

Sakshi Newspaper

“Delhi to Pokharia on Feet” is a story of a migrant worker called Gaya who walked more than 900 km from Delhi to reach his village Pokharia in Bihar along with his brother’s family. Due to the pandemic, the Government imposed a sudden lockdown of 15 days which was further extended leaving lakhs of daily wage earners in a helpless situation. The unprecedented lockdown turned the lives of these migrant workers’ upside down and made their survival uncertain in big cities. There were no transports available, and all the businesses were shut down which eventually pushed these poor men and women to take this hard step. They walked miles with empty stomachs. From escaping the eyes of police to paying for over-packed trucks, their journey was full of cries for survival. By the time Government help reached, many of them had already lost their lives. It was one of the most distressing images of the year 2020. This book is a tribute to all those migrant workers who lost their lives in this harsh walk.

As a student of fashion design, Swara Srivastav’s first encounter with businessman Abhay Singh Ranawat was not a pleasant one. With her youthful exuberance, she had countered his cynicism by giving him a piece of her mind. Now, three years later, Swara is dismayed when she realises that she is going to be working for Abhay . Desperate for a job, she accepts the offer to be his personal assistant although she is fully qualified to be a designer. As the duo begins to work together, over shared cups of South Indian filter coffee and monsoon rain, they find themselves irresistibly drawn to each other. Unfortunately, they have forgotten one tiny detail—that Abhay is not a free man! Will Swara’s love be enough to help Abhay break out of the shackles of his past or will it be sacrificed on the altar of deceit and obligation?

"Varchasva – signifying absolute dominance – is the first in the Trilogy of The Mythos of Jaladhi. It is a tale of grit, determination and valour of five princes, handpicked and tutored by Maharishi Devang, their spiritually endowed mentor, in the inhospitable and treacherous terrain of Mount Anshuman. Their innate talents fostered by rigorous discipline and harsh training, their body and mind honed to perfection and exceptional prowess, the princes develop into an invincible Five Man Army of redoubtable warriors. Worthy wielders of divine weapons, their mission is to overcome the occult power of Himsa, abominable master of Seven Deadly Sins and the mighty rakshasa generals. Varchasva is the seedling that sprouts into the episodic saga of The Mythos of Jaladhi – a saga that draws its sustenance from the righteous yet vanquished heroes of lore – the illustrious antagonists from the Ramayana and the Mahabharata; who now lend their phenomenal powers to the just cause of the princes, in a different age and world and in completely different avatars altogether! This indeed is heady old wine in sparkingly new bottle – the super-human drama of an epic struggle that culminates in triumph of good over evil, of love over hate, of hope over despair! A gripping fantasy with the evocative power to transport today's readers into a world of epic déjà vu!! "

“True Happiness Awaits You... Unfold the layers and become aware of whom you truly are” Life offers unexpected twists and turns to Abhi, an ambitious IITian who is in pursuit of true happiness as he struggles with a mid-life crisis. Along with his four college friends at a similar stage in life, they all embark on a quest to find answers through a torchbearer protagonist, Shiva, aka The Mystic Millionaire. Who Am I? What is the purpose of my existence? Where lies the source of fulfillment and everlasting peace? The Mystic Millionaire takes head-on those and many other vital questions every individual must ask and introspect in life. This book is not a discourse on philosophy but a pickup by an inquisitive heart that desires answers and wants to reach the destination before running out of time, in the process becoming fully aware of the meaning of Being Human.

This book examines the evolution and journey of regional language television channels in India. First of its kind, it looks at the coverage, uniqueness, ownership and audiences of regional channels in 14 different languages across India, including Hindi, Bengali, Marathi, Telugu, Tamil, Urdu, Assamese, Bhojpuri, Gujarati, Kannada, Kashmiri, Odia, Punjabi, and Malayalam. It brings together researchers, scholars, media professionals, and communication teachers to document and reflect on language as the site of culture, politics, market, and social representation. The volume discusses multiple media histories and their interlinkages from a subcontinental perspective by exploring the trajectories of regional language television in terms of geographical boundaries, state, language, identities, and culture. It offers comparative analyses across regional language television channels and presents interpretive insights on aspects of television culture and commerce, contemporary challenges, mass media technology and future relevance. Rich in empirical data, this book will be an essential read for scholars and researchers of media studies, television studies, communication studies, sociology, political studies, language studies, regional studies, and South Asian studies. It will also be useful to professionals and industry bodies in television media and broadcasting, journalists and television channels.

Twenty years, a thousand pages, and now a single beautiful edition of Arundhati Roy's complete non-fiction. 'Arundhati Roy is one of the most confident and original thinkers of our time' Naomi Klein 'The world has never had to face such global confusion. Only in facing it can we make sense of what we have to do. And this is precisely what Arundhati Roy does. She makes sense of what we have to do. Thereby offering an example. An example of what? Of being fully alive in our world, such as it is, and of getting close to and listening to those for whom this world has become intolerable' John Berger 'Arundhati Roy calls for 'factual precision' alongside of the 'real precision of poetry.' Remarkably, she combines those achievements to a degree that few can hope to approach' Noam Chomsky 'Unflinching emotional as well as political intelligence... Lucid and probing insights on a range of matters, from crony capitalism and environmental depredation to the perils of nationalism and, in her most recent work, the insidiousness of the Hindu caste system. In an age of intellectual logrolling and mass-manufactured infotainment, she continues to offer bracing ways of seeing, thinking and feeling' TIME magazine My Seditious Heart collects the work of a two-decade period when Arundhati Roy devoted herself to the political essay as a way of opening up space for justice, rights and freedoms in an increasingly hostile environment. Taken together, these essays trace her twenty year journey from the Booker Prize-winning The God of Small Things to the extraordinary The Ministry of Utmost Happiness: a journey marked by compassion, clarity and courage. Radical and readable, they speak always in defence of the collective, of the individual and of the land, in the face of the destructive logic of financial, social, religious, military and governmental elites. In constant conversation with the themes and settings of her novels, the essays form a near-unbroken memoir of Arundhati Roy's journey as both a writer and a citizen, of both India and the world, from 'The End of Imagination', which begins this book, to 'My Seditious Heart', with which it ends.

A riveting account of how a popularly elected leader has steered the world's largest democracy toward authoritarianism and intolerance Over the past two decades, thanks to Narendra Modi, Hindu nationalism has been coupled with a form of national-populism that has ensured its success at the polls, first in Gujarat and then in India at large. Modi managed to seduce a substantial number of citizens by promising them development and polarizing the electorate along ethno-religious lines. Both facets of this national-populism found expression in a highly personalized political style as Modi related directly to the voters through all kinds of channels of communication in order to saturate the public space. Drawing on original interviews conducted across India, Christophe Jaffrelot shows how Modi's government has moved India toward a new form of democracy, an ethnic democracy that equates the majoritarian community with the nation and relegates Muslims and Christians

to second-class citizens who are harassed by vigilante groups. He discusses how the promotion of Hindu nationalism has resulted in attacks against secularists, intellectuals, universities, and NGOs. Jaffrelot explains how the political system of India has acquired authoritarian features for other reasons, too. Eager to govern not only in New Delhi, but also in the states, the government has centralized power at the expense of federalism and undermined institutions that were part of the checks and balances, including India's Supreme Court. Modi's India is a sobering account of how a once-vibrant democracy can go wrong when a government backed by popular consent suppresses dissent while growing increasingly intolerant of ethnic and religious minorities.

This book is a compilation of art work by 28 artists against the variety of forms that have developed since the 1990s.

Mahi: The Story of India's Most Successful Captain charts the dynamic rise of one of India's most talented and charismatic cricketers and captains. From playing tennis-ball cricket in Ranchi and Kharagpur to his patented helicopter shot, Dhoni has come a long way with his grit and determination. With best ODI and Test records among all Indian captains to date, it is his simple and down-to-earth attitude that works wonders for the captain as well as the team.

This handbook presents an authoritative account of the development of movements, thoughts and policies of OBCs (Other Backward Classes) in India. Despite the adoption of egalitarian principles in the Indian Constitution, caste inequalities, discrimination and exclusionary practices against people from backward classes and other lower castes continue to haunt them in contemporary India. A comprehensive work on the politics of identity and plurality of experiences of OBCs in India, this handbook: — Features in-depth research by eminent scholars on the Other Backward Classes (OBC) social and political thought, OBC movements and OBC development and policy making. — Discusses the life, ideologies and pioneering contributions by Gautam Buddha, Sant Kabir, Jotirao Phule, Savitribai Phule, Shahu Maharaj, Narayana Guru, B.R. Ambedkar, Ram Manohar Lohia, and E V Ramasamy Periyar and leading social reform movements. — Examines OBC issues with case studies from various Indian states to look at issues of pre- and post- Mandal India; backward caste movements; and reclamation of the Bahujan legacy. — Critiques public policies and programs for the development of OBCs in India. — Reviews the status of Muslim OBCs in India and of the invisibilized nomadic communities. — Reviews the impact of globalization on the economically backward lower castes and the impact of development initiatives for the excluded people. The first of its kind, this handbook will be essential reading for scholars and researchers of exclusion and discrimination studies, diversity and inclusion studies, Global South studies, affirmative action, sociology, Indian political history, Dalit studies, political sociology, public policy, development studies and political studies.

What makes Piyush Pandey an extraordinary advertising man, friend, partner and leader of men? How does he manage to exude childlike enthusiasm, and bring such deep commitment to his work? You've seen most of the things that Piyush Pandey has seen in his life. You've seen cobblers, carpenters, cricketers, trains, villages, towns and cities. What makes Piyush different is the perspective from which he views the same things you've seen, his ability to store all that he sees into some recesses of his brain and then retrieve them at short notice when he needs to. That ability combined with his love, passion and understanding of advertising and of consumers make him the master storyteller that he is. In Pandeymonium, Piyush talks about his influences, right

from his childhood in Jaipur and being a Ranji cricketer, to his philosophy, failures and lessons in advertising in particular and life in general. Lucid, inspiring and unputdownable, this memoir gives you an inside peek into the mind and creative genius of the man who defines advertising in India.

Landlock: Paralyzing Dispute over Minerals on Adivasi Land in India explores the ways in which political controversy over a bauxite mining and refining project on constitutionally protected tribal lands in Andhra Pradesh descended into a state of paralysis where no productive outcome was possible. Long-running support for Adivasi (or tribal) land rights motivated a wide range of actors to block the project's implementation by recourse to India's dispersed institutional landscape, while project proponents proved adept in proposing workarounds to prevent its outright cancellation. In the ensuing deadlock, the project was unable to move towards completion, while marginalised Adivasi groups were equally unable to repossess their land. Such a 'landlock' is argued to be characteristic of India's wider inability to deal with conflicts over land matters, despite the crucial importance of land for smallholder livelihoods and various economic processes in an intensely growth-focused country. The result has been frequent yet grindingly slow processes of contestation in which powerful business and state interests are, at times, halted in their tracks, but mostly seem able to slowly exhaust local resistance in their pursuit of large-scale projects that produce no benefits for the rural poor.

We don't meet people by accident. They are meant to cross our paths for a reason. When Jai met Sakshi, by sheer chance, he couldn't have imagined he'd one day be visiting Europe with her for a countryside fashion tour. All he heard was the tinkling of a bell somewhere in his heart. When Sakshi met Jai the next time, she barely knew their friendship would run deeper than anything she had ever wished for. He is an aspiring police officer and she wants to be a leading designer in the world of fashion. Will their different paths take them to the same destination we call love, or will hurdles change the way love happens? More than that, is love really enough? Join their journey as they find out in the Tinkling of the Bell... Before it Rings.

Tiddler to Ripe is such a story about this enticing journey that makes one wise, mature, independent and a true lover. It is the story that helps readers to know How Life teaches maturity. This story shows the chronological life-flow of Malav, who made first-time friends of the opposite gender, about his feelings, about his nature of possessiveness or tolerance. Sooner, inspired by the love story of someone who he counts as an idol, creates the imaginations of his love story. With the going life he finally fell in love and how an emotional person lives his life has been portrayed in this story. As a writer, I feel there is a small emotional person residing in each person of all generations. I feel each and every person will get help to analyse their own life emotionally.

? Humour, dominates in more than 50 percent of his stories. It goes without saying that humour refreshes, rejuvenates and removes, stress and depression. the remaining content of the book involves inspirational material, which is intended to dispel unhappiness and ushers in happiness in life. ? the most important lesson conveyed through the stories is, adopt an occupation involving such work, which you enjoy doing and derive most of your pleasure from it. ? People usually have one point agenda: - earning money, which they mistakenly believe can buy happiness. Some amount of money and wealth are necessary. Family,

friends and relationships are equally important as a source of happiness. One must simultaneously nurture these also to remain happy. ? If you want to be respected, pay respect to others. If you want to be happy, try to make others happy and if you want to be rich, help financially those who are in need. In short whatever you want for yourself, start giving in affordable measures to others. ? Whatever you sow, you have to reap its fruit, even if you dislike it. Sow seeds of love, kindness, and noble deeds, to remain happy. ? Sex, marriage, and family can give us joy and happiness. Age, appropriate sex education should be imparted to all, to enable them to remain happy and healthy. ? You would dislike a person, who receives help from you but does not feel thankful for it. It is the Almighty God, who has given us, whatever we have. He will surely appreciate and shower happiness on us if we feel ever grateful to Him for His gifts and blessings.

As India gears up for the 2020 Tokyo Olympics, the country will focus once again on the moments of glory we have had on the largest sports arena in the world, featuring such stalwarts as Abhinav Bindra, Mary Kom and PV Sindhu. But it will also be time to ask again the question we ask ourselves every four years: why does a country of a billion plus have so little to show for itself at the Olympics? Dreams of a Billion gives the reader an inside view of what goes on backstage in the Indian Olympics world, alongside a quick history of how India has fared at the Olympics over the past century, and a look at how the Indian Olympics world has changed in the last decade. Which brings us to the question: How good is India's preparation for Tokyo 2020? Can Tokyo be the gamechanger Indian sport wants it to be and hopes it will be?

Synopsis: If you truly want to feel freedom, you need to step into the wild where the law of the universe is at its glorious best. If you really want to feel alive, get out of the four walls of the little point in space you call home and embrace the infinite, immortal truth of who you really are. You cannot know life living in the box of your daily existence. Step out into the planet, step into the wild, and you will come alive. Set in the Nagarjuna Tiger Reserve, the story is filled with Suspense, Drama, and Divinity, which brings fore issues like deforestation, genetic modification of animals, corruption in media, vested political agendas, and a larger environmental impact stemming from our responsibility. Get into the canter for an adventure of a lifetime, through the jungles of India's most pristine tiger reserve. And as you do, keep your eyes open to the truth about the state of our planet. We were given its custody, and we have polluted it with our greed, ignorance, and misplaced purposes. There is still a way back, there is still a way out to restore our world to the glory it was meant to be. Let's go. The wild is calling. About the Author Priya Kumar is an Internationally Acclaimed Motivational Speaker and Bestselling Author of 12 Inspirational Books. In her 25 years journey with Motivational Speaking, she has worked with over 2000 Multi-National Corporates across 47 countries and has touched over 3 million people through her workshops and books, and is the only Woman Speaker in India to have done so. She is the only Indian Author who has won 41 International Awards for her books.

This volume contains 74 papers presented at SCI 2016: First International Conference on Smart Computing and Informatics. The conference was held during 3-4 March 2017, Visakhapatnam, India and organized communally by ANITS, Visakhapatnam and supported technically by CSI Division V – Education and Research and PRF, Vizag. This volume contains papers mainly focused

on applications of advanced intelligent techniques to video processing, medical imaging, machine learning, sensor technologies, and network security.

RED EYE in CBSE NET. The whole content of the UGC NET Guide Book is available freely to all and are revised periodically to reflect the new content and new development in the subject. I. Teaching Aptitude Teaching : Nature, objectives, characteristics and basic requirements; Learner's characteristics; Factors affecting teaching; Methods of teaching; Teaching aids; Evaluation systems. II. Research Aptitude Research : Meaning, characteristics and types; Steps of research; Methods of research; Research Ethics; Paper, article, workshop, seminar, conference and symposium; Thesis writing: its characteristics and format. . III. Reading Comprehension A passage to be set with questions to be answered. IV. Communication Communication : Nature, characteristics, types, barriers and effective classroom communication. V. Reasoning (Including Mathematical) Number series; letter series; codes; > Relationships; classification. VI. Logical Reasoning Understanding the structure of arguments; Evaluating and distinguishing deductive and inductive reasoning; Verbal analogies : Word analogy — Applied analogy; Verbal classification. Reasoning Logical Diagrams : Simple diagrammatic relationship, multidiagrammatic relationship; Venn diagram; Analytical Reasoning. VII. Data Interpretation Sources, acquisition and interpretation of datag. 'P Quantitative and qualitative data; > Graphical representation and mapping of data. VIII. Information and Communicating Technology (ICT) ICT : meaning, advantages, disadvantages and uses; > General abbreviations and terminology; > Basics of internet and e-mailing. IX. People and Environment People and environment interaction;Sources of pollution;Pollutants and their impact on human life, exploitation of natural and energy resources; Natural hazards and mitigation . X. Higher Education System : Governance Polity And Administration; Structure of the institutions for higher learning and research in India; formal and distance education; professional/technical and general education; value education: governance, polity and administration; concept, institutions and their interactions. Visit <https://www.gatecseit.in/> for more questions.

This collection, part of a series entitled Visual Politics of War, presents some of the key approaches to war reporting and suggests trajectories for further critical research into media visualisation of con?ict. Ever since the Vietnam War, media globalisation has made conflict a part of everyone's life in the modern world. This is where war reporters play the crucial role of mediators, to bring us stories covering the various dimensions of war from some of the most vulnerable places on Earth. This volume will explore the visual culture of conflict, specifically the war on terror that is grounded in the conceptual claim that images are central to contemporary geopolitics.

"Demographic dividend, as defined by the United Nations Population Fund (UNFPA) means, ""The economic growth potential that can result from shifts in a population's age structure, mainly when the share of the working-age population (15 to 64) is larger than the non-working-age share of the population (14 and younger, and 65 and older)."" In other words, it is a boost in economic productivity that occurs when there are growing numbers of people in the workforce relative to the number of dependents. UNFPA stated, ""A country with both increasing numbers of young people and declining fertility has the potential to reap a demographic

dividend." Due to the dividend between young and old, many argue that there is a great potential for economic gains, which has been termed the "demographic gift". In order for economic growth to occur, the younger population must have access to quality education, adequate nutrition and health including access to sexual and reproductive health. In near future India will be the largest individual contributor to the global demographic transition. A 2011 International Monetary Fund Working Paper found that substantial portion of the growth experienced by India since the 1980s is attributable to the country's age structure and changing demographics. By 2026, India's average age would be 29, which is least among the global average."

Coping with the customs and expectations in the countries where they are now living, the mainly female characters in these tales have to choose whether to cling to their Indian culture, discard it completely, or learn how to adjust and compromise. It's a challenge! Themes of courtship, marriage and betrayal - of losing and re-forming one's identity while trying to live up to Indian ideals of behaviour in an alien environment - contain all the vibrancy of India herself. And amidst the fragrance, colour and beloved familiarity of the rituals that accompany the characters, many varied and sometimes disturbing dramas are played out in these stories by: Va Naidu, Achala Sharma, Anil Prabha Kumar, Anshu Johri, Archana Penuli, Aruna Sabharwal, Chaand Chazelle, Divya Mathur, Ila Prasad, Kadambari Mehra, Neena Paul, Purnima Varman Pushpa Saxena, Shail Agrawal, Sneh Thakore and Sudershen Priyadershini.

A Godmother is a woman who takes the place of a mother and helps her Goddaughter accomplish her goals and succeed in life, by being there for her, and supporting her in the journey. Anyone can become a Godmother – a friend, a teacher, a sister, a daughter, a colleague... The Godmothers is a selection of short stories about women, young and old, and their Godmothers. These are stories about women who help other women grow, achieve, and live a free life. Every story has two key protagonists: the Godmother and her Goddaughter. The stories describe how the Godmother supports her Goddaughter to overcome a struggle in her life. Each story talks about a different challenge, in a different context, thereby touching upon a variety of women's issues such as female foeticide, domestic violence, sexual harassment, corporate growth challenges, and so on. The stories aim to provoke women to selflessly support other women around them. It is an attempt to motivate women to take their own little step towards achieving gender justice and women's empowerment. If every woman decided to support one other woman in need, we will not be far from reaching our dream of gender equality.

Fate- the most fluctuating element of life. At times, it dissembles to be your best friend, your helping hand, your guardian. But the moment you trust it, it shatters you and your trust into pieces. It breaks you, builds you up, so that it can break you again. Fate binds the two budding teenagers- Ashik and Sakshi. This pair of complete strangers belonging to two different corners of India seems to share an innumerable number of surprising similarities. It went from having the same letters in their names to having similar hobbies. The similarities never ceased to amaze them both. Back at the time, when Facebook and Orkut weren't the 'basic needs' of the teens, there were those ridiculous chat rooms on channel [V]. Those that appear at the bottom of your TV screen. That's where they talked for the first time. Who knew a real relationship would take birth there? Who knew they'd even fall in love?

That's fate! But the age was wrong- and the distance was long. Mistakes were inevitable and trust was easy to lose. Ashik makes a mistake. A mistake so bad that Sakshi finds it hard to ever trust him again. She leaves. They say you realise you love someone when you let them go- That's what happened to Ashik, too. Determined he would bring her back to his life, he heads off to Hyderabad from Assam, resisting all sorts of parental oppositions to study BBA- a course he was never interested in. Sakshi's decisions were mostly governed by her emotions and not on logic. As a result of which she's either very right or very wrong. Their relationship blooms, yet again. But too much of dependency and an uncertain career isn't a very pretty condition for a relationship. How should we approach the problem of "women and law"? Should the focus be on women-centred laws and their efficacy? Or should the focus be, instead, on the ways in which the law imagines women and the ways in which women have engaged with the law—spilling beyond fields traditionally associated with the phrase "women and law"? And how does violence figure in all these? Women and Law, a compilation of 11 insightful essays, examines these questions and a range of concerns—domestic violence, employment and labour, anti-discrimination jurisprudence, family laws, access to forest and land rights, the right to health, the complexities in the intersection of women's rights with disability rights and women's experiences of repressive legislation such as TADA. This volume attempts at a fresh mapping of the field of women and law from an interdisciplinary perspective and presents the work of activists, lawyers and scholars in conversation.

The story starts with the wedding of Girish and Priyanka at Mr. Guha's residence in Bhubaneswar. Everyone is elated at his wedding except him. Girish's reservations on his wedding night give his newly bride Priyanka a hint of the same. A year is passed but the marriage does not culminate to be an ideal one and Girish, despite of being a husband terribly fails to cater to Priyanka's desire. A day after their marriage anniversary, Alka convinces Priyanka to invade his music room (restricted section) and find a diary. This makes the sister duo sail across the past of Girish's college days back in 2008 in Dehradun, come to know about Girish's affair with Sakshi. An untoward incident took place on his birthday leaving him shattered with Sakshi's indecent conduct towards him. They therefore set themselves to confront Sakshi of her behavior without Girish's knowledge. But, the present day Sakshi is not how Girish had described in his diary, with her own share of distress and misery of fortune, which she does divulge, when the two exes come vis-à-vis. How Girish, after coming to terms with Sakshi's misfortune and the actual reason behind that incident, help Sakshi fight her battle of crisis, Priyanka's insecurity even though, everything was due to her undeterred behest and Girish discovering his love for Priyanka constitute the story. The married couple unites but Girish is again stricken hard with a loss, making him realize that Love does cost sometimes.....A secret again unfolds at the climax.

It is difficult to imagine forces in the modern world as potent as nationalism and religion. Both provide people with a

source of meaning, each has motivated individuals to carry out extraordinary acts of heroism and cruelty, and both serve as the foundation for communal and personal identity. While the subject has received both scholarly and popular attention, this distinctive book is the first comparative study to examine the origins and development of three distinct models: religious nationalism, secular nationalism, and civil-religious nationalism. Using multiple methods, the authors develop a new theoretical framework that can be applied across diverse countries and religious traditions to understand the emergence, development, and stability of different church-state arrangements over time. The work combines public opinion, constitutional, and content analysis of the United States, Israel, India, Greece, Uruguay, and Malaysia, weaving together historical and contemporary illustrations.

This volume analyzes the contexts in which emerging economies in Africa, the Caribbean, Central and South America, the Middle East, and Asia can chart their socioeconomic futures through progressive democratic practices and media engagement. Using political and development communication, along with case studies from selected countries in these regions, the volume addresses human rights policies, diplomatic practices, democratization, good governance, identity politics, terrorism, collective action, gendered crimes, political psychology, and citizen journalism as paradigms for sustainable growth. Through practical experiences and field research in the selected countries, scholars show how personal and national freedoms as well as business deals have been negotiated in a bid to create a new socioeconomic culture within the nations.

"Hello there! I am the Indian IT Service Industry. You can call me ITSI. • Are you a student who aspires to work with me? • Are you a new IT professional trying to make a sense of where you are? • Are you already working with me and want to know what else I can offer? • Or are you simply someone who wants to know more about me? Whatever be the case, this book will introduce you to various aspects of my life - the work I do, the opportunities I offer, the challenges I face and the future I hope for. You might have read many factual books on different technologies used by my Companies. You might have also read fictional novels (love stories mostly) based on people working with me. So people use me as a background and tell their stories. In this book, I will tell you about myself through the lives of people. So go ahead, have a dip."

'The Rio Olympics for India, regardless of its disappointments, became immensely significant. In the dynamics of Indian sports, its legacy could be far-reaching. Three women, in their maiden Olympics, had blazed a trail unforeseen. Dipa Karmakar became the first Indian to qualify for Olympics, and reach the finals. Her fourth-place finish would be a significant benchmark for upcoming gymnasts. Sakshi Malik became the first Indian woman wrestler to win an Olympic medal in a sport traditionally marked for men. PV Sindhu became the youngest Indian to win an Olympic medal and the

first badminton player to win a silver. 'The chances of these three women pioneers were once viewed at best quixotic. Through their exemplary performances, they have woken up the entire country. To dream.'

This journal has been discontinued. Any issues are available to purchase separately.

For nearly 40 years researchers have been using narratives and stories to understand larger cultural issues through the lenses of their personal experiences. There is an increasing recognition that autoethnographic approaches to work and organizations add to our knowledge of both personal identity and organizational scholarship. By using personal narrative and autoethnographic approaches, this research focuses on the working lives of individual people within the organizations for which they work. This international handbook includes chapters that provide multiple overarching perspectives to organizational autoethnography including views from fields such as critical, postcolonial and queer studies. It also tackles specific organizational processes, including organizational exits, grief, fandom, and workplace bullying, as well as highlighting the ethical implications of writing organizational research from a personal narrative approach. Contributors also provide autoethnographies about the military, health care and academia, in addition to approaches from various subdisciplines such as marketing, economics, and documentary film work. Contributions from the US, the UK, Europe, and the Global South span disciplines such as organizational studies and ethnography, communication studies, business studies, and theatre and performance to provide a comprehensive map of this wide-reaching area of qualitative research. This handbook will therefore be of interest to both graduate and postgraduate students as well as practicing researchers.

Contemporary BRICS Journalism: Non-Western Media in Transition is the first comparative study of professional journalists working in BRICS countries (Brazil, Russia, India, China, and South Africa). The book presents a range of insider perspectives, offering a valuable insight into the nature of journalism in these influential economies. Contributors to this volume have conducted in-depth interviews with more than 700 journalists, from mainstream and online media, between 2012 and 2015. They present and analyse their findings here, revealing how BRICS journalism is envisioned, experienced, and practised in the twenty-first century. Compelling evidence in the form of journalists' narratives reveals the impact of digital culture on modern reporting and the evolving dynamic between new media technology and traditional journalistic practice. Insightful comparisons are made between BRICS countries, highlighting the similarities and differences between them. Topics covered include; professionalism, ethics and ideals, community journalism, technological developments in the newsroom and the reporting of protest movements. This book's ambitious analysis of journalistic landscapes across these non-Western nations will significantly broaden the scope of study and research in the field of journalism for students and teachers of communication, journalism, and media studies.

The educational experience reproduces gender ideologies and social norms, which interact with schooling for girls in very particular ways and are implicated in their persistent gendered exclusion and marginalization. The authors in this volume focus on this link by taking a social norms approach to profile the processes, strategies of and research on community-led interventions. The chapters are paced around a pilot project that critically adapted a successful model in India to develop context-appropriate integrated approaches to universalizing secondary education for girls in purposively selected rural and urban poor contexts in Kenya and Uganda. The analyses provide reflexive documentation of the successes and challenges of project implementation activities that have successfully contested girls' exclusion and marginalization in education. This requires a sustained focus on the link between social and educational institutions and policies and working in an integrated manner with a range of policy actors including young people and targeted communities to bring about significant and sustainable change.

This collection of articles from development practitioners and feminist activists places violence against women, both direct and indirect, in the context of development. Violence is both a human rights issue and an obstacle to women's participation in development. Writers here focus on campaigning and advocacy work as well as work with women who have experienced violence, in countries including Russia, Guinea-Bissau, and India. The collection includes accounts of work with women who have been sexually assaulted and those who have undergone cultural practices such as female genital mutilation and early marriage.

Indian Silver Screen Television in India has been a medium of entertainment as well as social and economic awareness. It was started under government control as a medium of social awareness, but now this medium has become an industry. There was a time when Doordarshan was the only channel on television in India, but today, hundreds of channels broadcast programs day and night. In India today, there are many channels based on sports, news, film, documentary, and music. There was a time when television programs could be viewed only through television sets, but today, through devices such as computers, laptops, and mobiles, viewers can watch their favorite programs at their convenient location, and time. The main objective of this book written on Indian television is to make students aware of the history and status of Indian television. The book begins with the story of the introduction of television in various countries. It describes the development of television in Britain, America, Australia, China, Africa, and other countries of the continent of Asia. After this, the early experiments, projects, and history and current status of television in India are told. Many of the chapters in the book are about the major television business groups in India that have deep penetration into the Indian television industry. The book also introduces programs that have become famous in India, which have proved to be milestones in Indian television history and reached heights of popularity. Apart from this, the book describes the laws of India which

have been implemented to control the television industry. A chapter in the book is written about various television broadcasting techniques practiced in the country. Apart from this, there is a chapter about Direct to Home, which tells the story of the development of DTH in India. Television rating points determine the popularity of television channels and programs. The book introduces various agencies and institutions that determine TRP in India. In addition to this, the history of television journalism in India has also been discussed. A chapter about television journalism in various languages ??of India such as Hindi, Punjabi, Gujarati, Marathi, Tamil, Telugu, Kannada, Malayalam, Bengali, and Assamese is described in detail. The last chapter of the book discusses various international television channels that are broadcasting in India.

The Silicon Mind is a racy sci-fi thriller involving a very sophisticated neural chip implant by a robot on a human brain. It revolves around the intertwined lives of Ray, a leading neurosurgeon, sharp and flamboyant proprietor and driving force of Chetna, Indias foremost coma clinic and Dr Aman Kapoor, reputed physician and accident victim who falls into a coma. Aman becomes Rays unsuspecting guinea pig Ray and his American collaborators successfully implant a silicon chip inside Amans brain true to the books sci-fi genre, a robot does the operation! Aman wakes up rejuvenated and changed forever. As Ray and his team expected, his brain has been enhanced to superlative degrees but his body suffers strange illnesses, a result of the conflict between the material chip and the corporeal brain. The story is about how Aman manages to trace his bizarre bodily symptoms and sudden miraculous healing powers to his brain operation at Chetna with help from Manasi, his psychiatrist, and her journalist friend, Ishan. Ray finally buckles to emotional pressure from Manasi and his own daughter, the irrepressible Sakshi and has to undo the wrong he had done by trying to play God. The author knows her subject well through extensive research and has written with lucidity and candour. The machinations which happen within the medical profession at various levels, the business of scientific research and discovery, Amans highly individualistic personality, his queer experiences with patients after the implant, the growing relationship between him and Manasi all make interesting reading.

Five books of essays in one volume from the Booker Prize–winner and “one of the most ambitious and divisive political essayists of her generation” (The Washington Post). With a new introduction by Arundhati Roy, this new collection begins with her pathbreaking book *The Cost of Living*—published soon after she won the Booker Prize for her novel *The God of Small Things*—in which she forcefully condemned India’s nuclear tests and its construction of enormous dam projects that continue to displace countless people from their homes and communities. *The End of Imagination* also includes her nonfiction works *Power Politics*, *War Talk*, *Public Power in the Age of Empire*, and *An Ordinary Person’s Guide to Empire*, which include her widely circulated and inspiring writings on the US invasions of Afghanistan and Iraq,

the need to confront corporate power, and the hollowing out of democratic institutions globally. Praise for Arundhati Roy
“The fierceness with which Arundhati Roy loves humanity moves my heart.” —Alice Walker, Pulitzer Prize–winning author and recipient of the LennonOno Grant for Peace Award “Arundhati Roy combines her brilliant style as a novelist with her powerful commitment to social justice in producing these eloquent, penetrating essays.” —Howard Zinn, author of Political Awakenings and Indispensable Zinn “Arundhati Roy is incandescent in her brilliance and her fearlessness. And in these extraordinary essays—which are clarions for justice, for witness, for a true humanity—Roy is at her absolute best.” —Junot Díaz, author of the Pulitzer Prize–winning The Brief Wondrous Life of Oscar Wao “One of the most confident and original thinkers of our time.” —Naomi Klein, author of No Is Not Enough and The Battle For Paradise “Arundhati Roy calls for ‘factual precision’ alongside of the ‘real precision of poetry.’ Remarkably, she combines those achievements to a degree that few can hope to approach.” —Noam Chomsky, leading public intellectual and author of Hopes and Prospects “India’s most impassioned critic of globalization and American influence.” —The New York Times

Shiya wants to be a writer and she comes to Gurgaon from Rohtak to fulfil her dream. Here she meets to Reyan Sharma. Reyan is also a dreamer who wants to become an IAS. Reyan and Shiya meet in institute where Reyan is a teacher and Shiya is a student, And then

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