Research Paper Topics Othello

Software Engineering: COINS III, Volume 2 contains the proceedings of the Third Symposium on Computer and Information Sciences held in Miami Beach, Florida, in December 1969. The symposium provided a forum for reviewing major advances in software engineering, with emphasis on information retrieval, pattern processing, and computer networks. Comprised of 16 chapters, this volume begins with a discussion on computer-assisted documentation of working binary computer programs with unknown documentation. The reader is then introduced to quality control in the publishing process and theoretical foundations for information retrieval; logical aspects of question-answering by computer; and intermediate languages for automatic language processing. Subsequent chapters focus on syntactic pattern recognition; grammatical inference techniques in pattern analysis; linguistic analysis of waveforms; and a software engineering approach to the space information system of the future. An efficient program for real-time assignment of jobs in a hybrid computer network is also described. This monograph is intended for scientists, engineers, and educators in the fields of computer science and information science.

This text is an introduction to the full range of standard reference tools in all branches of English studies. More than 10,000 titles are included. The Reference Guide covers all the areas traditionally defined as English studies and all the field of inquiry more recently associated with English studies. British and Irish, American and world literatures written in English are included. Other fields covered are folklore, film, literary theory, general and comparative literature, language and linguistics, rhetoric and composition, bibliography and textual criticism and women's studies.

This lively introduction to theatre offers equal measures of appreciation of theatrical arts, history of performance, and descriptions of the collaborative theatrical crafts. The author's enthusiasm for and knowledge of the current theatre, highlighted by contemporary production shots from around the world, put the students in the front row. The text includes extensive excerpts from seven plays: Prometheus Bound, Oedipus Tyrannos, The York Cycle, Romeo and Juliet, The Bourgeois Gentleman, The Three Sisters, and Happy Days.

In this fourth edition of The Oxford Guide to Library Research Thomas Mann spells out the range of amazing resources available in research libraries that cannot be found on the Internet. These include not only the tens of millions of books, journals and other post-1923 printed sources that cannot be digitized because of copyright restrictions, but a rich array of subscription databases in all subject areas that are not accessible on the open Web, but arefreely searchable via research libraries. The Oxford Guide to Library Research provides scores of concrete examples drawn from the experience of a veteran reference librarian who has helped tens of thousands of researchers over three decades.

The first and still the best research manual in the market, "Research Papers" leads us step-by-step through the process of finding information and creating a coherent research report, all the way through final proofreading. The book's large format and spiral binding make it easy to use and allow papers and research notes to be reproduced in actual size for easy reference. Extensive, up-to-the-minute coverage of current research topics, including documenting electronic sources, Internet searches, using Web-based databases, and evaluating Internet sources provides authoritative guidance in an electronic world.

Shaping Your Topic; Learning Research Procedures; Using Basic Reference Sources; Finding, Evaluating and Recording Material; Avoiding Plagiarism; Constructing Your Outline; Writing Your First Draft; Preparing Your Final Copy; Documentation.

Data in this book consists of information from the HOLLIS integrated library catalog of Harvard University.

Composition Theory for the Postmodern Classroom is a collection of the most outstanding articles published in the Journal of Advanced Composition over the last decade. Together these essays represent the breadth and strength of composition scholarship that has fruitfully engaged with critical theory in its many manifestations. In drawing on the critical discourses of philosophers, feminists, literary theorists, African Americanists, cultural theorists, and others, these compositionists have enriched discourse in the field, broadened intellectual conceptions of the multiple roles and functions of discourse, and opened up an infinite number of questions and new possibilities for composition theory and pedagogy.

Includes the President's report, and reports to the President from Deans and Directors of each college, school and department.

Award-winning essays in the field of rhetoric and composition.

Winner of the 2003 American Educational Studies Association Critics' Choice Awards Winner of the 2003 Gustavus Myers Outstanding Book Award Did affirmative action programs solve the problem of race on American college campuses, as several recent books would have us believe? If so, why does talking about race in anything more than a superficial way make so many students uncomfortable? Written by college instructors from many disciplines, this volume of essays takes a bold first step toward a nationwide conversation. Each of the twenty-nine contributors addresses one central question: what are the challenges facing a college professor who believes that teaching responsibly requires an honest and searching examination of race? Professors from the humanities, social sciences, sciences, and education consider topics such as how the classroom environment is structured by race; the temptation to retreat from challenging students when faced with possible reprisals in the form of complaints or negative evaluations; the implications of using standardized evaluations in faculty tenure and promotion when the course subject is intimately connected with race; and the varying ways in which white faculty and faculty of color are impacted by teaching about race.

From choosing the right topic to proofreading their finished work, RESEARCH PAPERS, 16e helps students confidently tackle the process of creating a successful research paper, one step at a time. Featuring straightforward, step-by-step descriptions--each of which is supported by current examples and hands-on exercises--this edition offers today's students an unparalleled writing resource. In keeping with the authors' commitment to providing the most user-friendly and up-to-date writing manual on the market, students will also find the very latest information on documentation styles, including the 2009 MLA and 2010 APA updates, plagiarism, and online research, all contained within a convenient large format and easy-to-use spiral binding. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

'Het gele behang' (1892) van Charlotte Perkins Gilman is het beklemmende verhaal van een geesteszieke vrouw. Het is een klassiek verhaal binnen de feministische en gothic literatuur, waarin horror en romantiek gecombineerd worden.In 'Het gele behang' stelt Gilman het gebrek aan zeggenschap van vrouwen over hun eigen leven en de weerslag hiervan op hun geestelijk en fysiek welbevinden, in de 19e eeuwse Amerikaanse maatschappij, aan de kaak.Het verhaal vertoont veel raakvlak met Charlotte Perkins Gilman's eigen leven. Na de geboorte van haar dochter onderging ze een postnatale depressie. Ze werd behandeld door, de in het verhaal genoemde arts, Weir Mitchell. Hij schreef haar een rustkuur voor: "een zo huiselijk mogelijk leven, zonder potlood, pen en penseel."

Contemporary works of art that remodel the canon not only create complex, hybrid and plural products but also alter our perceptions and understanding of their source texts. This is the dual process, referred to in this volume as "refraction", that the essays collected here set out to discuss and analyse by focusing on the dialectic rapport between postmodernism and the canon. What is sought in many of the essays is a redefinition of postmodernist art and a re-examination of the canon in the light of contemporary epistemology. Given this dual process, this volume will be of value both to everyone interested in contemporary art—particularly fiction, drama and film—and also to readers whose aim it is to promote a better appreciation of canonical British literature.

The Computers and Games (CG) series began in 1998 with the objective of showcasing new developments in arti?cial intelligence (AI) research that used games as the experimental test-bed. The ?rst two CG conferences were held at Hamamatsu,Japan(1998,2000).ComputersandGames2002(CG2002)wasthe third event in this biennial series. The conference was held at the University of Alberta(Edmonton,Alberta,Canada),July25–27,2002.Theprogramconsisted of the main conference featuring refereed papers and keynote speakers, as well as several side events including the Games Informatics Workshop, the Agents in Computer Games Workshop, the Trading Agents Competition, and the North American Computer Go Championship. CG 2002 attracted 110 participants from over a dozen countries. Part of the successoftheconferencewasthatitwasco-locatedwiththeNationalConference of the American Association for Arti?cial Intelligence (AAAI), which began in Edmonton just as CG 2002 ended. The CG 2002 program had 27 refereed paper presentations. The papers ranged over a wide variety of AI-related topics including search, knowledge, learning, planning, and combinatorial game theory. Research test-beds included one-player games (blackjack, sliding-tile puzzles, Sokoban), two-player games (Amazons, awari, chess, Chinese chess, clobber, Go, Hex, Lines of Action, O- ello, shogi), multi-player games (Chinese checkers, cribbage, Diplomacy, hearts, spades), commercial games (role-playing games, real-time strategy games), and novel applications (Post's Correspondence Problem).

This book constitutes the refereed proceedings of the 6th International Conference on Computers and Games, CG 2008, held in Beijing, China, in September/October 2008 co-located with the 13th Computer Olympiad and the 16th World Computer-Chess Championship. The 24 revised full papers presented were carefully reviewed and selected from 40 submissions. The papers cover all aspects of artificial intelligence in computer-game playing dealing with many different research topics, such as cognition, combinatorial game theory, search, knowledge representation, and optimization.

A dozen essays on various subjects by an outstanding Shakespearean scholar.

Authentic Assessment in Action: Studies of Schools and Students at Work examines, through case studies of elementary and secondary schools, how five schools have developed "authentic," performance-based assessments of students' learning, and how this work has interacted with and influenced the teaching and learning experiences students encounter in school. This important and timely book reveals the changing dynamics of classroom life as it moves from more traditional pedagogy to one that asks students to master intellectual and practical skills that are eminently transferable to "real-life" social settings and workplaces. This book will be important reading for practitioners, professors, and researchers of curriculum and instruction and educational policy and will serve as a supplementary text in pre- and in-service courses in elementary and secondary curriculum development, curriculum and teaching, school organizations, educational leadership, educational policy and implementation.

Offering a wide range of scholarly perspectives, Religions in Shakespeare's Writings explores Shakespeare's depictions, throughout his canon, of various religions and matters related to them. This collection's fifteen essays explore matters pertaining to Catholic, Anglican, and Puritan Christianity, the Albigensian heresy of the high middle ages, Islam, Judaism, Roman religion, different manifestations of religious paganism, and even the "religion of Shakespeare" practiced by Shakespeare's nineteenth-century admirers. These essays analyze how Shakespeare depicts both tensions between religions and the syntheses of different religious expressions on topics as diverse as Shakespeare's varied portrayals of the afterlife, religious experience in Measure for Measure, and Black natural law and The Tempest. This collection also explores the political ramifications of religion within Shakespeare's works, as well as Shakespeare's multifaceted uses of the Bible. Additionally, while this collection does not present a Shakespeare whose particular religious beliefs can definitely be known or are displayed uniformly throughout his canon, various essays consider to what extent Shakespeare's individual works demonstrate a Christian foundation. Contributors include John D. Cox, Cyndia Susan Clegg, Grace Tiffany, Matthew J. Smith, Bethany C. Besteman, Sarah Skwire, Feisal Mohamed, Benedict J. Whalen, Benjamin Lockerd, Bryan Adams Hampton, Debra Johanyak, John E. Curran, Emily E. Stelzer, David V. Urban, and Julia Reinhard Lupton.

Working My Way Through Life is my autobiographical memoir of my experiences in the working world. I have worked at 25 different jobs besides teaching English for 40 years (36 in high school and 4 in college). I hope the readers of my book enjoy my stories. Each job has its own drama. Beginning with my first account, shining shoes in taverns at the age of four, to my final years of teaching, the readers will observe a vast array of working experiences, some more exciting than others, but all sharing different insights into the working world. Hopefully, my book will dispel that old saying; "Those who can--do; Those who can't--teach." I know that most people in the working world have many experiences and stories of their own. It is a matter of remembering and writing them down. Maybe I'll be reading your book someday.

Essay from the year 2015 in the subject English Language and Literature Studies - Literature, language: English, abstract: This eassy offers an feminist analysis of the literary character of Desdemona from William Shakespeare's "Othello."

"The Longman Compact Anthology of British Literature" is a concise and thoughtfully arranged survey of British literature. Within its pages, canonical authors mingle with newly visible writers; English accents are heard next to Anglo-Norman, Welsh, Gaelic, and Scottish ones; female and male voices are set in dialogue; literature from the British Isles is integrated with post-colonial writing; and major works are illuminated by clusters of shorter texts that bring literary, social, and historical issues vividly to life. Readers interested in British Literature.

In Ethan Frome volgen we de levens van een aantal mensen in een klein dorpje op het platteland van New England aan het begin van de twintigste eeuw. De verteller is voor zaken in het dorp en raakt daar geïntrigeerd door een gekweld uitziende man, Ethan Frome, en besluit meer over hem te weten te komen. Vervolgens vertelt het boek het levensverhaal van Ethan, zijn ziekelijke vrouw Zeena en haar nicht Mattie, die op fatale wijze tot elkaar veroordeeld raken. Het boek is in 1993 verfilmd met Liam Neeson in de titelrol. Edith Wharton (1862-1932) was een

Amerikaanse schrijfster en de eerste vrouw die met de prestigieuze Pullitzerprijs werd bekroond, voor haar beroemde boek The Age of Innocence uit 1920. Wharton was afkomstig uit een aristocratisch milieu, en in haar boeken beschrijft ze dan ook het reilen en zeilen van de upper class.

PRICAI 2000, held in Melbourne, Australia, is the sixth Pacific Rim Interna tional Conference on Artificial Intelligence and is the successor to the five earlier PRICAIs held in Nagoya (Japan), Seoul (Korea), Beijing (China), Cairns (Aus tralia) and Singapore in the years 1990, 1992, 1994, 1996 and 1998 respectively. PRICAI is the leading conference in the Pacific Rim region for the presenta tion of research in Artificial Intelligence, including its applications to problems of social and economic importance. The objectives of PRICAI are: To provide a forum for the introduction and discussion of new research results, concepts and technologies; To provide practising engineers with exposure to and an evaluation of evolving research, tools and practices; To provide the research community with exposure to the problems of practical applications of AI; and To encourage the exchange of AI technologies and experience within the Pacific Rim countries. PRICAI 2000 is a memorial event in the sense that it is the last one in the 20"" century. It reflects what researchers in this region believe to be promising for their future AI research activities. In fact, some salient features can be seen in the papers accepted. We have 12 papers on agents, while PRICAI 96 and 98 had no more than two or three. This suggests to us one of the directions in which AI research is going in the next century. It is true that agent research provides us with a wide range of research subjects from basic ones to applications.

Aanbeland op zijn vierde school in zes jaar tijd, weet diplomatenzoon Osei Kokote dat hij een bondgenoot nodig heeft wil hij zijn eerste schooldag overleven. Hij heeft dus geluk dat het klikt met Dee, het populairste meisje van de school. Maar één leerling kan het niet uitstaan getuige te zijn van deze ontluikende verwantschap: Ian besluit om de vriendschap tussen de zwarte jongen en het gouden meisje te verwoesten. Aan het eind van de dag zullen de school en haar hoofdrolspelers – zowel de leraren als de leerlingen – nooit meer hetzelfde zijn. De tragedie van Othello wordt verplaatst naar een voorstedelijk Washingtons schoolplein in de jaren 70, waar kinderen verliefd worden en al voor de lunch niet meer verliefd op elkaar zijn, en een onverschillig racisme beoefenen zoals ze dat bij hun ouders en leraren hebben opgepikt. Verteld over de schouders van vier elfjarigen – Osei, Dee, Ian en zijn tegenstribbelende 'vriendinnetje' Mimi – zal Tracy Chevaliers krachtige drama over vrienden die worden uiteengereten door jaloezie, pesten en verraad je wankelend achterlaten. 'Dit is een beeldende hervertelling van Shakespeare, en de wisselwerking tussen zijn personages en hun motivaties passen wonderwel in de wrede wereld van het schoolplein.' – Joanne Harris, auteur van Chocolat 'Othello gaat over wat het betekent om een buitenbeentje te zijn, en dat gevoel kan al op jonge leeftijd de kop opsteken. We hebben allemaal weleens aan de rand van een schoolplein vol pestkoppen gestaan, ons afvragend of we wel geaccepteerd zouden worden.' – Tracy Chevalier