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In the aftermath of the 60s "Black is Beautiful" movement and publication of The Color Complex almost thirty years later the issue of skin color has mushroomed onto the world stage of social science. Such visibility has inspired publication of the Melanin Millennium for insuring that the discourse on skin color meet the highest standards of accuracy and objective investigation. This volume addresses the issue of skin color in a worldwide context. A virtual visit to countries that have witnessed a huge rise in the use of skin whitening products and facial feature surgeries aiming for a more Caucasian-like appearance will be taken into account. The book also addresses the question of whether using the laws has helped to redress injustices of skin color discrimination, or only further promoted recognition of its divisiveness among people of color and Whites. The Melanin Millennium has to do with now and the future. In the 20th century science including eugenics was given to and dominated by discussions of race category. Heretofore there remain social scientists and other relative to the issue of skin color loyal to race discourse. However in their interpretation and analysis of social phenomena the world has moved on. Thus while race dominated the 20th century the 21st century will emerge as a global community dominated by skin color and making it the melanin millennium.

Asian theatre is usually studied from the perspective of the major traditions of China, Japan, India, and Indonesia. Now, in this wide-ranging look at the contemporary theatre scene in Southeast Asia, Catherine Diamond shows that performance in some of the lesser known theatre traditions offers a vivid and fascinating picture of the rapidly changing societies in the region. Diamond examines how traditional, modern, and contemporary dramatic works, with their interconnected styles, stories, and ideas, are being presented for local audiences. She not only places performances in their historical and cultural contexts but also connects them to the social, political, linguistic, and religious movements of the last two decades. Each chapter addresses theatre in a different country and highlights performances exhibiting the unique conditions and concerns of a particular place and time. Most performances revolve in some manner around "contemporary modernity," questioning what it means—for good or ill—to be a part of the globalized world. Chapters are grouped by three general and overlapping themes. The first, which includes Thailand, Vietnam, and Bali, is characterized by the increased participation of women in the performing arts—not only as performers but also as playwrights and directors. Cambodia, Singapore, and Myanmar are linked by a shared concern with the effects of censorship on theatre production. A third group, the Philippines, Laos, and Malaysia, is distinguished by a focus on nationalism: theatres are either contributing to official versions of historical and political events or creating alternative narratives that challenge those interpretations. Communities of Imagination shows the many influences of the past and how the past continues to affect cultural perceptions. It addresses major trends, suggesting why they have developed and why they are popular with the public. It also underscores how theatre continues to attract new practitioners and reflect the changing aspirations and anxieties of societies in immediate and provocative ways even as it is being marginalized by television, film, and the internet. The book will be of interest to students and scholars of theatre and performance, Asian literature, Southeast Asian studies, cultural studies, and gender studies. Travelers wishing to attend local performances as part of their experience abroad will find it an essential reference to theatres of the region.

If art, science, and the humanities have shared one thing, it was their common engagement with constructions and representations of the human. Under the pressure of new contemporary concerns, however, we are experiencing a "posthuman condition"; the combination of new developments-such as the neoliberal economics of global capitalism, migration, technological advances, environmental destruction on a mass scale, the perpetual war on terror and extensive security systems- with a troublesome reiteration of old, unresolved problems that mean the concept of the human as we had previously known it has undergone dramatic transformations. The Posthuman Glossary is a volume providing an outline of the critical terms of posthumanity in present-day artistic and intellectual work. It builds on the broad thematic topics of Anthropocene/Capitalocene, eco-sophies, digital activism, algorithmic cultures and security and the inhuman. It outlines potential artistic, intellectual, and activist itineraries of working through the complex reality of the 'posthuman condition', and creates an understanding of the altered meanings of art vis-à-vis critical present-day developments. It bridges missing links across disciplines, terminologies, constituencies and critical communities. This original work will unlock the terms of the posthuman for students and researchers alike.

An account of the English rock band Hawkwind shows them to be one of the most innovative and culturally significant bands of the 1970s. Fifty years on from when it first formed, the English rock band Hawkwind continues to inspire devotion from fans around the world. Its influence reaches across the spectrum of alternative music, from psychedelia, prog, and punk, through industrial, electronica, and stoner rock. Hawkwind has been variously, if erroneously, positioned as the heir to both Pink Floyd and the Velvet Underground, and as Britain's answer to the Grateful Dead and Krautrock. It has defined a genre—space rock—while operating on a frequency that's uniquely its own. Hawkwind offered a form of radical escapism and an alternative account of a strange new world for a generation of young people growing up on a planet that seemed to be teetering on the brink of destruction, under threat from economic meltdown, industrial unrest, and political polarization. While other commentators confidently asserted that the countercultural experiment of the 1960s was over, Hawkwind took the underground to the provinces and beyond. In Days of the Underground, Joe Banks repositions Hawkwind as one of the most innovative and culturally significant bands of the 1970s. It's not an easy task. As with many bands of this era, a lazy narrative has built up around Hawkwind that doesn't do justice to the breadth of its ambition and achievements. Banks gives the lie to the popular perception of Hawkwind as one long lysergic soap opera; with Days of the Underground, he shows us just how revolutionary Hawkwind was.

Useful for newcomers to the children's library staff as well as longtime children's librarians, the second edition of this popular handbook provides easy-to-follow instructions to

make innovations in children's library materials work for you. • Covers new technologies and Common Core standards in addition to traditional areas of children's services • Allows any library staff to comfortably assist children searching for reference and homework help, offer effective readers' advisory assistance, and perform basic promotion of books to children • Supplies information that is useful for newcomers to the children's library staff and those who substitute at the children's desk as well as longtime children's librarians or experienced staff taking on new responsibilities

The collected essays in this volume focus on the presentation, representation and interpretation of ancient violence – from war to slavery, rape and murder – in the modern visual and performing arts, with special attention to videogames and dance as well as the more usual media of film, literature and theatre. Violence, fury and the dread that they provoke are factors that appear frequently in the ancient sources. The dark side of antiquity, so distant from the ideal of purity and harmony that the classical heritage until recently usually called forth, has repeatedly struck the imagination of artists, writers and scholars across ages and cultures. A global assembly of contributors, from Europe to Brazil and from the US to New Zealand, consider historical and mythical violence in Stanley Kubrick's Spartacus and the 2010 TV series of the same name, in Ridley Scott's Gladiator, in the work of Lars von Trier, and in Soviet ballet and the choreography of Martha Graham and Anita Berber. Representations of Roman warfare appear in videogames such as Ryse: Son of Rome and Total War, as well as recent comics, and examples from both these media are analysed in the volume. Finally, interviews with two artists offer insight into the ways in which practitioners understand and engage with the complex reception of these themes.

From the Flint water crisis to the Dakota Access Pipeline controversy, environmental threats and degradation disproportionately affect communities of color, with often dire consequences for peoples lives and health. Racial Ecologies explores activist strategies and creative responses, such as those of Mexican migrant women, New Zealand Maori, and African American farmers in urban Detroit, demonstrating that people of color have always been and continue to be leaders in the fight for a more equitable and ecologically just world. Grounded in an ethnic-studies perspective, this interdisciplinary collection illustrates how race intersects with Indigeneity, colonialism, gender, nationality, and class to shape our understanding of both nature and environmental harm, showing how and why environmental issues are also racial issues. Indeed, Indigenous, critical race, and postcolonial frameworks are crucial for comprehending and addressing accelerating anthropogenic change, from the local to the global, and for imagining speculative futures. This forward-looking, critical intervention bridges environmental scholarship and ethnic studies and will prove indispensable to activists, scholars, and students alike.

This volume presents a broad panorama of the current status of research of invertebrate animals considered belonging to the phylum Cnidaria, such as hydra, jellyfish, sea anemone, and coral. In this book the Cnidarians are traced from the Earth's primordial oceans, to their response to the warming and acidifying oceans. Due to the role of corals in the carbon and calcium cycles, various aspects of cnidarian calcification are discussed. The relation of the Cnidaria with Mankind is approached, in accordance with the Editors' philosophy of bridging the artificial schism between science, arts and Humanities. Cnidarians' encounters with humans result in a broad spectrum of medical emergencies that are reviewed. The final section of the volume is devoted to the role of Hydra and Medusa in mythology and art.

Eleven international scholars analyse key works by Sir James MacMillan, and contextualise his unique musical-theological approach.

An analytic and historical perspective of literary texts to understand the position of domestic workers in South Africa More than a million black South African women are domestic workers. Precariously situated between urban and rural areas, rich and poor, white and black, these women are at once intimately connected and at a distant remove from the families they serve. Ena Jansen shows that domestic worker relations in South Africa were shaped by the institution of slavery, establishing social hierarchies and patterns of behavior that persist today. To support her argument, Jansen examines the representation of domestic workers in a diverse range of texts in English and Afrikaans. Authors include André Brink, JM Coetzee, Imraan Coovadia, Nadine Gordimer, Elsa Joubert, Antjie Krog, Sindiwe Magona, Kopano Matlwa, Es'kia Mphahlele, Sisonke Msimang, Zukiswa Wanner and Zoë Wicomb. Like Family is an updated version of the award-winning Soos familie (2015) and the highly-acclaimed 2016 Dutch translation, Bijna familie.

This volume provides comprehensible, strength-based perspectives on contemporary research and practice related to navigating mistakes, errors and failures across cultures. It addresses these concepts across cultural contexts and explores any or all of these three concepts from a positive psychology or positive organisational perspective, highlighting their potential as resources. The volume further discusses the consequences of errors and failures at individual, organisational and societal levels, ranging from severe personal problems to organisational and collective crises, perspectives how those can be turned into opportunities for contingent and sustainable improvement processes. The book shows that there are significant cultural differences in the understanding, interpretation and handling of errors and failures. This volume provides practical guidance for transcultural understanding of mistakes, errors and failure through new models, ideas for self-reflection, therapeutic and counselling interventions and organisational change management processes. This book is a must for researchers and practitioners working on mistakes, errors and failures across cultures and disciplines!

This book investigates the way localities are shaped and negotiated through tourism, and explores the emerging success of local peer-produced hospitality and tourism services which are transforming the tourist experience. Tourists are now being brought into much closer contact with locals and have new opportunities to experience the community at their destination. This book examines these place experiences and travel-sharing arrangements that have now spread globally due to the use of social communication platforms such as Airbnb. It analyses the existence of global communities of 'place experts' that are redefining the organisational structures, value systems, market opportunities, affordabilities and geographies in travel and tourism. This volume brings together the work of established tourism scholars as well as early career researchers and is one of the first books to examine the global-local relationship at tourism destinations and the way that the rapidly developing field of peer-to-peer tourism is transforming tourist destinations.

This timely Research Handbook contains an analysis of various legal questions concerning cyberspace and cyber activities and provides a critical account of their effectiveness. Expert contributors examine the application of fundamental international la

As a teenager, I spent my time wondering why in sci-fi movies, every landscape, every object I could see was Western or Asian based. I've finally understood that somewhere our legacy had been locked in

the past, that we couldn't be "futuristic" in the eyes of our fellow Europeans. We have to look behind our shoulders, get back to our traditions, seize the best of them and shape a future with it. This without forgetting we are part of the world, totally, unquestionably. The future is for me not only a matter of dialogue with the past, but and beyond everything a dialogue with the rest of the planet. Kossi Aguessy How is it possible to adequately capture histories of design in Africa, a continent with fifty-four countries? How can one avoid producing just another essentialising master narrative of "African Design"? How can one make sense of the many entangled yet often asymmetric and sometimes ambivalent histories of form-finding processes between Africa and Europe? In keeping with the premises of a global art and design history approach, the book offers a change of perspective: focusing on the mobility of people, objects and ideas - on flows between Africa and Europe as well as on a South-South axis - allows for multiple yet necessarily fragmented design histories to be identified and recognised. The contributors trace multi-faceted design case studies from a historical perspective, with attention to the present as well as towards possible futures.

The Routledge Handbook of Postcolonial Social Work reflects on and dissects the challenging issues confronting social work practice and education globally in the post-colonial era. By analysing how countries in the so-called developing and developed world have navigated some of the inherited systems from the colonial era, it shows how they have used them to provide relevant social work methods which are also responsive to the needs of a postcolonial setting. This is an analytical and reflexive handbook that brings together different scholars from various parts of the world – both North and South – so as to distill ideas from scholars relating to ways that can advance social work of the South and critique social work of the North in so far as it is used as a template for social work approaches in postcolonial settings. It determines whether and how approaches, knowledge-bases, and methods of social work have been indigenised and localised in the Global South in the postcolonial era. This handbook provides the reader with multiple new theoretical approaches and empirical experiences and creates a space of action for the most marginalised communities worldwide. It will be of interest to researchers and practitioners, as well as those in social work education.

Nanotechnology for Rural Development is designed to present nanotechnology-based solutions to the challenges faced by rural populations, particularly in underdeveloped and developing countries. The book focuses on agriculture, biomass management, food processing and water management, in terms of its purification and decontamination. The treatment of wastewater and the harnessing of renewable energy are also covered. In addition, the book deals with the application of nanotechnology in the areas of consumer goods, such as textiles, ceramics, food processing and packaging, and other related spheres. The book provides information on the green synthesis of nanomaterials, using prevalent natural resources and their applications for textiles, ceramics, portiere, and food packaging. It also addresses low-cost solutions using materials such as biomass waste for water purification and decontamination. For example, lignocellulosic biomass can be converted into nutrient adsorbents, energy, fuel and storage. Above all, it protects agriculture crops from insects and other pests, and produces quality products in high yields. This volume offers insight into the intricacies of the problems faced by large populations living in rural areas, particularly in underdeveloped and developing countries. It also discusses the natural renewable resources available locally and how nanotechnology can best use them to increase the quality and yield of agricultural products, as well as how to engage the population, specifically women, in gainful productive activities. Outlines the major nanomaterial types used for suitable agricultural systems Shows how nanotechnology is being used to create more effective food processing and energy harvesting systems Assesses the major challenges in rolling out nanotechnology-based agricultural systems in developing countries

Exploring the mechanisms and strategies used in different cultures across Hispano-America and the Caribbean to narrativise, represent and understand HIV/AIDS as a social and human phenomenon, this book examines a wide range of cultural, artistic and media texts, as well as issues of human phenomenology, to understand the ways in which HIV positive individuals make sense of their own lives, and of the ways in which the rest of society sees them. Drawing on a variety of cultural texts from cinema, television, photography and literature, the author considers the manner in which contemporary cultural forms have shaped a body of public opinion in response to the social and cultural impact of HIV/AIDS, re-interpreting the condition in the light of advances in treatment. With attention to both the temporality and spatiality of production, this book examines whether heterosexual and homosexual, and masculine and feminine bodies are narrativised in the same manner, considering the question of whether representations foster discrimination of any kind. The book also asks whether representations across Latin America are homogenous or varied according to national, social or cultural context, and explores the commonalities between the representations of HIV/AIDS in Hispano-America and the Caribbean and other global narratives. A detailed study of the various representations of HIV/AIDS and the construction of public opinion, this book will appeal to scholars of cultural, media and film studies, the sociology of health, the body and illness, and Latin American and Caribbean Studies.

The six-volume set LNCS 10404-10409 constitutes the refereed proceedings of the 17th International Conference on Computational Science and Its Applications, ICCSA 2017, held in Trieste, Italy, in July 2017. The 313 full papers and 12 short papers included in the 6-volume proceedings set were carefully reviewed and selected from 1052 submissions. Apart from the general tracks, ICCSA 2017 included 43 international workshops in various areas of computational sciences, ranging from computational science technologies to specific areas of computational sciences, such as computer graphics and virtual reality. Furthermore, this year ICCSA 2017 hosted the XIV International Workshop On Quantum Reactive Scattering. The program also featured 3 keynote speeches and 4 tutorials.

This book contextualizes contemporary stand-up comedy within the wider socio-political terrain of neoliberal capitalism, contributing to a more complex and developed understanding of the relation of jokes and humor to the unconscious mind in its relation to ideology and discourse.

Recent bouts of gentrification and investment in Detroit have led some to call it the greatest turnaround story in American history. Meanwhile, activists point to the city's cuts to public services, water shutoffs, mass foreclosures, and violent police raids. In A People's History of Detroit, Mark Jay and Philip Conklin use a class framework to tell a sweeping story of Detroit from 1913 to the present, embedding Motown's history in a global economic context. Attending to the struggle between corporate elites and radical working-class organizations, Jay and Conklin outline the complex sociopolitical dynamics underlying major events in Detroit's past, from the rise of Fordism and the formation of labor unions, to deindustrialization and the city's recent bankruptcy. They demonstrate that Detroit's history is not a tale of two cities—one of wealth and development and another racked by

poverty and racial violence; rather it is the story of a single Detroit that operates according to capitalism's mandates.

Knowing how an accounting information systems gather and transform data into useful decision-making information is fundamental knowledge for accounting professionals. Mark Simkin, Jacob Rose, and Carolyn S. Norman's essential text, Core Concepts of Accounting Information Systems, 13th Edition helps students understand basic AIS concepts and provides instructors the flexibility to support how they want to teach the course.

In celebration of the 100th anniversary of Alice Sheldon's birth, and in recognition of the enormous influence of both Tiptree and Sheldon on the field, Twelfth Planet Press is publishing a selection of thoughtful letters written by science fiction and fantasy's writers, editors, critics and fans to celebrate her, to recognise her work, and maybe in some cases to finish conversations set aside nearly thirty years ago.

WINNER OF: Frantz Fanon Outstanding Book from the Caribbean Philosophical Association Canadian Political Science Association's C.B. MacPherson Prize Studies in Political Economy Book Prize Over the past forty years, recognition has become the dominant mode of negotiation and decolonization between the nation-state and Indigenous nations in North America. The term "recognition" shapes debates over Indigenous cultural distinctiveness, Indigenous rights to land and self-government, and Indigenous peoples' right to benefit from the development of their lands and resources. In a work of critically engaged political theory, Glen Sean Coulthard challenges recognition as a method of organizing difference and identity in liberal politics, questioning the assumption that contemporary difference and past histories of destructive colonialism between the state and Indigenous peoples can be reconciled through a process of acknowledgment. Beyond this, Coulthard examines an alternative politics—one that seeks to revalue, reconstruct, and redeploy Indigenous cultural practices based on self-recognition rather than on seeking appreciation from the very agents of colonialism. Coulthard demonstrates how a "place-based" modification of Karl Marx's theory of "primitive accumulation" throws light on Indigenous–state relations in settler-colonial contexts and how Frantz Fanon's critique of colonial recognition shows that this relationship reproduces itself over time. This framework strengthens his exploration of the ways that the politics of recognition has come to serve the interests of settler-colonial power. In addressing the core tenets of Indigenous resistance movements, like Red Power and Idle No More, Coulthard offers fresh insights into the politics of active decolonization.

Providing a radical new approach to labour migration, this book challenges the prevailing legal and political construction of the figure of the irregular migrant labourer, whilst at the same time reimagining this irregularity as the basis of an alternative, post-capitalist, sociality. The text draws on the work of contemporary philosopher Jean-Luc Nancy, and more specifically his term 'ecotechnics', in order to examine how economic, political, and juridical norms deny the full legal status of certain people who are deemed to be irregular. This ostensible irregularity is revealed as a regular feature of labour market practice, and a necessary support for the conceptual foundations of capitalist legality. As this book shows, however, this legality – and with it, the technological subordination of life to the circulation of capital as if this were the only possibility for our being in the world – is not insurmountable. The book's consideration of the figure of the irregular migrant labourer comes to provide an alternative basis for reimagining our relationship not only with migration and with labour itself, but ultimately with each other. This powerful analysis of contemporary labour migration is of considerable interest to legal and political theorists, philosophers, labour lawyers, migration experts, and others with theoretical, political, or policy interests in this area.

The forthcoming Olympics in Rio in 2016, and the FIFA World Cup in Brazil in 2014, highlight the profound importance of sport in Latin America. This book is the first to offer a broad survey of the way that sport is managed, governed and organized across the Latin American region, drawing on cutting-edge contemporary scholarship in management, policy, sociology and history. The book explores key themes in Latin American sport, including the role of public institutions; the relationship between sport policy and political regimes; the structure and significance of national governing bodies and professional leagues; the impact of sporting mega-events (including the Olympics and World Cup), and the management and governance of football, the dominant sport in the region. Including contributions from Latin American scholars and practitioners, the book draws on important Spanish and Portuguese sources that are unknown to most English-speaking researchers, and therefore provides an unprecedented and authoritative insight into sport policy and management in the region. Including cases from sport in Brazil, Argentina, Chile, Colombia, Cuba, the Dominican Republic, Costa Rica and Peru and examples from Venezuela, Bolivia and Ecuador, this book is essential reading for all scholars, practitioners and policy-makers with an interest in Latin American sport, comparative sport policy, sport management, or Latin American history, culture and society.

The study of online gaming is changing. It is no longer enough to analyse one type of online community in order to understand the plethora of players who take part in online worlds and the behaviours they exhibit. MacCallum-Stewart studies the different ways in which online games create social environments and how players choose to interpret these. These games vary from the immensely popular social networking games on Facebook such as Farmville to Massively Multiplayer Online Roleplaying Games to "Free to Play" online gaming and console communities such as players of Xbox Live and PS3 games. Each chapter deals with a different aspect of social gaming online, breaking down when games are social and what narrative devices make them so. This cross-disciplinary study will appeal to those interested in cyberculture, the evolution of gaming technology, and sociologies of media.

In an age when the business world is dominated by technology and data analysis, award-winning financial journalist and anthropology PhD Gillian Tett presents a radically different strategy for success: businesses can revolutionize their understanding of behavior by studying consumers, markets, and organizations through an anthropological lens. Amid severe digital disruption, economic upheaval, and political flux, how can we make sense of the world? Leaders today typically look for answers in economic models, Big Data, or artificial intelligence platforms. Gillian Tett points to anthropology—the study of human culture. Anthropologists train to get inside the minds of other people, helping them not only to understand other cultures but also to appraise their own environment with fresh perspective as an insider-outsider, gaining lateral vision. Today, anthropologists are more likely to study Amazon warehouses than remote Amazon tribes;

they have done research into institutions and companies such as General Motors, Nestlé, Intel, and more, shedding light on practical questions such as how internet users really define themselves; why corporate projects fail; why bank traders miscalculate losses; how companies sell products like pet food and pensions; why pandemic policies succeed (or not). Anthropology makes the familiar seem unfamiliar and vice versa, giving us badly needed three-dimensional perspective in a world where many executives are plagued by tunnel vision, especially in fields like finance and technology. Lively, lucid, and practical, Anthro-Vision offers a revolutionary new way for understanding the behavior of organizations, individuals, and markets in today's ever-evolving world.

How do buildings act with people and among people in the performances of life? This collection of essays reveals a deep alliance between architecture and the performing arts, uncovering its roots in ancient stories, and tracing a continuous tradition of thought that emerges in contemporary practice. With fresh insight, the authors ask how buildings perform with people as partners, rather than how they look as formal compositions. They focus on actions: the door that offers the possibility of making a dramatic entrance, the window that frames a scene, and the city street that is transformed in carnival. The essays also consider the design process as a performance improvised among many players and offer examples of recent practice that integrates theater and dance. This collection advances architectural theory, history, and criticism by proposing the lens of performance as a way to engage the multiple roles that buildings can play, without reducing them to functional categories. By casting architecture as spatial action rather than as static form, these essays open a promising avenue for future investigation. For architects, the essays propose integrating performance into design through playful explorations that can reveal intense relationships between people and place, and among people in place. Such practices develop an architectural imagination that intuitively asks, 'How might people play out their stories in this place?' and 'How might this place spark new stories?' Questions such as these reside in the heart of all of the essays presented here. Together, they open a position in the intersection between everyday life and staged performance to rethink the role of architectural design.

This fascinating book gives readers an appreciation of how biomedical research should work and how the reality is all too often seriously flawed. Explaining the logical basis of the different research approaches used by biomedical research scientists and their relative merits, it will help readers to make more realistic appraisal of media reports linking aspects of lifestyle, environment or diet to health outcomes and thus judge whether such claims are a real effect worthy of consideration for behavior change or deserving of further research resources. Key features: increases awareness of research fraud and some of the characteristics of fraudulent science and scientific fraudsters shows that whilst outright fraud may be uncommon, fudging of results to help achieve statistical significance may be more prevalent incorporates real-life case studies highlighting some of the infamous cases of research fraud and major scientific mistakes and the impact that they have had provides a convenient overview of the research process in the biomedical sciences, with a focus on research strategy rather than individual methods find supplemental detail on the author's blog https://drgeoffnutrition.wordpress.com/about/ By raising awareness of the possibility that research data may have been dishonestly generated and outlining some of the signs and symptoms that might suggest data fabrication, Error and Fraud: The Dark Side of Biomedical Research will help students and researchers to identify the strengths and limitations of different research approaches and allow them to make a realistic evaluations of their own and others' research findings.

This unique reference presents 59 biographies of people who were key to the sea services being reasonably prepared to fight the Japanese Empire when the Second World War broke out, and whose advanced work proved crucial. These intelligence pioneers invented techniques, procedures, and equipment from scratch, not only allowing the United States to hold its own in the Pacific despite the loss of most of its Fleet at Pearl Harbor, but also laying the foundation of today's intelligence methods and agencies.

This textbook draws on academic theory, field research and policy developments to provide an overview of the connections between security and development, before, during and after conflict. This third edition is revised and updated to take account of changes that have occurred in both policy and academic arenas which are relevant to students and practitioners in this area. In addition, there is a new chapter on memory and memorialisation after conflict. In an interdependent world, it is often argued that the challenges of underdevelopment and insecurity have global implications. This textbook charts an accessible course through these complex debates, providing a comprehensive introduction for those encountering these issues for the first time. The main aims of the revised edition are: to set out how thinking on conflict, security and development has changed over time and continues to evolve; to explore the consequences of these changes, particularly for the theory and practice of development and security promotion; to introduce a range of case studies from across the globe, in order to explore the implications of a combined approach to security and development. The authors are experienced in both the theory and the practice of this field, and illustrate the links between conflict, security and development with practical examples, drawing on key case studies from the past twenty years. Each chapter is informed by student pedagogy, and the book will be essential reading for all students of development studies, war and conflict studies, and human security, and is recommended for students of international security and international relations in general.

New Dimensions in Photo Processes invites artists in all visual media to discover contemporary approaches to historical techniques. Painters, printmakers, and photographers alike will find value in this practical book, as these processes require little to no knowledge of photography, digital means, or chemistry. Easy to use in a studio or lab, this edition highlights innovative work by internationally respected artists, such as Robert Rauschenberg, Chuck Close, Mike and Doug Starn, and Emmet Gowin. In addition to including new sun-printing techniques, such as salted paper and lumen printing, this book has been updated throughout, from pinhole camera and digital methods of making color separations and contact negatives to making water color pigments photo-sensitive and more. With step-by-step instructions and clear safety precautions, New Dimensions in Photo Processes will teach you how to: Reproduce original photographic art, collages, and drawings on paper, fabric, metal, and other unusual surfaces. Safely mix chemicals and apply antique light-sensitive emulsions by hand. Create imagery in and out of the traditional darkroom and digital studio. Relocate photo imagery and make prints from real objects, photocopies, and pictures from magazines and newspapers, as well as from your digitial files and black and white negatives. Alter black and white photographs, smart phone images, and digital prints.

Body schema is a system of sensory-motor capacities that function without awareness or the necessity of perceptual monitoring. Body image consists of a system of perceptions, attitudes, and beliefs pertaining to one's own body. In 2005 Shaun Gallagher published an influential book entitled How the Body Shapes the Mind (OUP). That book not only defined both body schema and body image, but explored the complicated relationship between the two. It also established the idea that there is a double dissociation, whereby body schema and body image refer to two

different but closely related systems. Given that many kinds of pathological cases can be described in terms of body schema and body image (phantom limbs, asomatognosia, apraxia, schizophrenia, anorexia, depersonalization, and body dysmorphic disorder, among others), we might expect to find a growing consensus about these concepts and the relevant neural activities connected to these systems. Instead, an examination of the scientific literature reveals continued ambiguity and disagreement. This volume brings together leading experts from the fields of philosophy, neuroscience, psychology, and psychiatry in a lively and productive dialogue. It explores fundamental questions about the relationship between body schema and body image, and addresses ongoing debates about the role of the brain and the role of social and cultural factors in our understanding of embodiment.

Deaf People and Society incorporates multiple perspectives related to the topics of psychology, education, and sociology, including the viewpoints of deaf adults themselves. In doing so, it considers the implications of what it means to be deaf or hard of hearing and how deaf adults' lives are impacted by decisions that professionals make, whether in the clinic, the school, or when working with family. This second edition has been thoroughly revised and offers current perspectives on the following topics: Etiologies of deafness and the identification process The role of auditory access Cognition, language, communication, and literacy Bilingual, bilingual/bimodal, and monolingual approaches to language learning Educational, legal, and placement aspects Childhood psychological issues Psychological and sociological viewpoints of deaf adults The criminal justice system and deaf people Psychodynamics of interaction between deaf and hearing people Each chapter begins with a set of objectives and concludes with suggested readings for further research. This edition contains 10 new and original case studies, including ones on hearing children of deaf adults, sudden hearing loss, a young deaf adult with mental illness, and more. Written by a seasoned deaf/hearing bilingual team, this unique text continues to be the go-to resource for students and future professionals interested in working with deaf and hard-of-hearing persons.

WordPress® SEO Success Search Engine Optimization for Your WordPress Website or Blog Hands-on, up-to-the-minute SEO techniques specifically for WordPress users! WordPress gives you amazingly powerful SEO tools: this hands-on guide will help you make the most of them! Written specifically for WordPress users, this guide covers all you need: built-in WordPress capabilities, third-party plugins, well-integrated web resources, and more. Whether you manage a large-scale site or a personal blog, Jacob Aull will help you integrate SEO into all you do, from strategy through optimization of existing content. New to SEO? Already do it for a living? Either way, WordPress SEO Success will help you drive the traffic you want--and the value you need! Build a complete SEO strategy--and a content plan that aligns with it Choose the best WordPress SEO tools and plugins for your needs Uncover quick, powerful ways to improve your site Identify and research keywords far more effectively Reflect SEO in architecture via site mapping and marketing funnels Sensibly manage the inevitable tradeoffs of optimization Improve SEO even if you're running a free WordPress.com blog Leverage content themes and keyword-driven blogging techniques Optimize "blog-meets-website" and "multiple blogs+sites" deployments Strengthen your rankings by intelligently using social media Optimize your sites for smartphones and tablets Measure performance via free analytics--including mobile analytics Integrate organic SEO with paid advertising Avoid today's worst SEO blunders Jacob Aull, principal of Zen Fires Digital Marketing, has been in Internet marketing since the label existed. He began doing web design and branding in the late '90s as an agency partner. While transitioning deeper into online and search marketing, he earned an M.S. in marketing from Georgia State's Robinson College of Business in 2009. There he customized his own degree program, executing an independent capstone thesis on social media marketing. In 2010, the university asked him to write and teach its first course on social media marketing, which he continues today. Aull edited Prentice Hall's first social media marketing textbook, and wrote its accompanying instructor's manual. He co-founded and chaired the Atlanta Interactive Marketing Association Social Media SIG, and speaks widely on social and search marketing.

Costume defines the superhero, disguising and distinguishing him or her from the civilian alter ego. The often garish garb expresses a hero's otherness and empowers its wearers to seek a primal form of justice. This book provides the first interdisciplinary analysis of the superhero costume and investigates wide-ranging issues such as identity, otherness, ritual dress and disguise. Analysis focuses on the implications of wearing superhero costume, exploring interpretations of the costumed hero and the extent to which the costume defines his or her role. Using examples across various media (comic books, film, and television) with case studies including The X-Men, Watchmen, real-life superheroes such as Phoenix Jones and Pussy Riot, and audience activities such as cosplay, The Superhero Costume presents new perspectives on the increasingly popular genre. A lively and thorough account of superhero fashions throughout history, The Superhero Costume will be essential reading for students of visual culture, popular culture, fashion and cultural studies.

This manual will covers Understand Your Camera, Image Composition, Shooting on Different Types of Scenery, Practical Part: Test Your Understanding, Post Production and Topics on DSLR/ Prosumer Camera

These days, running a club is an accepted part of the teacher's remit, adding additional pressure to an already substantial workload. The Big Book of Primary Club Resources: Creative Arts aims to ease that burden, providing a simple and clear week-by-week plan for creative arts focused clubs. Each chapter aims to explore the creative arts in a context that complements classroom practice without specifically following the National Curriculum. Containing two years' worth of club sessions, this book is a quick, accessible and easy-to-use guide which provides clear and creative ideas, all of which are easy to resource, set up and run. A myriad of art forms is covered, including: Textiles Collage Photography Artist and illustration study Sculpture Abstract and 3D art All activities are adapted for three age groups (4–7 years; 7–9 years and 9–11 years) and achieve highly satisfying outcomes for pupils. Taking the strain out of club planning, this book is an invaluable resource for teachers and teaching assistants running clubs for children aged 4–11.

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