

## Obra Vejigantes

Catalog of an exhibition at Museo de Historia, Antropología y Arte, Universidad de Puerto Rico in September 2004 .

Caballeros, vejigantes, locas y viejos Santiago Apóstol y los performeros afropuertorriqueños Revista/review Interamericana Teatralidad Cómo y por qué enseñar textos dramáticos Grao My book draws on studies shows how the neo-baroque can be understood as a strategy that allows artists in Latin America and the Caribbean to rearticulate the imperial, colonialist gaze of globalization.

Libro de referencia para quienes deseen conocer más de cerca cómo un texto dramático se convierte -sobre un escenario- en teatral. El libro ofrece al maestro las herramientas fundamentales para que pueda enfrentarse a cualquier texto literario escrito para el teatro y pueda lograr una justa apreciación de éste, destacando y evaluando los diversos lenguajes escénicos presentes en este tipo de literatura. Persigue también que el profesorado reconozca la importancia de la representación de estos textos y examine las diferencias respecto a los demás textos del mundo literario. Permite, finalmente, apreciar su alcance dentro de la comunicación que se da en un escenario cada vez que sube el telón.

This versatile three-volume set is specifically designed to introduce students of Spanish to the literature of Spain and Latin America. Written in clear, expository Spanish, this is a comprehensive program presenting practical introduction to the reading and analysis of Spanish literary texts and features separate anthologies of representative Spanish and Spanish American writers. Not only will students acquire the necessary skills, techniques, and tools for the cultural reading and analysis of various literary genres, but they will also study the concise cultural history of the literatures of Spain and Spanish America from their origins to the present day. These volumes can be used alone or in combination with another in the set, depending on the requirements of the instructor. Volume one provides students with the skills and techniques required to understand and appreciate various literary genres. It also explores the shared cultures and history of Spain and Spanish America that have given rise to a rich literary production.

"The author's contribution to Puerto Rican literary studies. This work displays the author's interest in aesthetic and literary processes, as well as her identification with the themes of negritude and feminism."

Capturing the unique energy of innovative contemporary Latino and Latin American artists based in the greater New York area, El Museo's Bienal: The [S] Files reinforces the museum's commitment to emerging artists by fostering an inclusive, ever-broadening group of artist-stakeholder, expands the definitions of contemporary Latino/American art and nurtures development of groundbreaking work. This is the sixth edition of El Museo's Bienal.

The successor to modern drama scholarship and criticism 1966-1980, the present volume is a classified, selective list of publications for the period 1981-1990, with many additions and corrections to the previous volume. It refines and supplements the series of annual bibliographies that Charles Carpenter compiled for the journal Modern Drama from 1982 to 1993. The work is designed both as a convenient checklist of significant scholarship on all aspects of world drama since Ibsen and as a bibliographical prTcis of the discipline as it has evolved since 1980. The great majority of its 25,200 entries concern literary currents in drama since the last third of the nineteenth century and the associated playwrights, although theatre history is also well represented. Because of the heightened interest in semiotic, anthropological, feminist, and other theoretical approaches to drama during the decade of the 1980s, the 'Contemporary Theory' section has been greatly expanded. The primary organization is geographic/linguistic; the main divisions are World Drama, then American, British and Irish, Canadian, Hispanic, French, Italian, Germanic, Scandinavian, Eastern European, African and West Indian, Australasian, and Asian drama. A name index is included. Although the bibliography is limited to material in Roman-alphabet languages, its scope, orientation, and format are designed to make the project internationally useful and intelligible.

Cierto es que en cada rincón de nuestro planeta han surgido grandes percusionistas exponentes de todos los géneros musicales. Pero es indiscutible que Puerto Rico es una de las máximas potencias mundiales en la producción de estos instrumentistas, especializados en toda clase de tambores, a nivel mundial. La presente obra, ¡Arriba Santurce, corazón rumbero de Puerto Rico! / Tierra de grandes percusionistas, del periodista y musicólogo puertorriqueño Miguel «Mickey» López Ortiz, constituye el primer diccionario biográfico dedicado a resaltar los legados de estos artistas, la mayoría enfocados en la música afrocaribeña y el jazz. Actualmente el autor culmina la redacción del Volumen 2.

Se recogen aquí, por primera vez, los trabajos de investigación de Nicomedes Santa Cruz producidos entre 1958 y 1991. Recopilación de 17 años de artículos en prensa, trabajos y ponencias sobre manifestaciones musicales y danzarias en Folklore Peruano (1958-1975). Destacamos sus obras a partir de 1980 como el elogiado El Negro en Iberoamérica (1988); las ponencias Nueva Canción (1982) o Africa de la Canción Danzaria en Nuestra América (1991), entre otras. Mención especial merece América y sus Juglares (1985), que en 16 capítulos recorre el arte de los trovadores y juglares en Hispanoamérica. Es la primera vez que se recopila su labor investigadora.

Plays and ballets presented at the annual festival.

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