

Overbooked The Exploding Business Of Travel And Tourism Elizabeth Becker

Vergeet Trump, vergeet Poetin. Geen enkele wereldleider heeft meer invloed op jouw toekomst dan China's machtigste man sinds Mao, Xi Jinping. En wat weet je van hem? Dat dacht ik al. De nieuwe keizer onthult het verborgen verhaal van Xi's leven. Het vertelt van zijn vaders strijd als prins in Mao's revolutie tot Xi's meedogenloze zuiveringen in de slangenkuil van de Communistische Partij. Wat blijkt? Xi is de Chinese macht. En die macht maakt zich op voor wereldheerschappij. Welke ideeën bepalen Xi's beleid? Wie zijn de vertrouwelingen van de keizer, wie zijn vijanden? En wat betekent het voor onze welvaart en veiligheid dat Keizer Xi zijn invloed over de wereld razendsnel uitbreidt? Leven wij in zijn keizerrijk? Dit boek is geschreven voor iedereen die wil weten hoe het spel van de macht werkt en hoe zijn nieuwe meester het speelt. Auteur Ties Dams laat je diep in de ogen kijken van de man die de komende eeuw bepaalt wat macht betekent. De nieuwe keizer is hét boek over Xi Jinping: nooit eerder werd het spannende verhaal van zijn leven zo compleet verteld. Ties Dams (1993) is schrijver en strateeg. De Chinese staat bestudeert hij al sinds zijn studies tot filosoof, politicoloog en econoom in Utrecht, Londen en China. Aleph, zijn adviespraktijk, ontwikkelt strategie voor politiek en overheid. Hij is lid van de Nationale Denktank.

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Business tourism is a newly coined terminology in social sciences and management literature. It is defined as individuals traveling and staying outside of their hometowns for not more than one successive year for the purpose of enjoyment and other drives (e.g., learning and business activities). Key business tourism activities include attending a variety of meetings, conferences, and workshops as well as exhibitions.

Understanding the negative and positive aspects of business tourism is essential to promoting employee learning and knowledge transfer skills. *Accelerating Knowledge Sharing, Creativity, and Innovation Through Business Tourism* is an essential reference source that discusses how differences in cultures, communities, rituals, norms, and scope of business tourism could influence knowledge sharing practices. Moreover, this book promotes an understanding on how to learn from different cultures and enhance absorptive capacity by interacting with different personalities and cultures. Featuring research on topics such as knowledge management, social capital, and consumer behavior, this book is ideally designed for business professionals, managers, administrators, hotel executives, IT specialists, executives, entrepreneurs, managing directors, and students looking to boost their existing skills and expertise with innovation and creativity by interacting with others and in a new context.

In the late nineteenth and early twentieth centuries, the Jewish socialist movement played a vital role in protecting workers' rights throughout Europe and the Americas. Yet few traces of this movement or its accomplishments have been preserved or

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memorialized in Jewish heritage sites. *The Remembered and Forgotten Jewish World* investigates the politics of heritage tourism and collective memory. In an account that is part travelogue, part social history, and part family saga, acclaimed historian Daniel J. Walkowitz visits key Jewish museums and heritage sites from Berlin to Belgrade, from Krakow to Kiev, and from Warsaw to New York, to discover which stories of the Jewish experience are told and which are silenced. As he travels to thirteen different locations, participates in tours, displays, and public programs, and gleans insight from local historians, he juxtaposes the historical record with the stories presented in heritage tourism. What he finds raises provocative questions about the heritage tourism industry and its role in determining how we perceive Jewish history and identity. This book offers a unique perspective on the importance of collective memory and the dangers of collective forgetting.

The daily robbing, bashing, drugging, extortion and murder of foreign tourists on Thai soil, along with numerous scandals involving unsafe facilities and well established scams, has led to frequent predictions that Thailand's multi-billion dollar tourist industry will self-destruct. Instead tourist numbers more than doubled in the decade to 2014. The world might not have come to the hometowns of the many visitors fascinated by Thailand, but it certainly came to the Land of Smiles. While the Thai media is heavily censored, and bad news stories about tourists suppressed, nonetheless there is more than enough evidence to demonstrate that something has gone seriously awry with the

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nation's tourist industry. In 2014, just as in the years preceding it, there were train, bus, ferry, speedboat, motorbike and car accidents, murders, knifings, unexplained deaths, numerous suicides, diving accidents, robberies gone wrong, anonymous bodies washing up on the shores and a string of alcohol and drug related incidents. Thailand had a dying king and serious succession problems, weak democratic institutions, an economy slipping into recession, faced issues of corruption across many of its key services and was host to international crime syndicates, awash with despised foreigners and drifting perilously towards civil war. Tourists choose one destination over another for a number of reasons, most of which Thailand scores highly on. But on the core issue of tourist safety, Thailand scores very badly indeed.

Development seen from a more holistic perspective looks beyond the expansion of material means and considers the enrichment of people's lives. The arts are an indispensable asset in taking a comprehensive approach toward the improvement of lives. Incorporating aspects of international trade, education, sustainability, gender, mental health and social inclusion, The Creative Wealth of Nations demonstrates the diverse impact of applying the arts in development to promote meaningful economic and social progress. Patrick Kabanda explores a counterintuitive and largely invisible creative economy: whilst many artists struggle to make ends meet, the arts can also be a promising engine for economic growth. If nations can fully engage their creative wealth manifested in the arts, they are likely to reap major monetary and nonmonetary

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benefits from their cultural sector. Drawing from his own experience of the support music provided growing up amidst political and economic turmoil in Uganda, Kabanda shows us the benefits of an arts-inclusive approach to development in Africa, and beyond.

Voor de fans van Graham Green en John le Carré. Gebaseerd op de onderbelichte Nederlands-Indonesische geschiedenis. John Harper is ondergedoken in een afgelegen hut op het platteland van Bali. Nachtelang ligt hij wakker en luistert ingespannen naar het geluid van de regen uit angst dat hij in levensgevaar verkeert. Maar de herinneringen aan wat hem is aangedaan en wat hij anderen heeft aangedaan, boezemen hem nog veel meer angst in. Hij is geboren in een jappenkamp als Nicolaas den Herder, oudste zoon van een Indonesisch-Nederlands echtpaar, en begint zijn leven zonder thuis en veiligheid. Na omzwervingen door de Verenigde Staten, waar zijn moeder hem mee naartoe neemt om daar een nieuw leven te beginnen en later door het Nederland dat hij alleen van verhalen kent, ontfermt een mysterieuze organisatie uit Amsterdam - het Instituut - zich over de zoekende jongeman. Hoewel iedereen hem kent als financieel analist, werkt Harper in werkelijkheid als spion en huurling, en speelt zijn leven zich in de schaduw af. Vanwege zijn Indonesische uiterlijk stuur het Instituut hem naar Indonesië, eerst tijdens de massaslachtingen van communisten in 1965 en daarna nog een keer tijdens de militaire dictatuur die op de moorden volgt. Hij wordt gedwongen om een pion te zijn in

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een spel waarvan de regels van dag tot dag lijken te veranderen. De toenemende wreedheid en onmenselijkheid van de strijdende partijen wordt Harper uiteindelijk te veel en hij begaat een fout die me duur zal komen te staan en onherstelbaar blijkt. Hij ziet geen enkele uitweg dan te vluchten naar het relatief veilige Bali...

A timely look at the impact of China's booming emergence on the countries of Southeast Asia Today, Southeast Asia stands uniquely exposed to the waxing power of the new China. Three of its nations border China and five are directly impacted by its claims over the South China Sea. All dwell in the lengthening shadow of its influence: economic, political, military, and cultural. As China seeks to restore its former status as Asia's preeminent power, the countries of Southeast Asia face an increasingly stark choice: flourish within Beijing's orbit or languish outside of it. Meanwhile, as rival powers including the United States take concerted action to curb Chinese ambitions, the region has emerged as an arena of heated strategic competition. Drawing on more than a decade of on-the-ground experience, Sebastian Strangio explores the impacts of China's rise on Southeast Asia, the varied ways in which the countries of the region are responding, and what it might mean for the future balance of power in the Indo-Pacific. Shortlisted for the 2018 Royal Society Investment Science Book Prize 'Endlessly fascinating.' - Bill Bryson 'Eye-opening, informative and very funny!' - Chris Packham 'Well-informed and downright funny' - Richard Dawkins History is full of strange animal stories invented by the brightest and most influential, from Aristotle to Disney. But when

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it comes to understanding animals, we've got a long way to go. Whether we're watching a viral video of romping baby pandas or looking at a picture of penguins 'holding hands', we often project our own values – innocence, abstinence, hard work – onto animals. So you've probably never considered that moose get drunk and that penguins are notorious cheats. In *The Unexpected Truth About Animals* Zoologist Lucy unravels many such myths – that eels are born from sand, that swallows hibernate under water, and that bears gave birth to formless lumps that are licked into shape by their mothers – to show that the stories we create reveal as much about us as they do about the animals. Astonishing, illuminating and laugh-out-loud funny.

This book explores the lessons learned from half a century of Caribbean cruise tourism; one of the most popular and profitable sectors of the tourism industry. The modern-day cruise industry dates from the 1960s when the three major cruise lines, Carnival, Royal Caribbean, and Norwegian, set up shop in Florida and began selling winter cruises to the Caribbean targeting American retirees. For geopolitical reasons, the US initially excluded cruises to Cuba. This changed in 2016, following the historic Obama-Castro agreement to move towards diplomatic, trade and travel normalization. Cuba quickly became the Caribbean's fastest growing cruise destination. This book considers the limited economic benefits of cruise tourism, its environmental and social impacts, and the effects of climate change, and "overtourism." Based on this analysis and case studies of key Caribbean and Mediterranean destinations, this book cautions against

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overdependence on cruise tourism and outlines reforms needed to bring more benefits and equity to Caribbean countries. It will be valuable to professionals, businesses, development agencies, NGOs, and academics interested in a sustainable cruise industry and the economic well-being of Caribbean island nations.

Provides insight into U.S. and Chinese involvement in aid, trade, direct investment and strategic ties in Latin America In recent years, China has become the largest trading partner for more than half the countries in Latin America, and demonstrated major commitments in aid and direct investment in various parts of the region. China has also made a number of strategic commitments to countries like Nicaragua, Cuba, and Venezuela which have long-standing policies opposing U.S. influence in the region. China, the United States, and the Future of Latin America posits that this activity is a direct challenge to the role of the U.S. in Latin America and the Caribbean. Part of a three-volume series analyzing U.S.-China relations in parts of the world where neither country is dominant, this volume analyzes the interactions between the U.S., China, and Latin America. The book series has so far considered the differences in operating styles between China and the U.S. in Central Asia and Southeast Asia. This third volume unpacks the implications of competing U.S. and Chinese interests in countries such as Brazil and Argentina, and China's commitments in Nicaragua and Venezuela. This volume draws upon a variety of policy experts, focusing on the viewpoints of South American and Caribbean scholars as well as scholars from outside states. China's new

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global reach and its ambitions, as well as the U.S. response, are analyzed in detail. A nuanced examination of current complexities and future implications, China, the United States and the Future of Latin America provides readers with varied perspectives on the changing economic and strategic picture in Latin America and the Caribbean. Behavioral Economics for Tourism applies behavioral perspectives to business and policy challenges in the tourism industry. The book enables professionals and early career researchers to succeed by focusing on market and consumer trends, technological advancements, and the modern tourist. It covers the transformation of purchasing decisions, tourism hosting dynamics, digital mediation and disintermediation of tourism organizations, service design, and planning policy considerations. The volume concludes with case studies illustrating successful and unsuccessful behavioral tactics and strategies for tourism businesses and organizations. Provides behavioral profiling of the digitally-informed, mobile, self-managed tourist Allows the tourism industry to better understand tourists, both cognitively and emotionally Supports business success, technology development and sustainability in the tourism industry Features case studies on behavioral tactics and strategies for use in tourism

The T&T Clark Handbook of Christian Theology and Climate Change entails a wide-ranging conversation between Christian theology and various other discourses on climate change. Given the far-reaching complicity of "North Atlantic Christianity" in anthropogenic climate change, the question is whether it can still collaborate with and

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contribute to ongoing mitigation and adaptation efforts. The main essays in this volume are written by leading scholars from within North Atlantic Christianity and addressed primarily to readers in the same context; these essays are critically engaged by respondents situated in other geographic regions, minority communities, non-Christian traditions, or non-theological disciplines. Structured in seven main parts, the handbook explores: 1) the need for collaboration with disciplines outside of Christian theology to address climate change; 2) the need to find common moral ground for such collaboration; 3) the difficulties posed by collaborating with other Christian traditions from within; 4) the questions that emerge from such collaboration for understanding the story of God's work; and 5) God's identity and character; 6) the implications of such collaboration for ecclesial praxis; and 7) concluding reflections examining whether this volume does justice to issues of race, gender, class, other animals, religious diversity, geographical divides and carbon mitigation. This rich ecumenical, cross-cultural conversation provides a comprehensive and in-depth engagement with the theological and moral challenges raised by anthropogenic climate change.

Whereas leisure was once treated as a social service, a business culture has swept through what remains of the voluntary and public sectors today. Ken Roberts explains how and why this has happened, what it means for tourism, sport, the arts and broadcasting, and why events, in particular mega-events, have become prize acquisitions. *The Business of Leisure* addresses the trend towards commercialisation in

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the provision of leisure that has not only continued but accelerated since the 2004 publication of *The Leisure Industries*. This updated second edition reflects how recent developments such as the age of austerity, demographic changes and the rise of digital information technologies have transformed the leisure sector. At the same time, the book demonstrates how voluntary associations and public providers have been able to withstand the ever-growing pressures from big business and commerce. This thought-provoking text provides both a historical overview and an up-to-date introduction to the contemporary study of leisure. It is an invaluable resource for students in areas such as Leisure Studies and Management, Sports Studies, Tourism and Events Management, as well as those on Management, Business and Sociology courses.

Transforming Travel combines stories from leading companies, interviews with pioneers and thinkers, along with thorough analysis of the industry's potential to make lasting, positive change. Written in a highly engaging style *Transforming Travel* presents an urgent argument for transforming tourism so it might reach its potential to promote tolerance, restore communities and regenerate habitats, while providing a vital guide for anyone looking to develop the successful sustainable tourism enterprises and destinations needed to do so.

"Travel is no longer a past-time but a colossal industry, arguably one of the biggest in the world and second only to oil in importance for many poor countries. One out of 12 people in the world are employed by the tourism industry which contributes \$6.5 trillion

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to the world's economy. To investigate the size and effect of this new industry, Elizabeth Becker traveled the globe. She speaks to the Minister of Tourism of Zambia who thinks licensing foreigners to kill wild animals is a good way to make money and then to a Zambian travel guide who takes her to see the rare endangered sable antelope. She travels to Venice where community groups are fighting to stop the tourism industry from pushing them out of their homes, to France where officials have made tourism their number one industry to save their cultural heritage; and on cruises speaking to waiters who earn \$60 a month--then on to Miami to interview their CEO. Becker's sharp depiction reveals travel as a product; nations as stewards. Seeing the tourism industry from the inside out, the world offers a dizzying range of travel options but very few quiet getaways"--

Dimas Suryo is een Indonesische journalist, een bon vivant die samen met drie collega's door de wereld trekt, het avontuur en de vrouwen achterna. Maar na de communistische zuivering van 1965 is er één weg die niet meer voor hen openligt: de weg naar huis. Terwijl vrienden en familie in Indonesië hun leven niet zeker zijn, belanden de vier vrienden na vele omzwervingen in Parijs. Daar openen ze, niet gehinderd door enige ervaring, een restaurant. Een klein stukje Indonesië ver van huis, waar alle ballingen graag bij elkaar komen. In Parijs ontmoet Dimas ook zijn grote liefde Vivienne en ze krijgen samen een dochter: Lintang. Pas als student bezoekt Lintang voor het eerst het land van haar vader. Ze wil een documentaire maken over de

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ballingen, maar het loopt anders. Het is 1998: de revolutie die Soeharto ten val zal brengen, staat op het punt uit te breken.

Een jonge Chinees zoekt en vindt zijn identiteit en zijn fortuin tijdens de opkomst van het communisme en de Japanse invasie in 1940.

Field research, the collection of information outside of a lab or workplace setting, requires skills and knowledge that are not typically taught in the classroom. Fieldwork demands exploratory inquisitiveness, empathy to encourage interview subjects to trust the researcher, and sufficient aptitude to work professionally and return home safely. The Field Researcher's Handbook provides a practical guide to planning and executing fieldwork and presenting the results.

David Danelo has written this book based on his experience conducting field research in over fifty countries as well as from teaching others a holistic approach to field research. His knowledge of how to be observant and operate safely in any environment was further enhanced by his time as a combat veteran in the US Marine Corps. This book introduces the skills that new researchers will need in the field, including anthropology, travel logistics planning, body language recognition, interview preparation, storytelling, network development, and situational awareness. Danelo also discusses ethical considerations and how to recognize personal biases. This handbook intended for researchers in a variety of academic disciplines but also government, think-tank, and private-sector researchers.

OverbookedThe Exploding Business of Travel and TourismSimon and Schuster

This book helps all those involved in international tourism develop the new skills, tools and investments required to protect irreplaceable global resources from the impacts of escalating tourism demand over the next 50 years. It documents how technology and the growing global

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middle class are driving a travel revolution which requires a new paradigm in managing tourism destinations. Travel and tourism supply chains and business models for hotels, tour operators, cruise lines, airlines and airports are analysed and environmental management techniques are proposed for each sector. A pragmatic set of solutions are offered to support the transition to lower impact tourism development worldwide. It recommends that decision makers assess the current and future value of natural, social, and cultural capital to guide investment in destinations and protect vital resources. Case studies illustrate why budgets to protect local destinations are consistently underestimated and offer guidance on new metrics. Innovative approaches are proposed to support the transition to green infrastructure, protect incomparable landscapes, and engage local people in the monitoring of vital indicators to protect local resources. It provides students, professionals, and policy makers with far-reaching recommendations for new educational programs, professional expertise, financing, and legal frameworks to lower tourism's rapidly escalating carbon impacts and protect the health and well-being of local populations, ecosystems, cultures, and monuments worldwide.

Ayahuasca is a psychoactive substance that has long been associated with indigenous Amazonian shamanic practices. The recent rise of the drink's visibility in the media and popular culture, and its rapidly advancing inroads into international awareness, mean that the field of ayahuasca is quickly expanding. This expansion brings with it legal problems, economic inequalities, new forms of ritual and belief, cultural misunderstandings, and other controversies and reinventions. In *The World Ayahuasca Diaspora*, leading scholars, including established academics and new voices in anthropology, religious studies, and law fuse case-study ethnographies with evaluations of relevant legal and anthropological knowledge. They explore

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how the substance has impacted indigenous communities, new urban religiosities, ritual healing, international drug policy, religious persecution, and recreational drug milieus. This unique book presents classic and contemporary issues in social science and the humanities, providing rich material on the burgeoning expansion of ayahuasca use around the globe. Na het plotselinge verongelukken van haar echtgenoot en de ontknopingen daarna komt een vrouw tot het schokkende inzicht dat haar gelukkige leven met hem tamelijk betrekkelijk was. Over dieren zijn door de eeuwen heen de raarste verhalen de wereld in geslingerd, door invloedrijke denkers van Aristoteles tot Walt Disney. Als het op het werkelijk doorgronden van dieren aankomt, hebben we nog een lange weg te gaan. Lucy Cooke ontrafelt talloze hardnekkige misverstanden over dieren, en laat zien hoe de verhalen die we bedenken meer over ons zeggen dan over de beesten in kwestie. Fascinerend, verbluffend, en buitengewoon hilarisch.

How embracing untranslatable terms for well-being—from the Finnish *sisu* to the Yiddish *mensch*—can enrich our emotional understanding and experience. Western psychology is rooted in the philosophies and epistemologies of Western culture. But what of concepts and insights from outside this frame of reference? Certain terms not easily translatable into English—for example, *nirvāṇa* (from Sanskrit), or *agápe* (from Classical Greek), or *turangawaewae* (from Māori)—are rich with meaning but largely unavailable to English-speaking students and seekers of wellbeing. In this book, Tim Lomas argues that engaging with “untranslatable” terms related to well-being can enrich not only our understanding but also our experience. We can use these words, Lomas suggests, to understand and express feelings and experiences that were previously inexpressible. Lomas examines 400 words from 80

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languages, arranges them thematically, and develops a theoretical framework that highlights the varied dimensions of well-being and traces the connections between them. He identifies three basic dimensions of well-being—feelings, relationships, and personal development—and then explores each in turn through untranslatable words. *Ānanda*, for example, usually translated as bliss, can have spiritual associations in Buddhist and Hindu contexts; *kefi* in Greek expresses an intense emotional state—often made more intense by alcohol. The Japanese concept of *koi no yokan* means a premonition or presentiment of love, capturing the elusive and vertiginous feeling of being about to fall for someone, imbued with melancholy and uncertainty; the Yiddish term *mensch* has been borrowed from its Judaic and religious connotations to describe an all-around good human being; and Finnish offers *sisu*—inner determination in the face of adversity. Expanding the lexicon of well-being in this way showcases the richness of cultural diversity while reminding us powerfully of our common humanity. Lomas's website, www.drtilomas.com/lexicography, allows interested readers to contribute their own words and interpretations.

Tourism is an astonishingly complex phenomenon that is becoming an ever-greater part of life in today's global world. This clear and engaging text introduces students to this vast and diverse subject through the lens of geography, the only field with the breadth to consider all of the aspects, activities, and perspectives that constitute tourism.

Armoede en menselijk drijfhout
Orwells eerste boek is gebaseerd op zijn
ervaringen als zwerver en bohémien tussen 1927 en 1932. Met gevoel voor

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humor en zonder zelfmedelijden vertelt hij over de avonturen van een berooide Britse schrijver te midden van aan lagerwal geraakte lieden in twee bruisende steden. De Parijse episode is alleen al fascinerend vanwege de gedetailleerd beschreven helse keukens van deftige restaurants, waar de verteller onder aan de ladder van de culinaire dienst werkt als vaatwasser, of plongeur. In London maakt hij, in afwachting van een baantje, nader kennis met de wereld van arme sloebers, straatschuimers en logementen van het Leger des Heils.

With a focus on the creation and distribution of packaged holidays, this text covers the fundamentals of business and the relationship between tour operators and destinations. With particular reference to the sustainability of both parties, it reviews the impacts and influences of tour operations and practices on destinations within the overriding context of tour operator responsibility. It addresses the entirety of this key component of the tourism sector, and reflects the shift in recent years from traditional 'sun, sea and sand' holiday to more bespoke packages.

"In this book Harold L. Vogel comprehensively and holistically examines the business economics and investment aspects of major components of the travel industry, including airlines, hotels, casinos, amusement and theme parks, cruise lines, and tourism. The book is designed as an economics-grounded text that

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uniquely integrates reviews of each sector's history with economics, accounting, and financial aspects and analysis. As such, it provides a concise, up-to-date reference guide for financial analysts, economists, industry executives, legislators and regulators, advertisers, and journalists interested in the economics, financing, and marketing of travel and tourism-related goods and services. The fourth edition of this well-established text updates, refreshes, and significantly broadens the coverage of tourism economics. It includes new sections on travel law and applications of big data and artificial intelligence technologies as well as additional material on demographic spending patterns, the online travel agency business, the pandemic's effects and affects on industry finances, expanded coverage of the cruise line industry, and information on the damage to tourist destinations caused by excessive pollution and traffic."--

A revolutionary philosophy for rookie and veteran travelers alike, Rediscovering Travel “gets to the heart of why we travel” (Matt Kepnes, “Nomadic Matt”). Having captivated millions during his tenure as the New York Times’s “Frugal Traveler,” Seth Kugel is one of our most internationally beloved travel writers. With the initial publication of Rediscovering Travel, he took the corporate modern travel industry to task, determined to reignite an age- old sense of adventure that has virtually been vanquished by the spontaneity- obliterating likes of Google

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Maps, TripAdvisor, and Starwood points. Now in travel- friendly paperback, this “funny, inspiring and well- crafted” companion (Associated Press) reveals how to make the most of new apps and other digital technologies without being shackled to them. Writing for the tight- belted tourists and the fi rst- class fl yer, the eager student and the comfort- seeking retiree, Kugel shows all readers “not only where to look, but how” (Samantha Brown), and promises that we too can rediscover the joy of discovery. “Travel is not about the destination but the experience. . . . That’s what makes [it] so appealing, so addictive, and that’s what makes Rediscovering Travel so necessary.” — Peter Greenberg

The sociology of sport is a core discipline within the academic study of sport. It helps us to understand what sport is and why it matters. Sociological knowledge, implicit or explicit, therefore underpins scholarly enquiry into sport in every aspect. The Routledge Handbook of the Sociology of Sport is a landmark publication that brings together the most important themes, theories and issues within the sociology of sport, tracing the contours of the discipline and surveying the state-of-the-art. Part One explores the main theories and analytical approaches that define contemporary sport sociology and introduces the most important methodological issues confronting researchers working in the social scientific study of sport. Part Two examines the connections and divisions

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between sociology and cognate disciplines within sport studies, including history, anthropology, economics, leisure and tourism studies, philosophy, politics and psychology. Part Three investigates how the most important social divisions within sport, and in wider society, are addressed in sport sociology, including 'race', gender, class, sexuality and disability. Part Four explores a wide range of pressing contemporary issues associated with sport, including sport and the body, social problems associated with sport, sport places and settings, and the global aspects of sport. Written by a team of leading international sport scholars, including many of the most well-known, respected and innovative thinkers working in the discipline, the Routledge Handbook of the Sociology of Sport is an essential reference for any student, researcher or professional with an interest in sport.

This book introduces a thematic approach to social history that connects the past to the daily lives of students. Historical overviews of vacation and manners spanning from the ancient world to twentieth century United States provide detailed context for the teacher, emphasize issues related to social class, sex and gender, and popular culture, and examine the methods of social historians. Four unique primary source sets, reading guides, and essential/compelling questions for students are provided that encourage inquiry learning and the

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development of critical literacy skills aligned with the Common Core Standards for Literacy and the College, Career, and Civic Life (C3) Framework for Social Studies State Standards. Each themed chapter includes suggestions for extending each theme to current events, the local community through placed-based education, and across content areas for interdisciplinary instruction. The final chapter provides guidance on how to research additional historical themes, locate relevant primary sources, and prepare themed lessons and units.

‘De vergeten geschiedenis van Birma komt schitterend tot leven in deze bijzondere roman.’ The New York Times Een krachtige, epische roman over familie, kolonialisme en etniciteit Na zijn opleiding vestigt Benny zich in Rangoon, de hoofdstad van Birma dat in de jaren veertig van de vorige eeuw nog deel uitmaakt van het Britse Rijk. Hij wordt verliefd op Khin, die behoort tot de lang vervolgde etnische minderheid de Karen. Als de Tweede Wereldoorlog ook in Zuidoost-Azië tot uitbarsting komt moeten Benny en Khin onderduiken om te ontsnappen aan de Japanse bezetting. Hun oudste dochter Louisa groeit op omringd door gevaren en onrust. Ze wordt beroemd als Birma’s eerste schoonheidskoningin vlak voordat het land in 1962 een dictatuur wordt. Terwijl Louisa worstelt met haar nieuwe status, wordt ze ook geconfronteerd met het verleden van haar familie, de voortdurende inmenging van het Westen en haar

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eigen loyaliteit tegenover het lot van de Karen. Miss Birma is een aangrijpend portret van het ontstaan van het moderne Birma, en van de manier waarop de Birmezen vchten voor vrijheid en zelfbeschikking. De pers over Miss Birma 'Craig beschrijft kundig een veelomvattende historie, onverholen oorlogsverschrikkingen en uiteindelijk een heel sterk familiegevoel.' The New Yorker 'Betoverend en angstaanjagend mooi.' Kirkus Reviews 'Een meeslepend verslag van het verraad, de onmacht en de moedigste daden tijdens oorlogstijd.' BBC 'Craigs epische roman biedt een rijk, complex verslag van Birma en haar plaats binnen het grotere geopolitieke theater. Haar taal en beelden ontvouwen zich met elegantie, afschuw en intimiteit.' Publisher's Weekly

Winner of the 2021 Andrew Carnegie Medal for Excellence in Nonfiction * Finalist for the 2020 Kirkus Prize for Nonfiction * Finalist for the PEN/E.O. Wilson Literary Science Writing Award A "delving, haunted, and poetic debut" (The New York Times Book Review) about the awe-inspiring lives of whales, revealing what they can teach us about ourselves, our planet, and our relationship with other species. When writer Rebecca Giggs encountered a humpback whale stranded on her local beachfront in Australia, she began to wonder how the lives of whales reflect the condition of our oceans. Fathoms: The World in the Whale is "a work of bright and careful genius"

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(Robert Moor, New York Times bestselling author of *On Trails*), one that blends natural history, philosophy, and science to explore: How do whales experience ecological change? How has whale culture been both understood and changed by human technology? What can observing whales teach us about the complexity, splendor, and fragility of life on earth? In *Fathoms*, we learn about whales so rare they have never been named, whale songs that sweep across hemispheres in annual waves of popularity, and whales that have modified the chemical composition of our planet's atmosphere. We travel to Japan to board the ships that hunt whales and delve into the deepest seas to discover how plastic pollution pervades our earth's undersea environment. With the immediacy of Rachel Carson and the lush prose of Annie Dillard, Giggs gives us a "masterly" (*The New Yorker*) exploration of the natural world even as she addresses what it means to write about nature at a time of environmental crisis. With depth and clarity, she outlines the challenges we face as we attempt to understand the perspectives of other living beings, and our own place on an evolving planet. Evocative and inspiring, *Fathoms* "immediately earns its place in the pantheon of classics of the new golden age of environmental writing" (*Literary Hub*).

Cultural Overtourism is a comparatively new term, and refers to historical sites, museums and places that are extremely crowded by tourists; hence, a type of tourism that has negative effects on both the cultural sites and the people who live there. This problem has sparked more and more protests. Accordingly, many cultural institutions

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and cities are now taking measures to limit the flow of tourists. In this book, Bruno S. Frey - a renowned and frequently cited economist - suggests, on the contrary, an extension of the supply of cultural sites in the form of “Revived Originals”. By this he means the erection of identical replicas of the most important buildings at a suitable nearby location. In addition, digital information technologies (augmented and virtual reality including holograms) can be used to immerse visitors in the history and culture of the newly established sites, while adjacent hotels, restaurants and shops provide the necessary accompanying infrastructure. In this way, the flow of tourists can be distributed between the original site and the Revived Original. This book outlines the “Revived Originals” concept, discusses the organisational and economic challenges it entails, and contrasts it with existing Disneyland concepts. Especially for families with children or people who have little interest in culture - i.e., for the majority of visitors - these places can be very attractive. This book will appeal to anyone interested in alternative forms of tourism, as well as political and administrative decision-makers looking for new solutions to cultural overtourism.

An introductory text that gives its reader a strong understanding of the dimensions of tourism, the industries of which it is comprised, the issues that affect its success, and the management of its impact on destination economies, environments and communities. Now in a full colour design, the new edition features a clear focus on the issues affecting 21st century tourism, providing students with extensive coverage on

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the effects of globalisation and global conflict; sustainability and climate change; developments in digital technology and the rise of the sharing economy. International case-studies and snapshots (mini-case studies) are used throughout and have been taken from around the globe, including the US, China, Russia, Gambia, Bhutan, Cuba, Singapore, New Zealand, Australia, Caribbean, Canada and the UK, and from companies including TUI, Airbnb and Marriot. The accompanying Online Resources include PowerPoint slides and an Instructor's Manual for lecturers and additional case studies, useful video links, and web links for students. Suitable for students new to tourism studies.

De schrijver neemt zijn intrek in het illustere maar in verval geraakte Grand Hotel Europa om te overdenken waar het is misgegaan met Clio, op wie hij in Genua verliefd is geworden en met wie hij in Venetië is gaan wonen. Hij reconstrueert het meeslepende verhaal van liefde in tijden van massatoerisme, van hun reizen naar Malta, Palmaria, Portovenere en de Cinque Terre en hun spannende zoektocht naar het laatste schilderij van Caravaggio. Intussen vat hij een fascinatie op voor de mysteries van Grand Hotel Europa en raakt hij steeds meer betrokken bij het wedervaren van de memorabele personages die het bevolken en die uit een eleganter tijdperk lijken te stammen, terwijl de globalisering ook op die schijnbaar in de tijd gestolde plek om zich heen begint te grijpen. Grand Hotel Europa is de grote roman van Ilja Leonard Pfeijffer over het oude continent, waar zoveel verleden is dat er voor

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toekomst geen plek meer is en waar het meest reële toekomstperspectief geboden wordt door de exploitatie van dat verleden in de vorm van toerisme. Het is een theatraal en lyrisch boek over de Europese identiteit, nostalgie en het einde van een tijdperk. Het is, hoe verontrustend het ook zijn mag, zijn beste boek tot nu toe.

Even in challenging economic times, the hospitality industry is one career field that has consistently proven itself to hold out against difficult financial circumstances. Hundreds of thousands of new job posts are added each year to the already over twelve million people working in the events, food, lodging, and tourism industries. In these pages, exciting work opportunities in these four subcategories of the hospitality field are served up with a smile, giving readers practical steps to finding and excelling in their dream job as a chef, an event coordinator, a museum guide, or in one of the many other exciting jobs explored here.

In this book Tiya Miles explores the popular yet troubling phenomenon of "ghost tours," frequently promoted and experienced at plantations, urban manor homes, and cemeteries throughout the South. As a staple of the tours, guides entertain paying customers by routinely relying on stories of enslaved black specters. But who are these ghosts? Examining popular sites and stories from these tours, Miles shows that haunted tales routinely appropriate and skew African American history to produce representations of slavery for commercial gain. "Dark tourism" often highlights the most sensationalist and macabre aspects of slavery, from salacious sexual ties between

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white masters and black women slaves to the physical abuse and torture of black bodies to the supposedly exotic nature of African spiritual practices. Because the realities of slavery are largely absent from these tours, Miles reveals how they continue to feed problematic "Old South" narratives and erase the hard truths of the Civil War era. In an incisive and engaging work, Miles uses these troubling cases to shine light on how we feel about the Civil War and race, and how the ghosts of the past are still with us.

The long-buried story of three extraordinary female journalists who permanently shattered the barriers to women covering war. Kate Webb, an Australian iconoclast, Catherine Leroy, a French daredevil photographer, and Frances FitzGerald, a blue-blood American intellectual, arrived in Vietnam with starkly different life experiences but one shared purpose: to report on the most consequential story of the decade. At a time when women were considered unfit to be foreign reporters, Frankie, Catherine, and Kate challenged the rules imposed on them by the military, ignored the belittlement of their male peers, and ultimately altered the craft of war reportage for generations. In *You Don't Belong Here*, Elizabeth Becker uses these women's work and lives to illuminate the Vietnam War from the 1965 American buildup, the expansion into Cambodia, and the American defeat and its aftermath. Arriving herself in the last years of the war, Becker writes as a historian and a witness of the times. What emerges is an unforgettable story of three journalists forging their place in a land of men, often at great

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personal sacrifice. Deeply reported and filled with personal letters, interviews, and profound insight, *You Don't Belong Here* fills a void in the history of women and of war. *Object Lessons* is a series of short, beautifully designed books about the hidden lives of ordinary things. You can't think about travel without thinking about luggage. And baggage has baggage. Susan Harlan takes readers on a journey with the suitcases that support, accessorize, and accompany our lives. Along the way, she shows how the materials of travel - the carry-ons, totes, trunks, and train cases of the past and present - have stories to tell about displacement, home, gender, class, consumption, and labor. *Luggage* considers bags as carefully curated microcosms of our domestic and professional selves, charting the evolution of travel across literature, film, and art. A simple suitcase, it turns out, contains more than you might think. *Object Lessons* is published in partnership with an essay series in *The Atlantic*.

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