

Satoshi Kon Opus

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Updated with new illustrations, presents a comprehensive examination of Singapore's film landscape.

Considerada como una de las obras maestras del malogrado director Satoshi Kon, Perfect Blue es uno de los filmes sobre los que la animación comercial japonesa contemporánea ha construido su identidad como producto cultural atravesado, por un lado, por elementos propios de la ficción de explotación, y, por otro, por rasgos pertenecientes a la complejidad narrativa de la narración postclásica. La ópera prima de Kon va más allá de las superficiales representaciones del mundo de las idols japonesas y explora los elementos más sombríos del entramado del entretenimiento mediático que las sustenta: la inmoralidad de sus agencias de representación, lo deshonesto de los productores televisivos, el potencial obsesivo de los otaku y, sobre todo, de las secuelas psicológicas a las que están sometidas las idols. Illustrates the work of 150 manga artists.

The beloved mangaka adapts one of his country—and the world's—great works of supernatural literature Shigeru Mizuki—Japan's grand master of yokai comics—adapts one of the most important works of supernatural literature into comic book form. The cultural equivalent of Brothers Grimm's fairy tales, Tono Monogatari is a defining text of Japanese folklore and one of the country's most important works of literature. This graphic novel was created during the later stage of Mizuki's career, after he had retired from the daily grind of commercial comics to create personal, lasting works of art. Originally written in 1910 by folklorists and field

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researchers Kunio Yanagita and Kizen Sasaki, Tono Monogatari celebrates and archives legends from the Tono region. These stories were recorded as Japan's rapid modernization led to the disappearance of traditional culture. This adaptation mingles the original text with autobiography: Mizuki attempts to retrace Yanagita and Sasaki's path, but finds his old body is not quite up to the challenge of following in their footsteps. As Mizuki wanders through Tono he retells some of the most famous legends, manifesting a host of monsters, dragons, and foxes. In the finale, Mizuki meets Yanagita himself and the two sit down to discuss their works. Translated with additional essays by Mizuki scholar and English-language translator Zack Davisson, Tono Monogatari displays Mizuki at his finest, exploring the world he most cherished. Tono Monogatari was translated by Zack Davisson, an award-winning translator, writer, and folklorist. He is the author of *Yurei: the Japanese Ghost*, *Yokai Stories*, *Narrow Road*, and *Kaibyō: The Supernatural Cats of Japan* and translator of Shigeru Mizuki's multiple Eisner Award-winning *Showa: a History of Japan* and famous folklore comic *Kitaro*. He also translated globally renowned entertainment properties such as *Go Nagai's Devilman* and *Cutie Honey*, *Leiji Matsumoto's Space Battleship Yamato* and *Captain Harlock*, and Satoshi Kon's *Opus*. In addition, he lectured on manga, folklore, and translation at colleges such as Duke University, UCLA, and the University of Washington and contributed to exhibitions at the Henry Art Gallery, The Museum of International Folkart, Wereldmuseum Rotterdam, and the Art Gallery of New South Wales.

Yosuke's family has a strange tradition - once every sixty years they receive an egg from a mermaid. When the egg matures his family dutifully returns it to the sea, where the whole process is then repeated. In exchange for this favor, the mer-people bless his coastal town

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with bountiful catches of fish and calm seas. But as a commercial development encroach on the sleepy seaside village and Yosuke's father is lured away from tradition towards modern prosperity, and turns the egg into a tourist trap, what will happen to the promise their family made to the mermaids generations ago? Tropic of the Sea Satoshi Kon's first feature length manga, includes a dozen black and white art plates from his original release, along with a 5-page essay written by Kon in 1999 detailing his transition from the manga industry to the animation business.

A comprehensive introduction to the work of the acclaimed anime artist, director of Tokyo Godfathers and the hit release Paprika.

IMAGE COMICS'S NEW SUPERNATURAL SPECTACULAR! "If Wayward isn't the next Saga, it will be a damn criminal shame." -Bleeding Cool Rori Lane is trying to start a new life when she reunites with her mother in Japan, but ancient creatures lurking in the shadows of Tokyo sense something hidden deep within her, threatening everything she holds dear. Can Rori unlock the secrets of her power before it's too late? JIM ZUB (SKULLKICKERS, Samurai Jack) and STEVE CUMMINGS (Legends of the Dark Knight, Deadshot) team-up to create an all-new Image supernatural spectacle that combines the camaraderie and emotion of Buffy with the action and mystery of Hellboy. Collects WAYWARD #1-5.

The spooky yokai boy Kitaro is back for his sixth book, and this time he has a pile of monsters to beat! Featuring seven stories by Japan's beloved monster master Shigeru Mizuki, Kitaro's Yokai Battles features some of Kitaro's strangest foes yet—including his good pal Nezumi Otoko who decides that he should be the star of the comic! With

friends like these...who needs enemies? But enemies seem to be all Kitaro has. He faces off against villains like the yokai Hoko—who has an evil scheme to corner the market on pickled daikon radish—and the Amifuri Tengu, who always brings the rain. Things get hairy in “The Great Hair Battle,” when Medama Oyaji’s friend Kemedama begs for Kitaro’s help against an attack of giant wigs. The massive mud monster Dorotabo gets down and dirty with Kitaro, and the red-tongued Akashita swoops down from above. These are just a few yokai from the hilarious cast of characters in Kitaro’s Yokai Battles! The seven stories in this 150+ page volume are collected from the late-60s golden age of Gegege no Kitaro. The stories appear in English for the first time in a kid-friendly edition; uncut and unedited, with translations by Mizuki-scholar Zack Davisson. In addition to all these pages of fun, there are bonus features like “Yokai Files,” which introduces the folklore of Japan’s monsters; and the sixth installment of the “History of Kitaro” essay by series translator Zack Davisson. Kitaro’s Yokai Battles is the perfect blend of humor and horror! Translated from the Japanese by Zack Davisson an award-winning translator, writer, and folklorist. He is the author of Yurei: the Japanese Ghost, Yokai Stories, Narrow Road, and Kaibyō: The Supernatural Cats of Japan and translator of Shigeru Mizuki's multiple Eisner Award-winning Showa: a History of Japan and famous folklore comic Kitaro. He also translated globally renowned entertainment properties such as Go Nagai's Devilman and Cutie Honey, Leiji Matsumoto's Space Battleship Yamato and Captain Harlock, and Satoshi Kon's

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For students, fans, and scholars alike, this wide-ranging primer on anime employs a panoply of critical approaches Well-known through hit movies like *Spirited Away*, *Akira*, and *Ghost in the Shell*, anime has a long history spanning a wide range of directors, genres, and styles. Christopher Bolton's *Interpreting Anime* is a thoughtful, carefully organized introduction to Japanese animation for anyone eager to see why this genre has remained a vital, adaptable art form for decades. *Interpreting Anime* is easily accessible and structured around individual films and a broad array of critical approaches. Each chapter centers on a different feature-length anime film, juxtaposing it with a particular medium—like literary fiction, classical Japanese theater, and contemporary stage drama—to reveal what is unique about anime's way of representing the world. This analysis is abetted by a suite of questions provoked by each film, along with Bolton's incisive responses. Throughout, *Interpreting Anime* applies multiple frames, such as queer theory, psychoanalysis, and theories of postmodernism, giving readers a thorough understanding of both the cultural underpinnings and critical significance of each film. What emerges from the sweep of *Interpreting Anime* is Bolton's original, articulate case for what makes anime unique as a medium: how it at

once engages profound social and political realities while also drawing attention to the very challenges of representing reality in animation's imaginative and compelling visual forms.

Dietro all'opera di Satoshi Kon, scomparso ad appena 47 anni, si nasconde un universo stratificato di forme, riflessioni, visioni immaginifiche. Con pochi titoli in veste di regista, Kon ha saputo incidere in maniera indelebile sul modo di concepire e raccontare il cinema contemporaneo. Perfect Blue, Millennium Actress, Tokyo Godfathers, Paprika e, naturalmente, la serie Paranoia Agent rivelano un autore maturo, capace di muoversi liberamente nel territorio sottile e mastodontico che si attesta fra reale e onirico. In questo volume, ricco di firme prestigiose, si ripercorre l'intera carriera di Kon, da quella fumettistica a quella di animatore e sceneggiatore, fino ai titoli che lo hanno consacrato come autore in grado di ispirare registi quali Christopher Nolan e Darren Aronofksy e di ridefinire il concetto stesso di visione. Un viaggio attraverso lo specchio del cinema.

Estudiar las circunstancias históricas de la animación es viajar por una historia paralela del cine. Entrando y saliendo de la corriente principal de las formas fílmicas, la animación ha sido motor de poderosos avances técnicos, de osadas exploraciones formales y de radicales reformulaciones de la relación entre creadores y públicos. Por ello, estudiar la historia de la animación es adentrarse en una larga serie de transformaciones de las formas estéticas y de los usos sociales de la imagen, que

marcan el pasado, el presente y el futuro de los medios audiovisuales más de lo que se suele contemplar desde la crítica académica. A través del análisis de cincuenta títulos esenciales, emprendemos un recorrido por los contextos geográficos y sociales, los autores y los desarrollos tecnológicos que han sido determinantes en la historia de la animación. Las películas analizadas en este libro constituyen un corpus esencial a través del cual se proponen al lector suficientes pistas para emprender un viaje apasionante por el universo de una de las formas expresivas más productivas de la historia de la imagen en movimiento, una forma de materializar la imaginación humana que goza de un pasado glorioso y de un futuro muy prometedor.

An eerie yet insightful exploration into the phenomenon of yurei, or Japanese ghosts, both past and present.

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??? ??? !!! OPUS ? KON'STONE, Inc. 2011 All rights reserved. Original

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Director Satoshi Kon blazed a brilliant animation career before his tragic death in 2010 at age 46. Now Dark Horse is privileged to remember him and his works

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through *The Art of Satoshi Kon*, a beautiful book of Kon's illustrations for his movies *Perfect Blue*, *Tokyo Godfathers*, *Millennium Actress*, *Paprika* and his television series *Paranoia Agent*, plus his unfinished *The Dreaming Machine*, his manga, commercial art, and several little-known and incomplete projects by the creator! Includes a special message from Academy Award nominated director Darren Aronofsky (*The Wrestler*, *Black Swan*, *Noah*)

Emanon's wanderings across late-1960s Japan bring her across other lives in small country towns, with each encounter leaving people transformed in her wake. Yet when love once again leads to pregnancy and the start of a new cycle in Emanon's birth and rebirth, she is confronted with something she has never before borne: twins, one of them, for the first time, a boy. Will he too grow up to inherit her immortal memories, as all her daughters have before? Vol. 2 of four.

Two of the most acclaimed anime directors of all time, Mamoru Oshii (*Ghost in the Shell*), and Satoshi Kon (*Perfect Blue*) came together to create a manga: *Seraphim*: 266613336 Wings. Written by Oshii and drawn by Kon, *Seraphim* is the story of a future Earth devastated by the "Angel Plague," a pandemic that induces apocalyptic visions in the afflicted, even as it ossifies their bodies into dead, seraphic forms. A cult-ridden, army-backed medical unit journeys into the heart of a dying Asian city accompanied by Sera, a mysterious girl linked to the phenomenon itself. Have they come here to kill or cure--and is the Angel Plague a withered branch on the tree of life, or somehow a new flowering of existence?

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Brilliant anime director Satoshi Kon (Paprika, Paranoia Agent, Tokyo Godfathers, Millennium Actress, Perfect Blue) died tragically young in 2010 at the age of forty-six. But before he became a director, he was a manga artist, and Dark Horse is honored to remember Kon with the release of Satoshi Kon's OPUS, an omnibus collection of a two-volume manga from 1996, created by Kon on the eve of his first film. OPUS contains the mastery of both realism and surrealism that would make Kon famous in Perfect Blue, as a manga artist planning a shocking surprise ending to his story gets literally pulled into his own work—to face for himself what he had planned for his characters! * Satoshi Kon was a Time magazine 2010 Person of the Year. * Kon was eulogized by director Darren Aronofsky. * Kon was a chief assistant to Katsuhiro Otomo on the Akiramanga.

What happens when the woman who remembers everything...forgets who she herself is? In 1973, Ryozo, a young hiker on a mountain trail in far southern Japan, comes across a disoriented girl who doesn't know her own name, carrying on her the small change of a dozen different nations...and a bag with the initials "E.N." Haunted by nightmares of primordial seas and forests, she tries to find a new life with Ryozo--and reconnect somehow with her endless past.

Brilliant anime director Satoshi Kon (Paprika, Paranoia Agent, Tokyo Godfathers, Millennium Actress, Perfect Blue) died tragically young in 2010 at the age of 46. Before he became a director, he was a manga artist, and Dark Horse is honored to remember Kon with the release of Satoshi Kon's OPUS, an omnibus collection of a two-volume manga from 1996, created by Kon on the eve of his first film. OPUS contains the mastery of both realism and surrealism that would make Kon famous in Perfect Blue, as a manga artist becomes drawn into his own work

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and realizes the deadline he's up against is to stop a vicious serial killer before he can spill more innocent blood--not merely ink!

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