

Sunstone 3 Collection

The Upheaval Trilogy contains all three volumes: *Slow Walk*, *Edge of Reality*, and *Solstice Moon*. *SLOW WALK* Courage is the mastery of fear. Mark Twain Three quarters of the earth's people wiped out. No power. No phones. No fuel for trucks to move food into the cities. Panic and anarchy rule. Her family gone, young Sydney Waters faces the greatest challenge of her life when she sets off to find a family friend she hopes will help her. A man who may or may not still be alive. A journey of a thousand miles. Alone and on foot. A journey that will test her every step of the way. *SLOW WALK*, the first book in the Upheaval series, brings alive a world where the rules of civilization no longer exist and survival often means choosing who deserves to live—and who should die. *EDGE OF REALITY* Sanity is madness put to good use. George Santayana Sydney Waters stares out over the brittle, dry landscape three hundred feet below, sunken land that used to be Nebraska. How to cross four hundred miles of desert with a blind man and a dog? Before Sydney can change course, the cliff edge breaks away, tumbling her blind companion down into the desert. Their only option now is a dark cave in the cliff that leads deep beneath the state, into the depleted Ogallala aquifer. Not an issue for a blind man, but uncomfortable and scary for Sydney. Book Two of the Upheaval Series takes Sydney and her companions on an extraordinary and unexpected adventure in a world turned upside down. *SOLSTICE*

MOON Survival can be summed up in three words—Never Give Up. Bear Grylls Sydney Waters finds herself alone in the harsh and unforgiving Rocky Mountains. No sign of Jordan or the great hound, Dogma. The threat of snow in the air. Her choices whittled down to one: she must continue alone toward her destination. With many miles left to walk and winter closing in, the temptation to give up becomes overwhelming. But to give up now means sitting down and waiting to die. After coming this far, does Sydney really want to end her journey with a whimper? Book Three of the Upheaval series, Solstice Moon concludes Sydney's courageous journey, traveling down twisty, challenging paths the reader never imagined.

Three pipe bombs exploded in Salt Lake County in 1985, killing two people. Behind the murders lay a vast forgery scheme aimed at dozens of other victims, most prominently the Church of Jesus Christ of Latter-day Saints. Mark Hofmann, a master forger, went to prison for the murders. He had bilked the church, document dealers, and collectors of hundreds of thousands of dollars over several years while attempting to alter Mormon history. Other false documents of Americana still circulate. The crimes garnered intense media interest, spawning books, TV and radio programs, and myriad newspaper and magazine articles. Victims is a thoughtful corrective to the more sensationalized accounts. More important, Richard Turley adds substantially to the record with previously unavailable church documentation and exclusive interviews with church officials, giving this book greater depth and resonance. He also goes beyond the

Hofmann case, illustrating how forgeries have hampered the church's efforts to document its history. Victims includes a complete appendix of every known document the church acquired from Hofmann, reviews of trial transcripts and police reports, as well as dozens of photographs, some never before published. Turley, who gave up the practice of law to become a historian, has managed the delicate task of exposing the myths and complexities of this case with skill and objectivity. His unique access to church documents and personnel, together with his understanding of the legal system and Mormon history, afforded him an unparalleled view of how the case affected the church as well as the many others who were involved. Victims will fascinate anyone who does archival work, who cares about the historical record, or who likes to read compelling mystery.

Two women deal with modern themes of sex, relationships, and fetishism in this erotic romantic comedy. So beware all who enter, because, to quote a few hundred thousand readers on Devi-antArt: "I'm not into BDSM...but this story...I get it." Collects volumes 1 through 3.

This two-volume collection of folktales represents some of the finest examples of American oral tradition. Drawn from the largest archive of American folk culture, the American Folklife Center at the Library of Congress, this set comprises magic tales, legends, jokes, tall tales and personal narratives, many of which have never been transcribed before, much less published, in a sweeping survey. Eminent folklorist and

award-winning author Carl Lindahl selected and transcribed over 200 recording sessions - many from the 1920s and 1930s - that span the 20th century, including recent material drawn from the September 11 Project. Included in this varied collection are over 200 tales organized in chapters by storyteller, tale type or region, and representing diverse American cultures, from Appalachia and the Midwest to Native American and Latino traditions. Each chapter begins by discussing the storytellers and their oral traditions before presenting and introducing each tale, making this collection accessible to high school students, general readers or scholars.

This handbook explores contemporary Mormonism within a global context. The authors provide a nuanced picture of a historically American religion in the throes of the same kinds of global change that virtually every conservative faith tradition faces today. They explain where and how the Church of Jesus Christ of Latter-day Saints has penetrated national and cultural boundaries in Latin America, Oceania, Europe, Asia, and Africa, as well as in North America beyond the borders of Mormon Utah. They also address numerous concerns within a multinational, multicultural church: What does it mean to be a Latter-day Saint in different world regions? What is the faith's appeal to converts in these places? What are the peculiar problems for members who must manage Mormon identities in conjunction with their different national, cultural, and ethnic identities? How are leaders dealing with such issues as the status of women in a patriarchal church, the treatment of LGBTQ members, increasing disaffiliation of young

people, and decreasing growth rates in North and Latin America while sustaining increasing growth in parts of Asia and Africa?

Celestial Marriage—the “doctrine of the plurality of wives”—polygamy. No issue in the history of The Church of Jesus Christ of Latter-day Saints (popularly known as the Mormon Church) has attracted more attention. From its contentious and secretive beginnings in the 1830s to its public proclamation in 1852, and through almost four decades of bitter conflict with the federal government to Church renunciation of the practice in 1890, this belief helped define a new religious identity and unify the Mormon people, just as it scandalized their neighbors and handed their enemies the most effective weapon they wielded in their battle against Mormon theocracy. This newest addition to the Kingdom in the West Series provides the basic documents supporting and challenging Mormon polygamy, supported by the concise commentary and documentation of editor B. Carmon Hardy. Plural marriage is everywhere at hand in Mormon history. However, despite its omnipresence, including a broad and continuing stream of publications devoted to it, few attempts have been made to assemble a documentary history of the topic. Hardy has drawn on years of research and writing on the controversial and complex subject to make this narrative collection of documents illuminating and myth-shattering. The second “relic of barbarism,”

as the Republican Party platform of 1856 characterized polygamy, was believed by the Saints to be God's law, trumping the laws of a mere republic. The long struggle for what was, and for some fundamentalists remains, religious freedom still resonates in American religious law. Throughout the West, thousands of families continue the practice, even in the face of LDS Church opposition. The book includes a bibliography and an index. It is bound in rich blue linen cloth, two-color foil stamped spine and front cover.

East Africa is famous for its world-class gemstones and mineral specimens, most notably the highly sought-after blue tanzanite, found only in Tanzania in a very small area in the northeast. Many other minerals and gemstones are mined in the region and this is the first publication to showcase and examine those occurring in the five countries that make up East Africa – Kenya, Tanzania, Rwanda, Uganda and Burundi. The book includes: An introduction to the fascinating geology of the region, including a map depicting underlying geology and mineral occurrence; detailed descriptions of minerals, including their gemological properties, history, occurrence and diverse uses across all spheres of life (from jewellery to numerous household items and even space-shuttle components); multiple full-colour photographs of each mineral and gem specimen. An invaluable reference for collectors, gemologists, students and anyone with an

interest in the earth sciences. Sales points: A first, fascinating record of East African minerals and gemstones; numerous beautiful photographs of each mineral in full colour; concise, authoritative and accessible text.

A journal of Mormon thought.

This book is a study of gender and place in twentieth-century Chicana/o literature and culture, covering the early period of regional writing to contemporary art. Remapping Chicana/o literary and cultural history from the critical regional perspective of the Mexican American Southwest, it uncovers the aesthetics of Chicana/o critical regionalism in the writings of Cleofas Jaramillo, Fray Angélico Chávez, Elena Zamora O'Shea, and Jovita González. In addition to bringing renewed attention to contemporary writers like Richard Rodriguez and introducing the work of Chicana artist Carlota d.Z. Espinoza, the study also revisits the more recognized work of Américo Paredes, Mario Suárez, Mary Helen Ponce, and Rodolfo "Corky" Gonzales to reconsider the aesthetics of gender and place in Chicana/o literature and culture.

Mormonism, Medicine, and Bioethics provides the first comprehensive treatment of principles and positions on questions of bioethics encountered by members, professionals, and ecclesiastical leaders of The Church of Jesus Christ of Latter-day Saints (LDS or Mormon). The book addresses three fundamental features of

a coherent religious bioethics: precepts for practical decision-making, general ethical principles, and core religious convictions that give a distinctive motivation for personal, communal, and professional integrity. LDS ethical principles of love, hospitality to strangers, covenantal solidarity, justice, and moral agency are integrated with central topics in bioethics including abortion, genetic testing and enhancements, in vitro fertilization, medical assisted death, medicinal marijuana, neonatal intensive care, organ donation, preventive health care, universal access to care, and vaccinations. This book uses first-person experiences to give voice to the lived moral realities of Latter-day Saints as they experience difficult and wrenching ethical questions and choices as persons, family members, community members, professionals, and as citizens within the context of their distinctive faith convictions. It situates these communal conversations within the broader discourse of bioethics and thereby supports both bioethics and religious literacy. *Mormonism, Medicine, and Bioethics* also examines circumstances in which The Church of Jesus Christ of Latter-day Saints engages in a moral witness of its values on matters of public policy, such as legalization of physician-assisted death, of elective abortion, and of medicinal marijuana. The book concludes with a distinctive normative argument on why LDS ethical principles and practices require support of universal access to an adequate level of health

care for all persons. It provides an appendix of significant LDS ecclesiastical policies on medical, health, and moral issues, making it a definitive educational and reference compilation.

The Mormon church today is led by an elite group of older men, nearly three-quarters of whom are related to current or past general church authorities. This dynastic hierarchy meets in private; neither its minutes nor the church's finances are available for public review. Members are reassured by public relations spokesmen that all is well and that harmony prevails among these brethren. But by interviewing former church aides, examining hundreds of diaries, and drawing from his own past experience as an insider within the Latter-day Saint historical department, D. Michael Quinn presents a fuller view. His extensive research documents how the governing apostles, seventies, and presiding bishops are likely to be at loggerheads, as much as united. These strong-willed, independent men—like directors of a large corporation or supreme court justices—lobby among their colleagues, forge alliances, out-manuever opponents, and broker compromises. There is more: clandestine political activities, investigative and punitive actions by church security forces, personal “loans” from church coffers (later written off as bad debts), and other privileged power-vested activities. Quinn considers the changing role and attitude of the leadership toward visionary experiences, the momentous events which have shaped quorum protocol and doctrine, and day-to-day bureaucratic intrigue from the time of Brigham Young to the dawn of the twenty-first century. The hierarchy seems at root well-intentioned and even at times aggressive in fulfilling its stated responsibility, which is to expedite the Second Coming. Where they have become convinced

that God has spoken, they have set aside personal differences, offered unqualified support, and spoken with a unified voice. This potential for change, when coupled with the tempering effect of competing viewpoints, is something Quinn finds encouraging about Mormonism. But one should not assume that these men are infallible or work in anything approaching uninterrupted unanimity.

Many people are unaware of how influential Mormons have been on American popular culture. This book parts the curtain and looks behind the scenes at the little-known but important influence Mormons have had on popular culture in the United States and beyond.

Bounced through an asteroid field like a pinball, Major Rita King crashes her damaged star cruiser on a lifeless planet. Her troubles are just beginning. Rita loves her ship. Loves the feel of deep space between the stars. Loves being a galaxy cop. But holding the spot of top pilot in the elite Red Barons leaves little time for anything else in her life. Maybe that's why she missed the signs that all was not well in her world. Someone she trusted tampered with her ship and sent her out to die. Things go from bad to worse when Rita's repaired ship is captured and she is forced to work in a mine filled with a deadly bacteria. Even if she escapes she'll be a fugitive from the very agency she swore to uphold. Her life in tatters, Rita fights to find answers. Who betrayed her, and why? This is how it all begins. Get all thirteen books plus a free short story, Alcatraz Moon, at one special price.

On March 9, 1878, three men were murdered in isolated Blackwater Canyon in New Mexico. The suspects were Billy the Kid and a number of his Regulators. This action, almost assuredly taken in retaliation for the death of the Kid's friend, John Henry Tunstall, became the real catalyst in the Lincoln County War. In 2006, the author and a team of investigators searched

for the remains of the men and related artifacts in the obscure canyon—the first to do so since the murders. The murders were reconstructed with the discovery of over thirty bullet cartridges. As part of the reconstruction of the crime, the author widens the scope of his investigation by examining the lives and paths of all three victims: William S. “Buck” Morton, a Virginian fleeing from his past; Frank Baker, a mystery man who hid his real name and shady career; and William McCloskey, an elderly cowboy who unsuccessfully attempted to play the peacemaker. The myths and accounts of the three men and their murders are analytically separated. Connective events where the paths of the participants intersected, such as the death of John Tunstall, are likewise examined. Legend and fact are separated in the case and its participants—both victims and suspects. Billy the Kid is justly portrayed as a human being wrought by conflicts. The Regulators and their opposition reveal character both good and bad. An investigative approach to this portion of the Billy the Kid saga corrects the record on some old assumptions and creates new avenues of insight and possibility. Includes authors, titles, subjects.

Sometimes beauty can be a curse, especially when people can't see the person beneath. Constantly judged by the way she looks, Andromeda White doesn't fit in anywhere. She tries her best to fulfill her parents' expectations but never earns their love, the one thing she most wants. Now they expect her to make the ultimate sacrifice for their business—to marry a man she despises. When Percy reluctantly attends a social function with his brother, the cool, elegant beauty across the room draws him like a moth to flame. He knows there is more to

Andromeda than meets the eye—but how to get through her defenses?
Andromeda rebels and makes a bid for happiness until she discovers the fate of hundreds lies in her hands. Can she find a way to free herself from her destiny and seize happiness?

Henry Lafayette Dodge has long been a familiar name in 19th century American Southwestern history. As one of the earliest and most effective Indian agents to the Navajo, he has been portrayed as a congenial, sympathetic and compassionate advocate for the tribe—a veritable role model. The Navajo knew him as Red Shirt, a man they came to respect, appreciate and trust. Those who knew Dodge admitted, although often grudgingly, that he had unrivaled influence over the tribe. By today's sensibilities, Henry L. Dodge was hardly a role model. In his youth, he was irresponsible, hot-headed and violent. As an adult, he was sued for assault and battery, land fraud, breach of promises and misuse of public funds. He apparently couldn't be trusted with money, his own or others'. Finally brought down by scandal, he fled Wisconsin in the dead of night, abandoning his career, his wife and his children, leaving them nearly destitute. How then should history assess him? Honestly: precisely as he was, an ambitious and imperfect man. The honest telling gives a straightforward account of not only Henry L. Dodge, but what became the veritable mythology of the West, from the bawdy old

French Missouri river towns to the raucous lead mining districts of southwest Wisconsin, through the slaughter of the Winnebago and Black Hawk wars to the invasion of New Mexico and the chaos of the Indian frontier; it is a gritty personal tale of the true West.

1785/1918 includes material issued previously in the annual Bibliography of North America geology, and in cumulative volumes issued by N. H. Darton and F. B. Weeks. 1919/28 cumulation includes material previously issued in the 1919/20-1935/36 issues and also material not published separately for 1927/28. 1929/39 cumulation includes material previously issued in the 1929/30-1935/36 issues and also material for 1937-39 not published separately.

In the far future, humanity settles the stars, bioengineering its descendants to survive in a harsh universe. This is the first three boosk in the science fiction series, The Backworlds. A space opera adventure. The Backworlds Stopover at the Backworlds' Edge Boomtown Craze

The third volume in the Junkyard Dog collection series contains books seven, eight, and nine. Rose Sunstone Once a galaxy cop who believed in the black and white of the law, Rita King finds herself on a mission that straddles the line. As the Junkyard Dog carries Rita and her crew to the only known source for a powerful crystal known as the Rose Sunstone, she wonders if the end justifies

the means. They soon learn that not only galaxy law protects the rare crystal. Should Rita risk everything—including the freedom of her crew—for a friend? New Earth Danger lurks everywhere in the galaxy. Rita King, owner and commander of the Junkyard Dog, decides to visit New Earth to give her friends some much needed rest and relaxation. Fashioned after the historic amusement parks of Old Earth, New Earth welcomes visitors from all across the galaxy. Prime marks for the gang of abandoned children with nowhere to go and only one way to survive. Rita and her crew face an unexpected and deadly foe when they are taken on a wild and unexpected ride beneath the glitter of the galaxy's greatest amusement park. Red Mist The galaxy holds many strange and dangerous things . . . Alone at the helm of the Junkyard Dog, pilot Margarita King notices a dense cloud of red dust approaching her ship. A strange anomaly of space never before recorded. Before Rita can react, an unseen force takes control of her body. Pressing in on her until she winks out of existence. Join the crew of the Junkyard Dog as they embark on their strangest adventure yet—one that will change their lives forever.

The Smithsonian Institution has been America's museum since 1846. What do its vast collections -- from the ruby slippers to a piece of Plymouth Rock, first ladies' gowns to patchwork quilts, a Model T Ford to a customized Ford LTD low rider --

tell Americans about themselves? In this lavishly illustrated guide to the Smithsonian's National Museum of American History, Steven Lubar and Kathleen M. Kendrick tell the stories behind more than 250 of the museum's treasures, many of them never before photographed for publication. These stories not only reveal what America as a nation has decided to save and why but also speak to changing visions of national identity. As the authors demonstrate, views of history change over time, methods of historical investigation evolve and improve, and America's understanding of the past matures. Shifts in focus and attitude lie at the hearth of *Legacies*, which is organized around four concepts of what a national museum of history can be: a treasure house, a shrine to the famous, a palace of progress, and a mirror of the nation. Thus, the museum collects cherished or precious objects, houses celebrity memorabilia, documents technological advances, and reflects visitors' own lives. Taking examples from science and technology, politics, decorative arts, military history, ethnic heritage, popular culture and everyday life, the authors provide historical context for the work of the Smithsonian and shed new light on what is important, and who is included, in American history. Throughout its history, Lubar and Kendrick conclude, the museum has played a vital role in both shaping and reflecting America's sense of itself as a nation.

Former high school science teacher and the first curator of birds and reptiles at the Rio Grande Zoological Park at Albuquerque, New Mexico, Williamson shares stories of the creatures of the West, found from the Pecos to the Colorado, from the depths of Death Valley to the towering peaks of the Sierra Madre Occidental; and from Big Bend to Baja.

The present book describes in detail all aspects of rainwater harvesting, including the basic concepts, procedures, opportunities and practice of rainwater harvesting mainly focusing its application in buildings of various occupancies and sizes. It provides a user-friendly methodology for the planning, design, construction and maintenance of rainwater harvesting infrastructure, in buildings and its premise, as a supplement to conventional water supplies. It highlights the application of plumbing technology, which is an important aspect of rainwater harvesting in buildings. It also includes global rainfall scenario and brief notes on all the elements of rainwater harvesting used in buildings. It is a valuable reference resource for policy and decision-makers, as well as for engineers, architects and students.

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