

Prehistoric Wiltshire An Illustrated Guide

The visual imagery of Neolithic Britain and Ireland is spectacular. While the imagery of passage tombs, such as Knowth and Newgrange, are well known the rich imagery on decorated portable artefacts is less well understood. How does the visual imagery found on decorated portable artefacts compare with other Neolithic imagery, such as passage tomb art and rock art? How do decorated portable artefacts relate chronologically to other examples of Neolithic imagery? Using cutting edge digital imaging techniques, the Making a Mark project examined Neolithic decorated portable artefacts of chalk, stone, bone, antler, and wood from three key regions: southern England and East Anglia; the Irish Sea region (Wales, the Isle of Man and eastern Ireland); and Northeast Scotland and Orkney. Digital analysis revealed, for the first time, the prevalence of practices of erasure and reworking amongst a host of decorated portable artefacts, changing our understanding of these enigmatic artefacts. Rather than mark making being a peripheral activity, we can now appreciate the central importance of mark making to the formation of Neolithic communities across Britain and Ireland. The volume visually documents and discusses the contexts of the decorated portable artefacts from each region, discusses the significance and chronology of practices of erasure and reworking, and compares these practices with those found in other Neolithic contexts, such as passage tomb art, rock art and pottery decoration. A contribution from Antonia Thomas also discusses the settlement art and mortuary art of Orkney, while Ian Dawson and Louisa Minkin contribute with a discussion of the collaborative fine art practices established during the project.

The acclaimed author of *Witches, Druids, and King Arthur* presents a "lucid, open-minded" cultural history of the Druids as part of British identity (Terry Jones). Crushed by the Romans in the first century A.D., the ancient Druids of Britain left almost no reliable evidence behind. Historian Ronald Hutton shows how this lack of definite information has allowed succeeding British generations to reimagine, reinterpret, and reinvent the Druids. Hutton's captivating book is the first to encompass two thousand years of Druid history and to explore the evolution of English, Scottish, and Welsh attitudes toward the forever ambiguous figures of the ancient Celtic world. Druids have been remembered at different times as patriots, scientists, philosophers, or priests. Sometimes portrayed as corrupt, bloodthirsty, or ignorant, they were also seen as fomenters of rebellion. Hutton charts how the Druids have been written in and out of history, archaeology, and the public consciousness for some 500 years, with particular focus on the romantic period, when Druids completely dominated notions of British prehistory. Sparkling with legends and images, filled with new perspectives on ancient and modern times, this fascinating cultural study reveals Druids as catalysts in British history.

Two barrows in the parish of Tixall, north of Stafford, were excavated between 1986-1994. The results are important because little excavation of round barrows has been carried out in this area of North Staffordshire and these add considerably to the local corpus of knowledge concerning Early Bronze Age burial practices.

The Oxford Handbook of Wetland Archaeology is the most comprehensive survey of world wetland archaeology ever published and sets out and covers the key issues and debates in the theory and practice of wetland archaeology, which has played a crucial role in studies of our past. Due to the high quantity of well-preserved organic materials found in humid environments, the study of wetlands has allowed archaeologists to reconstruct people's everyday lives in great detail. Through concise essays written by over fifty of the world's leading scholars in the field, it describes the scientific and archaeological principles, methodologies, and spectacular results of past and present archaeological investigations of wetland environments.

Fascinated by history? Wish you knew more? The Illustrated Introductions are here to help. In this lavishly illustrated, accessible guide, find out everything you need to know about ancient Egypt. The ancient Egyptians were not that different from people today and were driven by love, romance, good health and family. They got drunk and had hangovers and 'called in sick' to work, with elaborate excuses. They suffered with familiar illnesses and were treated with not-so-familiar remedies. The environment the Egyptians lived in formed their religious beliefs, their diet, and the way they lived and died. This introduction to ancient Egypt covers all the major aspects of religion, daily life, childhood, politics and finally death rites, through the words and possessions of the people who lived there.

"This comprehensive, illustrated guide to Britain's earthworks, henges, and standing stones explores how and why they were built and used, offering a tantalizing glimpse into the religious, civic, and social practices of their creators. An A-Z section details all the site types in the British Isles, and each monument is identified by latitude and longitude, making it easy for history buffs to find them using maps and geo-location devices."--Amazon.com.

Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

Includes proceedings of the annual general meetings of the Wiltshire Archaeological and Natural History Society.

The Raunds Area Project investigated more than 20 Neolithic and Bronze Age monuments in the Nene Valley. From c 5000 BC to the early 1st millennium cal BC a succession of ritual mounds and burial mounds were built as settlement along the valley sides increased and woodland was cleared. Starting as a regular stopping-place for flint knapping and domestic tasks, first the Long Mound, and then Long Barrow, the north part of the Turf Mound and the Avenue were built in the 5th millennium BC. With the addition of the Long Enclosure, the Causewayed Ring Ditch, and the Southern Enclosure, there was a chain of five or six diverse monuments stretched along the river bank by c 3000 cal BC. Later, a timber platform, the Riverside Structure, was built and the focus of ceremonial activity shifted to the Cotton 'Henge', two concentric ditches on the occupied valley side. From c 2200 cal BC monument building accelerated and included the Segmented Ditch Circle and at least 20 round barrows, almost all containing burials, at first inhumations, then cremations down to c 1000 cal BC, by which time two overlapping systems of paddocks and droveways had been laid out. Finally, the terrace began to be settled when these had gone out of use, in the early 1st millennium cal BC. This second volume of the Raunds Area Project, published as a CD, comprises the detailed reports on the environmental archaeology, artefact studies, geophysics and chronology.

A fascinating look at Wiltshire's archaeology from widely acknowledged expert, Bob Clarke.

This report describes a 3.5 ha organically rich midden of Late Bronze Age to Early Iron Age. The huge quantities of animal bone and discarded pottery and artifacts indicates the presence of a cattle farming unit, the deposit itself forming over a period of some 500 years. The volume contains important environmental reports focusing on a large mineralized seed assemblage.

Diana Gabaldon has captivated millions of readers with her critically acclaimed *Outlander* novels. In this beautifully illustrated compendium, Diana Gabaldon opens a door through the standing stones and offers a guided tour of what lies within. Including: · Full synopses of *Outlander*, *Dragonfly in Amber*, *Voyager* and *Drums of Autumn* · A complete listing of the characters (fictional and historical) in the first four novels in the series, as well as family trees and genealogical notes · A comprehensive glossary and pronunciation guide to Gaelic terms and usage · The Gabaldon Theory of Time Travel, explained · Frequently asked questions to the author and her (sometimes surprising) answers · An annotated bibliography · Essays about medicine and magic in the eighteenth century, researching historical fiction, creating characters and more · Professionally cast horoscopes for Jamie and Claire · The making of the TV series: how we got there from here, and what happened next (including 'My Brief Career as a TV Actor')

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