

Psalms Reading And Studying The Book Of Praises

This book examines literary conventions in the psalms of communal lament and their reflection and modification in post-exilic penitential prayers. It analyzes elements of shared form and demonstrates the literary relationship between these psalms and prayers.

Perhaps more clearly than any other part of the biblical canon, the Psalms are human words directed to God. Yet, through the Holy Spirit, these honest, sometimes brutal words return to us as the Word of God. Their agonies and exaltations reflect more than the human condition in which they were created. Within the context of the canonical Psalter, they become the source of divine guidance, challenge, confrontation, and comfort. However, it is possible to misapply them. How can we use the Psalms in a way that faithfully connects God's meaning in them and his intentions for them with our circumstances today? Drawing on over twenty years of study in the book of Psalms, Dr. Gerald H. Wilson reveals the links between the Bible and our present times. While he considers each psalm in itself, Wilson goes much further, examining whole groups of psalms and, ultimately, the entire Psalter, its purpose, and its use from the days of Hebrew temple worship onward through church history. In so doing, Wilson opens our eyes to ageless truths for our twenty-first-century lives. Most Bible commentaries take us on a one-way trip from our world to the world of the Bible. But they leave us there, assuming that we can somehow make the return journey on our own. They focus on the original meaning of the passage but don't discuss its contemporary application. The information they offer is valuable—but the job is only half done! The NIV Application Commentary Series helps bring both halves of the interpretive task together. This unique, award-winning series shows readers how to bring an ancient message into our postmodern context. It explains not only what the Bible meant but also how it speaks powerfully today.

Readers will find a great richness of scholarship here set out in vigorous and exciting language to make plain that the Psalter retains a powerful challenge for the present day. " Ronald E. Clements, King s College, University of London

The recommended method for using this commentary (and volume 21) is 1) read the text of the psalm before studying the commentary; 2) after reading Sections I and II of the commentary, reread the text of the psalm in the light of its biblical origins; 3) after reading Section III of the commentary for each psalm, reread the psalm in the light of its key words and phrases; and 4) after reading Section IV of the commentary, reread the psalm prayerfully once more.

The Spiritual Disciplines Pamphlet explains the classic spiritual disciplines that help us follow Jesus: Scripture reading, prayer, fasting, worship, solitude, and evangelism. The Spiritual Disciplines Pamphlet makes an excellent handout or Bible study on Christian maturity for a small group or Sunday school class. It addresses questions such as:

What does it mean to be Jesus' disciples in the twenty-first century? Do spiritual disciplines look different in an electronic age? How can spiritual disciplines be a joy, not a legalistic burden? Includes an explanation and advice on these Spiritual Disciplines:

• Bible Reading/Study • Prayer • Fasting • Worship • Service • Solitude •

Discernment • Evangelism Each Spiritual Discipline includes: • Examples from people in the Bible • Tips for getting started • How each discipline helps us to have a Christ-

focused life Discussion Questions • Scripture Reading: Read two of the Bible passages from the list on page 5. In your opinion, what is the message of these passages? Read the section on “The Disciplines Today.” Some people love to read the Bible; others see it as a challenge. What ideas might work for those who struggle? • Prayer: Read one of the Psalms listed at the top of page 6 and pick one other Bible passage in that section. What is the writer of the Psalms expressing in his prayer? Is he being honest with God about his emotions and problems? In what way does this change your view of prayer? What attitude should we have? What kinds of prayers should we avoid? Pick one of the ideas in “The Disciplines Today” and share how you might apply it. • Fasting: Choose two of the passages at the top of page 8 to read. Why did these people choose to fast? Now look at the quote. How can we keep our focus on the right thing? Fasting is one of the most neglected of the Spiritual Disciplines, but it is excellent for teaching us self-control. Look at the tips. How might you practice the discipline of fasting? • Worship: People worship in many ways as we can see from the biblical examples at the top of page 9. Which of these suit your personality and circumstances the most? Look at the first point under “The Disciplines Today.” In practical ways, how can we develop the right attitudes? When we worship in a group, the experience is often different from our private times of worship. What are the benefits of each? • Service: Jesus could have forced and bullied everyone into obeying him. Yet he did not. He chose to be a servant. Pick one of the passages from the Biblical Basis section at the top of page 10, and explain how Jesus' leadership is different from the kind of leadership found in the world today. Read the tips on page 10. How will you serve others in a way that imitates Jesus? • Solitude: Many biblical leaders sought to be alone with God. Pick one of the examples on page 11 and note anything of interest to you. If you are the type of person who likes having a lot of noise in your life, how do you practice solitude? What are the benefits of going off by yourself and praying and resting? • Discernment: Look at the examples of biblical discernment at the top of page 12. Read both of the last two bullet points in the Biblical Basis section. What does discernment mean and how does it look today? Some people seem to have the spiritual gift of discernment, but all believers can be more discerning in general. Why is it important to discuss issues with other believers? • Evangelism: Read all of the points at the top of page 13. What did Jesus teach? Look at the tips. What do you see as the most important? It is often easiest and most natural to share your own story with close friends. Do you ever sense an opportunity to discuss spiritual matters? Perfect for discipleship or small groups. You can read and apply God's Word every day with The One Year Study Bible. It features the format of the best-selling One Year Bible so you can read the Bible in a year, with a passage from the Old Testament, New Testament, Psalms, and Proverbs every day to keep your reading fresh. But you won't just read the Bible—you'll understand every passage better with the insightful study notes explaining each passage and helping you apply it to your life along the way. Plus, each day's Psalm features “Praying through the Psalms.” These short notes prompt you to make prayer part of your devotional experience.

"John Vassar investigates the intertextual relationship between the Psalter and the Pentateuch, revealing the various markers in the Psalter that guide the reader to the Pentateuch. The initial marker discerned guiding the reader from the Psalter to the Pentateuch is the fivefold division of the Psalter. This study then proceeds to examine

the relationship between the initial psalm of each book of the Psalter and then explores this relationship with a text from the five books of the Pentateuch."--BOOK JACKET. The influence of Psalms is immense, both in terms of the worship of God's people and in the spiritual experience of countless individuals. James H. Waltner aims to help readers find their way through Psalms, encounter God, and be led into obedience and praise.

Many students are unfamiliar with the Old Testament and struggle to access it, with the exception of the Psalms, which are more familiar through their use in Christian worship and yet offer insights into the world of the Old Testament. This book introduces the readers to the Psalms and the mainstream scholarship on the Psalms.

Introduction to the Psalms: A Song from Ancient Israel seeks to provide the reader with a solid introduction to the Hebrew Psalter, one that is informed by an interest in its shape and shaping. The author, Nancy deClaiss-Walford, provides an up-to-date study on the poetic style of the psalms in the Psalter, their Gattngen or genres, the broad shape of the book, and the history of its shaping. She introduces each of the five books of the Psalter, providing a detailed examination of those individual psalms that are either key to the shaping of the Psalter or interesting studies in poetic style. In the final chapter, deClaiss-Walford draws conclusions about the shape of the Psalter and about its story and message. She proposes a way to read the Psalms as a unified whole and in relationship to one another rather than as individual pieces, giving an inclusive, all-encompassing shape to the Psalter. Included are two appendices that provide a listing of the superscriptions and Gattngen of the psalms in the Hebrew Psalter and an explanation of many of the technical terms found in their superscriptions.

The essays in this book explore how the notion of practice helps contemporary readers understand Psalms in a new way. "Psalms and Practice" looks at three aspects of formation: prayer, how the psalms shape faith through the process of liturgy, and how the psalms shape as preached word.

The Catholic Companion to the Psalms is a treasury of methods for understanding and praying the Psalms. Chapters include: A Bit of Background, The Psalms as Poetry, Personalizing the Psalms, and Lectio Divina on Psalms. The Word Biblical Commentary delivers the best in biblical scholarship, from the leading scholars of our day who share a commitment to Scripture as divine revelation. This series emphasizes a thorough analysis of textual, linguistic, structural, and theological evidence. The result is judicious and balanced insight into the meanings of the text in the framework of biblical theology. These widely acclaimed commentaries serve as exceptional resources for the professional theologian and instructor, the seminary or university student, the working minister, and everyone concerned with building theological understanding from a solid base of biblical scholarship. Overview of Commentary Organization Introduction—covers issues pertaining to the whole book, including context, date,

authorship, composition, interpretive issues, purpose, and theology. Each section of the commentary includes: Pericope Bibliography—a helpful resource containing the most important works that pertain to each particular pericope. Translation—the author’s own translation of the biblical text, reflecting the end result of exegesis and attending to Hebrew and Greek idiomatic usage of words, phrases, and tenses, yet in reasonably good English. Notes—the author’s notes to the translation that address any textual variants, grammatical forms, syntactical constructions, basic meanings of words, and problems of translation.

Form/Structure/Setting—a discussion of redaction, genre, sources, and tradition as they concern the origin of the pericope, its canonical form, and its relation to the biblical and extra-biblical contexts in order to illuminate the structure and character of the pericope. Rhetorical or compositional features important to understanding the passage are also introduced here. Comment—verse-by-verse interpretation of the text and dialogue with other interpreters, engaging with current opinion and scholarly research. Explanation—brings together all the results of the discussion in previous sections to expose the meaning and intention of the text at several levels: (1) within the context of the book itself; (2) its meaning in the OT or NT; (3) its place in the entire canon; (4) theological relevance to broader OT or NT issues. General Bibliography—occurring at the end of each volume, this extensive bibliography contains all sources used anywhere in the commentary.

A Word Fitly Spoken explores significant poetic devices within the four alphabetic acrostic psalms found in Book I of the Psalter. The majority of scholarly opinion has been that these acrostics are poetically and artistically deficient due to the writers' and editors' preoccupation with the alphabetic pattern. In contrast to this view, *A Word Fitly Spoken* proposes that the acrostic pattern contributes to, rather than detracts from, the poetic artistry of these psalms. In an effort to promote a holistic, canonical reading of the four acrostic poems within Book I of the Psalter, this study also examines the linguistic and grammatical connections within the text. Such a close reading repeatedly demonstrates the emotive power and the imagination of this literature in contradiction to its supposedly stiff, wooden nature. *A Word Fitly Spoken* is attuned to the frequent plays on word and sound that occur throughout these four poems and as such would be useful in graduate courses on biblical interpretation, Hebrew poetry, or the Psalms.

Do your kids see the power and purpose in prayer—or is it something they endure until the "Amen"? What is this "worship stuff" Christians do? Is it just a bunch of people wearing choir robes? Playing guitars? Singing? Prayer and Worship Uncommon Junior High Group Study helps you answer teens' (possibly never-voiced!) questions in ways that make sense for their junior high lives: Help them understand how God answers prayer, what to do when He seems silent, why we keep on praying, what is worship? how does it all work? Through Scripture study, fun activities, stories and discussion, students will understand the "how and why" of prayer and—in ways that will help them make these two parts of loving God an

integral part of their spiritual lives.

The Psalms speak to the depths of human experience, provoking words and images to express anger, sorrow, lament, thanksgiving, joy, and worshipful praise. They are as relevant today as they were to the ancient peoples who first composed them. Interpretation Bible Studies (IBS) offers solid biblical content in a creative study format. Forged in the tradition of the celebrated Interpretation commentary series, IBS makes the same depth of biblical insight available in a dynamic, flexible, and user-friendly resource. Designed for adults and older youth, IBS can be used in small groups, in church school classes, in large group presentations, or in personal study.

In the Lord's recovery during the past five hundred years the church's knowledge of the Lord and His truth has been continually progressing. This monumental and classical work by Brother Witness Lee builds upon and is a further development of all that the Lord has revealed to His church in the past centuries. It is filled with the revelation concerning the processed Triune God, the living Christ, the life-giving Spirit, the experience of life, and the definition and practice of the church. In this set Brother Lee has kept three basic principles that should rule and govern every believer in their interpretation, development, and expounding of the truths contained in the Scriptures. The first principle is that of the Triune God dispensing Himself into His chosen and redeemed people; the second principle is that we should interpret, develop, and expound the truths contained in the Bible with Christ for the church; and the third governing principle is Christ, the Spirit, life, and the church. No other study or exposition of the New Testament conveys the life nourishment or ushers the reader into the divine revelation of God's holy Word according to His New Testament economy as this one does.

Psalms Reading and Studying the Book of Praises Baker Books

The author's discussion of Crow tribal history and his vivid descriptions of current reservation life show how the Apsáalooke are adapting to a changing world. By examining pivotal social and religious institutions, including the clan-uncle and clan-aunt relationships, the acquisition and use of medicine, and the Sun Dance, the author shows how reciprocity and interdependence weave together Apsáalooke society and help individuals determine their place in clan, society, and cosmos.

This landmark volume covers the main aspects of modern Psalms study from the formation of individual Psalms down into the first centuries of the Common Era: the formation of the Psalter, individual Psalms and smaller collections, social setting, literary context, textual history, nachleben, and theology.

In *A Story of the Psalms, V*, Steven Parrish relates the book of Psalms and pastoral ministry and sets together recent developments in reading Psalms and current studies of largely North American congregations. In relating Israel's story of emergence, establishment, collapse, and reemergence Parrish explains how in these multiple and often competing conversations we might also hear the Word of God to help today's congregations in their struggles for identity and purpose. Chapters are "A Story of the Psalms," "Emergence," "Establishment," "Collapse," and "Reemergence."

A cursory glance through the Psalter reveals numerous allusions to events in Israel's literary history. While a range of literary and oral sources were obviously available to

psalmists, the relationships between these sources and the psalmists' final work are more obscure. Concerning these relationships, numerous questions remain unanswered: - How strictly did the psalmists replicate their sources? - What kinds of alterations did they make (additions, omissions, etc.)? - Did they alter the meaning of their sources in their own compositions? Departing from the more classical approaches to researching the psalms--engaging in the determination of Sitz im Leben and Gattungen--this intertextual study addresses the aforementioned issues by focusing on a group of psalms associated with Israel's exodus tradition (105, 106, 135, and 136). Through a detailed comparison of lexical correspondences between the psalms and other biblical texts, together with a relative dating of each psalm, the study identifies literary sources employed by the psalmists. It additionally includes a close reading of each psalm to establish the unity and meaning of each composition. Emanuel then analyzes and categorizes lexical variances between each psalm and its sources, providing potential explanations for alterations found between the two, and revealing how the psalmists reinterpreted their biblical sources.

The Psalms have resulted in controversies between Jews and Christians over the centuries and it is only from the mid twentieth century onwards that the two traditions have worked side by side in the academy at least. This is one of the very few volumes on the psalms to incorporate scholarship from both these traditions for nearly a century, and the result is a rich celebration of these extraordinary ancient songs. This innovative essay collection draws together internationally renowned Jewish and Christian scholars of the Psalms, with one tradition responding to the other, in areas as diverse as Qumran studies, Medieval Jewish interpretation, Reception History, Liturgical Psalters and Chagall's Church Windows and more recent Literary Studies of the Psalter as a Book. The range of topics chosen will be of interest not only to those specializing in the Psalms but also to others interested more generally in biblical studies. Several musical and artistic representations of selected psalms are also included and the book includes a colour plate section which illustrates several of the chapters.

In most of these outlines Rev. Dr. Penney has selected a verse or two from each of the 150 Psalms with a view to helping students and Pastors and, indeed, all who preach the Word. They are primarily intended for the preacher but can be used for Bible Studies in the Psalms, either individually or in group situations. They can also be used as daily Bible readings by everyone, and are very valuable for meditation and prayer. A brief introduction to each Psalm is included to give a simple picture of the purpose of each Psalm and the circumstances in which it was written.

Do you have an interest in a particular person, event or book within the Bible that you would like to study in detail? Are you looking for a more organized way to study the Bible? This journal is for individual and group study of a specific person, event or book within the Bible. This journal allows you to record your understanding of the Word and how to apply it to your life. You are also able to reference other Bible passages that relate to your particular area of interest. This Bible study journal allows you to create a targeted study of the Word in order to increase your understanding. You are able to pull out and list Scripture that speak to you and your life. You are able to journal your feelings and observations. The journal pages have sections for:

One of the most important contributions to our understanding of the psalms, "The Psalms in Israel's Worship" by Sigmund Mowinckel has largely provided the framework and suppositions of modern Psalms study. Fully revised from the original Norwegian edition and now featuring a substantial new foreword by James Crenshaw, this classic work (two volumes in one) argues that the psalms originated in actual temple worship and were used regularly to add drama to Israel's adoration of Yahweh. Throughout this fascinating work, Mowinckel carefully explores the relationship of the various psalm types to the congregation's devotional life, including hymns of praise from Israel's national festivals, psalms of lamentation and penitence, and personal or private psalms of thanksgiving. Other topics include the psalms' relationship to prophecy and wisdom, their composition and collection, their style and performance, and the technical terminology involved in Psalms study. Praise for "The Psalms in Israel's Worship" bWe must be very grateful to Mowinckel and all who have helped him to make available this standard work in psalms research to a larger audience.b -- "Journal of Biblical Literature" bA mere review must fail to do justice to this book's awesome learning and insight.b -- "Catholic Biblical Quarterly" bBeyond any doubt whatever, this book represents thorough scholarship and has to be taken into consideration by any teacher of the Old Testament.b -- "Princeton Seminary Bulletin"

General editor Lloyd J. Ogilvie brings together a team of skilled and exceptional communicators to blend sound scholarship with life-related illustrations. The design for the Preacher's Commentary gives the reader an overall outline of each book of the Bible. Following the introduction, which reveals the author's approach and salient background on the book, each chapter of the commentary provides the Scripture to be expounded. The New King James Bible has been chosen for the Preacher's Commentary because it combines with integrity the beauty of language, underlying Hebrew and Greek textual basis, and thought-flow of the 1611 King James Version, while replacing obsolete verb forms and other archaisms with their everyday contemporary counterparts for greater readability. Reverence for God is preserved in the capitalization of all pronouns referring to the Father, Son, or Holy Spirit. Readers who are more comfortable with another translation can readily find the parallel passage by means of the chapter and verse reference at the end of each passage being expounded. The paragraphs of exposition combine fresh insights to the Scripture, application, rich illustrative material, and innovative ways of utilizing the vibrant truth for his or her own life and for the challenge of communicating it with vigor and vitality.

The Psalms: Language for All Seasons of the Soul brings together essays from eighteen Old Testament scholars discussing the latest in Psalms scholarship and applying exegetical insights to the life of faith. These essays explore the full range of emotion expressed in the Psalms—from elation to distress—while weaving together observations from biblical scholarship and theology. The reader will gain valuable insights into how the Psalms speak to his or her soul. The book is

divided into five sections that: Give an overview of Psalms studies in the 21st century Discuss psalms of praise Explore psalms of lament Look at the big picture of the Psalter as a book Present sermons on the Psalms that are models of evangelical engagement with the text. A Select Bibliography for Psalms Study is included at the end of the book.

The Psalms possess an enduring fascination for us. For frankness, directness, intensity and intimacy, they are unrivaled in all of Scripture. Somehow the psalmists seem to have anticipated all our awe, desires and frustrations. No wonder Christians have used the Psalms in worship from the earliest times to the present. Yet the Psalms cause us difficulties when we look at them closely. Their poetry is unfamiliar in form. Many images they use are foreign to us today. And the psalmists sometimes express thoughts that seem unworthy of Scripture. Tremper Longman gives us the kind of help we need to overcome the distance between the psalmists' world and ours. He explains the various kinds of psalms, the way they were used in Hebrew worship and their relationship to the rest of the Old Testament. Then he looks at how Christians can appropriate their message and insights today. Turning to the art of Old Testament poetry, he explains the use of parallelism and imagery. Step-by-step suggestions for interpreting the psalms on our own are followed by exercises for further study and reflection. Also included is a helpful guide to commentaries on the Psalms. Here is a book for all those who long to better understand these mirrors of the soul.

The reason for the Psalms' enduring popularity is their familiar and pervasive cry for truth and equity in a world of inscrutable and stubborn injustice. Using as a critical paradigm the triangle of son, outsider/enemy, and father, *The Psalms and the Problem of Evil* elucidates the social and psychological underpinnings of the crucial issue of evil as treated in the Psalms.

This text introduces the book of Psalms and provides an exposition of each psalm with attention to genre, liturgical connections, societal issues and the psalm's place in the book of Psalms as a whole. The treatments of the psalms feature a close look at particular issues raised by the text and the encounters between the world of the psalm and the world of contemporary readers. The exposition of each psalm provides a reader's guide to the text in conversation with relevant theological issues.

A reader-oriented approach provides a substantially new angle of vision on Psalm 18 and Psalms study in general. Reader-based interpretation is compared to conventional methodologies by means of four separate analyses of Psalm 18: a textual study, a form-critical explication, a rhetorical study, and an experimental reader-oriented study involving the following strategies. Initially, the components of the text are considered as networks of signals for the reader. Secondly, the text's speech acts are isolated and typified. Thirdly, the ancient and contemporary contexts for the reading of the psalm are examined. The reader-oriented study culminates in two perspectives upon Psalm 18. The psalm may be

read as a ritual speech act performed by the community of ancient worshippers, or as a lyric poem that each contemporary reader experiences by identification with the speaker. The concluding chapter reviews each of the methodologies, evaluating strengths and weaknesses, as well as interrelationships among methods.

"The Study of the Old Testament Psalter has undergone great changes during the twentieth century in an effort to recover a fuller awareness of their original setting and purpose . . . Bellinger's book admirably fulfils the task of exploring the many insights of modern scholarship on the psalms in order to clarify the faith to which they bear witness. It does this by showing the real-life situations which occasioned the formulation of prayers of complaint and praise, opening up a warm sense of the humanity and faith which they nurtured. Readers will find a great richness of scholarship here set out in vigorous and exciting language to make plain that the psalter retains a powerful challenge for the present day. These psalms explore the whole range of human experience and provide a vehicle by which faith can become articulate and sharply focused, even when faced with pain and doubt. The sheer honesty of these prayers challenges contemporary complacency."--Ronald E. Clements, professor of Old Testament studies, King's College, University of London "Bellinger has created an excellent primer for the Psalms. . . . I like his use of examples in each section and his references in each chapter to what has gone before."--Victor Matthews, professor of religious studies, Southwest Missouri State University

A leading authority on the Psalms and a seasoned teacher presents a new edition of an already successful book. W. H. Bellinger takes account of the latest developments in Psalms studies and presents a nuanced approach in this accessible and concise primer. Not only will students of the Psalms appreciate these studies but church leaders teaching from the Psalms will also gain new insight from this classic text.

The New American Commentary is for those who have been seeking a commentary that honors the Scriptures, represents the finest in contemporary evangelical scholarship and lends itself to the practical work of preaching and teaching. This series serves a minister's friend and a student's guide. The New American Commentary assumes the inerrancy of Scripture, focuses on the intrinsic theological and exegetical concerns of each biblical book, and engages the range of issues raised in contemporary biblical scholarship. Drawing on the knowledge and skills of over forty scholars and encompassing forty volumes, the NAC brings together scholarship and piety to produce a tool that enhances and supports the life of the church. In this monumental work, his most ambitious undertaking, the late Samuel Terrien brings together a lifetime of scholarship on Psalms, long the wellspring of Jewish spirituality as well as the main hymnal of the Christian church. The book's insightful and clearly written introduction treats such subjects as the longevity and ecumenicity of the psalms, their Near Eastern background, the Hebrew text and ancient versions, their music, their strophic structure, their literary genre, their theology, and their relation to the New Testament. In the commentary itself Terrien freshly elucidates the theological significance of these collected poems by putting readers in touch with the formal versatility and religious passion of the psalmists themselves. While Terrien always engages in scientific exegesis before drawing theological conclusions, he is careful to allow full expression to the theological -- and, especially, the doxological -- voice of these unmatched spiritual songs. The result is a commentary that provides a link between the archaic language of Psalms and the intellectual demands of modern thinking and spirituality. Throughout his exposition Terrien shows great respect for the scribal testimony of the Jewish tradition, especially the consonants of the Masoretic text. He likewise displays great care in finding the most accurate meaning for Hebrew words of obscure origin. This meticulous work renders a translation of Psalms more reliable than those of Terrien's predecessors. He also

draws on many fruitful gains of structural analysis in discerning the strophic divisions within the Hebrew text. Often he finds unity of composition where earlier critics denied it. And for readers interested in specific aspects of translation and interpretation, Terrien has appended bibliographical lists of modern works on each psalm.

What would it mean for us to inhabit the world of the psalmist? In *In the House of the Lord: Inhabiting the Psalms of Lament*, Michael Jenkins invites us to discover the answer to this question by entering into that world where lamentation is turned into praise.⁰

Reflecting the combined insights and strengths of three superior biblical scholars, this book is the most complete and detailed one-volume commentary available on the Psalms. Nancy deClaisse-Walford, Rolf Jacobson, and Beth LaNeel Tanner offer a succinct introduction to the Psalter, a new translation of all the psalms that takes special account of the Dead Sea Scrolls, and individual entries on each psalm unit. Throughout their commentary they draw on state-of-the-art research on the canonical shape and shaping of the Psalter and give nuanced attention to the poetic nature of the psalms.

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