

Ransomed Jewels

Deerfield, Massachusetts is one of the most remote, and therefore dangerous, settlements in the English colonies. In 1704 an Indian tribe attacks the town, and Mercy Carter becomes separated from the rest of her family, some of whom do not survive. Mercy and hundreds of other settlers are herded together and ordered by the Indians to start walking. The grueling journey -- three hundred miles north to a Kahnawake Indian village in Canada -- takes more than 40 days. At first Mercy's only hope is that the English government in Boston will send ransom for her and the other white settlers. But days turn into months and Mercy, who has become a Kahnawake daughter, thinks less and less of ransom, of Deerfield, and even of her "English" family. She slowly discovers that the "savages" have traditions and family life that soon become her own, and Mercy begins to wonder: If ransom comes, will she take it?

In 1830 Irving published his "Chronicles of the Conquest of Granada," one of the most delightful of his works, an exact history, for such it is admitted to be by those who have searched most carefully the ancient records of Spain, yet so full of personal incident, so diversified with surprising turns of fortune, and these wrought up with such picturesque effect, that, to use an expression of Pope, a young lady might read it by mistake for a romance.

With her husband's dying words, "My marchioness has it," the Marchioness of Huntingdon is thrown into a nightmare of intrigue and danger. But even those who are holding her brother ransom can't force her to do the impossible--hand over a necklace she doesn't have. Major Samuel Bennett believes the newly widowed Lady Claire Huntingdon is a traitor. He intends to get the necklace he's convinced she has, before sending her to the gallows. But when he meets the captivating widow, he discovers that nothing is as it seems. Claire knows she can't trust anyone, but she isn't given a choice when Major Bennett arrives, demanding she give him the necklace. And it isn't until she's forced to put her life in his hands that she realizes it isn't only her life she's in danger of losing--but her heart as well.

In early 14th-century England, young Alys de Renneville, unable to persuade any of her relatives that her father and brother are alive and being held for ransom in Scotland, determines to rescue them herself and, together with the fourteen-year-old servant boy Hugh, sets out on the perilous journey north.

In this new adventure, Dane is heralded as a god while Skye is branded a sorceress. Can he use his godlike power to save them both? Skye and Dane hurtle through space and time only to end up in a desert world resembling that of Ancient Egypt...but not. As they navigate the dry, dusty world in the aftermath of war, Dane is heralded as the Lord of the Underworld, a god resurrected as human and eerily like the Egyptian god, Osiris. The ancient inhabitants fear him, the pharaoh and his wife worship him, while Skye, with her flaming red hair, is branded a sorceress and sent to work in the blistering heat as a slave. Dane must work his way back to her but is thwarted by factions he never expected and can't outmaneuver. And when a new enemy appears, their situation becomes the most dangerous yet.

When Rosalind Hayes interrupts a daring robbery by the international jewel thief known as the Catbird, she becomes the only living person able to recognize him. But Rosalind is more concerned about her missing brother than danger from the Catbird. Only after her life is threatened does she join forces with Adam Moreaux, a Pinkerton operative assigned to the Catbird. Torn by fear for her brother, a growing attraction for Moreaux, and a fascination with the thief, Rosalind joins Moreaux in a pursuit that leads them to a dangerous confrontation on the towering heights of the Rocky Mountains.

A powerful story about a mother's courage in the face of overwhelming odds. Fernanda Barnes's life was once graced by security, success and stunning wealth. Now, widowed and with a mounting pile of debts, she is trying desperately to shield her three children from the rising panic within her. When a file of press clippings and photos of the Barnes family is found in the desk of a convicted criminal, police detective Ted Lee is sent to protect them. He is a man of unshakable integrity but even he cannot prevent the devastating events that follow. In a gripping race against time, Detective Lee is the only man who can save Fernanda and her children from a terrifying fate . . .

Tales of the Alhambra is a collection of essays, verbal sketches and stories about the Moors and Spaniards. Through these stories, sketches and essays it is described the author's journey through Spain in Andalusia, where he gives a general description of the country and people. The collection consists of around 30 Tales about the Alhambra, the city castle of the last Moorish rulers in Al-Andalus. The stories are dealing, for the most part, with after-Moorish period in which the Alhambra has been managed as a possession of the Spanish kings and was left to decay. "Tales of the Alhambra" is translated into many languages and is considered one of the most important works of the author. During Irving's stay in Spain, after the success of his previous books, he was invited to stay at the palace of the Duke of Gor, who gave him unfettered access to his library containing many medieval manuscripts. It took him just a year to complete The Chronicles of the Conquest of Granada. The book is covering the long process of banishing the Moors from Spain and Portugal.

This guide to planning a summer reading programme offers a brief background on running games, clear instructions and ready-to-use graphics. The games described include The Quest for the Golden Unicorns, The White Tiger of Kalimar and Highway to the Stars.

This book explores the genesis of ransomware and how the parallel emergence of encryption technologies has elevated ransomware to become the most prodigious cyber threat that enterprises are confronting. It also investigates the driving forces behind what has been dubbed the 'ransomware revolution' after a series of major attacks beginning in 2013, and how the advent of cryptocurrencies provided the catalyst for the development and increased profitability of ransomware, sparking a phenomenal rise in the number and complexity of ransomware attacks. This book analyzes why the speed of technology adoption has been a fundamental factor in the continued success of financially motivated cybercrime, and how the ease of public access to advanced encryption techniques has allowed malicious actors to continue to operate with increased anonymity across the internet. This anonymity has enabled increased collaboration between attackers, which has aided the development of new ransomware attacks, and led to an increasing level of technical complexity in ransomware attacks. This book highlights that the continuous expansion and early adoption of emerging technologies may be beyond the capacity of conventional risk managers and risk management frameworks. Researchers and advanced level students studying or working in computer science, business or criminology will find this book useful as a reference or secondary text. Professionals working in cybersecurity, cryptography, information technology, financial crime (and other related topics) will also welcome this book as a reference.

You've seen him stand shoulder to shoulder with John Wayne as Indian Chief Scar in "The Searchers", as the insidious Fu Manchu with world domination desires and as Barnaby, the wicked nemesis to Laurel & Hardy in "Babes In Toyland." What you might not know is the versatile Henry Brandon essayed a variety of characters in film, television and a stage career that spanned 55 years amassing over 200 roles. Authors Bill Cassara and Richard S. Greene team up to unveil Brandon's career highlights as one of America's most despicable

villains and best character actors. As the vivid Hollywood story of this master craftsman unfolds, listen for Barnaby's evil laughter echoing in the background.

Reprint of the original, first published in 1870.

Eight Tibetan opera narratives express Buddhist concepts in myths and stories for the enjoyment and edification of readers of all ages. Timeless Buddhist ideas come to life in the myths and stories in Tales from the Tibetan Operas. Poetically vibrant, these eight classic Ihamo stories have continued to delight and edify Tibetan audiences of all backgrounds, from village children to learned scholar-monks and Dalai Lamas. Western readers can now also get a glimpse into ancient Indian and Tibetan history and mythology through these cultural touchstones. The operas revolve around the drives of the human condition: the desire for power, the irresistible seduction of attraction, thoughts of revenge, attachment to family, the fear of separation and pain, the wish to be free from oppression. On visual display are the human and nonhuman characters of history and folklore — kings, queens, conniving ministers, ordinary folk, yogis, monks, and powerful beings from other realms such as gods and nagas — engaged in plotting, kidnapping, fighting and death, journeys to faraway lands, separation, and reconciliation, often with a quest for seemingly impossible treasure. The suspenseful tales have many dramatic plot twists, but they all end in happiness, where the good achieve their goals and the bad receive their just desserts. The operas thus bring to the people the fundamental ethical laws of behavior and teachings of natural justice based on Buddhist doctrine. The book features more than fifty gorgeous photos of the operas being performed in Tibet and India.

This book examines the unprecedented explosion of homosexual discourse in post-Soviet Russia and details how homosexuality has come to signify a surprising and often contradictory array of uniquely post-Soviet concerns.

As The Healing Crystal Trilogy comes to a close, spring has finally come to the high mountains. As winter releases its grip, the small band of Survin refugees is violently divided. When three unique worlds collide, cultures change forever, as traditions and rituals are swept aside. While faith crumbles for one, another's is renewed. The gulf between these worlds may prove insurmountable. Young Kinter, lost in the shadow of her sister, fights for her own power. As she maneuvers to seize the crystal and displace Kairma as the heir, Kinter's future hangs by a thread. Collin, Kairma's lifelong friend, discovers he may be forever barred from Kairma by the evil carried in her blood unless the power of the Crystal can be realized. Bearing the weight of the most powerful object known to mankind, Kairma has an impossible choice to make: return to Survin in ignorance or dare to trust these powerful strangers. When freedom fighter Rand Solis allies himself with young Kairma, they discover that in order to heal the world, both must make sacrifices—friends, religious beliefs, and political philosophies. Great knowledge comes at great cost to the pair as they learn that a political philosophy may be perfect in a given moment ... but such moments are fleeting. The Healing Crystal Trilogy presents a science fiction epic about lost technology, the morality of power, and the creation of religious and political philosophy.

An etiquette guide with chapters on hospitality, hand-shaking, letter-writing, body-care, weddings, diamonds and funerals.

From "TimeOut" magazine comes this ninth edition of its film guide that features stills and information on the films covered in the pages of the magazine.

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