

Tales And Stories By Hans Christian Andersen

HarperCollins is proud to present its new range of best-loved, essential classics. 'It doesn't matter if you're born in a duck yard, so long as you are hatched from a swan's egg!' (from 'The Ugly Duckling') This collection brings together some of Hans Christian Andersen's most popular fairy tales - including 'The Little Mermaid', 'The Ugly Duckling' and 'Thumbelina' - in a celebration of one of the world's most widely recognised children's authors. With universal themes and dark humour at their heart, these moralistic tales have delighted readers since first publication in the nineteenth century and continued to be well loved today. The fairy tales of Hans Christian Andersen, a storyteller of great importance to Western literature, have inspired many films, ballets and plays, and entertained generations of children and adults alike.

This edition of twenty-six of Andersen's fairy tales includes an introduction, a chronology of the author's life and writings, and a bibliography.

B & T Local 09-05-2005 \$27.95.

Classic tales of fairies and princesses, ducklings and dancing shoes from the master storyteller Hans Christian Andersen. All the best-loved fairy tales of Hans Christian Andersen, including "The Ugly Duckling," "Thumbelina," "The Red Shoes," "The Princess on the Pea," and "The Emperor's New Clothes," fill the pages of this beautiful leather-bound collector's edition. Also included is "The Tallow Candle"—one of the earliest stories written by Andersen, just discovered recently! A great book of bedtime stories or for rainy day reading, as there are both short and long anecdotes included. The attached bookmark ribbon ensures you'll never lose your place as you wander through the imagination of one of the most popular children's writers of all time. Curl up with this collection of classics and lose yourself in childhood memories.

Presents versions of Andersen's beloved tales, including "The Emperor's New Clothes," "Thumbelina," "The Little Mermaid," "The Ugly Duckling," and others.

Presents a collection of forty-seven tales, including "The Emperor's New Clothes," "The Flying Trunk," and "The Little Match Girl."

Hans Christian Andersen's Fairy Tales are like exquisite jewels, drawing from us gasps of recognition and delight. Andersen created intriguing and unique characters -- a tin soldier with only one leg but a big heart, a beetle nestled deep in a horse's mane but harboring high aspirations. Each one of us at some time, has been touched by one of Andersen's Fairy Tales. Here you'll find his classic tales such as: "The Mermaid, Thumbelina, The Steadfast Tin Soldier, "and "The Ugly Duckling," 38 of your favorite tales in all. This deluxe Children's Classic edition is produced with high-quality,

leatherlike binding with gold stamping, full-color covers, colored endpapers with a book nameplate. Some of the other titles in this series include: Anne of Green Gables, Black Beauty, Heidi, King Arthur and His Knights and The Secret Garden. Hans Christian Andersen often referred to in Scandinavia as H. C. Andersen; (2 April 1805 - 4 August 1875) was a Danish author. Although a prolific writer of plays, travelogues, novels, and poems, Andersen is best remembered for his fairy tales. Andersen's popularity is not limited to children; his stories, called eventyr in Danish, express themes that transcend age and nationality. Andersen's fairy tales, which have been translated into more than 125 languages, have become culturally embedded in the West's collective consciousness, readily accessible to children, but presenting lessons of virtue and resilience in the face of adversity for mature readers as well. Some of his most famous fairy tales include "The Emperor's New Clothes", "The Little Mermaid", "The Nightingale", "The Snow Queen", "The Ugly Duckling", "Thumbelina" and many more. His stories have inspired ballets, animated and live-action films and plays.

Hans Christian Andersen's tales are among the most famous and loved by children everywhere. This stunningly illustrated collection includes some of his best-known works--"The Little Mermaid," "Thumbelina," and "The Princess and the Pea"--as well as other less-familiar but equally magical stories, like "The Snow Queen." Francesca Rossi's gorgeous watercolor illustrations enhance the text, making this beautiful volume perfect for Andersen's many fans.

Brings together the best-loved tales of Hans Christian Andersen, including "The Emperor's New Clothes," "The Steadfast Tin Soldier," "Thumbelina," and "The Ugly Duckling."

A wonderful collection of Hans Christian Andersens Fairy Tales illustrated in black and white by Honor Appleton. Contents include, The Little Mermaid, The Little Match Girl, The Snow Queen, The Red Shoes, The Steadfast Tin Soldier and many others. Many of the earliest children's books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Pook Press are working to republish these classic works in affordable, high quality editions, using the original text and artwork so these works can delight another generation of children.

In this volume you will find 18 children's stories by the master story-teller - Hans Christian Andersen. This present volume is the second of the selected stories from Hans Christian Andersen. John Ruskin, after whom Ruskin College, Oxford is named, considered "The Sandhills of Jutland" to be "the most perfect story" that he knew. The 18 tales in this volume are: The Sand-Hills Of Jutland The Mud-King's Daughter The Quickest Runners The Bell's Hollow Soup Made Of A Sausage-Stick The Neck Of A Bottle The Old Bachelor's Nightcap Something The Old Oak Tree's Last Dream The Wind Relates The Story Of Waldemar Daae and His Daughters The Girl Who Trod Upon Bread Olé, The Watchman Of The Tower Anne Lisbeth; Or, The Apparition Of The Beach Children's Prattle A Row Of Pearls The Pen And The Inkstand The Child In The Grave Charming The power of Andersen's tales to charm and elevate runs like a living thread through whatever he writes. His books have met the tests and held an undiminishing popularity among the best of children's books. They have set the standard, and their place in permanent literature

will grow wider and more secure as time passes. Only a few children's authors will, and should, be ranked among the Immortals, and Hans Andersen is without a doubt one of them. That the genial author travelled widely for a man of his time, has enabled him to add charm to the stories in this volume. Almost everywhere he went he was urged to tell the tales himself. Even though he had become world famous, he did with equal measures of charm and grace in the kitchens of the humble and in the courts of nobles and palaces of kings. Wherever there are children to read, the stories of Hans Christian Andersen will be read and loved.

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TAGS: Hans Christian Andersen Fairy Tales, folklore, myths, legends, children's stories, bedtime, fables, read, school children, homes, love to read, story-teller, imagination, sweet, sad, sand hills of jutland, sand dunes, mud-king's daughter, quickest runners, bell's hollow, soup made of a sausage-stick, neck of a bottle, old bachelor's nightcap, something, old oak tree's last dream, wind relates the story of waldemar daae, daughters, girl who trod upon bread, olé, watchman of the tower, anne lisbeth, apparition of the beach, children's prattle, row of pearls, pen and the inkstand, child in the grave, charming
Offers illustrated versions of "The Little Mermaid," "Thumbelina," "The Emperor's New Clothes," "The Princess and the Pea," and other popular fairy tales

ANDERSEN's FAIRY TALES, which have been translated into more than "125 languages", have become culturally embedded in the West's collective consciousness, readily accessible to children, but presenting lessons of virtue and resilience in the face of adversity for mature readers as well. Some of his most famous fairy tales include "THE EMPEROR's NEW CLOTHES", "THE LITTLE MERMAID", "THE NIGHTINGALE", "THE SNOW QUEEN", "THE UGLY DUCKLING", "THUMBELINA", and many more. In this book, you will find "ALL STORIES" that written by the Author Early and Later Stories as Fully Well illustrated "126 STORIES".. This collection of "126 of the Stories" was translated by Mrs. Susannah Paull in 1872. Fairy tales and poetry: His initial attempts at writing fairy tales were revisions of stories that he heard as a child. Andersen then brought this genre to a new level by writing a vast number of fairy tales that were both bold and original. Initially they were not met with recognition, due partly to the difficulty in translating them and capturing his genius for humor and dark pathos. It was during 1835 that Andersen published the first two installments of his immortal Fairy Tales (Danish: Eventyr; lit. "fantastic tales"). More stories, completing the first volume, were published in 1837. The collection comprises nine tales, including "The Tinderbox", "The Princess and the Pea", "Thumbelina", "The Little Mermaid", and "The Emperor's New Clothes". The quality of these stories was not immediately recognized, and they sold poorly. At the same time, Andersen enjoyed more success with two novels, O.T. (1836) and Only a Fiddler (1837); the latter was reviewed by the young Soren Kierkegaard.
STORIES:1 . A Story2 . By the Almshouse Window3 . The Angel4 . Anne Lisbeth5 . The Conceited Apple-Branch6 . Beauty of Form and Beauty of Mind7 . The Beetle Who Went on His Travels8 . The Bell9 . The Bell-Deep10 . The Bishop of Borglum and His Warriors11 . The Bottle Neck12 . The Buckwheat13 . The Butterfly14 . A Cheerful Temper15 . The Child in the Grave16 . The Farm-Yard Cock and the Weather-Cock17 . The Daisy18 . The Darning-Needle19 . Delaying Is Not Forgetting20 . The Drop of Water21 . The Dryad22 . Jack the Dullard: An Old Story Told Anew23 . The Dumb Book24 . The Elf of the Rose25 . The Elfin Hill26 . The Emperor's New Suit27 . The Fir Tree28 . The Flax29 . The Flying Trunk30 .

The Shepherd's Story of the Bond of Friendship³¹ . The Girl Who Trod on the Loaf³² . The Goblin and the Huckster³³ . The Golden Treasure³⁴ . The Goloshes of Fortune...

A wonderful collection of 11 of Hans Christian Andersen's most well-loved fairy tales illustrated by the charming colour plates and black and white line drawings of Anne Anderson. Stories Include: The Drop of Water; The Tinder Box; The Ugly Duckling; The Little Match-Girl; The Garden of Paradise; Little Tuk; The Little Mermaid; The Nightingale; The Marsh King's Daughter; Mother Elder; and The Daisy. Many of the earliest children's books, particularly those dating back to the 1850s and before, are now extremely scarce and increasingly expensive. Pook Press are working to republish these classic works in affordable, high quality, colour editions, using the original text and artwork so these works can delight another generation of children. About the Author: Hans Christian Andersen (1805-1875) was a Danish poet and author celebrated for his children's stories but perhaps best known for his immortal Fairy Tales meant for both adults and children and frequently written in a colloquial style to veil their sophisticated moral teachings. He broke new ground in terms of style and content by using idioms and constructions of spoken language in a way that had previously not been seen in Danish literature. His poetry and stories have been translated into over 150 languages, inspiring a wealth of films, plays and ballets. About the Illustrator: Anne Anderson (1874-c.1940) was a Scottish illustrator chiefly noted for her Art Nouveau children's book illustrations that display fluidity typical of the movement. Characteristic of her work are decorative and lightly drawn or painted illustrations of neatly dressed children, neatly dressed with pear-shaped faces. Anderson's work has been compared to that of Jessie M. King, a contemporary.

More than 150 tales from Hans Christian Andersen, including such classics as "Thumbelina," "The Snow Queen," and "The Ugly Duckling," are collected for this beautifully illustrated volume.

This definitive collection of work from Hans Christian Andersen—one of the immortals of world literature—not only includes his own notes to his stories but is the only version available in trade paperback that presents Andersen's fairy tales exactly as he collected them in the original Danish edition of 1874. Recognizing the literary merit of Andersen's own simple colloquial language, which Victorian translators and their imitators very often altered to sentimentalize or vulgarize, translator Erik Haugaard has remained faithful to the original text. The fairy tales Hans Christian Andersen wrote, such as "The Snow Queen," "The Ugly Duckling," "The Red Shoes," and "The Nightingale," are remarkable for their sense of fantasy, power of description, and acute sensitivity, and they are like no others written before or since. Unlike the Brothers Grimm, who collected and retold folklore, Andersen adopted the most ancient literary forms of the fairy tale and the folktale and distilled them into a genre that was uniquely his own.

Hans Christian Andersen is one of the world's most popular storytellers, and his fairy tales are among the best-loved works of literature. Hans Christian Andersen: Classic Fairy Tales collects 100 of Andersen's incomparable fairy tales and stories, among them Thumbelina, The Little Match Girl, The Princess and the Pea, The Red Shoes, The Wild Swans and his fantasy masterpiece, The Snow-Queen. The book is abundantly illustrated with more than 100 hundred drawings and colour plates by Dugald Stewart Walker and Hans Tegner, two of Andersen's best-known illustrators.

Thumbelina -- The princess and the pea -- The snow queen -- The brave tin soldier -- The Emperor's new suit -- The little match girl -- The little mermaid -- The Christmas tree

The Complete Hans Christian Andersen Fairy Tales

Selected fairy tales and stories of Hans Christian Andersen illustrated by W. Heath Robinson and Artur Rackham.

These 26 tales include all of Andersen's classics -- like "Thumbelina", "The Little Mermaid", and "The Ugly Duckling" -- along with some less familiar stories.

Let your imagination soar with this stunning gift edition of Hans Christian Andersen's classic fairy tales! "The Fairy Tales and Stories of Hans Christian Andersen" is the next edition in the Knickerbocker Classic series, featuring works from the famous Danish poet. His classic works include fairy-tale favorites such as, "The Little Mermaid," "The Ugly Duckling," "The Princess and the Pea," "Thumbelina," and "The Emperor's New Clothes." Perfect for adults and children alike, The Fairy Tales of Hans Christian Andersen includes a ribbon marker to insure you'll never lose your place at bedtime. This stunning gift edition also has a full cloth binding, foil blocking on the spine, and is packaged neatly in an elegant slipcase. This illustrated book contains a collection of fairy tales by Hans Christian Andersen retold for younger readers.

Stories that have delighted children and fascinated adults for over a century are the heritage of Hans Christian Andersen. This collection has been selected and translated with the growing audience of adults--both students and general readers--in mind, and displays the full range of Andersens authorship, from parable to science fiction. In this fresh, contemporary translation Rossel and Conroy have endeavored to preserve for the English-speaking audience the engaging duplicity of Andersens style, the tension of play between his sympathetic conversational tone and his use of the studied effect. This is a tension between the simplicity of stories intended to be read aloud to children ad the subtlety of the allegory skillfully woven into each for the adults who would be listening and must have something to think about, as Andersen said. The introductions provide an overview of Andersens life and struggle to become an author, as well as an analysis of his contributions as an artist and storyteller. Each story has also been provided with an endnote giving publication dates, information about the genesis of the tale, and relevant comments by Andersen and other. Readers who remember with nostalgia such tales as The Ugly Duckling and The Little Match Girl may be surprised to find the biting satire in many of the stories, such as The Nightingale and The Gardener and the Lord and Lady, the revealing self-portraits of the author in The Sweethearts, The Butterfly, and The Shadow, the mysticism of The story of a Mother and The Bell the prophetic quality of In a Thousand Years Time, and the complexity and charm of the Snow Queen. The book contains the drawings of Vilhelm Pedersen and Lorenz Frolich that originally appeared in the first illustrated Danish editions of Andersens tales and stories.

Containing many of Arthur Rackham's beautiful colour pictures and black and white drawings. Originally published in 1932. Many of the earliest children's books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Pook Press are working to republish these classic works in affordable, high quality editions, using the original text and artwork so these works can delight another generation of children. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Hans Christian Andersen is one of the world's most popular storytellers and his fairy tales are among the best-loved works of literature. Readers the world over know his poignant tale of The Little Mermaid, who sacrifices everything for love, and The Steadfast Tin Soldier, whose affection for a paper ballerina is symbolised by his transformation into a small tin heart. Several of Andersen's stories are so well-known - among them The Emperor's New Clothes and The Ugly Duckling - that their titles alone have become meaningful figures of speech. Hans Christian Andersen: Best-Loved Fairy Tales collects one hundred of Andersen's incomparable fairy tales and stories, among them Thumbelina, The Little Match Girl, The Princess and the Pea, The Red Shoes, The Wild Swans, and his fantasy masterpiece The Snow-Queen. This volume is beautifully illustrated with more than one hundred drawings by Dugald Stewart Walker and Hans Tegner, two of Andersen's best-known illustrators.

Presents all of Andersen's 168 tales, includes favorites such as "The Red Shoes," "The Frog Prince," and "Rapunzel."

A Penguin Classics Deluxe Edition of Hans Christian Andersen's famous tales, from award-winning translator Tiina Nunnally Hans Christian Andersen was the profoundly imaginative writer and storyteller who revolutionized literature for children. He gave us the now standard versions of some traditional fairy tales—with an anarchic twist—but many of his most famous tales sprang directly from his imagination. The thirty stories here range from exuberant early works such as "The Tinderbox" and "The Emperor's New Clothes" through poignant masterpieces such as "The Little Mermaid" and "The Ugly Duckling" to more subversive later tales such as "The Ice Maiden" and "The Wood Nymph." For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

This beautifully designed treasury gathers Hans Christian Andersen's most beloved fairy tales in a gilt-stamped, hardcover volume, abundantly illustrated by full-color and black-and-white images by Golden Age master Harry Clarke. Offering such classics as "The Snow Queen," "The Nightingale," and "The Wild Swan," this masterful collection showcases Clarke's peerless artistry as he highlights the mythic and uncanny qualities of Andersen's timeless stories. This stunning book will be a welcome addition to any discerning library, private or public.

This collection, Fairy Tales by Hans Christian Andersen was originally published in 1932. It contains many of Hans Christian's best-loved

tales, and is illustrated by the charming colour plates and black and white drawings of Arthur Rackham. The stories include: 'The Ugly Duckling', 'The Snow Queen', 'The Steadfast Tin Soldier', 'The Emperor's New Clothes', 'Thumbelina', 'The Princess and the Pea', 'The Little Match Girl', 'The Little Mermaid', and many more. Hans Christian Andersen (1805 – 1875) was a Danish poet and author celebrated for his children's stories but perhaps best known for his fables and fairy tales – meant for both adults and children. They were frequently written in a colloquial style, using idioms and spoken language in a manner previously unseen in Danish literature. Though simple at first glance, the 'Fairy Tales by Hans Christian Andersen' often convey sophisticated moral teachings; in equal measure heart-breaking and heart-warming. It is also accompanied by a series of dazzling illustrations by Arthur Rackham (1867-1939). One of the most celebrated painters of the British Golden Age of Illustration (which encompassed the years from 1850 until the start of the First World War), Rackham's artistry is quite simply, unparalleled. Throughout his career, he developed a unique style, combining haunting humour with dream-like romance. Presented alongside the text, his illustrations further refine and elucidate Andersen's masterful storytelling.

Diana Crone Frank, a linguist and Danish novelist, and Jeffrey Frank, a novelist and editor at "The New Yorker," offer a much-needed modern translation of the 22 tales that best represent Andersen's literary legacy.

Containing many of Arthur Rackham's beautiful colour pictures and black and white drawings. Originally published in 1932. Many of the earliest children's books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Pook Press are working to republish these classic works in affordable, high quality editions, using the original text and artwork so these works can delight another generation of children.

Four timeless anthologies of cherished fables, fairy tales, and bedtime stories from Aesop, Hans Christian Andersen, the Brothers Grimm, and Andrew Lang. The most enchanting stories of childhood are included in this sweeping collection. These are the classic tales—of princes and princesses, monsters and magic, enchanted forests and fantastic creatures—that have thrilled readers around the world for generations.

Aesop's Fables: In ancient Greece, a storyteller named Aesop captivated his listeners with tales both beautiful and instructive. From "The Boy Who Cried Wolf" to "The Tortoise and the Hare," his fables retain the power to guide and entertain. Hans Christian Andersen's Fairy Tales: Inspired by ancient Danish legends as well as Arabian Nights, Andersen's classic stories—including "The Emperor's New Clothes" and "The Snow Queen" (the basis for Frozen)—are composed with a directness that children and adults still find refreshing. The Brothers Grimm: From "Rapunzel" to "Hansel and Gretel" to "Little Red Riding Hood," the German folktales the Brothers Grimm brought to the world's attention have become part of the very fabric of our culture. The Blue Fairy Book: Originally published in 1889, this first volume of Andrew Lang's renowned Fairy Books includes such favorites as "Beauty and the Beast," "Puss in Boots," "Aladdin," and "Jack the Giant-Killer." To read these stories is to be transported to a realm of imagination. Here, the most important life lessons are imparted through the irresistible magic of storytelling.

Eighteen of the world's favorite fairy tales by the legendary Danish author Hans Chrstian Andersen. Stories include: THE EMPEROR'S NEW CLOTHES THE SWINEHERD THE REAL PRINCESS THE SHOES OF FORTUNE THE FIR TREE THE SNOW QUEEN THE LEAP-FROG THE ELDERBUSH THE BELL THE OLD HOUSE THE HAPPY FAMILY THE STORY OF A MOTHER THE FALSE COLLAR THE SHADOW THE LITTLE MATCH GIRL THE DREAM OF LITTLE TUK THE NAUGHTY BOY THE RED SHOES

The tin soldier sails away in a paper boat but returns home via a fish's stomach. The Steadfast Tin soldier, the Princess and the Pea, and 5 other Andersen tales make up this enjoyable book.

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Some of our most well-known tales were originated by the pen of Hans Christian Andersen. A prolific writer, Andersen's oeuvre includes plays, novels, and poems but he is most well-regarded for his fairy tales. Stories such as "The Princess and the Pea," "The Ugly Duckling," and "The Emperor's New Clothes" are incredibly well-known and all from the mind of this illustrious fairy tale author. This lovely edition features color and black and white illustrations by Danish artist Kay Nielsen as well as all new foreword by Joan D. Vinge. There is an otherworldly quality in Nielsen's art-deco styled pieces that provide adventurous and vibrant versions of these sixteen stories. The art still feels completely fresh and unique in this collection of masterworks featuring including "The Nightingale," "The Red Shoes," "The Snow Queen," and others. These enchanting stories are wonderful for children, and collectors of fine art alike. Experience these classics again, and pick up this beautiful edition of Hans Christian Andersen's Fairy Tales.

This latest collection celebrates Hans Christian Andersen's unique literary output and gathers together much-loved tales such as 'The Little Mermaid', 'The Emperor's New Clothes', 'The Ugly Duckling', 'The Princess and the Pea' and 'The Snow Queen'.

Hans Christian Andersen (1805-1875) was a Danish writer, best remembered for his fairy tales. Table of Contents: BY THE ALMSHOUSE WINDOW THE ANGEL ANNE LISBETH BEAUTY OF FORM AND BEAUTY OF MIND THE BEETLE WHO WENT ON HIS TRAVELS THE BELL-DEEP THE BIRD OF POPULAR SONG THE BISHOP OF BORGLUM AND HIS WARRIORS THE BOTTLE NECK THE BUCKWHEAT THE BUTTERFLY A CHEERFUL TEMPER THE CHILD IN THE GRAVE CHILDREN'S PRATTLE THE FARM-YARD COCK AND THE WEATHER-COCK THE DAISY THE DARNING-NEEDLE DELAYING IS NOT FORGETTING THE DROP OF WATER JACK THE DULLARD AN OLD STORY TOLD ANEW THE DUMB BOOK THE ELF OF THE ROSE THE GIRL WHO TROD ON THE LOAF THE GOBLIN AND THE HUCKSTER THE GOLDEN TREASURE GRANDMOTHER A GREAT GRIEF THE HAPPY FAMILY A LEAF FROM HEAVEN IB AND LITTLE CHRISTINA THE ICE MAIDEN I.

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