

Star Trek Into Darkness Parents Guide

An “intelligent and lively” companion to the hit BBC show starring Benedict Cumberbatch (Publishers Weekly). He’s been depicted as a serious thinker, a master of deduction, a hopeless addict, and a bare-knuckle fighter. His companion is a bumbler, a sympathetic equal, someone helpless in the face of his friend’s social inadequacies. Sherlock Holmes and John Watson remain the most-adapted fictional characters of all time. In 2010, when Benedict Cumberbatch and Martin Freeman stepped into the roles, they managed to meld many previous incarnations into two glorious performances. Over Sherlock’s first three seasons, the Emmy Award–winning series has brought new life to stories over a century old and, with its Holmes and Watson for the twenty-first century, created a worldwide phenomenon. Investigating Sherlock examines each episode through in-depth and fun analysis, exploring the character development and cataloguing every subtle reference to the original stories. With biographies of Cumberbatch and Freeman, as well as Arthur Conan Doyle, Investigating Sherlock is great fun, and the ultimate guide to the great detective. “One of the best-researched books out there on the BBC Show, with great interviews of the show’s creators and primary actors.” —GeekDad

Are You a Fangirl? • Do you survive boring classes or meetings by imagining your favorite TV couple making out? • Have you posted a lengthy diatribe on the Internet defending a fictional character? • Have you gotten carsick from reading fan fiction on your smartphone? • Has Netflix presented you with the “Are you still watching?” button at least once? If you answered yes, you are a fangirl. (But you already knew that!)

Fangirling is more than a hobby; it’s a way of life for an enormous community. As a fangirl, you are a passionate, intelligent, and creative creature. But sometimes focusing on the fictional can keep you from putting those qualities to use in your everyday life. Rather than using your pop culture obsessions to avoid your real-life problems, you can tackle issues like stress, anxiety, and low self-esteem by turning obsession into inspiration. If you enjoy flailing over badass fictional ladies or speculating endlessly over plot points, but would like to carve more space for the narrative of your own life, this is the book for you. Written by a proud fangirl who is also a licensed therapist, *The Fangirl Life* is a witty guide to putting your passions to use in your offline life, whether it’s learning how writing fan fiction can be a launching point for greater career endeavors, or how to avoid the myths that fictional romance perpetuates. If you’re ready to start translating those fictional obsessions into some bold personal moves, let *The Fangirl Life* help you become your own ultimate fangirl.

Star Trek emerged alongside mini-skirts, bellbottoms, and VW vans; flourished in the shadow of Madonna, big hair, and greed; and expanded with computers, Beanie Babies, and religious revitalization. Star Trek survived the culture shock of 9/11 and experienced a revival in the era of yoga pants, hybrid cars, and Starbucks. After more than 5 decades, Star Trek is alive and well, still voyaging through space and time. But, why is that? How has this science fiction franchise managed to anticipate and adapt to such rapid culture change? In *The Voyages of Star Trek: A Mirror on American Society through Time*, authors K. M. Heath and A. S. Carlisle, investigate the enduring appeal of Star Trek, noting how it has mirrored, foreshadowed, and adapted to contemporary American culture from 1966 to the present. Through anthropological analysis, the

authors examine the evolution of Star Trek by tying its storylines to events and developments in the U.S., assessing the extent to which the visual image of Star Trek is reflected on the screen from “snapshots” of randomly selected episodes and all of the films. By examining how Star Trek addressed contemporary social issues through a sci-fi lens over time, the authors postulate, Americans can better understand their own changing culture. If StarTrek can continue to anticipate and adapt to our rapidly changing world, then it should remain a part of the cultural landscape for another 50 years, truly going where few franchises have gone before.

Screenplay: Building Story Through Character is designed to help screenwriters turn simple or intricate ideas into exciting, multidimensional film narratives with fully-realized characters. Based on Jule Selbo’s unique 11-step structure for building story through characters, the book teaches budding screenwriters the skills to focus and shape their ideas, turning them into stories filled with character development, strong plot elements based on obstacles and conflicts, and multifaceted emotional arcs. Using examples and analysis from classic and contemporary films across a range of genres, from *The Godfather* to *Guardians of the Galaxy*, Selbo’s *Screenplay* takes students inside the scriptwriting process, providing a broad overview for both beginners and seasoned writers alike. The book is rounded out with discussion questions, writing exercises, a guide to the business of screenwriting, in-depth film breakdowns, and a glossary of screenwriting terms.

J.J. Abrams and Joss Whedon are two of the most imaginative and accomplished men in Hollywood. As writers, directors, producers, and series creators, their credits have straddled the mediums of television and film and range across several genres, from science fiction and horror to action and drama. In addition to spearheading original projects like *Lost* and *Buffy the Vampire Slayer*, each has also made his mark on some of the most successful franchises in popular culture—from *Mission Impossible*, *Star Trek*, and *Star Wars* (Abrams) to *Alien* and the *Avengers* (Whedon). Their output—both oddly similar and yet also wildly different—stand at the heart of twenty-first century film and television. In *J.J. Abrams vs. Joss Whedon*, Wendy Sterba compares the parallel careers in film and television of these creative masterminds—pitting one against the other in a light-hearted competition. With in-depth discussions of their works, the author seeks to determine who is the Spielberg (or perhaps the Lucas) of the twenty-first century. The author looks back upon the beginnings of both men’s careers—to Whedon’s stint as a writer on *Roseanne* to Abrams’ early scripts for films like *Regarding Henry*—and forward to their most recent blockbusters, *Avengers: Age of Ultron* and *Star Wars: The Force Awakens*. This book also looks at non-fantasy successes (Abrams series *Felicity*; Whedon’s adaptation of *Much Ado about Nothing*), as well as commercial failures. At the heart of this study, however, is a tour of their genre-defining hits: *Alias* and *Buffy*, *Lost* and *Angel*, *Super 8* and *Serenity* along with Whedon’s *Avengers* films, and Abrams’ rebooted *Star Trek* adventures. Filled with sharp-eyed analysis, illuminating anecdotes, and unexpected connections, *J.J. Abrams vs. Joss Whedon* will appeal to fans of either (or both!) of its subjects, and to any fan of well-told tales of the fantastic, on screens large or small.

Science and science fiction have become inseparable—with common stories, interconnected thought experiments, and shared language. This reference book lays out that relationship and its all-but-magical terms and ideas. Those who think seriously

about the future are changing the world, reshaping how we speak and how we think. This book fully covers the terms that collected, clarified and crystallized the futurists' ideas, sometimes showing them off, sometimes slowing them down, and sometimes propelling them to fame and making them the common currency of our culture. The many entries in this encyclopedic work offer a guided tour of the vast territories occupied by science fiction and futurism. In his Foreword, David Brin says, "Provocative and enticing? Filled with 'huh!' moments and leads to great stories? That describes this volume."

With contributions by: Suparno Banerjee, Cait Coker, Jeshua Enriquez, Joan Gordon, Veronica Hollinger, Malisa Kurtz, Stephanie Li, Bradford Lyau, Uppinder Mehan, Graham J. Murphy, Baryon Tensor Posadas, Amy J. Ransom, Robin Anne Reid, Haerin Shin, Stephen Hong Sohn, Takayuki Tatsumi, and Timothy J. Yamamura Isiah Lavender III's *Dis-Orienting Planets* amplifies critical issues surrounding the racial and ethnic dimensions of science fiction. This edited volume explores depictions of Asia and Asians in science fiction literature, film, and fandom with particular regard to China, Japan, India, and Korea. *Dis-Orienting Planets* highlights so-called yellow and brown peoples from the constellation of a historically white genre. The collection launches into political representations of Asian identity in science fiction's imagination, from fear of the Yellow Peril and its racist stereotypes to techno-Orientalism and the remains of a postcolonial heritage. Thus the essays, by contributors such as Takayuki Tatsumi, Veronica Hollinger, Uppinder Mehan, and Stephen Hong Sohn, reconfigure the very study of race in science fiction. A follow-up to Lavender's *Black and Brown Planets*, this new collection expands the racial politics governing the renewed visibility of Asia in science fiction. One of the few on this subject, the volume probes Gary Shteyngart's novel *Super Sad True Love Story*, the acclaimed film *Cloud Atlas*, and Guillermo del Toro's monster film *Pacific Rim*, among others. *Dis-Orienting Planets* embarks on a wide-ranging assessment of Asian representations in science fiction, upon the determination that our visions of the future must include all people of color.

IN A SINGLE MOMENT . . . the lives of three men will be forever changed. In that split second, defined paradoxically by both salvation and loss, they will destroy the world and then restore it. Much had come before, and much would come after, but nothing would color their lives more than that one, isolated instant on the edge of forever. **IN A SINGLE MOMENT . . .** James T. Kirk, displaced in time, allows the love of his life to die in a traffic accident, thereby preserving Earth's history. Returning to the present, he continues a storied career as a starship captain, opening up the galaxy. But as he wanders among the stars, the incandescence that once filled his heart remains elusive. **IN A SINGLE MOMENT . . .** that haunts James T. Kirk throughout his life, he preserved the timeline at the cost of his happiness. Now, facing his own death, the very fabric of existence collapses across years and light-years, forcing him to race against -- and through -- time itself, until he comes full circle to that one bright star by which his life has always steered.

The *Britannica Book of the Year 2014* provides a valuable viewpoint of the people and events that shaped the year and serves as a great reference source for the latest news on the ever changing populations, governments, and economies throughout the world. It is an accurate and comprehensive reference that you will reach for again and again.

The *Beautiful Blonde Library Angel* is about my spiritual journey to being reborn. This spiritual journey started with the discovery of *The Beautiful Blonde Library Angel*. *The Beautiful Blonde*

Library Angel was to be my guiding light out of my fall into my pit of darkness. My fall into my pit of darkness was due to the return of my migraines that were to lead me to losing out on my future as a truck driver. My losing out on my future as a truck driver meant my returning to work, and returning to work meant a return to dealing with humanity and my social anxiety. My fall into my pit of darkness was about my seeing no hope for a brighter future. Then I started my spiritual journey of rebirth. This spiritual journey of being reborn is about how The Beautiful Blonde Library Angel led to my passion for writing.

Examines the treatment of racial issues in works of science fiction and fantasy.

His fans regularly discuss whether he looks more like 'an otter' or 'a hammerhead shark', but that hasn't stopped Benedict Cumberbatch becoming an international sex symbol who's on the cusp of Hollywood superstardom. He's made 'geektelligence' hot in the insanely popular BBC series Sherlock, and explored his dark side in blockbusters like Star Trek: Into Darkness and the Hobbit trilogy. Along the way he's won the hearts, minds and Twitter accounts of an alarmingly enthusiastic global fan base. Illustrated throughout with full colour photographs, Cumberlicious is an essential guide to the man at the centre of the Cumberverse

Marketing Excellence 3 showcases the strongest case studies - all winners - from The Marketing Society's Excellence Awards to celebrate and promote the contribution that great marketing makes to the commercial success of a business. The compilation includes a selection of 30 award winners from 2012 to 2014 who have employed different strategies, tactics, tools and techniques all worthy of recognition. The book features world-leading consumer products, retail, fast food, consultancy, charity and telecoms brands such as easyJet, Hailo, McDonald's, Mercedes-Benz, Unilever, Macmillan, O2, PwC, Jack Daniel's and John Lewis. Each chapter of Marketing Excellence 3 is organised by theme and introduced by a judge who then presents the case studies in detail, providing thought-provoking answers to questions such as 'How do you find great customer insights?', 'What are the key principles that lie behind effective communications?', 'How do you create a marketing ethos that will mobilise your organisation?', 'What makes a new brand stand out and succeed?' and 'How do you keep customers loyal?' As such, it is an ideal book for marketers and students looking to be inspired by the very best in marketing campaigns.

In a world shrunk by modern transport and communication, Star Trek has maintained the values of western maritime exploration through the discovery of 'strange new worlds' in space. Throughout its fifty-year history, the 'starry sea' has provided a familiar backdrop to an ongoing interrogation of what it means to be human. This book charts the developing Star Trek story from the 1960s through to the present day. Although the core values and progressive politics of the series' earliest episodes have remained at the heart of Star Trek throughout half a century, in other ways the story it tells has shifted with the times. While The Original Series and The Next Generation showed a faith in science and rationalism, and in a benign liberal leadership, with Deep Space Nine and Voyager that 'modern' order began to decline, as religion, mental illness and fragmented identities took hold. Now fully revised and updated to include the prequel series Enterprise and the current reboot film series, this new second edition of Star Trek: The Human Frontier – published to coincide with Star Trek's golden jubilee celebrations – addresses these issues in a range of cultural contexts, and draws together an unusual combination of expertise. Written to appeal to both the true Trekker and those who don't know Star Trek from Star Wars, the book explores and explains the ideas and ideals behind a remarkable cultural phenomenon.

A complete introduction to analyzing and enjoying a wide variety of movies, for film students and movie lovers alike Thinking About Movies: Watching, Questioning, Enjoying, Fourth Edition is a thorough overview of movie analysis designed to enlighten both students and enthusiasts, and heighten their enjoyment of films. Readers will delve into the process of thinking about movies critically and analytically, and find how doing so can greatly enhance the

pleasure of watching movies. Divided roughly into two parts, the book addresses film studies within the context of the dynamics of cinema, before moving on to a broader analysis of the relationship of films to the larger social, cultural, and industrial issues informing them. This updated fourth edition includes an entirely new section devoted to a complete analysis of the film adaptation of *The Girl with the Dragon Tattoo*, along with many in-depth discussions of important films such as *Citizen Kane* and *Silence of the Lambs*. The chapter on television integrates a major expansion distinguishing between television in the digital era of the convergence of the entertainment and technology industries in comparison to the era of broadcast analogue television. The final chapter places film within the current context of digital culture, globalization, and the powerful rise of China in film production and exhibition. The authors clearly present various methodologies for analyzing movies and illustrate them with detailed examples and images from a wide range of films from cult classics to big-budget, award-winning movies. This helps viewers see new things in movies and also better understand and explain why they like some better than others. *Thinking About Movies: Watching, Questioning, Enjoying, Fourth Edition* is ideal for film students immersed in the study of this important, contemporary medium and art form as well as students and readers who have never taken a class on cinema before. This new edition of the book also comes with a Companion Blog <https://thinkingaboutmoviesblog.wordpress.com/> that the authors will update regularly with attention to films and industry developments directly related to each chapter, plus updates to readings and resources.

From the star YouTube reviewer, “a fantastic selection of movies, both big and small, that all film lovers can enjoy . . . a wonderful reference guide” (Alicia Malone, author *Backwards and in Heels*). Comic book heroes, ice princesses, apocalyptic lovestruck teens, whatever masterpiece Pixar is rolling out—not to mention countless indies and foreign films—there’s been no shortage of things to watch in recent years. But which films are the best of the best? What are the top twenty-first century movies to see before you die? Chris Stuckmann, one of YouTube’s most popular film reviewers with over 125 million views, gives us his best of the best in this list of the fifty very best movies since 2000—with all the style and punch his YouTube fans have come to love. “Chris Stuckmann is the Roger Ebert of Youtube and this book is awesome.” —Varla Ventura, author of *Sheroes*

This compelling volume will discuss the life and career of television and movie writer, composer, producer, and director J.J. Abrams. The book delves into his early life, his work on such hit television shows as *Lost* and *Fringe*, and his ambitions for the future.

American auteur Jeffrey Jacob "J. J." Abrams's genius for creating densely plotted scripts has won him broad commercial and critical success in TV shows such as *Felicity* (1998–2002), Emmy-nominated *Alias* (2001–2006), Emmy and Golden Globe-winning *Lost* (2004–2010), and the critically acclaimed *Fringe* (2008–2013). In addition, his direction in films such as *Cloverfield* (2008), *Super 8* (2011), and the new *Mission Impossible* and *Star Trek* films has left fans eagerly awaiting his revival of the *Star Wars* franchise. As a writer, director, producer, and composer, Abrams seamlessly combines geek appeal with blockbuster intuition, leaving a distinctive stamp on all of his work and establishing him as one of Tinsel Town's most influential visionaries. In *The Philosophy of J.J. Abrams*, editors Patricia L. Brace and Robert Arp assemble the first collection of essays to highlight the philosophical insights of the Hollywood giant's successful career. The filmmaker addresses a diverse range of themes in his onscreen

pursuits, including such issues as personal identity in an increasingly impersonal digitized world, the morality of terrorism, bioethics, friendship, family obligation, and free will. Utilizing Abrams's scope of work as a touchstone, this comprehensive volume is a guide for fans as well as students of film, media, and culture. The Philosophy of J.J. Abrams is a significant contribution to popular culture scholarship, drawing attention to the mind behind some of the most provocative television and movie plots of our day.

The face of autism is changing. And more often than we realize, that face is wearing lipstick. *Autism in Heels*, an intimate memoir, reveals the woman inside one of autism's most prominent figures, Jennifer O'Toole. At the age of thirty-five, Jennifer was diagnosed with Asperger's syndrome, and for the first time in her life, things made sense. Now, Jennifer exposes the constant struggle between carefully crafted persona and authentic existence, editing the autism script with wit, candor, passion, and power. Her journey is one of reverse-self-discovery not only as an Aspie but--more importantly--as a thoroughly modern woman. Beyond being a memoir, *Autism in Heels* is a love letter to all women. It's a conversation starter. A game changer. And a firsthand account of what it is to walk in Jennifer's shoes (especially those iconic red stilettos). Whether it's bad perms or body image, sexuality or self-esteem, Jennifer's is as much a human journey as one on the spectrum. Because autism "looks a bit different in pink," most girls and women who fit the profile are not identified, facing years of avoidable anxiety, eating disorders, volatile relationships, self-harm, and stunted independence. Jennifer has been there, too. *Autism in Heels* takes that message to the mainstream. From her own struggles and self-discovery, she has built an empire of empowerment, inspiring women the world over to realize they aren't mistakes. They are misunderstood miracles.

The Captain's Table was a bestselling 6-volume series from 1998 in which five Star Trek captains (one from each of the then television series, plus Captain Pike from the Star Trek pilot and Captain Calhoun from Star Trek New Frontier) each told their story. This new anthology unites top Star Trek authors with no less than nine starship captains, each of whom tells his or her tale in the unique setting of the Captain's Table bar - a watering hole reserved solely for captains throughout time and space. Among those whose company readers can share in *Tales From the Captain's Table* are Jonathan Archer from Star Trek: Enterprise; Captain William Riker of the USS Titan; Captain Kira Nerys, now commander of space station Deep Space Nine; Captain Chakotay, newly appointed captain of the USS Voyager; Captain Elizabeth Shelby from Star Trek: New Frontier; SCE's Captain Gold; the Klingon captain Klag of the IKS Gorkon and Demora Sulu from the Lost Era volume, *Serpents Among the Ruins*.

The book presents cinematic case studies in political realism versus political idealism, demonstrating methods of viewing popular cinema as political theory. The book appreciates political myth-making in popular genres as especially practical and accessible theorizing about politics.

Taking a genre approach, this overview of young adult literature shows new librarians and library science students the criteria to use for selecting quality books, including recommended titles. • Provides unbiased, authoritative guidance for finding recommended classic and recent titles by genre • Presents an excellent introduction to the field of young adult literature for undergraduate and graduate students who intend to be public or school librarians and for librarians who are new to working with young adults • Focuses on timely topics such as diverse books, LGBTQ+ selections, the role of book formats, and the relevance of librarians serving teen populations • Provides updated information on audio and e-books, accessible books, and graphic novels • Shows how YALSA and AASL standards and competencies can be demonstrated

Jeffrey Jacob “J. J.” Abrams (b. 1966) decided to be a filmmaker at the age of eight after his grandfather took him on the back-lot tour of Universal Studios. Throughout his career, Abrams has dedicated his life to storytelling and worked tirelessly to become one of the best-known and most successful creators in Hollywood. The thirty interviews collected in this volume span Abrams’s entire career, covering his many projects from television and film to video games and theater. The volume also includes a 1982 article about Abrams as a teen sensation whose short film *High Voltage* won the Audience Award at a local film festival and garnered the attention of Steven Spielberg. Beginning his career as a screenwriter on films like *Regarding Henry* and *Armageddon*, Abrams transitioned into a TV mogul with hit shows like *Alias* and *Lost*. Known for his imaginative work across several genres, from science fiction and horror to action and drama, Abrams’s most successful films include *Mission: Impossible III*; *Star Trek*; and *Star Wars: The Force Awakens*, which went on to become the highest-grossing film of all time in the United States. His production company, Bad Robot, has produced innovative genre projects like *Cloverfield* and *Westworld*. Abrams also cowrote a novel with Doug Dorst called *S.*, and, most recently, he produced the Broadway run of *The Play That Went Wrong*. In conversations with major publications and independent blogs, Abrams discusses his long-standing collaborations with others in the field, explains his affinity for mystery, and describes his approach to creating films like those he gravitated to as a child, revealing that the award-winning director-writer-producer is a fan before he is a filmmaker.

September 8, 2016 will mark the fiftieth anniversary of the debut of the world's most successful science fiction television series: *Star Trek*. In this new biography Lance Parkin, author of *Aurum's* acclaimed *Magic Words: The Extraordinary Life of Alan Moore*, will go in search of the show's creator, Gene Roddenberry. This book reveals how an undistinguished writer of cop shows set out to produce 'Hornblower in space' and ended up with an optimistic, almost utopian view of humanity's future that has been watched and loved by hundreds of millions of people around the world. Along the way Lance will examine some of the great myths and turning points in the franchise's history, and Roddenberry's particular

contribution to them. He will look at the truth in the view that the early Star Trek advanced a liberal, egalitarian and multi-racial agenda, chart the various attempts to resuscitate the show during its wilderness years in the 1970s, explore Roddenberry's initial early involvement in the movies and spin-off Star Trek: The Next Generation (as well as his later estrangement from both), and shed light on the colourful personal life, self-mythologising and strange beliefs of a man who nonetheless gifted popular culture one of its most enduring narratives.

Ambassador Sarek meets his future wife. Captain Ransom atones for his sins. T'Pol pursues a composer, after she is captivated by the human's music. Strands of DNA are woven together from four Starfleet captains, creating one man with one mission. An entity fights for its right to live, despite the fact that it is not alive. From the ordinary to the extraordinary, all of these stories are embraced by the vision of Star Trek®. When Gene Roddenberry created Star Trek, he also tapped a wellspring of human imagination. Viewers were transformed into fans, who embraced the show and turned the definition of "fan" on its ear. However, when what was on the screen was simply not enough, fans started writing their own stories, which they then shared among friends and family. Ten years ago, Pocket Books offered Star Trek fans a unique opportunity to become a part of the Star Trek mythos. A contest was created in which the best stories submitted by nonprofessional writers would be published. And over the course of a decade, hundreds of pounds of submissions poured in. Many of the writers who submitted to Strange New Worlds went on to become professional writers. This time there are nineteen writers: Rigel Ailur, David DeLee, M.C. DeMarco, Rick Dickson, Louis E. Doggett, Aimee Ford Foster, Edgar Governo, Robyn Sullivent Gries, Jim Johnson, Gerri Leen, Muri McCage, Brian Seidman, Randy Tatano, Paul C. Tseng, Rob Vagle, Laura Ware, Carolyn Winifred, Jerry M. Wolfe, and Jeremy Yoder. We welcome them to the book that is by the fans, for the fans.

In an era of reboots, restarts and retreads, J.J. Abrams' Star Trek trilogy—featuring new, prequel adventures of Kirk, Spock and the rest of the original series characters, aboard the USS Enterprise—has brought the franchise to a new generation and perfected a process that is increasingly central to entertainment media: reinvigorating the beloved classic. This collection of new essays offers the first in-depth analysis of the new trilogy and the vision of the next generation of Star Trek film-makers. Issues of gender, race, politics, economics, technology and morality—always key themes of the franchise—are explored in the 21st century context of “The Kelvin Timeline.”

It happens to every parent. One day, you have a sweet son or daughter who loves to snuggle on the couch and who puts a smile on your face just by walking into the room. The next day, it's as if someone left the door open and let in an alien with a smart mouth and an attitude that, frankly, you could do without. Entering middle school is like stepping onto a different planet--for parent and child alike. It's a planet where peer pressure, social media, and hormones can wreak havoc in your child's life and in your relationship with him or her. But these

years don't have to create chaos in your family. Parenting expert and New York Times bestselling author Dr. Kevin Leman's time-tested principles will aid parents in helping their middle schooler not only survive but thrive during these turbulent years on Planet Middle School. He shows parents how to - understand their child's rapidly expanding world - respond rather than react to emotional swings - tell their child about sex (before someone else tells them their version) - create opportunities for their child to practice selflessness and gratitude - ensure that their kid is one who loves home and family Middle schoolers can be a weird, unpredictable species. But with a little help from Dr. Leman, parents will be able to ride out the interstellar storm with humor and confidence.

The official movie tie-in novelization of the highly anticipated sequel to the blockbuster feature film Star Trek! Pioneering director J.J. Abrams has delivered an explosive action thriller that takes Star Trek Into Darkness. When the crew of the Enterprise is called back home, they find an unstoppable force of terror from within their own organization has detonated the fleet and everything it stands for, leaving our world in a state of crisis. With a personal score to settle, Captain Kirk leads a manhunt to a war-zone world to capture a one man weapon of mass destruction. As our heroes are propelled into an epic chess game of life and death, love will be challenged, friendships will be torn apart, and sacrifices must be made for the only family Kirk has left: his crew. Star Trek Into Darkness, starring Chris Pine, Zachary Quinto, Zoe Saldana, Karl Urban, John Cho, Bruce Greenwood, Simon Pegg, Anton Yelchin, Benedict Cumberbatch, Alice Eve, and Peter Weller, arrives on May 17th, 2013.

The Bond films have entertained annoyed, excited, bored, aroused and invigorated cinemagoers (and ITV4 viewers) for more than fifty years. Who hasn't wanted to kick a big bloke with metal teeth in the groin? Fly a small plane out of a pretend horse's bottom? Or push a middle-aged man into space? No one, that's who. Thunderbook: The World of Bond According to Smersh Pod affectionately examines Bond with tongue firmly in cheek and elbow dug in ribs. Join John Rain as he goes film-by-film through the Bond saga as he points out all the good, the bad, and the double-taking pigeons contained within Bond's half-century of world domination. With one chapter for each of the twenty-four films to date, Thunderbook examines all the moments that are funny, silly, rubbish, nonsensical, bizarre and interesting, with the ultimate intention of celebrating Mr. Kiss Kiss Bang Bang, and becoming the go-to companion book for the Bond fan at large.

Are you a fan of leading British actor Benedict Cumberbatch? Whether it is as Sherlock, a Star Trek villain or any of his multitude of TV and film roles, Ben has endeared himself to fans across the world with his quirky style and amazing acting abilities. In this easy-to-digest eBook are 101 facts about him, easily organised into categories such as his upbringing, awards he has won, music he enjoys and much more. If you're fan of everything Cumberbatch, then this is the book for you!

The Complete Star Trek Quiz Book contains 800 entries and is a fun selection of questions (and answers!), comprehensively covering the original series, The Next Generation, Deep Space 9, Voyager, Enterprise, and all the films from the Classic era, the Next Generation and the J.J. Abrams reboot! As a fun family game it will separate the Kirk's from the Khan's, the Picard's from the Borg, and is a fantastic way to enjoy Trek even more.

Star Trek: Into Darkness, The Fifth Estate, 12 Years a Slave, August: Osage County, The Hobbit: The Desolation of Smaug—these would be milestones in most actors' entire career. For Benedict Cumberbatch, roles in these films are merely a year's additions to his already-vast resume. 2013 proved to be the final step in Cumberbatch's transition from respected working actor to bona fide worldwide celebrity and recipient of BAFTA Los Angeles' Britannia Award for British Artist of the Year. Like its predecessor, Benedict Cumberbatch, In Transition (MX Publishing, 2013), Benedict Cumberbatch, Transition Completed: Films, Fame, Fans explores the nature of Cumberbatch's fame and fandom while analysing his most recent roles. This in-depth performance biography does more than critique the actor's radio, stage, film, and television performances—especially his star turn in the long-awaited yet controversial third series of Sherlock. It also analyses how and why the actor's work is so memorable in each role, a perspective unique to this performance biography. Cumberbatch's role in popular culture, as much as his acting in multiple media, is well worth such scrutiny to illustrate that Benedict Cumberbatch represents both the best of acting and of the power of celebrity.

Benedict Cumberbatch has played detective and monster, barrister and scientist, politician and painter, comic and spy. Still only in his thirties, he has become one of Britain's foremost acting talents, excelling in theatre, television, radio and cinema. With a string of starring and supporting roles, he has portrayed contemporary icons, historical figures and fictional favourites, from Stephen Hawking, to William Pitt the Younger, to Frankenstein. He has become a radio comedy staple too, as the bungling airline pilot Captain Martin Crieff, in Radio 4's Cabin Pressure. But inevitably, he is still best known for his idiosyncratic and boldly 21st century incarnation of Sherlock Holmes in the BBC TV series, Sherlock. In this book, Justin Lewis traces Benedict Cumberbatch's career to date, from his early promise in Harrow School plays, through his first supporting roles in film, theatre and TV, to national and international acclaim. He examines his considerable contributions not only to Sherlock, but also to Sir Tom Stoppard's adaptation of Parade's End on television, and to feature films such as Tinker, Tailor, Soldier, Spy, Star Trek Into Darkness and War Horse.

Marvel Studios has provided some of the biggest worldwide cinematic hits of the last eight years, from Iron Man (2008) to the record-breaking The Avengers (2012), and beyond. Having announced plans to extend its production of connected texts in cinema, network and online television until at least 2028, the new aesthetic patterns brought about by Marvel's 'shared' media universe

demand analysis and understanding. The Marvel Studios Phenomenon evaluates the studio's identity, as well as its status within the structures of parent Disney. In a new set of readings of key texts such as *Captain America: The Winter Soldier*, *Guardians of the Galaxy* and *Agents of S.H.I.E.L.D.*, the thematics of superhero fiction and the role of fandom are considered. The authors identify milestones from Marvel's complex and controversial business history, allowing us to appraise its industrial status: from a comic publisher keen to exploit its intellectual property, to an independent producer, to successful subsidiary of a vast entertainment empire.

Tinker Tailor Soldier Spy, *War Horse*, *Star Trek: Into Darkness*, *The Hobbit* trilogy, *Twelve Years a Slave*, *August: Osage County*, *The Fifth Estate*; Hedda Gabler, *After the Dance*, *Frankenstein*; *Hawking*, *To the Ends of the Earth*, *The Last Enemy*, *Parade's End*, and, of course, *Sherlock*. For most actors, these stellar cinematic, theatrical, and television events would be the highlights of a lifetime's work. On Benedict Cumberbatch's résumé they are only a few of many entries. Especially since 2010, his performances have garnered a plethora of best actor awards, both in the theatre (Evening Standard Theatre Award, Critics Circle Theatre Award, and Olivier Award), by playing the dual roles of Victor Frankenstein and the Creature in the National Theatre's *Frankenstein*, and on television (Broadcasting Press Guild Award, Critics Choice Television Award, Crime Thriller Award, and TV Choice Award), by starring as the titular Holmes in the BBC's *Sherlock*. Add these and other recent accolades to nearly a decade's nominations and awards (such as the Golden Nymph as best actor in *Hawking*), and it's easy to see why Benedict Cumberbatch is often hailed as the actor of his generation. Cumberbatch's body of work further includes indie films, radio plays and series, television documentaries, live dramatic readings, multimedia advertisements, and even the occasional stint as a fashion model. He often shares an intriguing perspective on his profession, as evidenced in sometimes controversial interviews. He has become so much in demand that online box offices crash when tickets for his performances go on sale, and, before a Cheltenham Literature Festival Q&A session, fans overwhelmed Twitter when so many responded immediately to a call for questions. Cumberbatch consistently is a top name on lists ranging from sex appeal to global influence. In 2012 he beat David Beckham in the former and U.S. President Barack Obama in the latter. Increasingly, part of Cumberbatch's job involves the role of celebrity. Benedict Cumberbatch is at a pivotal point in his profession, and his career trajectory especially as documented in entertainment media permits a closer examination of just what it means to be a celebrity or star in Britain or the U.S. and how an actor may be perceived very differently in London or Hollywood. This performance biography is an analysis of a man in transition from working actor to multimedia star, as well as the balance between actor and celebrity. It looks at what makes this actor so well suited to play one of popular culture's iconic characters, Sherlock Holmes, and how *Sherlock* is so well suited to propel

Cumberbatch toward greater global fame.

'Pink is my favourite colour. I used to say my favourite colour was black to be cool, but it is pink – all shades of pink. If I have an accessory, it is probably pink. I read Vogue, and I'm not doing it ironically, though it might seem that way. I once live-tweeted the September issue.' In these funny and insightful essays, Roxane Gay takes us through the journey of her evolution as a woman (Sweet Valley High) of colour (The Help) while also taking readers on a ride through culture of the last few years (Girls, Django in Chains) and commenting on the state of feminism today (abortion, Chris Brown). The portrait that emerges is not only one of an incredibly insightful woman continually growing to understand herself and our society, but also one of our culture. Bad Feminist is a sharp, funny and sincere look at the ways in which the culture we consume becomes who we are, and an inspiring call-to-arms of all the ways we still need to do better.

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