

Outrageous Acts And Everyday Rebellions

Provides both new and more experienced teachers of introductory courses in women's studies with overviews, resources, and classroom applications, while giving them opportunities to reflect on transformation of context, population, and content.

This phenomenally successful book, that has sold nearly a half a million copies since its original publication in 1983, is Gloria Steinem's most diverse and timeless collection of essays.

America's Changing Icons is a discursive examination of the female patriotic icon in the United States. This creative and entertaining work examines her use and decline, particularly in the 20th century, with a particular focus on popular culture icons like Lady Columbia, Rosie the Riveter, and Wonder Woman. These fictional creations, used with advertisements; letters; and literature of the eras work together to craft a multi-layered and dynamic portrait of cultural politics, tides, and perceptions about American women, life, and place.

De vrouw van mijn vader was dood. Mijn moeder zei dat we de auto naar zijn huis moesten nemen om te kijken wat er voor ons te halen viel. Twee halfzusjes, tieners, trekken door het Amerika van de jaren veertig richting Hollywood en op zoek naar... alles. Iris is geboren voor de schijnwerpers, Eva beperkt zich (maar met liefde) tot het naaien van glitters op de kostuums van haar zus. Een Hollywoodcarrière wordt in de kiem gesmoord als Iris verwickeld raakt in een lesbisch seksschandaal. Samen zoeken de zusjes verder hun weg door een prachtig getekend landschap van grote dromen, schandalen en verraad. Van jazzclubs, fonkelende villa's en, natuurlijk, oorlog. Een prachtig en kleurrijk verhaal met onvergetelijke personages, toonbeelden van de breekbare, absurde menselijke soort.

Tells how Woodhull fought for sexual freedom for women, and challenged the manly status quo in politics and business

The National Women's Hall of Fame presents a biographical sketch of the American feminist writer and editor Gloria Steinem (1934-). In 1971 Steinem co-founded "MS" magazine. Some of Steinem's books include "Outrageous Acts and Everyday Rebellions" and "Revolution from Within: A Book of Self-Esteem." A portrait of Steinem is available.

Reacties van enkele ouden van dagen die in hun rust gestoord worden door een geheimzinnige telefoon-oproep, die de aanleiding wordt tot voor de betrokkenen niet altijd aangename situaties.

This title examines the remarkable life of Gloria Steinem. Readers will learn about Steinem's family background, childhood, education, and influential work as a political activist, feminist, and writer. Color and black & white photos and informative sidebars accompany easy-to-read, compelling text. Features include a table of contents, timeline, facts, additional resources, Web sites, a glossary, a bibliography, and an index. Essential Lives is a series in Essential Library, an imprint of ABDO Publishing Company.

The year is 1970: The Supreme Court has legalized abortion, Equal Pay for Equal Work is now the law, and Affirmative Action programs attempt to redress past injustices and inequities. Women are coming together nationwide in consciousness-raising groups, sharing their knowledge and experiences with each other. A group of six women in

Stentoria, California bond through such a group, and support each other as women in this new Movement are forming collectives; publishing their own books and periodicals; creating an exciting new genre of Womens Music; as well as starting their own bookstores, to make these new materials readily available to the community. New spiritual movements focused on the Divine Feminine principle are also beginning. Even some men are sympathetic and supportive of these ideals. But as the 1980s arrive, the situation changes: the backlash against the womens movement in politics and the media seemingly turns into a full-fledged war, specifically targeting the gains that women have achieved. Opposition from traditional religions hardens, and womens reproductive rights come under renewed attack; the Equal Rights Amendment fails, even as women themselves debate controversial questions: such as banning pornography, and how to view a rising Third Wave of the womens movement. Ominously, the threat of AIDS seemingly brings the era of sexual freedom to a close. The six women deal with all these issues, as well as personal challenges including balancing work and family responsibilities. As the new century begins, they reflect about what the womens movement ultimately accomplished. In a world now characterized by growing economic inequality, increasing low self-esteem for some women (exemplified by cosmetic surgery and extreme makeovers), legalized same-sex marriage, and media attention to Transgender issues, this book may help you to appreciate not only how far weve come, but how far we have yet to go.

Gabriel Bradley is het liefst alleen in zijn blokhut in de bergen. Op het gezelschap van een hoogzwangere weduwe op de vlucht zit hij dan ook niet te wachten. Voor Laura Malone telt echter maar één ding: zorgen dat niemand haar baby van haar kan afnemen. Ook haar schatrijke schoonouders niet, die er hun dynastie mee veilig willen stellen. Wanneer ze door een storm tijdelijk bij Gabriel moet intrekken, tekent zich onverwacht een uitweg af...

An illustrated collection of Gloria Steinem's most inspirational and outrageous quotes, with an introduction and essays by the feminist activist herself 'When the path is dark, Gloria's words light the way forward.' - Natalie Portman For decades, people around the world have found guidance, humour and unity in Gloria Steinem's gift for creating quotes that offer hope and inspire action. From her early days as a journalist and feminist activist, Steinem's words have helped generations to empower themselves and work together. Covering topics from relationships ('Many are looking for the right person. Too few are trying to be the right person.') to the patriarchy ('Men are liked better when they win. Women are liked better when they lose. This is how the patriarchy is enforced every day.') and activism ('Revolutions, like trees, grow from the bottom up.'), this book will make you want to laugh, march and create quotes of your own. The Truth Will Set You Free, But First It Will Piss You Off! is both timeless and timely, a gift of hope from Steinem to readers, and a book to share with friends. 'Gloria has a profound knack for expressing ideas in ways that stick with you.' - Emma Watson

Feesten tot in de ochtend, marshmallows als ontbijt en niet opstaan als je daar geen zin in hebt. Zo ziet het nieuwe leven

van de 16-jarige April eruit. Nu haar vader voor zijn werk naar Cleveland is verhuisd, woont April tot het eind van het schooljaar bij haar vriendin Vi. Officieel onder toezicht van Vi's moeder, maar die is op tournee. Alleen heeft April dát niet aan haar ouders verteld. Lang leve de vrijheid in een huis vol jongens en een roze hottub in de tuin! Of niet? En waarom staat Aprils vader ineens op de stoep?

Gloria Steinem, one of the most iconic feminist thinkers of the world, spent her early years in India. Her time in the country revealed to Gloria the Gandhian insight that change, like a tree, must grow from the bottom up. Subsequently, her decades of work with the feminist movement in the US and across the world taught her that violence and domination are normalized by the false division of human beings into subject and object, the dominator and the dominated, 'masculine' and 'feminine'. In *As if Women Matter*, Gloria Steinem and activist Ruchira Gupta bring together a selection of ground-breaking essays by Gloria which, since the time that they were first written, have transcended borders and have laid the groundwork for much of modern feminist thought. In these pages, Gloria demonstrates how racism and discrimination based on caste and class differences cannot survive without controlling women's bodies-she also describes the many ways in which women and men are fighting that control. She brilliantly analyzes Adolf Hitler's obsession with masculinity, and finds a gendered understanding of violence in the making. She distinguishes between erotica and pornography, locating the difference between the two in the inequality that governs relations between the sexes. And, in addition to a trenchant account of a few days she spent as a Playboy Bunny, this volume also carries a never-before-published essay on sex trafficking by Gloria, 'The Third Way'. *As if Women Matter* is scholarly, profound, and leavened by a lightness of touch which makes the most complex arguments accessible to all readers.

Offering new information about, and strong new insights into, the complex and tragic life of Marilyn Monroe, this biography features photographs of the world-famous movie star taken during the last two months of her life. Covering from 1900 to the present day, this book highlights how female artists, actors, writers, and activists were involved in the fight for women's rights, with a focus on popular culture that includes film, literature, music, television, the news, and online media. • Provides readers with a unique collection of feminist moments across a variety of mediated forms • Highlights female artists, writers, performers, athletes, and activists involved in the fight for women's rights over the course of more than a century • Presents an interesting and succinct guide for some of the most important moments in media history when women asserted themselves in the quest for equal rights • Addresses topics represented in the media, including equal pay, birth control, sexism, and racism

Als ik van je hield, zou ik je dit vertellen is een wondermooi debuut dat de kracht van het korte verhaal bewijst. Als lezer stap je in tien verhalen, en kruip je in de huid van Blacks uiteenlopende personages. Je gaat als vader met je studerende

dochter mee om haar eerste blindengeleidehond uit te zoeken. Je gaat als oudere vrouw op reis met je wat achtergebleven tweelingbroer. Je hebt niet lang meer te leven, maar dat weet je jonge, egocentrische buurman niet. Je kunt niet met en niet zonder die ander, je moet afscheid nemen en verdragen wat je overkomt. Als ik van je hield, zou ik je dit vertellen is een tocht door tien levens, tien ervaringen die de wereld even een andere kleur geven en die je nieuwsgierig maken naar méér. Robin Black heeft al diverse verhalen gepubliceerd en is bezig aan een roman. Haar werk wordt vergeleken met dat van Alice Munroe, de winnaar van de Man Booker International Prize 2009. Black geeft les in fictie schrijven aan een universiteit in Philadelphia. Als ik van je hield... verschijnt o.a. in Duitsland, Frankrijk, Italië en Australië. Tip: volg haar blog via www.robinblack.net

One of America's most influential political activists on issues of equality and gender, Gloria Steinem answers fundamental questions about leadership and what really matters to her.

This comprehensive reference covers all aspects of politics and voting—from elections and campaigns, to major political figures and parties, to the role of media and major activist groups. As America's population changes, so do its political trends. This insightful resource captures the evolution of American politics and elections in the 21st century, explaining the identities and roles of lobbyists, activists, politicians, and voters. Featuring contributions from distinguished researchers and academics in the areas of political science, social science, and journalism, this encyclopedia explores the contemporary political landscape, offering an opportunity to compare and contrast related decisions, events, and statistical information from the recent past. Informative background essays explore all aspects of voting-related politics and policy, evolving electoral trends and the issues that account for those changes, and the impact of the ever-changing composition of America's population on polling and elections. This work incorporates the results of the 2012 elections, thus providing important insights into modern voting trends and their meaning for the future of the United States. • Includes 220 alphabetically arranged entries on American voting and related topics • Features maps and tables that provide insights into American voting trends in the 21st century • Covers the evolution of the legal right to vote • Traces the changing population of the United States and its impact on voting

Wanneer het dienstmeisje van de welgestelde familie Rajasekharan om onduidelijke redenen wordt ontslagen, is dat de laatste in een reeks gebeurtenissen die het leven van de zesjarige Aasha op zijn kop hebben gezet. Binnen enkele weken is haar grootmoeder op mysterieuze wijze om het leven gekomen en is haar oudste zus voorgoed naar Amerika vertrokken. Aasha blijft eenzaam achter, gestrand in een familie die langzaam uit elkaar valt. Tegen de achtergrond van het zinderende Maleisië van de jaren zestig gaat het verhaal terug in de tijd, om stapje voor stapje de duistere, complexe geheimen en leugens van een immigrantenfamilie te onthullen. Het blauwe huis is een krachtige, indrukwekkende roman.

Het wonderschone taalgebruik en de superieure opbouw zullen de lezer gevangen houden tot de laatste pagina. Contrary to clichés about the end of feminism, Deborah Siegel argues that younger women are not abandoning the movement but reinventing it. After forty years, is feminism today a culture, or a cause? A movement for personal empowerment, or broad-scale social change? Have women achieved equality, or do we still have a long way to go? NEW YORK TIMES BESTSELLER • Gloria Steinem—writer, activist, organizer, and inspiring leader—tells a story she has never told before, a candid account of her life as a traveler, a listener, and a catalyst for change. ONE OF O: THE OPRAH MAGAZINE'S TEN FAVORITE BOOKS OF THE YEAR | NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Harper's Bazaar • St. Louis Post-Dispatch • Publishers Weekly When people ask me why I still have hope and energy after all these years, I always say: Because I travel. Taking to the road—by which I mean letting the road take you—changed who I thought I was. The road is messy in the way that real life is messy. It leads us out of denial and into reality, out of theory and into practice, out of caution and into action, out of statistics and into stories—in short, out of our heads and into our hearts. Gloria Steinem had an itinerant childhood. When she was a young girl, her father would pack the family in the car every fall and drive across country searching for adventure and trying to make a living. The seeds were planted: Gloria realized that growing up didn't have to mean settling down. And so began a lifetime of travel, of activism and leadership, of listening to people whose voices and ideas would inspire change and revolution. My Life on the Road is the moving, funny, and profound story of Gloria's growth and also the growth of a revolutionary movement for equality—and the story of how surprising encounters on the road shaped both. From her first experience of social activism among women in India to her work as a journalist in the 1960s; from the whirlwind of political campaigns to the founding of Ms. magazine; from the historic 1977 National Women's Conference to her travels through Indian Country—a lifetime spent on the road allowed Gloria to listen and connect deeply with people, to understand that context is everything, and to become part of a movement that would change the world. In prose that is revealing and rich, Gloria reminds us that living in an open, observant, and “on the road” state of mind can make a difference in how we learn, what we do, and how we understand each other. Praise for My Life on the Road “This legendary feminist makes a compelling case for traveling as listening: a way of letting strangers' stories flow, as she puts it, ‘out of our heads and into our hearts.’”—People “Like Steinem herself, [My Life on the Road] is thoughtful and astonishingly humble. It is also filled with a sense of the momentous while offering deeply personal insights into what shaped her.”—O: The Oprah Magazine “A lyrical meditation on restlessness and the quest for equity . . . Part of the appeal of My Life is how Steinem, with evocative, melodic prose, conveys the air of discovery and wonder she felt during so many of her journeys. . . . The lessons imparted in Life on the Road offer more than a reminiscence. They are a beacon of hope for the future.”—USA

Today “A warmly companionable look back at nearly five decades as itinerant feminist organizer and standard-bearer. If you’ve ever wondered what it might be like to sit down with Ms. Steinem for a casual dinner, this disarmingly intimate book gives a pretty good idea, mixing hard-won pragmatic lessons with more inspirational insights.”—The New York Times “Steinem rocks. My Life on the Road abounds with fresh insights and is as populist as can be.”—The Boston Globe

Rechercheur Louise Rick is op zoek naar een verdwenen vijftienjarige jongen. Het onderzoek brengt haar terug naar Hvalsø, het dorp waar haar geliefde jaren geleden onder verdachte omstandigheden overleed. Louise grijpt deze mogelijkheid met beide handen aan en combineert de zoektocht naar de jongen met een zoektocht naar de waarheid: wat is er destijds echt gebeurd?

Presents the life and accomplishments of a leading supporter of the women's liberation movement in the United States who helped found the feminist magazine "Ms." as well as other organizations.

Feministen hebben het niet begrepen op biologie. Velen verzetten zich zelfs actief tegen een biologisch geïnformeerde kijk op de seksen. Het bewijs is nochtans overweldigend dat veel psychologische sekseverschillen niet alleen aan onze opvoeding en cultuur liggen. Ze zijn een voorspelbaar gevolg van vele miljoenen jaren evolutie door natuurlijke en seksuele selectie. Houden we daar niet beter rekening mee als we inzicht willen krijgen in de genderkloof op de arbeidsmarkt, de oorzaken van seksueel geweld en het ontstaan van patriarchale maatschappijen? En waarom dringt die kennis zo moeilijk door binnen het feminisme? In deze grondige update van Darwin voor dames verkent Griet Vandermassen het spanningsveld tussen het feminisme en de biologische wetenschappen. Wat zijn de recente ontwikkelingen? Staan feministen al meer open voor de evolutiepsychologie? Die discipline is de voorbije vijftien jaar sterk veranderd. Welk nieuw onderzoek verscheen er? Ze pleit voor een nieuw feminisme. De verwerping van seksisme is immers gebaseerd op morele principes, niet op de stelling dat mannen en vrouwen identiek zijn.

This stimulating text presents a concise and accessible introduction to feminist theory today. Covering all the major variants of feminist political thought, it offers a unique examination of the archive of modern feminist theory from the publication of *The Feminine Mystique* in 1963 to current postmodernist and legal feminist texts. It provides both an intellectual history and a political critique of contemporary feminism in the United States and in the United Kingdom. Judith Evans focuses on the divergence within, as well as between, feminist schools, and on protests from women marginalized by 'the movement' - including those who are lesbian and those who are black. *Feminist Theory Today* contends that the early feminist demand for radical equality has gone, contributing to its drastic undertheorization. While brilliantly reconceptualizing this concept, the author documents the changes in socialist feminism from its revolutionary

origins to its current focus on modifying liberal democratic forms.

Gloria Steinem became a spokesperson for issues about aging quite accidentally after declaring to a reporter on the occasion of her fortieth birthday, "This is what forty looks like. We've been lying for so long, who would know?" Because of this casual comment about her age and about the collective societal pressure to lie about our age she received an avalanche of thanks and support from other women facing age discrimination. This caused her to realize the far reaching dimensions of age oppression. In her inspiring essay, *Doing Sixty*, Steinem shares her views on age stereotyping, the unexpected liberation that comes with growing older, and defines what she perceives as the fact that women become more radical as they age. The essay also sheds light on the forces that shaped her life and for readers who have only heard bits and pieces about her the essay offers a primer on her bold and logical theories. In the essay, Steinem describes turning fifty as "leaving a much-loved and familiar country" and turning sixty "as arriving at the border of a new one" in which she looked forward to "trading moderation for excess, defiance for openness, and planning for the unknown." In the Preface, *Doing Seventy*, written when Steinem is just past seventy and twelve years after the essay was first published, Steinem explains the development of her precious sense of mortality and time. Elders Academy Press is proud to have published Ms. Steinem's enlightening and thought-provoking essay thus allowing it to appear for the first time as an independent volume.

Covers issues and events in women's history that were previously unpublished, misplaced, or forgotten, and provides new perspectives on each event

A poignant and hilarious tour of the last frontier, the ultimate forbidden zone, *The Vagina Monologues* is a celebration of female sexuality in all its complexity and mystery. Hailed as the bible for a new generation of women, it has been performed in cities all across America and at hundreds of college campuses, and has inspired a dynamic grassroots movement - V-Day - to stop violence against women. Witty and irreverent, compassionate and wise, this masterpiece gives voice to real women's deepest fantasies and fears, guaranteeing that no one who reads it will ever look at a woman's body, or think of sex, in quite the same way again.

Gloria Steinem is a writer, lecturer, feminist organizer and frequent media commentator on issues of equality and gender, and has helped found various organizations centred on generating equal rights for women. She is the co-founder of pioneering feminist magazine *Ms. Magazine*, and career has earned her numerous awards including the Lifetime Achievement in Journalism Award, the Penney-Missouri Journalism Award, the United Nation's Society of Writers Award and Ceres Medal, and the Presidential Medal of Freedom. Her latest book, *My Life on the Road* - her first in over twenty years - is a New York Times bestseller and one of *O: The Oprah Magazine's Ten Favorite Books Of The Year*. She lives

in New York City. Inspired by Nelson Mandela and created in collaboration with the Nelson Mandela Foundation, I Know This To Be True is a global series founded on original interviews that has been created to honour Nelson Mandela's legacy, and to inspire a new generation of leaders. Royalties from sales of this book will go to the Nelson Mandela Foundation to fund the free distribution of material from the series in countries with developing economies, or economies in transition.

Feministisch geïnspireerde essays over uiteenlopende onderwerpen.

Ladies who Lunge: Essays on Difficult Women dances through history with the unconventional woman. Witty and refreshing, the tone, texture and feeling of the words on the page are as unconventional as the plucky women who punctuate the prose. It is a tough, determined, moving, frank and funny review of difficult women: how they got there, how we can understand their actions, and how we can learn from them.

America's women activists have striven bravely and tirelessly to affect the course of American history. Their story, as told in letters, memoirs, diaries, and speeches, is as wide and varied as America itself. This anthology begins with the then-government's attempt to silence Anne Hutchinson, not permitted to address mixed audiences of men and women in the Massachusetts Bay colony, and leads to the formation of the women's rights movement. Highlights include Sojourner Truth describing her escape from slavery; Alice Walker's assessment of her work to end female genital mutilation; and Margarethe Cammermeyer's attempt to end the military's discharge of homosexuals.

This book draws attention to the controversy that surrounds Betty Friedan, Germaine Greer, Gloria Steinem, and Simone de Beauvoir's lives and the important role that their life stories have played in their feminist writing. Directly and indirectly, the four women have contributed to battles over feminism's meaning through autobiographically informed political writing. Inevitably, therefore, their biographers are also participants in these battles, yet not always on the same side as their subjects. Writing Feminist Lives introduces a further fold of nuance into considerations of biography and feminism by showing that the biographers of the four women have made methodological choices that reflect their loyalty to, or their scepticism towards, competing ideological definitions of the exemplary feminist life.

A collection of essays by an influential feminist examines the state of the women's movement today and offers possibilities for the future, focusing on such issues as economic empowerment, women politicians, and life affirmations Breaking with the still-dominant process tradition in composition studies, post-process theory?or at least the different incarnations of post-process theory discussed by the contributors represented in this collection of original essays?endorses the fundamental idea that no codifiable or generalizable writing process exists or could exist. Post-process theorists hold that the practice of writing cannot be captured by a generalized process or a "big" theory. Most

post-process theorists hold three assumptions about the act of writing: writing is public; writing is interpretive; and writing is situated. The first assumption is the commonsensical claim that writing constitutes a public interchange. By "interpretive act," post-process theorists generally mean something as broad as "making sense of" and not exclusively the ability to move from one code to another. To interpret means more than merely to paraphrase; it means to enter into a relationship of understanding with other language users. And finally, because writing is a public act that requires interpretive interaction with others, writers always write from some position or some place. Writers are never nowhere; they are "situated." Leading theorists and widely published scholars in the field, contributors are Nancy Blyler, John Clifford, Barbara Couture, Nancy C. DeJoy, Sidney I. Dobrin, Elizabeth Ervin, Helen Ewald, David Foster, Debra Journet, Thomas Kent, Gary A. Olson, Joseph Petraglia, George Pullman, David Russell, and John Schilb.

Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history. This is not a who's who. Instead, each entry provides an in-depth essay on the life and career of the individual concerned. Essays commence with a quick reference section that provides basic facts on the individual's life and achievements. The extended biography places the life and works of the individual within an historical context, and the summary at the end of each essay provides a synopsis of the individual's place in history. All entries conclude with a fully annotated bibliography.

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