

On Course Journal Entry 21

In 2004, Jim McKinley contracted Guillain-Barre syndrome. He was trapped inside himself with only slight movements to acknowledge conversation. Many saw him during this time and believed the end was at hand, but God had other plans. Jim did survive and now tells you about his journey. He dealt with pain and demons and was rescued by angels and describes the angel who hovered near his bed one day. He teaches us of God's love, the importance of family and friends, and much more.

In the late twentieth century, a tidal wave of calls for reform and inclusion of special needs students swept over public school special education. The current debates over implementing these themes today are addressed by nineteen scholars in this volume. Organized into three cohesive sections, it begins with the issues of educational reform and the emerging discourses of disability and integration in the inclusion movement. Respective chapters appraise specific arguments for inclusion and the federal legislation and litigation surrounding and supporting special education.

Designed specifically to help practitioners prevail in the current climate of intense scrutiny, *Audit Procedures* presents the conservative and cost-effective approach needed to conduct a higher-quality audit of nonpublic commercial entities. Practical discussion and consideration of the day-to-day management of audit engagements enhance the quality of the auditor's practice while easy-to-read and easy-to-understand advice, procedures, and practice aids enable practitioners to put official pronouncements into action immediately. The 2008 Edition integrates Knowledge-Based Audits of Commercial Entities and explains the AICPA's Auditing Standards Board's new risk assessment standards, which represent significant changes to existing audit practice.

American Studies is a vigorous, bold account of the changes in the field of American Studies over the last thirty-five years. Through this set of carefully selected key essays by an editorial board of expert scholars, the book demonstrates how changes in the field have produced new genealogies that tell different histories of both America and the study of America. Charts the evolution of American Studies from the end of World War II to the present day by showcasing the best scholarship in this field An introductory essay by the distinguished editorial board highlights developments in the field and places each essay in its historical and theoretical context Explores topics such as American politics, history, culture, race, gender and working life Shows how changing perspectives have enabled older concepts to emerge in a different context

In *Black Utopias* Jayna Brown looks to utopia as a way of exploring new states of being, doing, and imagining in Black culture. Brown uses the lives and work of Black women mystics Sojourner Truth and Rebecca Cox Jackson, musicians Alice Coltrane and Sun Ra, and speculative fiction writers Samuel Delany and Octavia Butler to develop a concept of utopia that radically refuses the terms of liberal humanism. For Brown, utopia consists of those moments in the here and now when Black people—untethered from the hope of rights, recognition, or redress—celebrate themselves as elements in a cosmic effluvium. In such moments, musical, literary, and mystic practices become utopian enclaves in which Black people can take part in modes of alternative worldmaking. Brown demonstrates that engaging in such practices gives Black people the power to destabilize humanism and to create new genres of existence and models of collectivity.

Transform your high school accounting course with CENTURY 21 ACCOUNTING MULTICOLUMN JOURNAL 10E, the leader in high school accounting education for more than 100 years. Input from educators, accounting professionals, content experts, and high school accounting students has informed the tenth edition's new critical-thinking activities, real-world applications, updated Accounting instruction, and enhanced online learning solutions, including Online Working Papers and Automated Accounting Online computerized accounting software. CENTURY 21 ACCOUNTING 10E maintains its renowned instructional design and step-by-step approach to teaching the mechanics of accounting. Greater emphasis on conceptual understanding and financial statement analysis in the tenth edition encourages students to apply accounting concepts to real-world situations and make informed business decisions. New features like Forensic Accounting, Think Like an Accountant, Financial Literacy, and Why Accounting? are a few examples of the expanded opportunities for students to master valued skills, such as critical thinking and technology use, as defined by the Partnership for 21st Century Skills. In addition, commercial technology, integrated throughout the text, equips students to work with Microsoft Excel, Peachtree, QuickBooks, and Automated Accounting Online, with step-by-step instructions and the flexibility to use multiple versions of software. Trust the dedicated leader in accounting education to transform your accounting course with a time-tested instructional design, enhanced digital solutions, and a comprehensive package to address your contemporary classroom needs and prepare your students for success in the 21st century. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Evangelicals and scholars of religious history have long recognized George Whitefield (1714-1770) as a founding father of American evangelicalism. But Jessica M. Parr argues he was much more than that. He was an enormously influential figure in Anglo-American religious culture, and his expansive missionary career can be understood in multiple ways. Whitefield began as an Anglican clergyman. Many in the Church of England perceived him as a radical. In the American South, Whitefield struggled to reconcile his disdain for the planter class with his belief that slavery was an economic necessity. Whitefield was drawn to an idealized Puritan past that was all but gone by the time of his first visit to New England in 1740. Parr draws from Whitefield's writing and sermons and from newspapers, pamphlets, and other sources to understand Whitefield's career and times. She offers new insights into revivalism, print culture, transatlantic cultural influences, and the relationship between religious thought and slavery. Whitefield became a religious icon shaped in the complexities of revivalism, the contest over religious toleration, and the conflicting role of Christianity for enslaved people. Proslavery Christians used Christianity

as a form of social control for slaves, whereas evangelical Christianity's emphasis on "freedom in the eyes of God" suggested a path to political freedom. Parr reveals how Whitefield's death marked the start of a complex legacy that in many ways rendered him more powerful and influential after his death than during his long career.

ON COURSE: STRATEGIES FOR CREATING SUCCESS IN COLLEGE AND IN LIFE, STUDY SKILLS PLUS EDITION was created for educators who would like to promote student growth and self-awareness, while providing more extensive instruction in study skills. Downing's powerful guided journal entries have been retained from the original ON COURSE text to encourage students to explore essential life skills such as personal responsibility, self-motivation, interdependence, and self-esteem. The Study Skills Plus Edition engages students in a learner-centered construction of study skills knowledge, and gives students practice in applying empowerment strategies. The 2nd edition highlights the very process of learning how to solve academic challenges with improved study skills. Students engage in critical and creative problem solving that will enable them to achieve greater success in all parts of their lives. The 2nd edition also features expanded coverage of diversity, emphasizing the many ways in which people are different and how these differences often influence the choices they make. Other new topics include a discussion of academic integrity, how to thrive in the college culture, and a research-based section on the importance of developing a growth mindset. Plus, a new Annotated Instructors Edition guides instructors to relevant exercises and materials in the ON COURSE FACILITATOR'S MANUAL. Available with InfoTrac Student Collections <http://gocengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

ON COURSE: STRATEGIES FOR CREATING SUCCESS IN COLLEGE AND IN LIFE, 8th Edition, empowers you with the tools you need to take charge of your academic and lifelong success. A self-assessment at the beginning of the text helps you identify behaviors and beliefs you may wish to change in order to achieve more of your potential in college and in life. Through short articles and distinctive guided journal entries, the author encourages you to explore and develop eight keys to your success: personal responsibility, self-motivation, self-management, interdependence, self-awareness, lifelong learning, emotional intelligence, and self-esteem. As you develop these skills, you'll find yourself making more effective choices and achieving greater success in college and in life. In addition, the Toolbox for Active Learners provides extensive coverage of study skills that will help you excel in all of your college courses. Another self-assessment before and after the Toolbox for Active Learners will show you how much you've learned about being an effective learner. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

From 1810, when a newspaper published the first account of "Colter's Run," to 2012, when one hundred and fourscore participants in Montana's annual John Colter Run charged up and down rugged trails—even across the waist-deep Gallatin River—interest in Colter, the alleged discoverer of Yellowstone Park, has never waned. Drawing on this endless fascination with an individual often called the first American mountain man, this book offers an innovative, comprehensive study of a unique figure in American history. Despite his prominent role in the Lewis and Clark Expedition and the early exploration of the West, Colter is distinctly different from Daniel Boone, Davy Crockett, Kit Carson, and the other legends of the era because they all left documents behind that allow access to the men themselves. Colter, by contrast, left nothing, not a single letter, diary, or reminiscence, so that second-, third-, or fourth-hand accounts of his adventures are all we have. Guiding readers through this labyrinth of hearsay, rumor, and myth, this is the first book to tell the whole story of Colter and his legend, examining everything that is known—or supposedly known—about Colter and showing how historians and history buffs alike have tried in vain to get back to Colter the man, know what he said and feel what he felt, but have ended up never seeing him clearly, finding instead an enigma they cannot unravel.

Hailed as a child prodigy and later acclaimed as England's finest extempore organist, Samuel Wesley - son of Charles Wesley and nephew of John Wesley, the founders of Methodism - is best known today for his musical compositions and for his promotion of the music of J. S. Bach. At the heart of this source book is a calendar of Samuel Wesley's correspondence. The editors date and summarise the content of over 1100 surviving letters and other documents, most of which have not previously been published. The book accordingly reveals considerable new information about Wesley and his complex personal affairs, including his incarceration for debt and his confinement in a lunatic asylum for a year. Many details are provided about London musical life in the era from Boyce to Mendelssohn that prior scholars have not taken into account. The book also presents a chronology of Wesley's life, a descriptive list of his nearly 550 musical and literary works, a discography, an iconography and a bibliography. It therefore is the most comprehensive available reference source for Wesley's life, times and music.

The MacDowalls traces the glories, tragedies, and amazing accomplishments of MacDowall kindred from their beginnings in Scotland and Ireland hundreds of years ago to their illustrious present in such countries as the United States, Canada, Australia, the Netherlands, and Russia. The cast of characters ranges from kings and barons to artists and generals, farmers, homemakers, and teachers. Their stories unfold as a history in progress, as each has made a unique and significant impact on the world.

Wiley CPA Exam Review 34th Edition ? 2007-2008 Volume 1 Outlines and Study Guides * Covers all four sections of the CPA examination point by point * Stresses important topical areas to study for each part * Helps establish a self-study preparation program * Divides exam into 45 manageable study units * Provides an outline format supplemented by brief examples and illustrations * Makes material easy to read, understand, and remember * Includes timely, up-to-the-minute coverage for the computerized exam * Explains step-by-step examples of the "solutions approach" * Contains all current AICPA content requirements for all four sections of the exam Volume 2 Problems and Solutions * Offers selected problems from all four examination sections * Contains rationale for correct or incorrect multiple-choice answers * Covers the new simulation-style problems-offering more than 75 practice questions * Details a "solutions approach" to each problem * Updates unofficial answers to reflect current laws and standards * Groups multiple-choice questions into topical categories within modules for easy cross-referencing * Provides a sample examination for each of the four exam parts The computer-based CPA exam is here! Are you ready? The 34th Edition of the Wiley CPA Exam Review is revised and updated for the new computerized exam, containing AICPA sample test questions released as recently as April 2007. To help candidates prepare for the new exam format, this edition includes a substantial number of the new simulation-type questions. Passing the CPA exam on your first attempt is possible! We'd like to help. Get Even More Information Online: You'll find a wide range of aids for doing your best on the CPA exam at wiley.com/cpa, including content updates, CPA exam study and test-taking tips, and more. All Wiley CPA Exam Review products are listed on the site.

History of Nebraska was originally created to mark the territorial centennial of Nebraska and then revised to coincide with the statehood centennial. This one-volume history quickly became the standard text for the college student and reference for the general reader, unmatched for generations as the only comprehensive history of the state. This fourth edition, revised and updated, preserves the spirit and intelligence of the original. Incorporating the results of years of scholarship and research, this edition gives fuller attention to such topics as the Native American experience in Nebraska and the accomplishments and circumstances of the state's women and minorities. It also provides a historical analysis of the state's dramatic changes in the past two decades.

For 365 days during 2005-2006, Revs. Deborah and Paul Phelps allowed their minds to be open to the Voice of God and to receive His messages. By simply utilizing their daily life situations as conversation topics with the Holy Spirit, they found that their healing increased by the simple act of practical application of the ideas of forgiveness in A Course in Miracles. These personal messages were written daily and now shared with many.

Several war crimes trials are well-known to scholars, but others have received far less attention. This book assesses a number of these little-studied trials to recognise institutional innovations, clarify doctrinal debates, and identify their general relevance to the development of international criminal law.

No other accounting text takes you further or gives you more. With CENTURY 21 ACCOUNTING GENERAL JOURNAL 9E, 2012 UPDATE, you place the advantage of more than 100 years of accounting success into your students' hands with the latest from this authoritative leader in accounting education. Each advantage you find in CENTURY 21 ACCOUNTING GENERAL JOURNAL reflects guidance from a Teacher Review Board of more than 60 experienced educators just like you and input from a first-of-its-kind Student Advisory Board. This edition's fresh, clean presentation addresses your contemporary classroom needs as effectively today as this best-selling text did more than a century ago when it redefined the accounting course. CENTURY 21 ACCOUNTING GENERAL JOURNAL starts with the two-column general journal and then introduces students to special journals in Part Two. This is the only program that offers you a choice in accounting presentation. The ninth edition's new student-driven design integrates commercial technology such as Microsoft Excel, Peachtree(R), and QuickBooks(R) into the end of every chapter and offers the market's first online working papers. A unique focus on financial literacy and emphasis on character, as well as companies selected by students, prepare your class for accounting challenges. Financial Literacy for the 21st Century, new to the 2012 Update, guides students in the exploration of financial topics through engaging activities that provide opportunities for students to apply valued skills such as problem solving, critical thinking, and technology use as defined by the Partnership for 21st Century Skills. Acquisition of the knowledge and skills taught in this feature will prepare students to compete in a workplace that demands creativity and innovation. Trust the book's unwavering accuracy to ensure a complete text, a comprehensive package, and technology solutions with the advantage to move your course and your students ahead in today's times. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A personal chronicle/textbook which aims to help students better understand their own choices and potential. It contains ten chapters that explore goal-setting, time management, relationships and other life skills issues that affect student success. Ancillary package available on adoption.

"On point" is a military term used to designate the infantryman who will lead patrol, the riskiest of all positions. Writing is risky business, too. For the veteran suffering from post-traumatic stress, writing can trigger painful and disturbing flashbacks. But writing is also risky for the ego. It's one thing to write a military story, especially a story based on authentic experiences; it is quite another to muster the courage to share that story with others for critique and feedback. In *On Point*, Tracy Crow, an award-winning military journalist, former Marine Corps officer, college writing professor, military novelist, memoirist, and editor, presents a roadmap for writing an authentic military story. Drawing from her personal experiences and those of other veteran writers, and from the insights of noteworthy writing and teaching professionals, *On Point* is the guide Crow wished she'd had when she first began writing about her military experience. While writing guidebooks abound, no book specifically addresses the unique challenges and rewards facing soldiers who risk reliving their personal traumas to craft a military story drawn with courage and candor. *On Point* is a guide for any writer who wishes to tell an authentic military story, developed especially for veterans and their families for whom writing may serve as a form of healing.

Transform your accounting course with FUNDAMENTALS OF ACCOUNTING 10E, the leader in accounting education for more than 100 years. Input from educators, accounting professionals, content experts, and accounting students has informed the tenth edition's new critical-thinking activities, real-world applications, updated Accounting instruction, and enhanced online learning solutions, including Online Working Papers and Automated Accounting Online computerized accounting software. FUNDAMENTALS OF ACCOUNTING 10E maintains its renowned instructional design and step-by-step approach to teaching the mechanics of accounting. Greater emphasis on conceptual understanding and financial statement analysis in the tenth edition encourages students to apply accounting concepts to real-world situations and make informed business decisions. New features like Forensic Accounting, Think Like an Accountant, Financial Literacy, and Why Accounting? are a few examples of the expanded opportunities for students to master valued skills, such as critical thinking and technology use, as defined by the Partnership for 21st Century Skills. In addition, commercial technology, integrated throughout the text, equips students to work with Microsoft Excel, Peachtree, QuickBooks, and Automated Accounting Online, with step-by-step instructions and the flexibility to use multiple versions of software. Trust the dedicated leader in accounting education to transform your accounting course with a time-tested instructional design, enhanced digital solutions, and a comprehensive package to address your contemporary classroom needs and prepare your students for success in the 21st century. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The essays in this book focus on political strategies, pedagogical models, and community programs that enable adult ESL learners to become vital members of North American society. This is particularly important in our present time of contraction and downsizing in the education of non-native speakers. The authors represent a broad range of programs and perspectives, but they all have in common the goal of enabling both faculty and students to become full participants in our society and thereby to gain control over their futures. Readers of this book will develop an understanding of the ways in which innovative educators are creating strategies for maintaining language programs and services.

Completely revised for the new computerized CPA Exam Published annually, this comprehensive, four-volume study guide for the Certified Public Accountants (CPA) Exam arms readers with detailed outlines and study guidelines, plus skill-building problems and solutions that help them to identify, focus, and master the specific topics that need the most work. Many of the practice questions are taken from previous exams, and care is taken to ensure that they cover all the information candidates need to pass the CPA Exam. Broken down into four volumes-Regulation, Auditing and Attestation, Financial Accounting and Reporting, and Business Environment and Concepts-these top CPA Exam review study guides worldwide provide: More than 2,700 practice questions Complete information on the new simulation questions A unique modular structure that divides content into self-contained study modules AICPA content requirements and three times as many examples as other study guides

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This book offers valuable information about the latest developments in the field of foreign language (FL) teaching and learning. It provides FL practitioners and academics working at all levels of education, generalist teachers working in multicultural environments, and teacher educators with some practical ideas that can help them further develop their teaching skills, optimize their students' learning and revisit their practices. Specifically, it offers insights into a range of pedagogical practices, based on research or long experience, related to various topics pertaining to the general theme of this edited volume. Such topics include vocabulary teaching in English for Specific Academic Purposes courses, the cultivation of intercultural awareness in multicultural schools, the use of literature in the FL classroom, the enhancement of students' reading literacy, the importance of motivation and peripheral difficulties in conjunction with dyslexia, and the use of reflective practice for teacher development.

"Remember the Maine!" The war cry spread throughout the United States after the American battleship was blown up in Havana harbor on February 15, 1898. Americans, already sympathetic with Cuba's struggle for independence from Spain, demanded action. Brief and decisive, not too costly, the Spanish-American War made the United States a world power. David F. Trask's *War with Spain in 1898* is a cogent political and military history of that "splendid little war." It describes the failure of diplomacy; the state of preparedness of both sides; the battles, including those of Theodore Roosevelt and his Rough Riders; the enlargement of conflict to rout the Spanish from Puerto Rico and the Philippines; and the misconceptions surrounding the war.

From the first account of "Colter's Run," published in 1810, fascination with John Colter, one of America's most famous and yet least known frontiersmen and discoverer of Yellowstone Park, has never waned. Unlike other legends of the era like Daniel Boone, Davy Crockett, and Kit Carson, Colter has remained elusive because he left not a single letter, diary, or reminiscence. Gathering the available evidence and guiding readers through a labyrinth of hearsay, rumor, and myth, two Colter experts for the first time tell the whole story of Colter and his legend. The first full account of the "American Brontës" focuses on Elizabeth, Mary, and Sophia Peabody--three sisters who were essential to American Romanticism as editors, writers, reformers, and ground-breaking thinkers. Reader's Guide available. Reprint.

In the late 1930s and early 1940s, Roger Martin du Gard was one of the most famous writers in the Western world. He won the Nobel Prize for Literature in 1937, and his works, especially *Les Thibault*, a multivolume novel, were translated into English and read widely. Today, this close friend of André Gide, Albert Camus, and André Malraux is almost unknown, largely because he left unfinished the long project he began in the 1940s, *Lieutenant Colonel de Maumort*. Initially, the novel is an account of the French experience during World War II and the German occupation as seen through the eyes of a retired army officer. Yet, through Maumort's series of recollections, it becomes a morality tale that questions the values of late nineteenth- and early twentieth-century European civilization. A fragmentary version of the novel was published in 1983, twenty-five years after its author's death, and an English translation appeared in 1999. Even incomplete, it is a work of haunting brilliance. In this groundbreaking study, Benjamin Franklin Martin recovers the life and times of Roger Martin du Gard and those closest to him. He describes the genius of Martin du Gard's literature and the causes of his decline by analyzing thousands of pages from journals and correspondence. To the outside world, the writer and his family were staid representatives of the French bourgeoisie. Behind this veil of secrecy, however, they were passionate and combative, tearing each other apart through words and deeds in clashes over life, love, and faith. Martin interweaves their accounts with the expert narration that distinguishes all of his books, creating a blend of intellectual history, family drama, and biography that will appeal to scholars, students, and general readers alike.

The Internet: a cyber-playground in which we can be-or not be-whomever we want. Yearning for escape from her stagnant job in a Cincinnati publishing company, thirty-eight year-old Cara Shannon frequents the message boards of an eclectic online radio station where she meets a host of unique people-including the mysterious "saffire_21," whom she begins to suspect is her niece Arianna. There's only one problem: Arianna has been dead for seven years. Although it seems far-fetched and insane, Cara is driven to learn the truth about her niece. Was Arianna's death staged? Should their family have questioned the mysterious circumstances surrounding it? With the support of Kevin, her intriguing and attentive cyber-crush from Santa Barbara, Cara ventures into the scenic wine country of California's Central Coast in search of saffire_21. On her journey, unexpected discoveries about love and life emerge, bringing her own future into focus like never before.

Shows that a religious understanding of illness and health persisted well into post-Enlightenment early America The COVID-19 pandemic has demonstrated the power of narrative during times of sickness and disease. As Americans strive to find meaning amid upheaval and loss, some consider the nature of God's will. Early American Protestants experienced similar struggles as they attempted to interpret the diseases of their time. In this groundbreaking work, Philippa Koch explores the doctrine of providence—a belief in a divine plan for the world—and its manifestations in eighteenth-century America, from its origins as a consoling response to sickness to how it informed the practices of Protestant activity in the Atlantic world. Drawing on pastoral manuals, manuscript memoirs, journals, and letters, as well as medical treatises, epidemic narratives, and midwifery manuals, Koch shows how Protestant teachings around providence shaped the lives of believers even as the Enlightenment seemed to portend a more secular approach to the world and the human body. Their commitment to providence prompted, in fact, early Americans' active engagement with the medical developments of their time, encouraging them to see modern science and medicine as divinely bestowed missionary tools for helping others. Indeed, the book shows that the ways in which the colonial world thought about questions of God's will in sickness and health help to illuminate the continuing power of Protestant ideas and practices in American society today.

"As the Ch'ing government's Inspector General of the Maritime Customs Service, Robert Hart was the most influential Westerner in China for half a century. These journal entries continue the sequence begun in *Entering China's Service* and cover the years when Hart was setting up Customs procedures, establishing a modus operandi with the Ch'ing bureaucracy, and inspecting the treaty ports. They culminate in Hart's return visit to Europe with the Pin-ch'un Mission and his marriage in Northern Ireland. Smith, Fairbank, and Bruner interleave the segments of Hart's journals with lively narratives

describing the contemporary Chinese scene and recounting Hart's responses to the many challenges of establishing a Western-style organization within a Chinese milieu."

In 2009, after a public appeal, the British Library purchased a manuscript 'Booke', which Captain Narbrough bought in 1666 and into which he subsequently entered his journals of his voyages and correspondence relating to them. The 'Booke' contains his own fair copy of the journal of his voyage through the Strait of Magellan and north to Valdivia in the Sweepstakes, 1669-1671. This is published here for the first time, together with an incomplete and somewhat different copy of the journal, held in the Bodleian Library, which was made for him by a clerk after he returned to England, and which was partially published in 1694. Both versions of the journal together with previously unpublished records made by members of his company, as well as reproductions of the charts which Narbrough relied on and those he produced, are printed here. Narbrough's mission was to carry out a passenger who referred to himself as Don Carlos Enriques and who claimed to have expert knowledge of Peru and Chile, and contacts with disaffected colonists and indigenous peoples. Don Carlos's written proposals to King Charles II and his ministers, only recently discovered, are here translated from Spanish, and give a clear sense of the character, if not the real identity, of an adventurer, who gave the authorities in England, Chile and Peru totally different and changing stories about his status and the purpose of the voyage. Narbrough's conduct of the voyage has been criticized by later authors who have focussed on his inability recover four of his ship's company from detention in Valdivia and the lack of tangible results, in the form of trade or contacts with indigenous groups. The more complete story provided here shows that Narbrough carried out his ambiguous orders to the letter. His chart of the Strait of Magellan remained the principal chart of the area for the next century. King Charles II and James, Duke of York, both recognized his abilities. He was rapidly re-employed in naval service, subsequently knighted, and rose to become a Commissioner of the Navy and Commander in Chief in the Mediterranean.

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