

Often Used Stylistic Devices In Newspaper Articles

De dieren op een boerderij komen in opstand tegen hun meester de mens en nemen zelf de macht in handen. De varkens, die lang tevoren in het geheim hebben leren lezen en schrijven, werpen zich op als de natuurlijke leiders van de revolutie. Zij staan immers op een hoger intellectueel peil dan de andere dieren. Ze breiden hun voorrechten steeds verder uit en vormen een nieuwe elite, even oppermachtig als de oude heersers. De catastrofale ineenstorting van deze gemeenschap kan ten slotte niet uitblijven. *Animal Farm*, geschreven in 1943, is een klassiek geworden satire op een totalitaire staat en samenleving, die vandaag de dag nog niets aan zeggingskracht heeft verloren.

This linguistic study is an attempt at investigating the use of adjectives in Victorian fiction. The focus of the investigation is on semantic peculiarities of this particular word class so as to provide insights into the use of different lexical fields in three problem-oriented novels dealing with unexpected or unconventional aspects of nineteenth-century Britain, these being *The Time Machine* by Herbert George Wells, *The Lifted Veil* by George Eliot and *My Lady's Money* by Wilkie Collins. The study aims to show that adjectival descriptions as reflected in the use of semantic domains may be indicative of contemporary concerns, thereby providing revealing insights into the values of Victorian society. As carriers of socio-cultural values and means of authorial comment, adjectives may assume the function of keywords and acquire ideological connotations against the background of the Victorian era. In an interdisciplinary approach combining linguistics, cultural studies and literary studies, the analysis highlights that the identification of such key lexemes in terms of a semantic analysis may pave the way for a deeper understanding of a literary work in its socio-cultural context.

This is the fifth in the series of books of the *Aeneid* which include the text in Latin, with an introduction and commentary.

- Overview of the SAT test and its scoring pattern
- Comprehensive guide for the SAT Essay section
- Effective strategies for mastering the SAT essay
- Pre-writing guidelines and sample essay for sixteen sample prompts

SAT Essay Writing Guide with Sample Prompts is your guide to a perfect SAT essay score. The proven way to get that perfect score on the SAT essay is through lots and lots of practice; this book offers exactly that! It has sixteen sample prompts in line with the SAT guidelines, followed by passages from high-quality published source, pre-writing guidance, plenty of strategies and a sample essay response. Besides the sample prompts, the book provides information about the revised SAT test and its scoring process. It also includes detailed guidance on the new SAT essay section: why the essay should be taken, format of the essay tasks, how to develop a top-scoring essay, scoring mechanism and effective strategies for mastering the SAT essay. All this makes *SAT Essay Writing Guide with Sample Prompts* a comprehensive essay writing guide and a must-have resource for those aspiring to crack the SAT essay. Includes

- Complete information about the SAT essay section
- Sixteen sample prompts with pre-writing guidance and sample essay responses
- Passages adapted from high-quality published material
- Strategies and Tips for high scores

About Test Prep Series The focus of the *Test Prep Series* is to make test preparation streamlined and fruitful for competitive exam aspirants. Students preparing for the entrance exams now have access to the most comprehensive series of prep guides for GRE, GMAT and SAT preparation. All the books in this series are thoroughly researched, frequently updated and packed with relevant content. These have been prepared by authors with more than 10 years experience in the field. The simple and well organized format of the books in this series makes studying more efficient and effective.

To succeed in any assessment, you need to demonstrate critical thinking – but what does it mean to be ‘critical’? This book takes a hands-on approach to helping you think, read and write critically. Packed with examples from different disciplines and subjects, it talks through dozens of written extracts so you can see what criticality actually looks like. The book:

- Equips you with tools for making an argument, explaining your reasoning and using examples to illustrate your points.
- Enables you to structure coherent arguments and choose appropriate language.
- Helps you interpret and apply feedback from your lecturers.

For undergraduate students studying in any discipline, this clear guide takes the confusion out of reading and writing critically so you can approach your assessments with confidence.

This volume presents a selection of the key studies in which leading scholars since the beginning of the 20th century attempt to explain the phenomenally rapid expansion of the early Islamic state during the 7th century CE. The articles debate the causes for the conquest movement or expansion, the reasons for its success, the nature of the movement itself, the impact the expansion had on the countries affected by it, and the complex questions surrounding the sources on which historians have constructed their views of the expansion, and the reliability (or lack of it) of those sources. No articles devoted to the actual conquest of a given locality are included-hundreds exist-but a fairly extensive bibliography lists many of the more important contributions in this genre. The editor's introduction addresses the phenomenon of the expansion and how scholars have approached and grappled with it.

This book gives readers a present and critical view of different language and linguistic issues in selected Asian contexts. The language aspect of the manuscript explores various areas of English language learning and teaching while the linguistic aspect looks at different fields such as sociolinguistics, semantics, stylistics, corpus-based studies, translation studies and cultural studies. These aspects also provide distinct tangents in researching language for they offer significant points of view and outcomes in understanding the influence and/or the function of cultures when dealing with either spoken or written discourses involving native or non-native speakers. Such dynamics are instrumental in bringing about wider range of topics pertinent to the transdisciplinary nature of the current research theme in this part of the world. Substantially, the major sub-disciplines included in the manuscript frame both theoretical and hands-on implications for more rigorous innovations and expansions in the respective area of investigation.

Explore the language of storytelling and discover the meaning and purpose of literature with *Literary Devices*. Definitions of important terms and many opportunities to practice the skills being taught make our resource user-friendly and easy to understand. Examine the fundamental devices that make up any story, starting with characterization. Break down a character into their simple parts: dialog, appearance, thoughts,

modernist sensibility and an appropriation of modernist formal strategies for the purpose of the social critique.

Processing Public Speaking covers all the traditional topics and offers much more, including chapters on public speaking traditions, public speaking as communication process, processing the introductory speech, processing technology in public speaking, processing listening, oral interpretation, analyzing audiences, organizing and outlining speeches, persuasive speaking, and debating, processing verbal communication, processing nonverbal communication, and delivery, impromptu speaking and ethics. As an invaluable resource Processing Public Speaking allows readers to access practical information that describes the production and consumption of presentations in technical, humanities, and social science, business, and education courses. The approaches in this text include tailoring public messages by identifying what the audience wants and needs with adaptation to cultural differences with focus on the public speaking heritage of rhetorical discourse.

A new edition of the bestselling AP English Language from CliffsNotes Includes introductory chapters on the different question types you'll encounter on the exam Features four full-length practice exams with detailed answer explanations and model essay responses

The issue of truth has been one of the most constant, complex, and contentious in the cultural history of travel writing. Whether the travel was undertaken in the name of exploration, pilgrimage, science, inspiration, self-discovery, or a combination of these elements, questions of veracity and authenticity inevitably arise. *Women, Travel, and Truth* is a collection of twelve essays that explore the manifold ways in which travel and truth interact in women's travel writing. Essays range in date from Lady Mary Wortley Montagu in the eighteenth century to Jamaica Kincaid in the twenty-first, across such regions as India, Italy, Norway, Siberia, Austria, the Orient, the Caribbean, China and Mexico. Topics explored include blurred distinctions of fiction and non-fiction; travel writing and politics; subjectivity; displacement, and exile. Students and academics with interests in literary studies, history, geography, history of art, and modern languages will find this book an important reference.

The Islamic Orient studies the travel accounts of four British travelers during the nineteenth century. Through a critical analysis of these works, the author examines and questions Edward Said's concept of "Orientalism" and "Orientalist" discourse: his argument that the orientalist view had such a strong influence on westerners that they invariably perceived the orient through the lens of orientalism. On the contrary, the author argues, no single factor had an overwhelming influence on them. She shows that westerners often struggled with their own conceptions of the orient, and being away for long periods from their homelands, were in fact able to stand between cultures and view them both as insiders and outsiders. The literary devices used to examine these writings are structure, characterization, satire, landscape description, and word choice, as also the social and political milieu of the writers. The major influences in the author's analysis are Said, Foucault, Abdel-Malek and Marie Louise Pratt.

Literary techniques are the constructions of language used by an author to convey meaning. These techniques make the story more interesting to the reader. It is crucial that students learn to identify and understand these constructions. Familiarity with these techniques will prepare them not only for standardized tests, but also for their future education. The understanding of these devices will help students get more enjoyment from the fiction they read-both in and out of the classroom situation. This comprehensive unit uses examples from classic and modern literature to introduce and reinforce these techniques. Each term is defined. One or more examples are given from classic and/or modern literature. Students are then given opportunities to identify, explain, and use the technique. Activities help implement Common Core State Stand Grades 3 through 6. The following literary terms / techniques are covered: Connotation - Dialogue - Dialect *Imagery - Idiom *Simile - Metaphor - Allusion - Personification - Hyperbole - Understatement-Oxymoron - Symbol - Pun - Alliteration - Onomatopoeia Each Literary Device includes... - Definition / Explanation - One or More Examples in Classic or Modern Literature - Skill-building Activities Based on the Device

This book explores the relationships between composers and responders, the effects of context and perspective, and language forms and features. It looks at the use of technology in texts, the composition of texts and how technology can affect the responses received to those texts. Critical literacy is examined, as well as evaluating various texts and learning processes. Using imagination and personal experience to present texts in a critical and interpretive way is explored in theory and in practical activities.

Now thoroughly updated and revised, this new edition of the highly acclaimed dictionary provides an authoritative and accessible guide to modern ideas in the broad interdisciplinary fields of cultural and critical theory Updated to feature over 40 new entries including pieces on Alain Badiou, Ecocriticism, Comparative Racialization , Ordinary Language Philosophy and Criticism, and Graphic Narrative Includes reflective, broad-ranging articles from leading theorists including Julia Kristeva, Stanley Cavell, and Simon Critchley Features a fully updated bibliography Wide-ranging content makes this an invaluable dictionary for students of a diverse range of disciplines

Paul and Rhetoric contains essays presented in a seminar called "Paul and Rhetoric" in the annual meetings of the Studiorum Novi Testamenti Societas, the leading international forum for New Testament and Christian Origin scholars. Translated into English, these essays, by leaders in the field and in the topic, engage and represent modern scholarship on Paul and rhetorical studies. The foundational essays are listed under the heading "State of the Discussion", attempting to take the major rhetorical categories of the time contemporary with Paul (types of rhetoric, invention and arrangement, and figures and tropes) and, first, lays out where the discussion is now. They then note the problems and highlight where continued discussion and deliberation would be helpful. The "Broad Questions" section asks what can be learned about reading Paul's letters to congregations in light of ancient epistolography, how theology and rhetoric are related (because the two are often treated as if they are alien to one another), and how ancient rhetoric and ancient psychology are associated with one another. This volume illustrates, examines and assesses where we are now in the study of rhetorical traditions in Pauline scholarship, and suggests the direction of future studies.

As an interdisciplinary forerunner of the new literary approaches to gospel narratives over the last four decades in New Testament scholarship, the revised and expanded monograph by David Wead makes a timely contribution to the advancement of those studies. Rooted in comparative analyses of contemporary Hellenistic and Jewish literary techniques, and drawing from the best of Continental scholarship, Wead not only points Johannine scholars to relevant ancient resources, but his analyses prepare the way for fresh interpretations of John's story of Jesus today. Published originally in Switzerland, this book was overlooked by many scholars, to the detriment of their work. However, in addressing such themes as John's post-resurrection point of view, the Johannine sign, the Johannine double meaning, irony in the Fourth Gospel, and metaphor in the Fourth Gospel, Wead's work is now available to new generations of scholars, who will find his work both instructive and provocative. This newly revised and expanded edition, edited by Paul Anderson and Alan Culpepper, not only includes a new epilogue by David Wead, featuring new

reflections and insights, but it also includes an expansive overview of the literature--before and after Wead's work--including a helpful assessment of Wead's monograph in service to ongoing Johannine scholarship. No serious study of Gospel literary features, devices, and strategies can afford to overlook this important book! ""Wead's work was a historic contribution to the field of New Testament studies, one of the very earliest sustained attempts to apply emerging narrative-critical models to established problems in biblical scholarship. Preceding Alan Culpepper's *Anatomy of the Fourth Gospel* by more than a decade, the book remains essential to any history of research in Johannine studies and also serves as a window into the dawn of literary-critical study of the Gospels."" --Tom Thatcher, Professor of Biblical Studies, Cincinnati Christian University ""This revised and expanded version of Wead's classic study showcases his prescient insights into John's connection to ancient methods of communication--particularly Greek drama--as well as how interpretation can be aided by means of more contemporary literary criticism. Propelling his work into a much-deserved place in the continuing conversation, this book shows how students of John's literary artistry are also in Wead's debt!"" --Alicia D. Myers, Assistant Professor of New Testament and Greek, Campbell University Divinity School ""In this important but often overlooked volume, David Wead's analysis of Johannine literary devices beautifully articulates the Fourth Gospel's literary and theological distinctiveness while anticipating what would become foundational to Johannine critics working with narrative criticism in the decades that followed. I am delighted to see this revised and expanded edition from the Johannine Monograph series."" --Christopher W. Skinner, Associate Professor of New Testament and Early Christianity, Loyola University Chicago David Wead completed his PhD in New Testament at the University of Basel in 1968, under the supervision of Bo Reicke and Oscar Cullman, which this book represents. He also taught and served at a number of institutions, including Minnesota Bible College and Emmanuel School of Religion, and a number of churches in Tennessee. ??????????????????

This 1965 volume was a comprehensive study in English of the life and work of Torquato Tasso. Dr Brand here reassesses his writings to illustrate the essential qualities of his poetry and estimates his contribution to English literature on which, particularly on Spenser and Milton, his influence was profound.

Literacy for QTLS is written specifically with the needs of all those training to teach or currently working in the lifelong learning sector in mind. This highly practical and easy-to-use text will help you identify your areas of strength and weakness, develop your knowledge and skills in order to pass the national literacy test and adopt strategies that you can use to support the language and literacy skills of your own learners. Packed with test-your-knowledge questions, examples and recommendations for best practice, this book, closely linked to the QTLS standards, is essential reading for all those needing to ensure that their level of literacy and language is in line with the minimum core requirements. The text is accompanied by a Companion Website at www.pearsoned.co.uk/hickey, providing an electronic version of the self-audit sections, downloadable templates and additional resources.

EVERYTHING AT YOUR FINGERTIPS! Here's the right choice for smart achievers: a one-stop reference book for every student! It has all the essential information needed for the Big Four: English, Mathematics, Science and Social Studies, plus important G.K. modules as well as valuable tips—all presented for quick reference whenever you need them. Comprehensive and concise, the Hachette School Handbook is a handy and easy-to-carry student's companion to help you get ahead and stay ahead. * Grammar Rules * Parts of Speech * Punctuation * Writing Skills * Computer Terms * Maths Formulas * Numbers * Factorization * Integers, Fractions + Decimals * Juggling Quantities * Geometrical Shapes + Forms * Exponents + Powers * Algebraic Expressions * Plant Life * Our Body * Metals + Non-metals + Acids, Bases + Salts * Speed + Time * Matter + Energy * Force + Pressure * Light + Reflection * Indian History * World History * Indian Geography * Maps * Parliament + Constitution * Local Administration * And much, much more!

This ebook contains the text approved by the external and internal PhD examiners for a thesis carried out under the supervision of Dr John Bimson at Trinity College, Bristol, England. It will be of interest to those who wish to explore cross-cultural connections between early Israel and New Kingdom Egypt, as expressed in triumphal literature. The thesis looks at issues to do with the creation of poetry in each of those cultures, and the links between them, as well as investigating when appropriate cross-cultural contacts might have happened to forge common links between them. From the abstract: This study aims to show that the Israel Stele of Merenptah and the Song of the Sea in Exodus 15 share sufficient common compositional principles and poetic devices as to support a similar dating for the two works. Indeed, the specific combinations of large-scale principles and small-scale devices are shown to be unique within their respective cultures. These claims are supported by analysis of a wide spectrum of both Egyptian and Hebrew triumphal material, together with insights drawn from wider studies in poetics and culture. Some original insights into Egyptian principles of poetic composition are suggested, together with the corresponding cross-cultural implications for Israelite poetry. The later textual history of incorporation of the original poetic work into its current narrative context is also considered.

This book offers an analysis of blind people's pragmatic abilities. By exploring the impact of visual impairment on the interpretation of utterances, it identifies common ground between the pragmatic analysis of comprehension and visual impairment, and shows how the study of pragmatics can be enriched by the study of visual impairment. It also investigates the role of accessible contextual cues and the effect of visual impairment on comprehension. Although it is generally accepted that context plays a crucial role in comprehension, it is still unknown what effect a lack (or insufficiency) of certain contextual information has on interpretation and mutual communication between people. This raises the question of whether people who are blind are equally competent and successful in interpreting spoken language as sighted people. Also, bearing in mind the specific difficulties and delays faced by blind children in social and linguistic development indicated in previous studies, it is worth exploring whether these initial difficulties are eventually overcome by blind adults. This book, in offering a satisfactory answer to this relevant question, is one of the very few publications devoted to the analysis of the pragmatolinguistic consequences of blindness.

In this useful work, Dormeyer assesses the influence of Hellenistic culture upon the New Testament as a literary work. There is no denying the impact of Jewish literature upon the New Testament, but even those Jewish antecedents were themselves not infrequently imprinted with Hellenistic characteristics. Dormeyer's method is to consider in turn the literary forms (Gattungen) of the New Testament, outlining with many examples the parallels between the New Testament and Hellenistic literature. The Synoptic sayings, for instance, are closest in character to the Hellenistic gnome, though the representation of Jesus as an eschatological and prophetic wisdom teacher shows a marked difference from other teachers of wisdom in Hellenistic circles. Other areas of close correspondence with Hellenistic literature lie in the form and rhetoric of the New Testament epistles, and in the structure of the Gospels, which invoke the canons of Hellenistic historiography and biography. Throughout, Dormeyer is at pains to stress the contours of the special quality of the New Testament literature as the product of a quite small community that nevertheless brought into being a number of authors of exceptional talent.

This is the third in a series of conference papers on rhetorical criticism. Held in July 1995 in London, the conference included participants from the United Kingdom, the United States, Canada, Germany, Italy, Switzerland and the Republic of South Africa. Part I is concerned with the past, present and future of rhetorical analysis; Parts II, III and IV are concerned with rhetorical analysis of scriptural texts; and Part V

provides a conclusion reflecting on a number of questions raised in Part I. Most of the participants would characterize themselves as advocates of rhetorical criticism; but there were others less convinced that rhetorical criticism is developing as it ought.

Poetry is a form of literature that uses aesthetic and rhythmic qualities of language-such as phonaesthetics, sound symbolism, and metre-to evoke meanings in addition to, or in place of, the prosaic ostensible meaning. Poetry has a long history, dating back to the Sumerian Epic of Gilgamesh. Early poems evolved from folk songs such as the Chinese Shijing, or from a need to retell oral epics, as with the Sanskrit Vedas, Zoroastrian Gathas, and the Homeric epics, the Iliad and the Odyssey. Poetry uses forms and conventions to suggest differential interpretation to words, or to evoke emotive responses. Devices such as assonance, alliteration, onomatopoeia and rhythm are sometimes used to achieve musical or incantatory effects. The use of ambiguity, symbolism, irony and other stylistic elements of poetic diction often leaves a poem open to multiple interpretations. Similarly figures of speech such as metaphor, simile and metonymy create a resonance between otherwise disparate images-a layering of meanings, forming connections previously not perceived. This book outlines the literary devices used in poetry.

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