

Patton Patron 4 Cabinet

Jane Eyre is het levensverhaal van een moedige jonge vrouw. Als ouderloze baby belandt ze bij haar tante, die haar haat en op tienjarige leeftijd naar een weeshuis stuurt. Op haar achttiende vindt ze een betrekking als gouvernante op het landgoed Thornfield. Daar ontluikt een grote liefde tussen haar en haar grillige werkgever, Edward Rochester. Hun idylle wordt gedwarsboemd door de onthulling van Rochesters duistere geheim. Jane vlucht, verscheurd tussen haar gevoel en haar geweten... `De schrijfster houdt ons bij de hand, drijft ons voort over haar weg, dwingt ons te zien wat zij ziet, laat ons geen moment alleen en staat ons geen moment toe haar te vergeten. Aan het eind zijn we tot op het bot doordrongen van het genie, de heftigheid, de verontwaardiging van Charlotte Brontë. Virginia Woolf

Who's Who in Canadian Business, now in its 21st year, is a comprehensive and independent guide to Canada's business elite. Listing over 5,000 corporate and entrepreneurial leaders, each with a detailed biography and contact information, this directory is an excellent resource for anyone needing information on Canada's business world. Biographies include such information as current employment, address, education, career history, publications, favourite charities, and honours. Those listed are included because of the positions they hold in Canadian business and industry, or because of the contributions they have made to business in Canada. The directory is

updated annually; new and updated biographies are marked for easy reference. All biographies are indexed by company name. Included in this edition is the PROFIT 100 / Next 100 listing of Canada's fastest-growing companies, as well as a list of professional associations, each with full address, contact names, and a brief description.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Christian Science Monitor • St. Louis Post-Dispatch “Magisterial.”—The New York Times In this extraordinary volume, Jean Edward Smith presents a portrait of Dwight D. Eisenhower that is as full, rich, and revealing as anything ever written about America’s thirty-fourth president. Here is Eisenhower the young dreamer, charting a course from Abilene, Kansas, to West Point and beyond. Drawing on a wealth of untapped primary sources, Smith provides new insight into Ike’s maddening apprenticeship under Douglas MacArthur. Then the whole panorama of World War II unfolds, with Eisenhower’s superlative generalship forging the Allied path to victory. Smith also gives us an intriguing examination of Ike’s finances, details his wartime affair with Kay Summersby, and reveals the inside story of the 1952 Republican convention that catapulted him to the White House. Smith’s chronicle of Eisenhower’s presidential years is as compelling as it is comprehensive. Derided by his detractors as a somnambulant caretaker, Eisenhower emerges in Smith’s perceptive retelling as both a canny politician and a skillful, decisive leader. He managed not only to keep the peace, but also to enhance America’s prestige in the Middle East and throughout the world. Unmatched in insight, Eisenhower in War and Peace at last gives us an Eisenhower for our time—and for the ages. NATIONAL BESTSELLER Praise for Eisenhower in War and Peace “[A] fine new biography . . . [Eisenhower’s] White House years

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need a more thorough exploration than many previous biographers have given them. Smith, whose long, distinguished career includes superb one-volume biographies of Grant and Franklin Roosevelt, provides just that.”—The Washington Post “Highly readable . . . [Smith] shows us that [Eisenhower’s] ascent to the highest levels of the military establishment had much more to do with his easy mastery of politics than with any great strategic or tactical achievements.”—The Wall Street Journal “Always engrossing . . . Smith portrays a genuinely admirable Eisenhower: smart, congenial, unpretentious, and no ideologue. Despite competing biographies from Ambrose, Perret, and D’Este, this is the best.”—Publishers Weekly (starred review) “No one has written so heroic a biography [on Eisenhower] as this year’s Eisenhower in War and Peace [by] Jean Edward Smith.”—The National Interest “Dwight Eisenhower, who was more cunning than he allowed his adversaries to know, understood the advantage of being underestimated. Jean Edward Smith demonstrates precisely how successful this stratagem was. Smith, America’s greatest living biographer, shows why, now more than ever, Americans should like Ike.”—George F. Will

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

An authoritative resource offering concise profiles of more than ten thousand of the world's most important people features information on individuals from ancient times to

the present day and representing a wide range of fields of endeavor, furnishing details on birth and death dates, full name, nationality, occupation, and accomplishments, as well as thousands of cross references and brief quotations.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

In hechtenis van schrijversduo Nicci French, bekend van de Frieda Klein-reeks, gaat over een vrouw die vanuit de gevangenis haar onschuld probeert te bewijzen. Een thriller vol onverwachte wendingen. In hechtenis is de spannende literaire thriller van het wereldberoemde schrijversduo Nicci French, bekend van onder andere de Frieda Klein-serie. Tabitha zit vast in een huis van bewaring, beschuldigd van moord op buurman Stuart Rees. Van de bewuste dag kan ze zich echter haast niets herinneren, ze leed aan een depressie. Toch denkt ze dat ze onschuldig is. Wanneer ze merkt dat haar beoogde advocaat hieraan twijfelt, besluit ze zelf haar verdediging op zich te nemen. Maar dat blijkt lastig vanuit de cel. Diverse kennissen uit het dorp en haar ex bezoeken haar in de gevangenis, waardoor ze erachter komt dat Stuart weinig vrienden had en dat zij zelf vanaf het moment dat ze weer in het dorp was komen wonen met argusogen wordt bekeken. Zou iemand haar de schuld in de schoenen proberen te schuiven of heeft ze het misschien toch zelf gedaan? Nicci French heeft weer een

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spannende thriller geschreven, vol onverwachte plotwendingen.

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