

## Stylish Dress Book Wear With Freedom

This DIY sewing book presents a fabulous new collection of lightweight wraps that are easy to sew and look fantastic! Stylish Wraps Sewing Book provides five free full-sized patterns that can be used to create 22 timeless wraps to keep the chill off—and look great in the process. All the sewing designs can be made in a few hours for a fraction of what you would pay in a store. And it is easy to mix and match different fabrics and styles to suit your wardrobe and mood. Here are just a few of the pieces you can make with this book: casual-to-dressy hooded cape flowing draped jacket or vest loose-and-light linen or wool coat simple, feminine, lightweight poncho ruffled bolero or classic blazer quilted coat or vest faux fur collar or stole and much more! The versatility of the sewing patterns makes it easy to adapt any of the designs to suit your unique style. The patterns are easily adjusted for size, and the soft, loose lines work for any figure. Whether your tastes run to ultra-feminine or ultra-classic, this exceptional home-sewing book has something for you!

In the '50s and '60s, Simplicity released their popular line of Jiffy sewing patterns, which had minimal pattern pieces and simple constructions, yet were chic enough for fashion-conscious customers. This approach appeals now more than ever as stylish women are continuously looking for ways to fit their love of sewing into busy lives filled with family, work, school, and countless other obligations. *Gertie Sews Jiffy Dresses* is Gretchen Hirsch's modern reinvention of this simple idea, focusing on easily mastered sewing skills, minimal pattern pieces, and fabulous designs. And the best part? Readers will end up with a sparkling wardrobe of easy-to-wear, fun-to-style dresses that will fill busy modern lives with retro charm.

Sew your own chic and original dresses with this stylish sewing book. Japanese style has long been admired for its grace and artistry. Add to that a sense of fun, and you have the sew-it-yourself Stylish Dress Book. Complete with stunning full-color photos, this Japanese sewing book (in English) gives you instructions and pull-out patterns for unique Japanese fashion—26 relaxed and comfortable yet elegant dresses and tops—pretty, timeless pieces that can be worn year after year, by women of all ages and sizes. The detailed diagrams and easy-to-follow instructions take you step-by-step from layout to finished garment. The no-rules looks pictured in this book are perfect for today's carefree fashion sensibility and will inspire you to have fun with fabric and style. Simple lines make these garments perfect for women of all ages and all sizes. This book includes a complete western-sized sewing pattern for each design that is easily adjusted to fit your body form. The concise diagrams and simple instructions allow you to develop your unique style with ease and confidence.

Sew chic, dark-toned clothes with this stylish sewing book and add a touch of originality to your wardrobe. *Basic Black* is the English edition of a classic Japanese sewing book which provides sew-it-yourself Western-sized patterns for

26 basic garments, along with detailed, easy-to-follow diagrams and instructions. Author Sato Watanabe has published many books that are favorites among Japanese sewing fans. In this book, she shows you how to make genuinely professional-quality pieces quickly and inexpensively at home. DIY Sewing designs include: Lace Shirred Blouse Tiered Sleeveless Dress Zip-up Vest with High Neck Frilled Shirt in Charcoal Flannel Short Coat And much more... All of the styles and fashion are easily customized to create your personal style, and there is something for everyone and every occasion in this book—from a bright two-texture combo dress to a relaxed, bohemian tunic—and everything in-between. All the styles are thoroughly modern and practical, ranging from softly feminine or straight-line simple to smartly-tailored or loosely-deconstructed. Simple lines make these garments perfect for women of all ages and all sizes. This book includes a complete western-sized sewing pattern for each design that is easily adjusted to fit your body form. The understated, graceful designs in this book are ones that you'll come back to again and again.

Coco Chanel, Audrey Hepburn, Grace Kelly. . . . Each of these women had an influential take on the most classic wardrobe staple of all: the Little Black Dress. In this chic sewing book, patternmaker Dolin Bliss O'Shea pulls inspiration from famous LBDs throughout history—including Mary Quant's mod mini, a classic wrap dress worn by Liza Minelli, Princess Diana's smart A-line, and more—and offers patterns for reinterpreted versions that are perfectly stylish. Including 10 full dress patterns with sewing variations to make 20 garments in all, a primer on sewing techniques, vintage photographs of style icons, and full-color shots of the finished pieces, this book has everything fashionistas need to bring timeless style right into their closets.

The basic concepts behind sizing systems currently used in the manufacture of ready-to-wear garments were originally developed in the 19th century. These systems are frequently based on outdated anthropometric data, they lack standard labelling, and they generally do not accommodate the wide variations of body sizes and proportions that exist in the population. However, major technological improvements have made new population data available worldwide, with the potential to affect the future of sizing in many ways. New developments in computer-aided design and sophisticated mathematical and statistical methods of categorizing different body shapes can also contribute to the development of more effective sizing systems. This important book provides a critical appreciation of the key technological and scientific developments in sizing and their application. The first chapter in the book discusses the history of sizing systems and how this has affected the mass production of ready-to-wear clothing. Chapters two and three review methods for constructing new and adapting existing sizing systems, and the standardisation of national and international sizing systems. Marketing and fit models are reviewed in chapter four whilst chapter five presents an analysis of the grading process used to create size sets. Chapters six and seven discuss fit and sizing strategies in

relation to function, and the communication of sizing. Mass customization and a discussion of material properties and their affect on sizing are addressed in chapters eight and nine. Military sizing and the aesthetics of sizing are detailed in chapters ten and eleven. The final chapter reviews the impact on sizing of production systems and specifications. Written by an international team of contributors, this book is an essential reference to researchers, designers, students and manufacturers in the clothing and fashion industry. Provides a critical appreciation of key technological and scientific developments in sizing and their application Discusses how developments in sizing affect the mass production of ready to wear clothing Reviews methods of constructing new and adapting existing sizing systems

Sew your own stylish clothes with this fabulous sewing book. Are you a DIY sewer, with a passion for Japanese style? Look no further, *Happy Homemade: Sew Chic* is the Japanese Sewing book you've been waiting for—all new timeless and straightforward creations of Yoshiko Tsukiori, acclaimed Japanese fashion designer and author of *The Stylish Dress Book*, now available in English in the United States. *Happy Homemade: Sew Chic* features 20 flexible sewing patterns that boast authentic Japanese style created simply—by you. Sew-your-own pants, tops, dresses and skirts will add that sought-after Japanese flair to your wardrobe. Simple lines make these garments perfect for women of all ages and all sizes. This book includes a complete western-sized sewing pattern for each design that is easily adjusted to fit your body form. The understandable, concise diagrams and simple instructions allow you to create a unique style with ease and confidence. Sewing designs include: Tunic Dress with Lace Blouse with Front Tucks Box Tunic Straight-cut Tiered Skirt Straight-cut Sarouel Pants Smock Dress with Puff Sleeves And much more... Whether you're a sewing maven or an aspiring novice, *Happy Homemade: Sew Chic* is your ultimate guide to transforming fabric to fabulous!

Creating your own, stylish clothing has never been simpler than with this book of beautiful, modern patterns for the beginner sewer. Opening with a chapter completely devoted to the fundamentals of sewing, *Sew Beautiful* makes sure to start you off with all the information you'll need to get stitching in easy-to-learn, accessible pearls of wisdom from prolific designer and seamstress Kennis Wong. Once you've learned how to take your measurements, select the perfect fabric, and all the different ways to sew a seam or hem a garment, you'll be ready to take on any of the designs her book has to offer. Slip into the luxurious Castlepoint Faux Wrap Skirt on a breezy summer day, or bundle up in the cozy Luxor Dolman Sleeve Sweater for a cold autumn night. Going to a fancy event, but can't find anything to wear? Wow everyone when you tell them your Giza Dress is 100% handmade. And with patterns designed for sizes 00 through 20, this book is filled with projects that are sure to flatter any body type. For the craft-lover who has always wanted to make their own clothes, let *Sew Beautiful* be your guide to a closet full of elegant staples you'll be proud to wear. This book

will include 8 patterns with 15 pattern variations and 60 photos.

This captivating book reproduces arguably the most extraordinary primary source documents in fashion history. Providing a revealing window onto the Renaissance, they chronicle how style-conscious accountant Matthäus Schwarz and his son Veit Konrad experienced life through clothes, and climbed the social ladder through fastidious management of self-image. These bourgeois dandies' agenda resonates as powerfully today as it did in the sixteenth century: one has to dress to impress, and dress to impress they did. The Schwarzes recorded their sartorial triumphs as well as failures in life in a series of portraits by illuminists over 60 years, which have been comprehensively reproduced in full color for the first time. These exquisite illustrations are accompanied by the Schwarzes' fashion-focussed yet at times deeply personal captions, which render the pair the world's first fashion bloggers and pioneers of everyday portraiture. The First Book of Fashion demonstrates how dress – seemingly both ephemeral and trivial – is a potent tool in the right hands. Beyond this, it colorfully recaptures the experience of Renaissance life and reveals the importance of clothing to the aesthetics and every day culture of the period. Historians Ulinka Rublack's and Maria Hayward's insightful commentaries create an unparalleled portrait of sixteenth-century dress that is both strikingly modern and thorough in its description of a true Renaissance fashionista's wardrobe. This first English translation also includes a bespoke pattern by TONY award-winning costume designer and dress historian Jenny Tiramani, from which readers can recreate one of Schwarz's most elaborate and politically significant outfits.

In the '50s and '60s, Simplicity released their popular line of Jiffy sewing patterns, which had minimal pattern pieces and simple constructions, yet were chic enough for fashion-conscious customers. This approach appeals now more than ever as stylish women are continuously looking for ways to fit their love of sewing into busy lives filled with family, work, school, and countless other obligations. Gertie Sews Jiffy Dresses is Gretchen Hirsch's modern reinvention of this simple idea, focusing on easily mastered sewing skills, minimal pattern pieces, and fabulous designs. And the best part? Readers will end up with a sparkling wardrobe of easy-to-wear, fun-to-style dresses that will fill busy modern lives with retro charm.

Less than three decades ago, when the Chinese bought cloth or clothes, they would have had to use a government-issued coupon. Today the Chinese fashion industry is one of the most dynamic in the world - it not only supplies fashions to the increasingly discerning domestic market, but also provides one-third of the clothing sold in the global market. How did this phenomenal transition come about? What can the growth of the Chinese fashion industry tell us about the post-Mao China? What roles do the local and the global play in the dramatic changes? This book offers a historically informed, ethnographically grounded and interpretive analysis of contemporary Chinese fashion and the fashion industry. It examines the interplay of state politics, market forces, local social and cultural



factors, and the global political economy, both in the rise of the Chinese fashion industry and in the life and work of Chinese fashion professionals. As the first ethnographic account of the Chinese fashion industry in the post-Mao era, *The Chinese Fashion Industry* combines first-hand accounts with sophisticated cultural analysis to offer new insights, and will be of interest to students and scholars of fashion, anthropology and China.

De verslavende Amerikaanse nummer 1 bestseller waar iedereen over praat, eerder vertaald als *Donker hart* Wie ben je? Wat hebben we elkaar aangedaan? Dat zijn de vragen die Nick Dunne zichzelf stelt op de morgen van zijn vijfde trouwdag, als zijn vrouw Amy plotseling verdwenen is. De politie verdenkt Nick. Amy's vrienden onthullen dat ze bang voor hem was en dingen voor hem verborgen hield. Hij zweert dat het niet waar is. Forensisch onderzoek van zijn computer onthult aparte googleresultaten. Hij zegt dat ze niet van hem zijn. En dan zijn er de verdachte oproepen op zijn mobiele telefoon. Wat is er gebeurd met Nicks mooie, intelligente vrouw? Een boek waarvan je anderen smeekt om het te lezen zodat je er met hen over kunt discussiëren. *Mail on Sunday*

Fresh from Bunka, the Japanese publisher of *Pattern Magic* and *Drape Drape*, comes this stylish book for home sewers. *Sweet Dress Book* comes with six patterns you can use to make 23 different stylish outfits. An entire wardrobe in one little book! From these simple patterns, Yoshiko Tsukiori has created a collection of beautiful garments that you can easily make yourself, including blouses, camisoles, shifts, kimonos, coats, dresses, pants, and playsuits. These easy-to-follow patterns present a variety of designs and techniques that you can choose to incorporate, such as French sleeves, darts, straight-cut designs, and raglan sleeves, along with stylish detailing such as shirring and ruffles.

In *Het Licht van Weleer*, de spannende afsluiter van Robert Jordans *Het Rad des Tijds*-cyclus, wordt de *Laatste Slag* gestreden. Het lot van de wereld wordt bepaald; en de mensheid lijkt te verliezen... Met *Het Licht van Weleer* wordt de machtige cyclus *Het Rad des Tijds* na twintig jaar eindelijk afgesloten. Wereldwijd hebben meer dan veertig miljoen lezers naar dit moment uitgekeken. Brandon Sanderson toont wederom waarom hij de juiste keuze was om het magnum opus van de in 2007 vroegtijdig overleden Robert Jordan van een geweldig slotakkoord te voorzien. Op de *Akker van Merrilor* hebben de vorsten van alle grote naties zich verzameld om zich te scharen achter Rhand Altor. Niet duidelijk is wat Rhand precies van plan is. Als hij besluit de zegels te verbreken van de kerker van de *Duistere*, kan de steun van de vorsten wel eens heel snel wegvallen. Rhand wordt desondanks nog steeds beschouwd als de laatste hoop van de mensheid. Maar er zijn er ook die menen dat zijn gezonde verstand het laat afweten. Onder wie Egwene, de Amyrlin Zetel, een van Rhands beste vrienden en de Hoedster van de Zegels. Maar er gebeurt meer... In Andor zijn de Trolloks erin geslaagd Caemlin in te nemen. Perijn Aybara, in de wolfsdroom, gaat de strijd aan met de Slachter. Elders, in de omgeving van Ebo Dar, is Mart

Cauton op weg naar zijn vrouw Tuon, nu Fortuona, Keizerin van de Seanchanen. Niets staat vast, slechts één ding is zeker: de mensheid balanceert op het randje van de afgrond. En nu de Duisternis steeds dichterbij kruipt, verplaatst het strijdperk zich langzaam naar Shayol Ghul, de grote zwarte berg waar de Duistere heerst. Het Rad draait, de Eeuw komt tot zijn eind, maar de Laatste Slag zal het lot van de wereld bepalen...

Make your own cute and fashionable clothes for girls with this easy-to-use sewing book. Author, Yuki Araki is one of the most recognized names in the growing sewing-for-children movement. The mother of two daughters, Araki has become a DIY sewing favorite because she knows what young girls want. They like to wear stylish clothes that also let them play with ease. Moms adore the relaxed aesthetic of Araki's simple mix-and-match play clothes and accessories, and young girls are happy wearing them because they're both cute and comfortable. Best suited for girls from two to five years old, the sewing patterns in this Japanese sewing book are simple, casual, and look good on any girl. Araki provides westernized patterns in four sizes, plus diagrams and instructions for twenty-two pieces. Simple lines give kids room to move, and the classic styles look good on any frame. Sewing designs include: Shoulder-tie camisole top and dress Classic smock shirt and dress Four variations of a basic elastic-waist skirt Shorts and easy-breezy kid-style leggings to pair with any top Button-front and pullover tops Adorable bucket hat Moms will love dressing their girls in these economical and easy-to-make clothes. Nothing could be simpler—or sweeter!

Wat gebeurt er als je ruim zeshonderd vrouwen een enquête laat beantwoorden over kleding? Het antwoord is *Vrouwen & kleren*; een volstrekt uniek boek, in essentie een gesprek met honderden vrouwen van alle nationaliteiten - beroemd en anoniem, gelovig en ongelovig, getrouwd en single, jong en oud - over kleding en de manier waarop die je leven definieert en vormgeeft. Het begon allemaal met een enquête, opgesteld door Sheila Heti, Heidi Julavits en Leanne Shapton. Vijftig vragen die vrouwen moeten aanmoedigen dieper over hun persoonlijke stijl na te denken. De vragen gingen naar meer dan zeshonderd vrouwen toe, onder wie schrijfsters, activistes, actrices en beeldend kunstenaressen als Cindy Sherman, Kim Gordon, Kalpona Akter, Sarah Nicole Prickett, Tavi Gevinson, Miranda July, Sasha Grey, Lena Dunham en Molly Ringwald. En zij antwoordden met foto's, interviews, persoonlijke getuigenissen en illustraties. In deze Nederlandse editie zijn bijdragen toegevoegd van onder anderen Neelie Kroes, Isabelle Beernaert, Daphne Deckers, Gerdi Verbeet, Grietje Braaksma, Igone de Jongh en Evi Hanssen. Het resultaat is een prachtig, rijk geïllustreerd en afwisselend boek geworden, een intiem kijkje achter de schermen van de vrouwelijke stijl. *Vrouwen & kleren* laat zien dat zelfs de meest elementaire kledingkeuze zelfvertrouwen kan geven, het verband tussen uiterlijk en innerlijk laat zien, uiting geeft aan waarden en politieke overtuigingen, de band met de omgeving versterkt en als harnas of vermomming dient. Kleren zijn de instrumenten die we gebruiken om onszelf opnieuw uit te vinden en de blik van

anderen te beïnvloeden. Vrouwen & kleren laat de complexiteit van kledingkeuzes zien en openbaart de soms grappige, soms vreemde, maar altijd veelzeggende impulsen achter het dagelijkse aankleedritueel. Een briljante, unieke verkenning van de vragen die we onszelf elke dag bij het aankleden stellen, met antwoorden van meer dan zeshonderd vrouwen.

Stylish Dress Book features an A to Z of cool tops and tunic dresses that you can wear anywhere. Using simple shapes and individual details, the book shows you how to craft a stylish collection of garments to your own taste. For anyone who knows the frustration of going to the mall and finding racks of identikit clothes in cheap fabrics, this book will offer a fabulous home made alternative. As every sewist knows, DIY fashion is the only way to be stylish.

This inventive and lucid book sheds new light on topics as diverse as crime, authority, and retailing in eighteenth-century Britain, and makes a major contribution to broader debates around consumerism, popular culture, and material life. The material lives of ordinary English men and women were transformed in the years following the restoration of Charles II in 1660. Tea and sugar, the fruits of British mercantile and colonial expansion, altered their diets. Pendulum clocks and Staffordshire pottery, the products of British manufacturing ingenuity, enriched their homes. But it was in their clothing that ordinary people enjoyed the greatest change in their material lives. This book retrieves the unknown story of ordinary consumers in eighteenth-century England and provides a wealth of information about what they wore. John Styles reveals that ownership of new fabrics and new fashions was not confined to the rich but extended far down the social scale to the small farmers, day laborers, and petty tradespeople who formed a majority of the population. The author focuses on the clothes ordinary people wore, the ways they acquired them, and the meanings they attached to them, shedding new light on all types of attire and the occasions on which they were worn. The LBD - or 'little black dress' - debuted over 70 years ago by legend Coco Chanel and is still a perennial fashion staple. As most women know, it's impossible to have a 'nothing to wear' crisis with this trusty item in your wardrobe. The Art of the Black Dress celebrates this essential wardrobe item, offering ideas on how to maximize the wears of your best-loved piece, and cataloging the most iconic black dresses throughout history. Dress it up with heels and jewelry, or dress it down with your favorite sneakers: the possibilities are endless. From sexy to timeless, bodycon to maxi and more, this book offers ideas on how to transform your dress from office-worthy to special occasion with a few simple accessory tweaks. As well as this, hear the stories behind some of the most iconic black dresses in history, from Audrey Hepburn's Givenchy number in *Breakfast at Tiffany's*, to Princess Diana's 1996 'revenge dress' and Elizabeth Hurley's game-changing Versace safety-pin piece, you will see why every woman should have one in their arsenal. Featuring stunning illustrations throughout by Libby VanderPloeg, this is the perfect read for anyone who loves fashion, and appreciates the power of the black dress.

In #GIRLBOSS vertelt Sophia Amoruso het verhaal van haar ongelooflijke succes. Ze laat zien hoe iedereen succesvol kan worden, als je op jezelf vertrouwt en je instinct volgt. Sophia Amoruso is de oprichter en CEO van kledingbedrijf Nasty Gal, een organisatie met een omzet van meer dan 100 miljoen dollar en meer dan 350 mensen in dienst. Maar het eerste wat ze ooit online verkocht was geen kledingstuk – het was

een boek dat ze ergens gestolen had. Tot haar tweeëntwintigste had ze allerlei verschillende baantjes en geen enkel idee wat ze wilde doen met haar leven. Toen besloot ze eens te proberen wat vintage kleding te verkopen op eBay. De rest is geschiedenis

Newly available in paperback, this major contribution to cultural history is a study of dress in France in the seventeenth and eighteenth centuries. Daniel Roche discusses general approaches to the history of dress, locates the subject within current French historiography and uses a large sample of inventories to explore the differences between the various social classes in the amount they spent and the kind of clothes they wore. His essential argument is that there was a 'vestimentary revolution' in the later eighteenth century as all sections of the population became caught up in the world of fashion and fast-moving consumption.

The most popular 1940s clothing styles were available in patterns for the home seamstress. Companies like Advance, Butterick, McCall and others marketed their patterns to housewives with beautifully illustrated envelopes featuring everything from couture to everyday workclothes, ensembles, sportswear, lingerie, and more.

Collectible in themselves, these illustrations also document an era of fashion design.

Het is 1962. Op de rotsen van het ingeslapen vissersplaatsje Porto Vergogna staat Pasquale, een jonge Italiaan en eigenaar van het enige hotel. In dagdromen verzonken kijkt hij uit over het glinsterende water. Aan de horizon verschijnt een boot met op het dek een prachtige, in wit geklede dame. Ze is een Amerikaanse actrice en doodziek, zo ontdekt hij als ze haar intrek neemt in zijn hotel. Hollywood, vijftig jaar later. Een oudere, Italiaanse heer betreedt het kantoor van filmproducent Michael Deane op zoek naar de vrouw die hij nooit heeft kunnen vergeten. Schitterende ruines vertelt het meeslepende verhaal van een onmogelijke, maar onverwoestbare liefde. Op onnavolgbare wijze verbindt Jess Walter het landelijke Cinque Terre van 1962 met het genadeloze Hollywood-bestaan vandaag de dag. Schitterende ruines handelt over tijd, over het moment dat voorbijgaat zonder dat we er erg in hebben en over het verleden dat we soms als een ruine achterlaten. Jess Walter toont hoe ons leven zich ontrolt: gecompliceerd en wreed en dichterbij en betoverend tegelijk. Jess Walter schreef gedurende de afgelopen vijftien jaar met tussenpozen aan Schitterende ruines. Hij debuteerde in 2001 met *Over Tumbled Graves*. Daarna volgden vijf romans, waaronder National Book-award finalist *The Zero* en The Edgar Allen Poe-award winnaar *Citizen Vince*. Hij woont in Spokane, Washington. `Wat Jess Walter met de tijd, ruimte, genres, kunstvormen en taalregisters uithaalt in Schitterende ruines is ronduit spectaculair. De Groene Amsterdammer `Walter heeft een grootse roman geschreven. The Observer Na een verschrikkelijke vakantie bij zijn gemene oom en tante gaat Harry Potter naar de tweede klas van Zweinsteins Hogeschool voor Hekserij en Hocus Pocus. Maar alleen al om daar te komen blijkt een ware heksentoer te zijn, waarbij een vliegende auto Harry en zijn vriend Ron uitkomst biedt. Na alle avonturen van het vorig schooljaar denkt Harry zich rustig aan zijn lessen - Toverdranken, Transfiguratie, Bezwerings, Verweer tegen de Zwarte Kunsten - en zijn favoriete sport Zwerkbald te kunnen wijden. Maar dan hoort hij een mysterieuze stem, vinden er aanslagen plaats en ontdekt hij een wel heel bijzonder dagboek...

Sew cute and original clothes for your little angel with this easy-to-follow DIY sewing book. Yoshiko Tsukiori's Japanese sewing books provide elegant casual designs for



women and children and have made her one of the most popular names in the Japanese sew-it-yourself craze. In *Sewing for Your Girls*, Tsukiori has done it again, creating eight adorable and endlessly versatile new patterns for clothes that will delight every mother's budget—and suit every little girl's personal style and body type. Tsukiori provides easy-to-follow instructions (in English) and shares the basic techniques for creating all the classic elements of little girls' clothes. Today's emerging legions of DIY mothers will discover how to make: A round collared shirt or tunic A classic smocked sundress Overalls with plenty of pocket room Draw-string pants that fit beautifully A shawl-collared dress or top A gathered neckline shirt, tunic, or dress A pretty dress with shoulder ruffles A raglan top or dress Add ruffles or bows, add tiers or pockets, add sleeves or go sleeveless—each of these garments can be embellished in endless variations to create literally hundreds of different styles. Tsukiori also guides readers on how to select carefree, pretty, and inexpensive fabrics that girls will love to wear every day! Imagination and creativity are the keys to dressing girls stylishly on a budget, and *Sewing for Your Girls* makes it easy to mix and match the basic components so that each piece is as unique as it is beautiful.

Sew stylish clothes for your children with this enjoyable sewing book. Today's DIY sewing generation loves to outfit their kids in stylish homemade clothes, and kids love clothes that feel good. Designer Ruriko Yamada draws from her own experiences as a mom to create designs and sewing patterns that are fun to wear, easy to make and infused with covetable Japanese style. A wide range of sewing designs are covered from —tops and shorts for boys and girls, girls' dresses, and unisex pieces. *Happy Homemade: Sew Chic Kids* features easy-to-follow diagrams, Japanese sewing patterns in English, and simple instructions on how to make twenty super-comfy pieces for both boys and girls. Sewing patterns include: Pin-Tucked Blouse Dress with Flared Sleeves Knee-Length Shorts Tiered Skirt Boy's Stand-Up Collar Shirt Pull-Over Parka Yamada provides four sizes of westernized patterns, each of which can easily be adjusted to fit children from three to nine years old. Simple lines give kids room to move, and the classic styles look good on any frame. Sewing for children has never been easier. With *Happy Homemade*, you'll whip up a fantastic, money-saving wardrobe in practically no time at all!

Gedichten en (poëtische) notities over lijden, liefhebben, breken en helen: onmogelijke liefde, misbruik, verkrachting, geweld en vrouwelijkheid.

This stunning visual guide is a journey of discovery through fashion's fascinating history, one day at a time. Beginning on January 1st and ending on December 31st, *Worn On This Day* looks at garments worn on monumental occasions across centuries, offering capsule fashion histories of everything from space suits to wedding gowns, Olympics uniforms, and armor. It creates thought-provoking juxtapositions, like Wallis Simpson's June wedding and Queen Elizabeth's June coronation, or the battered shoes Marie-Antoinette and a World Trade Center survivor wore to escape certain death, just a few calendar days apart. In every case there is a newsworthy narrative behind the garment, whether famous and glamorous or anonymous and humble. Prominent figures like Abraham Lincoln, Marilyn Monroe, and the Duchess of Cambridge are represented alongside ordinary people caught up in extraordinary events. Beautifully illustrated throughout, *Worn On This Day* presents a revelatory mash-up of styles, stories, and personalities.

Every vintage-obsessed sewist dreams of having a closet full of gorgeous dresses. The follow-up to the popular *Gertie's New Book for Better Sewing* and *Gertie Sews Vintage Casual*, *Gertie's Ultimate Dress Book* is packed with all the information and patterns you could ever need to create a wardrobe filled with stunning vintage frocks. The book begins with all the essential techniques for dressmaking and includes instructions and patterns for 23 dresses for a variety of occasions. Elements of each pattern can be mixed and matched, allowing readers to customize the bodice, skirt, sleeves, pockets, and details of each dress for a truly unique creation.

Gedichten met feministische thema's: misbruik, onderdrukking, onzekerheid over lichaam en afkomst, zelfrespect, keurende blikken van mannen, meisjes die nooit geboren worden omdat zelfs hun moeders dat niet willen.

26???????

*Stylish Dress Book* features a selection of beautiful clothes that you can wear every day. Using simple shapes and individual details, this book shows you how to craft a stylish collection of garments to your own taste. For anyone who knows the frustration of going to the mall and finding racks of identikit clothes in cheap fabrics, this book offers a fabulous homemade alternative. As every sewist knows, DIY fashion is the best way to be stylish. What makes these Japanese sewing books different from other guides on the market is the simplicity of the projects. The instructions come through a series of simple, step-by-step diagrams, so the sequence of construction is easy to follow. The book also includes four actual-size patterns. Choose from 26 different garments and then set to work to make your own unique outfit.

Sew cute and original clothes for your little girl with this stylish sewing book. Popular Japanese author and designer Yoshiko Tsukiori brings unique new designs and style to the do-it-yourself sewist that make it easy to create the kind of clothes little girls adore. Japanese Sewing book *Girls Style Book* (in English) offers 24 full-sized patterns in five sizes for some of the cutest dresses, tops, outfits and accessories for girls from ages 4-10. Already loved by aficionados of Japanese fashion, this book has something for every girl's taste: relaxed, comfortable clothes that are as fun to wear as they are to look at. Projects include a wide variety of DIY-sewing dresses, tops and pants. Balloon-skirted dress with matching mini-bag Classic pinafore jumper with matching bolero jacket Pretty A-line tunic with matching pants Straight and simple sundress Summery camisole top with matching pants and hat The patterns can be adjusted to suit your little girl's shape and size. Clear, concise diagrams and instructions make these children's clothes so easy to sew, the hardest part will be deciding what to make first! There's nothing quite like dressing your little girl in clothes she adores—made with love, made by you.

Sew stylish DIY dresses with an elegant flair using this easy-to-follow sewing book. For parties, weddings, banquets—any occasion that calls for that special dress—this is the book that lets you DIY sew something stylish and elegant, for a lot less than you'd pay for ready-made. These 26 dresses and separates range from short to long, from sweet to sophisticated, and from simple to dramatic to suit your mood, your style and the event. Beautiful photos feature garments sewn in a variety of elegant fabrics to inspire you to choose colors, prints and textures for a dress that is just right for you and for the moment. Sewing patterns include: Gathered-skirt dresses with lacy overlays Simple, elegant shifts and empire-waist styles An easy, flattering shirtwaist dress A pintucked

smock style dress Shirt and blouse combos that allow you to mix and match Dresses sporting a few well-placed frills for a look that's both girly and subtle Little bolero jackets for when you want a little more coverage And more... Full-size sewing patterns are offered in six sizes and can be altered to suit most body shapes and personal measurements. The instructions and diagrams are easy to follow. Pick up the book and browse. They're some of the easiest, prettiest DIY sewing projects you'll ever make.

Brandon Sanderson, De Bron der Verheffing Het kwaad is verslagen, maar de echte strijd moet nog beginnen... Ze deden wat iedereen onmogelijk achtte: een halfgod ten val brengen wiens heerschappij duizend jaar voortduurde. Nu moeten Vin, het straatschoffie dat een van de krachtigste Ertsmagiërs van het land werd, en Elend Ventra, de door idealen gedreven jonge edelman die van haar houdt, een nieuwe samenleving bouwen op de puinhopen van het oude rijk. Maar de eerste stappen daartoe zijn net gezet of ze worden van drie kanten door verschillende legers aangevallen. De wanhoop nabij richten ze zich op een eeuwenoude legende over een geheimzinnige bron. Zelfs als die legende op feiten is gebaseerd, is er niemand die weet waar de zogeheten Bron der Verheffing, of de kracht die daarin schuilt, zich bevindt. Om de nasleep van de strijd met de Opperheer en de nieuwe dreigingen te overleven, zullen Vin en Elend de bron móéten vinden

Brandon Sanderson (1975) groeide op in Lincoln, Nebraska. Hij studeerde en doceerde creatief schrijven aan Brigham Young University en woont momenteel met zijn vrouw en kind in Provo, Utah. Zijn boeken, warm onthaald door pers en publiek, bereikten de bestsellerstatus toen Sanderson werd uitgekozen om Het Rad des Tijds, het meesterwerk van de in 2007 overleden Robert Jordan, te voltooien. Sinds die tijd is zijn naam wereldwijd een begrip. Brandon Sanderson werd tweemaal genomineerd voor de John W. Campbell Memorial Award en won in 2011 de David Gemmell Legend Award met The Way of Kings. De Bron der Verheffing is, na Het Laatste Rijk, het tweede deel van Sandersons trilogie over de geheimzinnige Nevelaars, waarmee hij stormenderhand het Angelsaksisch taalgebied veroverde en zijn naam vestigde. Meer dan eens worden zijn boeken vergeleken met die van George R.R. Martin en Raymond E. Feist.

Complexity made easy! Illustrate Haute Couture style dress or bridal gown without unnecessary stress and mistakes. This is a book for everyone who designs, illustrates or works with "haute couture style" fashion. If you need to illustrate wedding dresses, evening gowns, one of a kind outfits loosely covered by a term "haute couture," this book is for you. With the Haute Couture Fashion Illustration Resource Book, you will be more productive. This is a book for busy professionals who value their time and effort. The book includes figure drawing templates, so you do not have to draw your fashion illustration from scratch! Select a croquis from the book and sketch over it. jump start your project! This book breaks through creative blocks by offering ideas of dress silhouettes and inspiring step by step drawing demos. be focused on the practical aspects of fashion design. Do you design for a bridal dress shop? Are you an evening gown designer? Are you creating an elegant haute couture style outfit? Use the Haute Couture Fashion Illustration Resource Book to save time and effort for professional grade results. This book will be equally useful to advanced designers and novices in fashion illustration alike.

In deze laatste, briljante thriller van de grootmeester van het genre stelt John Le Carré de vraag wat je je land nog verschuldigd bent als het geheel van je is vervreemd.

Silverview is de laatste, intrigerende thriller van de hand van grootmeester John le Carré. Het boek verschijnt postuum in de week dat Carré negentig zou zijn geworden. Julian Lawndsley heeft zijn goedbetaalde baan in de City van Londen de rug toegekeerd en is een boekhandel begonnen in een stadje aan de Engelse kust. Een paar maanden na de opening krijgt hij 's avonds bezoek van Edward, een Poolse immigrant die in 'Silverview' woont, een groot huis aan de rand van het stadje. Edward blijkt heel wat te weten over Julians achtergrond en heeft zelfs zijn vader nog gekend, beweert hij. Hij vraagt Julian de oren van het hoofd en komt al snel met grote toekomstplannen voor de bescheiden boekhandel. Als een kopstuk van de Geheime Dienst in Londen een brief over een gevaarlijk lek ontvangt, is het gedaan met de rust in Julians toevluchtsoord. Silverview is het fascinerende verhaal over een onwaarschijnlijke vriendschap en de confrontatie tussen onschuld en levenservaring, en tussen burgerplicht en persoonlijke waarden. 'Le Carré heeft het vermogen op meer fronten tegelijk te opereren: de uitwerking van de super ingenieuze plot, van zijn zeer levensechte dialogen en van het karakter van zijn personages.' Volkskrant magazine Lou is haar heksenkring ontvlucht. Ze moet zo onopvallend mogelijk leven om niet de aandacht te trekken en vooral geen magie gebruiken, want in Cesarine worden heksen zoals zij zonder pardon op de brandstapel gezet. Sinds haar onwaarschijnlijke huwelijk met heksenjager Reid Diggory is het leven er niet makkelijker op geworden. Nu zitten zowel de heksenjagers van de kerk als de heksen hen op de hielen. Ze hebben bondgenoten nodig, maar wie wil hen nog helpen? Terwijl Lou en Reid steeds verder uit elkaar worden gedreven, lokt de lafhartige Morgane, een heks die Lou beter kent dan wie dan ook, hen in een dodelijk kat-en-muisspel. Is ontsnappen nog mogelijk?

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