and other references, Each of the book's lists has been updated and

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the includes some 100 new lists Contains new information on contemporary artists, artwork, art movements, museum holdings, art websites, and more Offers ideas for dynamic art projects and lessons Diverse in its content, the book covers topics such as architecture, drawing, painting, graphic arts, photography, digital arts, and much more.

Julian Barnes heeft kunst en literatuur zelf moeten ontdekken, en dat gebeurde pas op latere leeftijd. Op een dag bezocht hij het Musée Gustave Moreau, zonder precies te weten wie de schilder was, en werd getroffen door zijn ongewone, weelderige werk. De mystiek van de schilderijen in combinatie met het feit dat hij een 'eigen ontdekking' had gedaan, zette hem in vuur en vlam. Julian Barnes weet hoe kunst je hart kan veroveren en hoe dat op de lezer over te brengen. Hij neemt de lezer mee op ontdekkingsreis langs de romantiek, het realisme naar zijn favoriete stroming, het modernisme. Gepassioneerd en uitnodigend leert hij ons het werk kennen van grote schilders als Delacroix, Courbet, Manet, Cézanne, Degas, Redon, Bonnard, Magritte, Howard Hodgkin en Lucian Freud. Traces the historical and technological development of the arch from the ancient world to the twentieth century, and highlights the arches of the Colosseum, Chartres Cathedral, Monticello, and the Guggenheim Museum.

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Presents library programs for all seasons that are made to appeal to teenagers and includes complete instructions, cost information, promotional ideas, and fiction and nonfiction titles to supplement the programs.

For the past thirty years Judy Pfaff's challenging and imaginative installations have set the pace during a dynamic and changing period in contemporary art. This richly illustrated book offers the first thorough look at the career of this influential artist who helped bring the revolutionary liveliness of the late 20th century to the walls and spaces of galleries and museums.

Everything you want to know about the history of architecture is included in this comprehensive guided tour. Author Carol Strickland brings us architectural wonders of design from the Stone Age to the Space Age - including Stonehenge, the Eiffel Tower and more. With 192 illustrated pages peppered with informative sidebars and biographical anecdotes from Brunelleschi to Frank Lloyd Wright, this fascinating crash course covers everything you need to know - from cultural history to architectural breakthroughs--in a quick-to-review, easy-to-retain format. Covering all bases, The Annotated Arch explores the ancient world, the Middle Ages, 18th and 19th centuries, and 20th century and modernism. "Architecture is much more than the sum of these singular parts. It's an art of interdependence, where separate elements interact with the time, place, materials, technology, economy, and individual genius. Goethe called

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architecture 'frozen music.' Sounding all the notes from high to low on the scale of human invention, architecture preserves the best-loved tunes of civilization." --Author Carol Strickland

This book provides a comprehensive examination of the human face, providing fascinating information from biological, cultural, and social perspectives. • A complete bibliography of sources and index of subjects • Includes 100 images, numerous sidebars, and interesting "pop-out" quotes related to the face

‘Nicholls boek is een zuivere biografie, vol met zorgvuldig onderzochte en soms weinig bekende feiten, meesterlijk door ineengevlochten. Vanaf de eerste bezoeken aan de plaatsen waar Leonardo’s vroegste jeugd zich heeft afgespeeld tot het relaas van zijn laatste jaren in Frankrijk is Nicholl uiterst gevoelig voor alles dat ons in aanraking kan brengen met de mens Leonardo. Hij wil die dingen weten die haast onmogelijk zijn om te weten te komen en die zo bij iemand horen: hoe sprak hij, hoe gedroeg hij zich, hoe betuigde hij zijn liefde, wat voor gevoel voor humor had hij? (Leonardo schijnt graag moppen verteld te hebben, die nogal plat zijn opgeschreven in zijn aantekenboeken [...]) Meer biograaf dan kunstcriticus spendeert Nicholl niet veel tijd aan de schilderijen en tekeningen, hij gebruikt ze hooguit om aanwijzingen uit te putten om Leonardo’s leven te reconstrueren.’ Alexander Nagel, Washington Post

Women in Art celebrates the success of some of the most iconic and fearless women who paved the way for the next generation of artists. From well-known figures such as

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Frida Kahlo, Dame Vivienne Westwood and Tracey Emin to lesser-known artists including Harriet Powers (the nineteenth-century African American quilter) and Yoyoi Kusama (a Japanese sculptor), this charmingly illustrated and inspiring book highlights the achievements of 50 notable women in the arts. Covering a wide array of artistic mediums, this fascinating collection also contains infographics about artistic movements throughout history, statistics about women's representation in museums, and notable works by women who have inspired the world from the 11th century to today.

"If you're a parent who has decided to educate your children yourself, this book is the first you should buy."—*Washington Times* The Well-Trained Mind will instruct you, step by step, on how to give your child an academically rigorous, comprehensive education from preschool through high school—one that will train him or her to read, to think, to understand, to be well-rounded and curious about learning. Veteran home educators Jessie Wise and Susan Wise Bauer outline the classical pattern of education called the trivium, which organizes learning around the maturing capacity of the child's mind and comprises three stages: the elementary school "grammar stage," the middle school "logic stage," and the high school "rhetoric stage." Using this theory as your model, you'll be able to instruct your child in all levels of reading, writing, history, geography, mathematics, science, foreign languages, rhetoric, logic, art, and music, regardless of your own aptitude in those subjects. This newly revised edition contains completely

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updated ordering information for all curricula and books, new and expanded curricula recommendations, new material on using computers and distance-learning resources, answers to common questions about home education, information about educational support groups, and advice on practical matters such as working with your local school board, preparing a high school transcript, and applying to colleges.

“Me? Teach art? I don’t even know how to draw!!” Many of us started there. We felt a total lack of confidence about teaching art. We wanted to give our children all the benefits of art in their education, but didn’t know how. Some of us did a few colorful hands on projects with our children, but we could see they weren’t really learning the basics of art. We had never learned the basics of art ourselves. But then, after a few years of teaching art with the classical model of education, we realized that teaching art can be as simple as teaching any other subject and we can learn it alongside our children! Now we’ve condensed our knowledge here for you. Instead of a how-to-draw book, *Anyone Can Teach Art* presents the scope and sequence of a classical Christian art curriculum for K-12 students. In this book, we break it all down for you. By the end of this book you’ll know:

- Why art should be included in everyone’s education
- What are the basics of art creation and art appreciation
- How to use the ancient, amazingly effective, classical model of education to teach art
- Which simple drills and exercises to include in art projects to help students advance their skills
- How to proceed in art education once your students have mastered the basics

What’s stopping you from

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including art in your child's education? Learn the basics and follow the plan in this book and you'll realize how easy it really is to teach art.

Have you ever wished you could give your mind an upgrade, just as you can give one to your computer, car, kitchen, or wardrobe? Or that you could remember all-important phone numbers or shopping lists without fumbling with multiple slips of paper? Or speed-read or do lightning-fast everyday math calculations? Or that you could be a Renaissance man or woman and dazzle your friends at dinner with your mastery of dates and facts, artists and albums, presidents and policies? Now there is a way to give yourself this intellectual attention and improvement: With *Your Intelligence Makeover* you'll enjoy a makeover that is more than just skin deep. With this book's three-week master plan, you'll learn the skills you need to nip and tuck your own knowledge -- you'll double or triple your reading speed and dramatically improve your memory. Then you'll have access to a wide body of information to kick it up a notch and rise to a higher intellectual plane. Whether you want to start a new career, complete your education, brush up your cultural literacy, increase your knowledge of a favorite subject, or simply chat up friends, family, and associates with a fascinating array of anecdotes, you can use the easy-to-learn secrets of education specialist Dr. Edward F. Droge, Jr., to launch new chapters in your own life. A former New York City police officer who went to Yale in his thirties as an undergraduate and then on to Harvard to earn a master's and a doctorate, Dr. Droge reveals the "Super Tools," which he developed to fuel his own



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success, to help you create your unique, personalized makeover plan. Take the entertaining self-assessment quizzes to find the areas in which you need to brush up and then use the Super Tools to immerse yourself in virtually any subject. Filled with mind-expanding sidebars and a vast reservoir of resources for learning in multiple subject areas (including History, Literature, Grammar, Math, Art, Science, Sports, Music, and much more), Your Intelligence Makeover promises to put you on the right track to tapping the limitless power of your intelligence for satisfaction and gain. Looks at signs, symbols, and codes throughout history, including pyramids, hearts, and pentagrams.

Daar waar Will Gompertz ophoudt, gaat Sarah Thornton verder: waarom is moderne kunst, kunst? Een briljante inkijk in de kunstwereld aan de hand van de belangrijkste hedendaagse kunstenaars van dit moment Sarah Thornton volgde jarenlang 33 beroemde kunstenaars en was tijdens haar bezoeken aan hen als een vlieg op de muur. Ze ontmoet de politiek geëngageerde Ai Weiwei voor en na zijn gevangenschap, en ze spreekt met Jeff Koons over zijn rijke klanten in Londen, Frankfurt en Abu Dhabi. De lezer maakt verder kennis met andere wereldberoemde kunstenaars, onder wie Damian Hirst, Marina Abramovic, Cindy Sherman en Lena Dunham. Waarom maken zij kunst en wat betekenen hun kunstwerken? In Wat is een kunstenaar? stelt Thornton de vraag of een kunstenaar bij uitstek een ondernemer is of het kunstenaarschap juist een roeping is. Is het een filosofische bezigheid of is het puur vermaak? Thornton is de

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perfecte gids, die de wereld van de moderne kunst voor iedereen toegankelijk maakt. Na het lezen van *Wat is een kunstenaar?* wordt de kunst waar je eerst je schouders voor ophaalde opeens bijzonder interessant en gemakkelijk. De pers over *Wat is een kunstenaar?* 'Sarah Thornton is de Jane Goodall van de kunstwereld.' *The Washington Post* 'Een meesterlijk portret van 33 kunstenaars.' *Publishers Weekly* 'Zal zelfs de doorgewinterde kunstliefhebber versteld doen staan.' *San Francisco Chronicle* 'Een pageturner over de kunstwereld.' *Globe and Mail* 'Hoewel het boek over de modern kunst gaat, zijn de thema's universeel.' *The Bookseller* 'Geestdriftig, scherpzinnig en origineel.' *Financial Times* 'Briljant en gemakkelijk.' *The Guardian* Presents the history of art from prehistoric times to the present day, describes major artists and movements, and details the influence of art on society through the ages. Contains biographical information on the Renaissance and Baroque, Nineteenth Century and Twentieth Century Artists. Also includes extension activities following each biography.

Robert Langdon, een Amerikaanse kunsthistoricus, wordt verdacht van moord in het Louvre, wat hem dwingt via cryptische aanwijzingen de ware schuldige te vinden. Vanaf ca. 16 jaar.

Whether it is being studied or critiqued, the art canon is usually understood as an authoritative list of important works and artists. This collection breaks with the idea of a singular, transcendent canon. Through provocative case studies, it

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demonstrates that the content of any canon is both historically and culturally specific and dependent on who is responsible for the canon's production and maintenance. The contributors explore how, where, why, and by whom canons are formed; how they function under particular circumstances; how they are maintained; and why they may undergo change. Focusing on various moments from the seventeenth century to the present, the contributors cover a broad geographic terrain, encompassing the United States, France, Germany, the Netherlands, Poland, Taiwan, and South Africa. Among the essays are examinations of the working and reworking of a canon by an influential nineteenth-century French critic, the limitations placed on what was acceptable as canonical in American textbooks produced during the Cold War, the failed attempt to define a canon of Rembrandt's works, and the difficulties of constructing an artistic canon in parts of the globe marked by colonialism and the imposition of Eurocentric ideas of artistic value. The essays highlight the diverse factors that affect the production of art canons: market forces, aesthetic and political positions, nationalism and ingrained ideas concerning the cultural superiority of particular groups, perceptions of gender and race, artists' efforts to negotiate their status within particular professional environments, and the dynamics of art history as an academic discipline and discourse. This volume is a

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call to historicize canons, acknowledging both their partisanship and its implications for the writing of art history. Contributors. Jenny Anger, Marcia Brennan, Anna Brzyski, James Cutting, Paul Duro, James Elkins, Barbara Jaffee, Robert Jensen, Jane C. Ju, Monica Kjellman-Chapin, Julie L. McGee, Terry Smith, Linda Stone-Ferrier, Despina Stratigakos

“A valuable resource for learning or renewing your art skills... With the book as a guide, my granddaughter and I enjoyed painting watercolors together. Cori Schaff makes the fundamentals fun.” -Carol Strickland, PHD, author of The Annotated Mona Lisa: A crash course in Art History from Prehistoric to Post-Modern The world is becoming more visual, inspired by technology that continually provides more ways to communicate visually. New opportunities call on us to improve our visual literacy. That means understanding what we see and being able to communicate it, the very skills this book is designed to help you acquire. Art for All Ages is unique in that it combines quality “how-to” art instruction with self-discovery in three integrated parts: Recipes for Success The activity lessons in Art for All Ages are time-tested—selected from visual curriculum the author developed over 35-years teaching art in public schools, and privately to adults and multi-generational groups of all ages. Art history is an important component, seamlessly available within the lessons. Essential Ingredients Each Recipe for

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Success calls for its own Essential Ingredient, one or more art skills that you will use to complete the Recipe's activity. Adults and adults along with children can dive into the book at any point to find inspiration, choose activities, and acquire skills in fun, "user-friendly" ways. Self-Discovery The author is passionate about nurturing the artists' experience: an energized focus, feelings of reconnection, and centeredness that are, above all, therapeutic. Gems await you in the book's Self-Discovery sections. Some chapters, like "Brain Facts & Your Innate Creativity," unwrap key discoveries. Others are more inspirational, like "Mindfulness, Meditation & Art." All explore inner benefits that this book invites you to experience. "Art for All Ages is a brilliant resource for anyone wanting to explore art making as a tool for meditation and personal growth—and so much more!" –Whitney Freya, Artist, Author of Rise Above, Free Your Mind One Brush Stroke at a Time Make a well-deserved appointment with yourself to explore your creative capabilities. Make art in the Art for All Ages way and enjoy re-igniting your artistic self.

'Het verhaal van de wetenschap' is een leeswijzer die tekst en uitleg biedt bij de belangrijkste, oorspronkelijke teksten die ons denken over de wereld, de kosmos en de mens hebben vormgegeven en veranderd. In 28 beknopte hoofdstukken neemt topauteur Susan Wise Bauer de lezer mee van de vroegste

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wetenschappelijke teksten van Hippocrates, Plato en Aristoteles tot aan twintigste-eeuwse klassiekers in het domein van geologie, biologie en kosmologie, met onder andere verwijzingen naar de werken van Einstein, Schrödinger en Dawkins. De hoofdstukken zijn los te lezen of in chronologische volgorde. In elk hoofdstuk wordt aan de hand van een of meer klassieke wetenschappelijke werken het leven en onderzoek van verschillende wetenschappers uitgebreid toegelicht. In de eerste twee delen van het boek richt Susan Wise Bauer zich op het ontstaan van de wetenschap en op de ontwikkelingsgeschiedenis van de wetenschappelijke methode. In de drie slotdelen van Het verhaal van de wetenschap komt de ontwikkeling aan bod van de aardwetenschappen, de biologie en evolutieleer, en de kosmologie (inclusief relativiteitstheorie, kwantumfysica en chaostheorie). Dit boek werpt een helder licht op het verhaal van wetenschap en wetenschapsgeschiedenis in al zijn facetten, uiteenlopend van de bronteksten en het menselijk streven naar essentiële kennis tot de zeer persoonlijke, soms gebrekkige, maar vaak ook briljante pogingen van wetenschappers om onze wereld te doorgronden. Never HIGHLIGHT a Book Again! Virtually all testable terms, concepts, persons, places, and events are included. Just the Facts101 study-guides gives all of the outlines, highlights, notes for your textbook with optional online practice tests.

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Only Just the Facts101 outlines are Textbook Specific. Just the Facts101 is NOT the Textbook. Accompanys: 9780836280050

Since the days of the Ancient Greeks, history has been perceived as the academic study of the past. Unfortunately, it has generally been taught as a litany of rigid, boring facts intended to be accepted rather than questioned. This has been reinforced for decades by weighty textbooks that overwhelm the reader with mind-numbing details presented in a chronological sequence. The end result is that students see little relevance of what they learn in history class to the real world, and many simply struggle to stay awake. Compared to other subjects taught at the secondary level, history is frequently judged to be the most boring. This is largely because it is viewed as an intellectually lifeless subject that presents few opportunities for active engagement. Questioning History is a book built around 16 essential questions designed to challenge this common assumption. Each question is broad, open-ended and subject to vigorous debate. By examining the historical background behind each question and by analyzing the ways in which the question can be answered, the reader will come away with a deeper understanding of the past and a new appreciation for history as a cognitively dynamic subject. In addition, by using each chapter as a platform for engaging discussions and Socratic seminars, the reader will be able to refine the

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decision-making skills necessary for effective citizenship in a democratic society. Depending on the classroom or the setting in which it is being used, Questioning History can either take the place of the more traditional textbook or at least be used as a supplement to make it come more alive. The best way to learn and to appreciate a subject is through active engagement. Questioning History provides a shot of adrenalin to the study of history.

In *American Museums and the Persuasive Impulse*, Professor Ragsdale assesses American museums as means of visual persuasion. He demonstrates that museums, their contents, and their manners of display are as capable of influencing visitors as speeches or advertisements and that an awareness of their social influence provides an insight into the cultural roles of museums. The book considers a diverse array of museums ranging from such national cultural icons as the Metropolitan Museum of Art and the Art Institute to such city museums as the Philadelphia Museum of Art and the Los Angeles Country Museum of Art, and includes separate chapters on museums devoted to modern and contemporary art and to the specialized collections of individual connoisseurs. In addition to these primarily art museums, Professor Ragsdale assesses museums devoted to collections, such as the National Air and Space Museum, and to commemoration and remembrance, such as the National World War II Museum



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and the US Holocaust Memorial Museum. *American Museums and the Persuasive Impulse* makes an important contribution to the theory of persuasion and to visual communication, art history, and museology. It utilizes a theory of visual signs based on the semiotic theory of C. S. Peirce. In so doing, it demonstrates that museum buildings, the art and other objects contained within them, and the spaces used for display may all be thought of in terms of means of social influence.

An anthology on American artist Thomas Kincaid, exploring his work and its impact on contemporary art as part of the broader history of American visual culture.

An illustrated tutorial of prehistoric to contemporary world art, from cave paintings to video art installations to digital and Internet media in an easy-to-understand format. This heavily illustrated crash course in art history is revised and updated from the second edition published in 2007. Featuring succinct page-length essays, instructive sidebars, and more than 300 photographs, *The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Present* takes art education out of the realm of dreary textbooks, demystifies jargon and theory, and makes the history of art movements accessible to beginning art museum-goers - even at a cursory reading. From Stonehenge to the Guggenheim and from African art to Warhol, more than 25,000 years of art is distilled into five sections (prehistoric and medieval, renaissance and baroque, the nineteenth century, modern art, and contemporary art) covering

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a little more than 230 pages.

De vrouw uit Uruguay is het verhaal van de dag waarop de veertiger Lucas Pereyra alles verliest wat hij belangrijk vindt: zijn vrouw, zijn geld, zijn gedroomde minnares en zijn gevoel voor eigenwaarde. En wanneer hij aan het einde van de dag de ramp overziet, beseft hij dat het tijd is om volwassen te worden. Lucas is een schrijver met een writer's block. Hij leeft op kosten van zijn vrouw, wat zijn ego geen goed doet. Hij ziet maar één uitweg: van zijn woonplaats Buenos Aires de Rio de La Plata oversteken naar Uruguay, om daar de voorschotten te verzilveren voor de boeken die hij nog moet schrijven. Daar is de wisselkoers veel gunstiger dan in Argentinië. Enig nadeel: het is illegaal. Het uitstapje biedt hem bovendien de kans om de 28-jarige Uruguyaanse vrouw te ontmoeten op wie hij tijdens een festival hopeloos verliefd is geworden. Maar het lot beslist anders.

Prachtig geschreven verhalen over de noodzakelijke strijd tussen bevriende kunstenaars Picasso had Les Demoiselles d'Avignon niet geschilderd zonder de druk die Matisse uitoefende om het uiterste te behalen. Freud was zonder de vriendschap met Bacon in zijn beginstijl blijven hangen en was dan nooit de gargantueske vleeslijven gaan schilderen. Manet en Degas. Picasso en Matisse. De Kooning en Pollock. Freud en Bacon. Al deze kunstenaars waren vrienden. De titel is De kunst van de rivaliteit, maar dit boek gaat net zozeer over intimiteit en openstaan voor invloed. Het gaat over vatbaarheid, de 'state of mind' die kunstenaars eigenlijk vooral aan het begin van hun carrière hebben. Op die momenten kijken ze naar elkaar en zijn ze nog op zoek naar hun stem, techniek en vorm. Die openheid heeft een beperkte houdbaarheid en die houdbaarheid is de kern van het betoog van Sebastian Smee. Het is een boek over verleiding, en op een bepaalde manier ook over scheiden en

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verraad. Elk verhaal vertelt over de wegtrekkende beweging van de urgente aantrekkingskracht van de andere artiest; het vitale creatieve proces dat we 'het vinden van de vorm' noemen. De zoektocht naar onafhankelijkheid, naar het soort spirituele distinctie dat zich wapent tegen vergelijking en collegialiteit, is een natuurlijk deel van het formeren van een creatieve identiteit met werkelijke potentie. Het toont ook het zeer moderne verlangen om uniek, origineel, onnavolgbaar te zijn; om de eenzame grootsheid te behalen. Een meesterwerk over de meesterwerken van de grote artiesten van de 20e eeuw. Sebastian Smee is kunstcriticus van The Boston Globe. Hij is geboren en getogen in Australië en woonde tussen 2000 en 2004 in Londen. Hij heeft eerder veel over Lucian Freud geschreven en zijn artikelen zijn verschenen in The Daily Telegraph, The Guardian en The Spectator. Smee heeft de Pulitzer Prize voor zijn recensentenwerk gewonnen.

What is 'intellectual property'? This book examines the way in which this important area of law is constructed by the legal system. It argues that intellectual property is a body of rules, created by the legal system, that regulate the documented forms of abstract objects, which are also defined into existence by the legal system. Intellectual property law thus constructs its own objects of regulation and it does so through the application of a collection of core concepts. By analyzing the metaphysical structure of intellectual property law and the concepts the legal system uses to construct 'intellectual property', the book sheds new light on the nature of this fascinating area of law. It explains anomalies between social and intellectual property uses of concepts such as authorship - here dubbed 'creatorship' - and originality and it helps to explain the role of intellectual property from a structural (rather than the traditional normative) perspective.

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From cave paintings to Jeff Koons--that's where this stunningly illustrated history of art takes you. Filled with pictures of paintings, sculptures, museum artifacts, and architectural standouts, and a cross-cultural approach that encompasses European, American, Asian, and Islamic masterpieces, it proceeds on a thrilling visual tour. Carol Strickland--author of the bestselling Annotated Mona Lisa (300,000 copies sold)--serves as guide, and delivers superb background that sets the stage for each era's timeline, as well as informative sidebars that reveal the broader implications of new styles and movements.

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