

On The Moon For Tablet Devices Usborne First Reading Level One

For the first time text from tablets have been translated into English with substantial translator's introduction revealing the cultural, social and historical context for these spells and tablets of the ancient world.

In *Maya Narrative Arts*, authors Karen Bassie-Sweet and Nicholas A. Hopkins present a comprehensive and innovative analysis of the principles of Classic Maya narrative arts and apply those principles to some of the major monuments of the site of Palenque. They demonstrate a recent methodological shift in the examination of art and inscriptions away from minute technical issues and toward the poetics and narratives of texts and the relationship between texts and images. Bassie-Sweet and Hopkins show that both visual and verbal media present carefully planned narratives, and that the two are intimately related in the composition of Classic Maya monuments. Text and image interaction is discussed through examples of stelae, wall panels, lintels, benches, and miscellaneous artifacts including ceramic vessels and codices. Bassie-Sweet and Hopkins consider the principles of contrast and complementarity that underlie narrative structures and place this study in the context of earlier work, proposing a new paradigm for Maya epigraphy. They also address the narrative organization of texts and images as manifested in selected hieroglyphic inscriptions and the accompanying illustrations, stressing the interplay between the two. Arguing for a more holistic approach to Classic Maya art and literature, *Maya Narrative Arts* reveals how close observation and reading can be equally if not more productive than theoretical discussions, which too often stray from the very data that they attempt to elucidate. The book will be significant for Mesoamerican art historians, epigraphers, linguists, and archaeologists.

Modern-day archaeological discoveries in the Near East continue to illuminate man's understanding of the ancient world. This illustrated handbook describes the culture, history, and people of Mesopotamia, as well as their struggle for survival and happiness.

In *The Wake of the Compendia* examines the composition of technical literature in the ancient Semitic-speaking world. Compendia on astrology, magic, medicine, lexicography, and alchemy were composed in several languages and relate to earlier Mesopotamian models. This volume offers new perspectives on the early history of these compendia and their subsequent transmission into later post-cuneiform compilations, curricula, and scholarly writings.

The Circulation of Astronomical Knowledge in the Ancient World explores the ways in which astronomical knowledge circulated between different communities of scholars over time and space, and what was done with that knowledge when it was received. This book is intended to serve as a general introduction to Mesopotamian astrology, both its outward phenomena and its inner structure.

This handbook synthesizes what is known and debated about science in the classical world of ancient Greece and Rome, also touching briefly on Egypt, Mesopotamia, India, and China. Each of its many essays provides a synthesis and synopsis of the concepts and models of one of the ancient natural sciences. One of the oldest stories known to mankind is presented here for the general

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reader, complete with a qualified translation of the tablets which were originally written in cuneiform script.

Crazy Horse was as much feared by tribal foes as he was honored by allies. His war record was unmatched by any of his peers, and his rout of Custer at the Little Bighorn reverberates through history. Yet so much about him is unknown or steeped in legend. *Crazy Horse: A Lakota Life* corrects older, idealized accounts—and draws on a greater variety of sources than other recent biographies—to expose the real Crazy Horse: not the brash Sioux warrior we have come to expect but a modest, reflective man whose courage was anchored in Lakota piety. Kingsley M. Bray has plumbed interviews of Crazy Horse's contemporaries and consulted modern Lakotas to fill in vital details of Crazy Horse's inner and public life. Bray places Crazy Horse within the rich context of the nineteenth-century Lakota world. He reassesses the war chief's achievements in numerous battles and retraces the tragic sequence of misunderstandings, betrayals, and misjudgments that led to his death. Bray also explores the private tragedies that marred Crazy Horse's childhood and the network of relationships that shaped his adult life. To this day, Crazy Horse remains a compelling symbol of resistance for modern Lakotas. *Crazy Horse: A Lakota Life* is a singular achievement, scholarly and authoritative, offering a complete portrait of the man and a fuller understanding of his place in American Indian and United States history.

This book brings together ancient manuscripts of the large compendium of Mesopotamian exorcistic incantations known as *Udug.hul* (Utukku Lemnutu), directed against evil demons, ghosts, gods, and other demonic malefactors within the Mesopotamian view of the world. It allows for a more accurate appraisal of variants arising from a text tradition spread over more than two millennia and from many ancient libraries.

Since the dawn of humanity, people have developed concepts about themselves and the natural world in which they live. This volume aims at investigating the construction and transfer of such concepts between and within various ancient and medieval cultures. The single contributions try to answer questions concerning the sources of knowledge, the strategies of transfer and legitimation as well as the conceptual changes over time and space. After a comprehensive introduction, the volume is divided into three parts: The contributions of the first section treat various theoretical and methodological aspects. Two additional thematic sections deal with a special field of knowledge, i.e. concepts of the moon and of the end of the world in fire.

With topics ranging from social and economic history to literature, language, and to art history and archaeology, the essays in his book reflect the broad spectrum of interests of its honoree, Benjamin R. Foster.

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Archaeoastronomy and the Maya illustrates archaeoastronomical approaches to ancient Mayan cultural production. The book is contextualized through a history of

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archaeoastronomical investigations into Mayan sites, originating in the 19th century discovery of astronomical tables within hieroglyphic books. Early 20th century archaeological excavations revealed inscriptions carved into stone that also preserved astronomical records, along with architecture that was built to reflect astronomical orientations. These materials provided the basis of a growing professionalized archaeoastronomy, blossoming in the 1970s and expanding into recent years. The chapters here exemplify the advances made in the field during the early 21st century as well as the on-going diversity of approaches, presenting new perspectives and discoveries in ancient Mayan astronomy that result from recent studies of architectural alignments, codices, epigraphy, iconography, ethnography, and calendrics. More than just investigations of esoteric ancient sciences, studies of ancient Mayan astronomy have profoundly aided our understanding of Mayan worldviews. Concepts of time and space, meanings encoded in religious art, intentions underlying architectural alignments, and even methods of political legitimization are all illuminated through the study of Mayan astronomy. The first comprehensive and up-to-date account of the origins of the astral sciences in the Ancient Near East, offering a comprehensive reference work on all of the Mesopotamian cuneiform documents concerning astronomy.

Since the publication of the concordances of the inscriptions of the Indus seals many people have been working on the solution of the riddle presented by their 5000-years-old script. At first sight the task does not appear too difficult, as there are pictograms that can easily be recognized. A lot of signs are geometric, but this does not seem to be an insurmountable obstacle either, as they are often combined with the pictograms. The decipherments that were based on these similarities resulted, however, only in the reading of some inscriptions as more or less obscure names, sometimes not even a phonetic value could be given. Nevertheless they are often presented as complete decipherments to the public. On this account, the pretension that the Indus script is deciphered meets with increasing suspicion and is exposed to ridicule even. Many scholars working in this field are nowadays of the opinion that the Indus script is altogether indecipherable, if not a bilingual of considerable size turns up. The approach to a decipherment presented in this volume makes avail of a short bilingual from Failaka, but its master-key is the discovering of the symbolic and the linguistic connection of the Indus signs with the R̥g-Veda. More than 200 inscriptions, among them the longest and those with the most interesting motifs, have been decoded here by setting them word after word in relation to R̥g-Vedic mantras. The results that were gained by this method of comparison for the pictographic and phonetic values of the Indus signs are surprising and far beyond the most daring phantasy, i.e. beyond the analytic limits of thought. This approach is the opposite of subjectivism. The signs of all inscriptions have been found in this way have been collected in a sign-dictionary improved for a great deal in the present edition. By the deciphering of the Indus signs many problems of the R̥g-Veda could be solved too and new insights be won, for example in the question of the age of the Veda and the origin of its myths or the nature of the Soma plant.

This book examines visual data use with students (PK-16) as well as in pre-service in- service science teacher preparation. Each chapter includes discussion about the current state of the art with respect to science classroom application and utilization of the particular visual data targeted by the author(s), discussion and explanation about the targeted visual data as applied by the author in his/her classroom, use of visual data as a diagnostic tool, its use as an assessment tool, and discussion of implications for science teaching and/or science teacher preparation. Although the body of research and practice in this field is growing, there remains a gap in the literature about clearly explicating the use of visual data in the science classroom. A growing body of literature discusses what visual data are (although this topic is still viewed as being at the beginning of its development in educators' thinking), and there are some scattered examples of studies exploring the use of visual data in science classrooms, although

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those studies have not necessarily clearly identified their foci as visual data, per se. As interest and attention has become more focused on visual data, a logical progression of questioning has been how visual data are actually applied in the science classroom, whether it be early elementary, college, or somewhere in between. Visual data applications of interest to the science education community include how it is identified, how it can be used with students and how students can generate it themselves, how it can be employed as a diagnostic tool in concept development, and how it can be utilized as an assessment tool. This book explores that, as well as a variety of pragmatic ways to help science educators more effectively utilize visual data and representations in their instruction.

People must have watched the skies from time immemorial. Human beings have always shown intellectual curiosity in abundance, and before the invention of modern distractions people had more time-and more mental energy-to devote to stargazing than we have. Megaliths, Chinese oracle bones, Babylonian clay tablets, and Mayan glyphs all yield evidence of early peoples' interest in the skies. To understand early astronomy we need to be familiar with various phenomena that could-and still can-be seen in the sky. For instance, it seems that some early people were interested in the points on the horizon where the moon rises or sets and marked the directions of these points with megaliths. These directions go through a complicated cycle-much more complicated than the cycle of the phases of the moon from new to full and back to new, and more complicated than the cycle of the rising and setting directions of the sun. Other peoples were interested in the irregular motions of the planets and in the way in which the times of rising of the various stars varied through the year, so we need to know about these phenomena, i. e. , about retrogression and about heliacal rising, to use the technical terms. The book opens with an explanation of these matters. Early astronomers did more than just gaze in awe at the heavenly bodies; they tried to understand the complex details of their movements. By 300 H. C.

Under the eyes of the Ravens, the visions of fantasy spring. Discovery drives the Unkindness, and the stories cling fast to their wings. Presenting a collection of fantasy and myth inspired tales that take readers on a flight of fancy through genres, mythos and time. In 15 unnerving stories, lovers of modern fairy tales will find something to treasure and keep them up at night.

Knowledge and Rhetoric in Medical Commentary explores the dynamic between scholastic rhetoric and medical knowledge in ancient commentaries on a Mesopotamian Diagnostic Handbook, whose atypical language and ideas were harmonized with conventional ways of perceiving and describing the sick body. This book starts from a first general observation: there are very diverse ways to frame and convey scientific knowledge in texts. It then analyzes texts on mathematics, astronomy, medicine and life sciences, produced in various parts of the globe and in different time periods, and examines the reasons behind the segmentation of texts and the consequences of such textual divisions. How can historians and philosophers of science approach this diversity, and what is at stake in dealing with it? The book addresses these questions, adopting a specific approach to do so. In order to shed light on the diversity of organizational patterns and rhetorical strategies in scientific texts, and to question the rationale behind the choices made to present such texts in one particular way, it focuses on the issue of text segmentation, offering answers to questions such as: What was the meaning of segmenting texts into paragraphs, chapters, sections and clusters? Was segmentation used to delimit self-contained units, or to mark breaks in the physical appearance of a text in order to aid reading and memorizing, or to cope with the constraints of the material supports? How, in these

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different settings and in different texts, were pieces and parts made visible?

First published in 1825, this monograph charts the history of Indian astronomy from its Vedic origins to the modern era.

The reconstruction of ancient Mesopotamian medical, ritual and omen compendia and their complex history is still characterised by many difficulties, debates and gaps due to fragmentary or unpublished evidence. This book offers the first complete edition of the Assur Medical Catalogue, an 8th or 7th century BCE list of therapeutic texts, which forms a core witness for the serialisation of medical compendia in the 1st millennium BCE. The volume presents detailed analyses of this and several other related catalogues of omen series and rituals, constituting the corpora of divination and healing disciplines. The contributions discuss links between catalogues and textual sources, providing new insights into the development of compendia between serialization, standardization and diversity of local traditions. Though its a novel corpus-based approach, this volume revolutionizes the current understanding of Mesopotamian medical texts and the healing disciplines of "conjurer" and "physician". The research presented here allows one to identify core text corpora for these disciplines, as well as areas of exchange and borrowings between them.

"Ambitious description of how the world (and space) should look like 150 years from now, with an entertaining science fiction drama. Looking forward to new episodes being published in near future!" – Kazuki Okoshi, Tokyo "Gajendder Sharma`s endeavour at writing a science fiction novel is commendable and tells us a lot of his imaginative prowess." – Booknerds, Dehradun "Science fiction written in simple language makes it an enjoyable read. A great creation by the new age author." – Srirangam R

Srirangarajan, Kuala Lumpur The book is science fiction that introduces how society will look like in the years, 2130-69, from the point of view of humans, robots and holo-humans who are being part of the same eco-system. The main character, Ztocmi, a leading scientist on Earth, has a mission to create an artificial Earth-like planet called the Earth Resort in the book. Ztocmi, along with 3000 scientists from Earth, Mars and Moon, likes to put the artificial earth into an orbit between Earth and Mars. The whole mission has taken 20 years, and during this time, Ztocmi and Zoi have faced some serious issues and solves them with other scientists. Finally, June 2169 arrived when the Earth Resort has to be placed in an orbit. Will Ztocmi, Zoi and other scientists be able to succeed in this mission?

Humanity shares a universal belief in the existence of spiritual guides and messengers. This book mixes esoterica and practical information to teach the reader to contact and benefit from angels in their life. It empowers readers with the knowledge to deal with health, employment and home.

In The Exegetical Terminology of Akkadian Commentaries Uri Gabbay offers a detailed study of the well-developed set of technical terms found in ancient Mesopotamian commentaries from the first millennium BCE, essential for reconstructing ancient scholarly discourse and hermeneutics.

A Contemporary Adventure Romance Brynn Galloway doesn't know it, but her academic career in archaeology is about to become a laughingstock. When a rare Sumerian artifact surfaces, her presence is requested in Bolivia, but nothing is as it seems. Soon, she's entangled in a desperate hunt not only for a valuable antiquity but also for answers to humanity that might stretch across time. And by her side is a sexy

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mercenary physicist with a maddening belief in space aliens. Dr. Tristan Magee is in a bad mood. When his latest acquisition—an unusual and as yet untranslated Sumerian cuneiform tablet—is stolen right out from under him and spirited away to the Bolivian jungle, he'll do whatever it takes to get it back. Unfortunately, that includes partnering with a female archaeologist who proves to be the kind of distraction that brought down civilizations. A combination of Indiana Jones and Romancing the Stone, with a dash of The X-Files ... get swept away in this romantic suspense adventure. "Ancient Winds grabbed me early and dragged me through the jungle right along with the characters. ...the supernatural element is wonderfully eerie—who's to say this isn't possible? As soon as I finished the book I immediately wanted to read it again." ~ Ann Charles, USA Today Bestselling Author of the Deadwood Humorous Mystery series "This book has everything: exotic setting, a strong hero and heroine, side characters who hold their own, humor, adventure, a hint of the paranormal, and as a bonus, the reader learns about archaeology and ancient cultures." ~ Patti Sherry-Crews, author of His Unexpected Companion and Den of Thieves "... a fantastic journey full of suspense, romance and very interesting theories that are actually real theories! Definitely worth a read!" ~ Rebecca Lyndsey, author/illustrator of Into the Ocean "What a great book! I love the action, adventure and romance! It reminded me of The Mummy and Romancing the Stone! ... ten thumbs up! A must read for anyone!" ~ Michelle E., BookSirens reviewer "This is the third book in Kristy McCaffrey's 'Pathway' series ... my favorite of the three." ~ Bob, reader "Ahh this book is so amazing! ... I felt like I was with Brynn and Tristan on their journey through the jungle." ~ Jill F., reader "Very original, action-packed plot with wonderful twists and turns woven together with a romantic sub-plot. I rarely give 5 stars, but this one definitely deserved it!" ~ Joystar, reader Each Pathway novel can be read as a stand-alone, but don't miss the first two books. Book 1: Deep Blue (Dr. Grace Mann and Alec Galloway) Book 2: Cold Horizon (Lindsey Coulson and Tyler Galloway) Book 3: Ancient Winds (Dr. Tristan Magee and Brynn Galloway) After reading the novels, enjoy these short stories in The Pathway Short Adventure Series: Short 1: Deep Blue Australia Short 2: Deep Blue Réunion Island Short 3: Deep Blue Cocos Island Short 4: Cold Horizon Telluride Related novella: Blue Sage (Dr. Audrey Driggs and Braden Delaney)

The Babylonian astronomical series MUL.APIN represents the crowning achievement of traditional Mesopotamian astronomy. This volume presents a new analysis of MUL.APIN from the perspective of modern cognitive science and explores the role of writing in the evolution of scientific thought.

A highly evolved civilization, almost unknown to history, thrived in North America for centuries long before the coming of Europeans. The Camp of God's Tears is a tragic tale about this civilization as it ended. This story is grounded in fact according to archeological, genetic, and linguistic data as reflected in the Afterward which presents supportive information and a bibliography of nearly 400 sources. This saga is told as a narrative by Gray Wolf who begins his story during his late adolescence and follows through six generations until he becomes a great-grandfather. The Camp of God's Tears reveals the high level of sophistication of this culture which was far more advanced than many cultures of the same time period, circa 300 AD. More importantly, it articulates the depth of their spirituality and moral codes by which these people lived. While the mysterious ending of a great culture is heart-rendering, the story ends on a

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note of hope for contemporary times. The story came to me in a dream. It was told to me by Falling Star. She answered a myriad of questions I asked. She showed me the locations of where the events in the story took place. She showed me her People who wore exotic clothes made of finely woven textiles decorated with pearls, copper and other artistic ornaments. She showed me strongly built homes, their villages, and their expansive farms. I saw their social organization was powerful yet simple, a few shaman, elders, and no real leaders. She intrigued me with their immense earthworks which demonstrate accurate astronomical alignments to the Sun, Moon, stars, and galaxies. The organization of labor, engineering skills, mathematical and astronomical knowledge required to build these phenomenal earthworks amazes modern researchers. I asked Falling Star why she showed me all of this. She said her People wanted their story told and asked me if I would tell it. Of course, I said, and then I asked her why. She said her People were so deeply spiritual, so in tune and in touch with the Creator that they actively lived the principles of Oneness. Their ways demonstrated what being one and at one with the One . . . looked like in real life. She said the people of my time need to know these principles and to learn to live them, because humankind is struggling to regain balance in a troubled world.

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