

Stolen Girl I Was An Innocent Schoolgirl I Was Targeted Raped And Abused By A Gang Of Sadistic Men But That Was Just The Beginning This Is My Terrifying True Story

Een jongen (ik-figuur) vindt een eigenaardig ding. Het is van niemand. Van zijn ouders mag hij het thuis niet houden, dus gaat de jongen op zoek naar een onderkomen voor het ding. Prentenboek met absurdistische, kunstzinnige collages. Vanaf ca. 5 jaar. Detective Lottie Parker is back again in another serial killer thriller as girl after girl goes missing just to turn up dead. Can she find the latest victims before it is too late? The young woman standing on Lottie's step was a stranger. She was clutching the hand of a young boy. "Help me," she said to Lottie. "Please help me." One Monday morning, the body of a young pregnant woman is found. The same day, a mother and her son visit the house of Detective Lottie Parker, begging for help to find a lost friend. Could this be the same girl? When a second victim is discovered by the same man, with the murder bearing all the same hallmarks as the first, Lottie needs to work fast to discover how else the two were linked. Then two more girls go missing. Detective Lottie Parker is a woman on the edge, haunted by her tragic past and struggling to keep her family together through difficult times. Can she fight her own demons and catch the killer before he claims another victim?

Reproduction of the original: The Orange Girl by Sir Walter Besant

"For as long as thirteen-year-old Diya can remember, it's always been just her and her mum, Vani. Despite never staying in one place long enough to call it home, with her mother by her side, Diya has never needed anything else. Then, in an instant, Diya's fragile world is shattered. Her mother is arrested, accused of abducting Diya when she was a baby..."--Back cover.

The Incredible True Story of Two Girls in the Seventeen-Hundreds Who Become the Powers Behind the Thrones of the World's Greatest Empires The fulfillment of an outrageous prediction seals the fates of two cousins in this true story that begins on a Caribbean sugar plantation and careens wildly towards the thrones of two empires. Innocent Aimée refuses to believe she might ever have to face the intrigue and evil that lurks beneath the exotic beauty and opulence of the Ottoman Empire. Rose mistakenly believes that her marriage to an aristocratic French lieutenant will insure her place in Parisian society. Both will be proven wrong. This first book in Zia Wesley's The Veil and the Crown series tells the beginning of the extraordinary true story of Aimée Dubucq de Rivery and her cousin, Rose Tascher de La Pagerie...both destined to be queens. Publisher's Note: This is an extraordinarily well-researched novel that is true to the period. As such, there is explicit sexual and violent content that, while typical to the era, is most appropriate for adult readers. The Veil and the Crown, in series order: The Stolen Girl The French Sultana "I lingered over and savored the vivid descriptions and found it absorbing, historically interesting, well researched and constantly enticing. It was as if Zia took me by the hand and we followed the heroine through all her adventures. Scheherazade, eat your heart out!" - Lorain Fox Davis, Grammy winner and educator

On a sunny winter afternoon in West Hollywood, LA, a seven-year-old girl gets into a car with a stranger. Two hours later a single mother gets a call telling her not to go to the police. On the other side of the country, Miranda and Parker are sparring in the gym until a colleague tells them her sister's daughter is missing and begs them to help. A kidnapping? A missing little girl? Of course they have to help. With thoughts of the desperate search for her own daughter, Miranda boards the next plane to LA, along with Parker and the team. But when they arrive in tinsel town, the clues are sparse. Locating the little girl seems hopeless, and soon they find themselves at the kidnapper's mercy. But is this just a kidnapping? Or is it something much worse? You'll want to read this next installment in the Miranda and Parker Mystery series, because it will keep you guessing. THE MIRANDA'S RIGHTS MYSTERY SERIES Someone Else's Daughter Delicious Torment Forever Mine Fire Dancer Thin Ice THE MIRANDA AND PARKER MYSTERY SERIES All Eyes on Me Heart Wounds Clowns and Cowboys The Watcher Zero Dark Chocolate Trial by Fire Smoke Screen The Boy Snakebit Mind Bender Roses from My Killer (more to come)

Skylar and her friends were invited to an A-list celebrity party in Los Angeles. Things took a wrong turn once they left their hometown of Miami. While they were passing through Texas, their car broke down which is where Skylar met the love of her life. Little did anyone know, prior to the quest, she had been harassed by a man which led her to being abducted.

Stolen from her family by the Nazis, Nadia is a young girl who tries to make sense of her confusing memories and haunting dreams. Bit by bit she starts to uncover the truth--that the German family she grew up with, the woman who calls herself Nadia's mother, are not who they say they are. Beyond her privileged German childhood, Nadia unearths memories of a woman singing her a lullaby, while the taste of gingersnap cookies brings her back to a strangely familiar, yet unknown, past. Piece by piece, Nadia comes to realize who her real family was. But where are they now? What became of them? And what is her real name? This story of a Lebensborn girl--a child kidnapped for her "Aryan looks" by the Nazis in their frenzy to build a master race--reveals one child's fierce determination to uncover her past against incredible odds.

In October 1996, thirty Ugandan schoolgirls were abducted by the Lord's Resistance Army and disappeared into the bush of Northern Uganda. The girls were raped and tortured before being forced to become child soldiers and sex slaves. This was only one out of thousands of child kidnappings by merciless madman and rebel leader Joseph Kony. But for the battered civilians terrorized by rebel warfare and neglected by corrupt government, this was the breaking point. Something had to be done--the world needed to know and their girls needed to be brought home. Kathy Cook's one-on-one interviews with the surviving girls and their mothers make their fear, frustration, and suffering overwhelmingly real. With exceptional insight gained from on-location research, Cook gives us an authoritative account of how concerned parents, interfaith groups, politicians from Canada and the United States, and NGOs banded together in a struggle to rescue the girls and to mobilize a people, their country, and a global community. An emotionally charged retelling of a heartbreaking true story, Stolen Angels reminds us of the importance of faith, strength, and determination in the face of adversity.

Buitengewone memoir over identiteit, familie en verbondenheid. Voor liefhebbers van Zadie Smith en Maggie Nelson. Als Nadia twee is, laat haar Armeens-Amerikaanse moeder hun gezin in de steek. Nadia blijft achter met haar kleine zusje en hun Ghanese vader, die als ambtenaar bij de Verenigde Naties werkt. Ze bewonen plekken over de hele wereld: Rome, Dar es Salaam, Kumasi en Londen. Nadia spreekt meerdere talen en heeft meerdere thuislanden. Ze vraagt zich af of ze Europees, Afrikaans of Amerikaans is. Of niets van dat alles? Als haar vader overlijdt, voelt Nadia zich meer dan ooit ontworteld en alleen. Naschokken is het ontroerende verhaal van Nadia's zoektocht naar haar identiteit, dat laat zien welke naschokken een trauma kan hebben op persoonlijk vlak, en ook hoe dat doorwerkt van generatie op generatie.

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Stolen Girl tells the story of a schoolgirl, Katie Taylor, who was systematically groomed and raped by a group of predatory Asian men. They separated her from her friends and passed her between them, violating her and treating her as a sexual plaything. But the worst was yet to come because Katie was contacted by Zeb, the evil ringleader. He lured her with drugs and alcohol before raping her at a secret house, his private lair, where he exploited and abused young girls. Zeb was calculating and sadistic. He introduced others into the grooming ring until Katie felt she had no option but to comply with his perverse desires. The abuse continued for two agonizing years until Zeb came up with an even more sickening plan. Scared for her life, Katie was trapped. She needed to tell someone, but who could she turn to and how would she escape the clutches of these depraved men? Stolen Girl is the shocking true story of lost childhood innocence. But it is also one of hope and how Katie found the courage and strength not only to escape her abusers but also to bring them to justice.

Perfect for fans of Michael Connelly or Nevada Barr, this gripping Layla Remington thriller from International Thriller Writers Award finalist Gil Reavill plunges readers beneath the glittering façade of Hollywood and into a terrifying underworld where beautiful women can just . . . disappear. Malibu is crumbling. A monster earthquake has just ripped apart some of the priciest real estate on the planet. In a bizarre twist, it has also unearthed a grim secret buried for years beneath one particularly unstable hilltop: a steel barrel containing the mummified remains of Tarin Mistry, the beautiful starlet who went missing more than a decade ago. When Detective Investigator Layla Remington looks into that wretched metal coffin, she realizes she's just landed the case of a lifetime. But before Layla even strips off her latex gloves, a pair of hotshot LAPD detectives arrive on the scene and remove her from the investigation. Undeterred, she pursues her own line of inquiry. Risking her badge and her life, Layla's determination to track down Tarin's murderer takes her from the rarified air of exclusive canyon communities to seedy downtown sex clubs and the secluded lair of one of Hollywood's most powerful men. But while Tarin's case may be cold, her killer is poised to strike again—and in Layla, this depraved sociopath may have just found fresh prey.

25 years ago he took a girl. Today he takes another. One August afternoon, eight-year-old Grace Lennard skips into the garden of the childcare centre she attends and vanishes into thin air. Hours before, Steven Harte walks into Halesowen police station and confesses to having information that will lead Detective Kim Stone to Melody Jones – the little girl who was taken from a playground exactly twenty-five years ago. But something about his confession is off and Kim dismisses his claims. Arriving at the scene of Grace's disappearance, Kim finds a chilling piece of evidence: the heart bracelet belonging to Melody. Now Kim must play Steven's twisted game if she is to find Grace alive. But they're going to play by Kim's rules. With only twenty-four hours to make every second of Steven's interrogation count, and scan his behaviour for hidden clues, Kim and her team soon link Steven to the abduction of several vulnerable girls – two were kept for a year and then released, unharmed – but where are Melody and the others? Then small bones are discovered in the grounds of a local park, and Kim fears the worst. Kim may be close to convicting a killer, but there's another who wants revenge against her – Dr Alex Thorne – the evil woman Kim did her best to keep behind bars. Alex is about to reveal a shocking secret to Kim that will hit her where it hurts the most. And if Kim lets Alex mess with her head, she might not be able to save Grace and find the other missing girls in time. An edge-of-your-seat thriller that will leave your heart in your mouth. You will be totally hooked on the utterly addictive, number one, multi-million-copy bestselling Detective Kim Stone series. Read what everyone is saying about the Detective Kim Stone series: 'OMG!!! SHUT THE FRONT DOOR!!! WHAT ARE YOU DOING TO US ANGELA!!!! JUST WOW!!!! Seriously love, love LOVED this book!!!!...I was on the edge of my seat, biting my nails whilst feeling my heart pounding into the silly hours of the morning...one of the best books I have ever read!!!! An absolute MUST READ!!!' Bookworm86, ?????? 'The jack, queen, king and ace of crime fiction...you can't stop reading it until the fantastic ending...Another mesmerizing and riveting read! I find it insulting to even rate it giving between one to five stars, because how many stars should you give to the sun?' The World Is Ours To Read, ?????? 'Chilling...stomach churning...I did find myself reading open mouthed as the plot begins to unfold...will make your heart beat faster and keep you hooked from the first page...Angela Marsons is undoubtedly the Queen of Crime!! Fab, fab, fab – what more can I say!!' Stardust Book Reviews, ?????? 'Angela Marsons writes the type of books that I will literally drop everything just so I can read it.' Goodreads reviewer, ?????? 'I honestly don't know how Angela Marsons gets better and better with each book...My jaw dropped over and over again and I'm just sitting here so shocked at the end!' With A Book In Our Hand, ?????? 'Wow! What a book! Absolutely addictive and emotional. This book left me with a heavy heart...There are so many police procedurals out there...nothing has impressed me as much as this one... This will definitely be one of my favorites this year.' A Sip of Book over Coffee ?????? ????????'Just wow. This is police procedural at its best... It is complex, intriguing, and the writing hooked me in completely. I read the majority of this book in a few short hours not pausing for breath.' Rachel's Random Reads ??????

Katie was an innocent 13-year-old schoolgirl when she was targeted, raped and abused by a gang of sadistic men. But that was just the beginning...Bullied from an early age Katie had low self-esteem which made her a prime target for the paedophile that followed her home from school. In the following months she was systematically groomed and raped by a group of predatory Asian men who separated her from her friends and passed her between them. But it was the ring leader Zeb who lured her with drugs and alcohol before raping her at a secret house which he used to exploit young girls. Katie's abuse went on for two agonizing years until Zeb came up with an even more sickening plan. Stolen Girl is the shocking true story of a lost childhood innocence but it is also one of hope and how Katie found the strength and courage not only to escape her abusers but to bring them to justice. 'Now we make you ugly,' my mother said. 'The best thing you can be in Mexico is an ugly girl.' On the mountainside in rural Mexico where Ladydi lives, being a girl is dangerous. Especially a pretty one. If the Narcos hear there is a pretty girl on the mountain, they steal her. So when the black SUVs roll into town, Ladydi and her friends hide in the warren of holes scattered across the mountain, safely out of sight. Because the stolen girls don't come back. Ladydi is determined to get out, to find a life that offers more than just the struggle to survive. But she soon finds that the drug cartels have eyes everywhere, and the cities are no safer than the mountains.

He was my religious teacher. I should have been able to trust him. But he made me do unspeakable things...

This volume of the Collected Writings of Modern Western Scholars on Japan brings together the work of Carmen Blacker, who wrote extensively on religion, myth and folklore.

In Mr.Tall, his first story collection in two decades, Tony Earley brings us seven rueful, bittersweet, riotous studies of characters both ordinary and mythical, seeking to make sense of the world transforming around them. He demonstrates once again the prodigious storytelling gifts that have made him one of the most accomplished writers of his generation. In the title story, a lonely young bride terrifyingly shares a remote mountain valley with a larger-than-life neighbor, while the grieving widow of "The Cryptozoologist" is sure she's been visited by a Southern variant of Bigfoot. "Have You Seen the Stolen Girl?" introduces us to the ghost of Jesse James, who plagues an elderly woman in the wake of a neighborhood girl's abduction. In "Haunted Castles of the Barrier Islands" a newly empty-nest couple stumbles through an impenetrable

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Outer Banks fog seeking a new life to replace the one they have lost, while "Yard Art" follows the estranged wife of a famous country singer as she searches for an undiscovered statue by an enigmatic artist. In the concluding novella, "Jack and the Mad Dog," we find Jack-the giant killer of the stories-in full flight from threats both canine and existential. Earley indelibly maps previously undiscovered territories of the human heart in these melancholy, comic, and occasionally strange stories. Along the way he leads us on a journey from contemporary Nashville to a fantastical land of talking dogs and flying trees, teaching us at every step that, even in the most familiar locales, the ordinary is never just that. This book is an exposition of the sociocultural past, present, and futuristic preview of the Emevor-speaking people of the Niger-Delta, Nigeria. The work is the product of the author's reminiscences and introspection into the historiography, geography, economy, language, education, and the multifarious rich sociocultural milieu of the people. It deals with the traditional customs, beliefs, totems, astronomy, time and event reckoning, marriages, traditional religions, ancestral worship and Christology, oracle divination, obituary and obsequies, initiation into Ehwa womanhood rites and sabbatical fattening of brides, festivals, identity of people, governance, heroes/heroines and modern pacesetters, and the changes provoked by modernity. By using simple language, graphic descriptions, and vivid and clear explanations of the phenomena and events, the author has taken the reader through the maze, as it were, with the needed compass to navigate through these labyrinths.

A teen girl sets out to save her former captor in this much-anticipated sequel to the young adult thriller *Girl, Stolen* Six months ago, Griffin Sawyer meant to steal a car, but he never meant to steal the girl asleep in the backseat. Panicked, he took her home. His father, Roy, decided to hold Cheyenne—who is blind—for ransom. Griffin helped her escape, and now Roy is awaiting trial. As they prepare to testify, Griffin and Cheyenne reconnect and make plans to meet. But the plan goes wrong and Cheyenne gets captured by Roy's henchmen—this time for the kill. Can Cheyenne free herself? And is Griffin a pawn or a player in this deadly chase? April Henry masterminds another edge-of-your-seat thriller in *Count All Her Bones*. A Christy Ottaviano Book "Providing plenty of background for anyone who did not read the first book, this novel offers action, with a disabled protagonist heading the white cast of characters. Cheyenne's blindness makes her an out-of-the-ordinary thriller star, particularly when emotions like confusion and self-doubt are shown, helping readers get under her skin. . . . Readers will be rooting for Cheyenne and Griffin from the edges of their seats." —Kirkus Reviews More heart-pounding thrillers from April Henry: *The Girl I Used to Be* *The Girl Who Was Supposed to Die* *The Night She Disappeared* *Girl, Stolen* *The Point Last Seen* series: *The Body in the Woods* *Blood Will Tell* Praise for *Count All Her Bones*: "A thrill ride . . .Part thriller, part romance, part adventure . . .Cheyenne a fierce, female protagonist to root for." —VOYA "A pulse-pounding sequence . . . Readers will be rooting for Cheyenne and Griffin from the edges of their seats." —Kirkus Reviews "This book offers the same suspense and tightly paced action as its predecessor . . . , this volume stands on its own and should be considered for any YA collection looking for contemporary suspense titles." —School Library Journal "An exciting and satisfying conclusion to Cheyenne and Griffin's story." —Booklist Praise for *Girl, Stolen*: "Be ready to be startled and inspired as the story reaches its climax. Readers will race to the end." —The Strand Magazine "The pace is impeccable, becoming rapidly more frantic as Cheyenne realizes her chances for success are dwindling. In addition, the premise itself is powerfully realistic and compelling, with one small incident (Griffin's jumping into a car that had the keys in the ignition) snowballing into a nightmare series of events that will change everyone." —BCCB "Henry (Torched) spins a captivating tale that shifts between Cheyenne's and Griffin's thoughts. Both are well-built, complex characters, trapped in their own ways by life's circumstances, which--paired with a relentlessly fast pace--ensures a tense read." —Publishers Weekly "Readers will be hard-pressed to put this one down before its heart-pounding conclusion." —School Library Journal "Spine-tingling...Reminiscent of Gail Giles' thrillers and tension-filled to the last sentence, *Girl, Stolen* will resonate with readers long after the cover is closed. With a thoughtful and eye-opening look at disabilities, it highlights Cheyenne and Griffin's resourcefulness and resiliency as they save themselves--and possibly each other." —BookPage "Thoroughly exciting." —Booklist "Grabs your attention with the first page you read. . . . Each page holds new questions that are answered in the most unexpected ways." —VOYA, 5Q review

When Nadia arrives in Canada in 1950 with Marusia, the woman she calls mother, she is glad to finally be out of the displaced persons camp where she has lived for five years, but troubled by confused memories of World War II; she speaks Ukrainian, but she seems to remember living with a German Nazi family who called her by a different name--and as she tries to settle into the Canadian-Ukrainian community of Brantford she is haunted by one question: who is she, and where was she stolen from.

The humor, hardships and traditions of the Southern Appalachian Mountains are represented in stories and songs in the American folk tradition

Cheyenne, a blind sixteen year-old, is kidnapped and held for ransom; she must outwit her captors to get out alive. Sixteen year-old Cheyenne Wilder is sleeping in the back of a car while her mom fills her prescription at the pharmacy. Before Cheyenne realizes what's happening, their car is being stolen--with her inside! Griffin hadn't meant to kidnap Cheyenne, all he needed to do was steal a car for the others. But once Griffin's dad finds out that Cheyenne's father is the president of a powerful corporation, everything changes—now there's a reason to keep her. What Griffin doesn't know is that Cheyenne is not only sick with pneumonia, she is blind. How will Cheyenne survive this nightmare, and if she does, at what price? Prepare yourself for a fast-paced and hard-edged thriller full of nail-biting suspense. This title has Common Core connections.

A fictionalised account of the now universally known story of the Stolen Generation and tells of an Aboriginal girl taken from her family and sent to a children's home.

'LOVE LOVE LOVED this fabulous novel... I couldn't put it down... Stunning and beautifully written... Will transport you through time and across the world from England to India... Highly recommended.' NetGalley reviewer India, 1926: Margaret is in love, with her new husband and her new home, a sprawling villa amidst beautiful rolling hills, the air filled with the soft scent of spices and hibiscus flowers. Yet she's unwelcome with the locals and grows close to Archana, her maid, who reminds Margaret of the beloved sister she lost in the great war. Overjoyed with her pregnancy, Margaret could stay forever, sipping tea, chatting with Archana, painting in the sun beside the stream full of water lilies. But when Archana finds herself in danger and Margaret makes the choice to save her, she doesn't realise the devastating consequences that will tear her and Archana apart, destroy her marriage, and haunt her for the rest of her life... England, 2000: Emma's relationship is falling apart, and her beloved grandmother, Margaret, is dying. Margaret has one last request: find Archana. It's the first time Emma has even heard the name, but desperate for an escape and to bring Margaret closure, she travels deep into the heart of the Indian hills, to a crumbling house overgrown with vines, searching for answers. The more Emma learns, the more she sees of herself in her grandmother, and the stronger her need to uncover Margaret's secret. But if she finds Archana and the truth is finally revealed – the story of a day spent painting by a stream, and a betrayal that tore three lives to pieces – can it help each woman find peace or are some rifts too deep to heal...? Discover the extraordinary secret of the girl in the painting, perfect for fans of Kathryn Hughes, Lucinda Riley and *The Storyteller's Secret*. What readers are saying about *The Girl in the Painting*: 'Oh boy, this book did not disappoint. The story was so well thought out, intricate and full bodied... hooked right till the end... You get such a sense of each character, and your heart breaks for both of them... It just engrosses you, so you go on the journey with them... Side note, grab your tissues... I can't recommend this book enough. Renita is such a talented writer, and a great storyteller.' jth books, 5 stars 'BEAUTIFULLY WRITTEN AND EMOTIONALLY GRIPPING... just took my breath away!... it was truly beautiful and I will gladly admit, that I shed a

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little tear.' Goodreads Reviewer 'I completely fell in love with the story and characters... utterly sucked in to the story... I cried, smiled, laughed and even felt the anger, relief and betrayal... amazing talent and her beautiful stories... one of the most beautiful and poignant stories I have ever read!' Curled Up with a Good Book, 5 stars 'Now where do I start with this absolutely stunning book? I was completely mesmerised by this entire story... heartbreaking and compelling... truly writing at its finest... a rich tapestry of imagery laced with struggles and strife. I loved every minute.' Stacy is Reading, 5 stars 'After reading the blurb, I already felt I was going to be swept away. Was my feeling right? I can say a big YES without a doubt!... between the sadness and heartache there was room for a lot of heartwarming moments as well... I flew through it.' B for Bookreview, 5 stars 'Stunningly amazing... exquisite perfection... intense drama, romance, family... This compelling read was very difficult to put down and I felt for all three women... their lives held such drama, and it felt so very real... definitely highly recommended.' Robin Loves Reading

Sonali, a gleeful and cheerful medical graduate is on her trip to Goa with some friends when she discovers a camera; a camera that redefines her life and reshapes her journey. The camera revamps her journey in pursuit of 'someone' that the pictures talk of. The tale of a journey is an account of Sonali's expedition to the one the camera beholds and intrigues her about. The book is a narrative of the girl's exploration of Jai Singh Koranga and the stories that pass by on the borrowed bike. What is it in the camera that intrigues Sonali? Who is Jai Singh Koranga? Is her journey a quest in itself? Is it a quest to know about Jai or a quest to discover her own self?

When an impulsive carjacking turns into a kidnapping, Griffin, a high school dropout, finds himself more in sympathy with his wealthy, blind victim, sixteen-year-old Cheyenne, than with his greedy father.

A companion to *Making Bombs for Hitler* and *The War Below*, this novel follows a Ukrainian girl who was kidnapped as a child to be raised by a Nazi family. Nadia is haunted by World War II. Her memories of the war are messy, coming back to her in pieces and flashes she can't control. Though her adoptive mother says they are safe now, Nadia's flashbacks keep coming. Sometimes she remembers running, hunger, and isolation. But other times she remembers living with a German family, and attending big rallies where she was praised for her light hair and blue eyes. The puzzle pieces don't quite fit together, and Nadia is scared by what might be true. Could she have been raised by Nazis? Were they her real family? What part did she play in the war? What Nadia finally discovers about her own history will shock her. But only when she understands the past can she truly face her future. Inspired by startling true events, Marsha Forchuk Skrypuch delivers a gripping and poignant story of one girl's determination to uncover her truth.

Emma, Aiden and Gina stand on the brink of a new life. After the trauma of Aiden's abduction and return, they are slowly healing and returning to a fragile normality. Emma is desperate to protect her children, but the world is fascinated by Aiden, the silent child who is finally learning to speak for himself. Against her better judgment, Emma allows her son to attend a talk show. Her worst nightmare comes true when her daughter, Gina, is snatched from the studio and a chilling game begins. Emma is convinced the answers lie in the darkest corners of the family's past, and that Aiden must be able to work out the puzzle, if only he dare reach into the horrors of his memory. But as the mystery deepens and Gina is still missing, the family must face a terrible question: is history repeating itself, or is there a new enemy to contend with? Layered with emotion, and told from Aiden and Emma's perspectives, the sequel to *Silent Child* is a dark and thrilling listen. Suspenseful and richly atmospheric, June Hur's *The Forest of Stolen Girls* is a haunting historical mystery sure to keep readers guessing until the last page. 1426, Joseon (Korea). Hwani's family has never been the same since she and her younger sister went missing and were later found unconscious in the forest near a gruesome crime scene. Years later, Detective Min—Hwani's father—learns that thirteen girls have recently disappeared from the same forest that nearly stole his daughters. He travels to their hometown on the island of Jeju to investigate... only to vanish as well. Determined to find her father and solve the case that tore their family apart, Hwani returns home to pick up the trail. As she digs into the secrets of the small village—and collides with her now estranged sister, Maewol—Hwani comes to realize that the answer could lie within her own buried memories of what happened in the forest all those years ago. Praise for *The Forest of Stolen Girls*: Junior Library Guild Selection "The Forest of Stolen Girls is a haunting, breathtaking tale that will have readers on the edge of their seats. ... Hur is an absolute master of mystery, and I will be reading her gorgeous books for years to come." —Adalyn Grace, *New York Times*-bestselling author of *All the Stars and Teeth* "Rich, exquisite, and deeply atmospheric, *The Forest of Stolen Girls* draws the reader in from the very first page and doesn't let go. A dark and utterly engrossing mystery, beautifully drawn from start to finish." —Kathleen Glasgow, *New York Times*-bestselling author of *Girl in Pieces* "Haunting and lyrical. Beware, this tale will draw you deeper into the forest than you want to go." —Stacey Lee, award-winning author of *The Downstairs Girl* "A brilliant historical fiction mystery that is suspenseful, gorgeous and absolutely riveting! Hur brings Jeju Island during the early Joseon period completely to life in a rich, evocative manner that reminds me of watching my favorite historical Kdrama." —Ellen Oh, author of the *Prophecy* series

"An over-the-top romp through 1870s America . . . compulsively readable." —Oprah.com Jean Zimmerman's spectacular follow-up to *The Orphanmaster* has it all: Gilded Age romance, robber baron excess, detective story suspense, and a compelling female protagonist whom readers will fall in love with. In 1875, the Delegates, an outlandishly wealthy Manhattan couple on a tour of the American West, seek out a sideshow attraction called "Savage Girl." Her handlers avow that the wild, seemingly mute Bronwyn has been raised by wolves. Presented with the perfect blank slate to explore the power of civilized nurture, the Delegates take her back east to be introduced into high society. Cleaned up, Bronwyn is blazingly smart and darkly beautiful; as she takes steps toward her grand debut, a series of suitors find her irresistible—and begin to turn up murdered.

Story of a Stolen Girl is a fictional accounting of a mother's love and how far she will go to rescue her only daughter. At the invitation of her psychology professor, Darby Richards and her college roommate attend a private gambling club. Darby is drugged, kidnapped, and sold through an international human trafficking cartel serving world leaders, corporate CEO's, and even the President's Cabinet. A puff of the Columbian drug, the Devil's Breath, renders Darby utterly compliant, controlled by suggestion, and responsive to verbal commands. While held in Ankara, Turkey, she is befriended by other stolen women whose stories, compilations of actual victims, weave throughout the plot. When the FBI, LAPD, and an executive kidnapping insurance company fail to bring her daughter home, Darby's widowed mother, Nina Richards, concludes she must wait no longer for someone else to rescue her daughter. But what can she do? What would you do to rescue your only child?

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