

Norton Anthology American Literature 8th Edition

LatinAsian Cartographies examines how Latina/o and Asian American writers provide important counter-narratives to the stories of racial encroachment that have come to characterize twenty-first century dominant discourses on race. Susan Thananopavarn contends that the Asian American and Latina/o presence in the United States, although often considered marginal in discourses of American history and nationhood, is in fact crucial to understanding how national identity has been constructed historically and continues to be constructed in the present day. Thananopavarn creates a new “LatinAsian” view of the United States that emphasizes previously suppressed aspects of national history, including imperialism, domestic racism during World War II, Cold War operations in Latin America and Asia, and the politics of borders in an age of globalization. LatinAsian Cartographies ultimately reimagines national narratives in a way that transforms dominant ideas of what it means to be American.

Your guide to a higher score on Praxis II: English Subject Areas The Praxis II English Subject Area Assessment tests are designed to assess whether an examinee has the broad base of knowledge and competencies necessary to be licensed as a beginning English teacher in a variety of school settings. The various exams, some multiple-choice questions and some essay format, cover reading and understanding text, language and linguistics, and composition and rhetoric. CliffsNotes Praxis II: English Subject Area Assessments includes question-type reviews, subject reviews, and six model practice tests for each of the Praxis II English tests that a variety of would-be English teachers need to pass to be certified. Includes subject reviews of all test topics 6 practice tests, one for each Praxis II English test Proven strategies from the experts at CliffsNotes If you're an aspiring teacher looking to take the Praxis II English test, CliffsNotes is your ticket to scoring high at exam time.

The most trusted anthology for complete works, balanced selections, and helpful editorial apparatus. The Norton Anthology of American Literature, Shorter Eighth Edition, features a diverse and balanced variety of works and thorough but judicious editorial apparatus throughout. The new edition, which also newly includes much-requested authors and selections and 130 in-text images, remains an unmatched value for students.

This book explores poetry and pedagogy in practice across the lifespan. Poetry is directly linked to improved literacy, creativity, personal development, emotional intelligence, complex analytical thinking and social interaction: all skills that are crucial in contemporary educational systems. However, a narrow focus on STEM subjects at the expense of the humanities has led educators to deprioritize poetry and to overlook its interdisciplinary, multi-modal potential. The editors and contributors argue that poetry is not a luxury, but a way to stimulate linguistic experiences that are formally rich and cognitively challenging. To learn through poetry is not just to access information differently, but also to forge new and different connections that can serve as reflective tools for lifelong learning. This interdisciplinary book will be of value to teachers and students of poetry, as well as scholars interested in literacy across the disciplines.

Users are easily distracted by other temptations on their devices, multitasking is rampant, and screens coax us to skim rather than read in-depth. What is more, if the way we read is changing, so is the way we write. In response to changing reading habits, many authors and publishers are producing shorter works and ones that don't require reflection or close reading. In her tour through the new world of eReading, Baron weighs the value of reading physical print versus online text, including the question of what long-standing benefits of reading might be lost if we go overwhelmingly digital. She also probes how the internet is shifting reading from being a solitary experience to a social one, and the reasons why eReading has taken off in some countries, especially the United States and United Kingdom, but not others, like France and Japan.

Is your child getting lost in the system, becoming bored, losing his or her natural eagerness to learn? If so, it may be time to take charge of your child's education—by doing it yourself. The Well-Trained Mind will instruct you, step by step, on how to give your child an academically rigorous, comprehensive education from preschool through high school—one that will train him or her to read, to think, to understand, to be well-rounded and curious about learning. Veteran home educators Susan Wise Bauer and Jessie Wise outline the classical pattern of education called the trivium, which organizes learning around the maturing capacity of the child's mind and comprises three stages: the elementary school “grammar stage,” when the building blocks of information are absorbed through memorization and rules; the middle school “logic stage,” in which the student begins to think more analytically; and the high-school “rhetoric stage,” where the student learns to write and speak with force and originality. Using this theory as your model, you'll be able to instruct your child—whether full-time or as a supplement to classroom education—in all levels of reading, writing, history, geography, mathematics, science, foreign languages, rhetoric, logic, art, and music, regardless of your own aptitude in those subjects. Thousands of parents and teachers have already used the detailed book lists and methods described in The Well-Trained Mind to create a truly superior education for the children in their care. This extensively revised fourth edition contains completely updated curricula and book lists, links to an entirely new set of online resources, new material on teaching children with learning challenges, cutting-edge math and sciences recommendations, answers to common questions about home education, and advice on practical matters such as standardized testing, working with your local school board, designing a high-school program, preparing transcripts, and applying to colleges. You do have control over what and how your child learns. The Well-Trained Mind will give you the tools you'll need to teach your child with confidence and success.

The Eighth Edition features a diverse and balanced variety of works and thorough but judicious editorial apparatus throughout. The new edition also includes more complete works, much-requested new authors, 170 in-text images, new and re-thought contextual clusters, and other tools that help instructors teach the course they want to teach.

The Major Authors Ninth Edition provides new selections and visual and media support, plus a new, free Supplemental Ebook. Firmly grounded by the hallmark strengths of all Norton Anthologies, and with the apparatus you trust, The Norton Anthology of English Literature sets the standard and remains an unmatched value.

THE WRITER'S HARBRACE HANDBOOK, 6th Edition, is grounded in the belief that an understanding of the rhetorical situation--the writer, reader, message, context, and opportunity for writing--provides the best starting point for effective writing and reading. This comprehensive handbook guides student writers in employing that rhetorical understanding as they choose the most effective information to include, the best arrangement of that information, and the most appropriate language to use. The text moves students through the steps that constitute successful writing, from finding appropriate topics and writing

clear thesis statements to arranging ideas and developing initial drafts. THE WRITER'S HARBRACE HANDBOOK also provides several sample student papers in various disciplines, along with instruction for successfully completing similar assignments. This edition has been updated to address the criteria in the WPA Outcomes Statement for First-Year Composition (version 3.0). Each student text is packaged with a free Cengage Essential Reference Card to the MLA HANDBOOK, Eighth Edition. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Even as eighteenth-century thinkers from John Locke to Thomas Jefferson struggled to find effective means to restrain power, contemporary discussions of society gave increasing attention to ideals of refinement, moderation, and polished self-presentation. These two sets of ideas have long seemed separate, one dignified as political theory, the other primarily concerned with manners and material culture. Tea Sets and Tyranny challenges that division. In its original context, Steven C. Bullock suggests, politeness also raised important issues of power, leadership, and human relationships. This politics of politeness helped make opposition to overbearing power central to early American thought and practice. Although these views spanned the English Atlantic world, they were particularly significant in America, most notably in helping shape its Revolution. By the end of the eighteenth century, the politics of politeness was already breaking apart, however its ideals continued to be important. Opposition to arbitrary governing became central to American political culture; self-control became a major part of nineteenth-century values, but these ideals increasingly seemed to belong in separate spheres. This division between public power and personal life continues to shape thinking about liberty so fully that it has been difficult to recognize its origins in the eighteenth-century politics of politeness. Tea Sets and Tyranny follows the experiences of six extraordinary individuals, each seeking to establish public authority and personal standing: a cast of characters that includes a Virginia governor consumed by fits of towering rage; a Carolina woman who befriended a British princess; and a former Harvard student who became America's first confidence man.

Transgressive fiction explores the crossing of boundaries. Because of its extreme content and style, it is often considered controversial. However, transgressive fiction is not just shocking or disruptive. It is a continuation of an American tradition of creating culture through the crossing of moral, geographical and social boundaries. Extreme States traces the evolution of American transgressive fiction from the 1960s to 2000, exploring how transgressive fiction reflects, exaggerates and critically interrogates how central American ideologies are perpetually (re)constructed in its extra-textual context.

What does it mean to study English Literature? How can you navigate and get the most from your degree? The English Literature Companion is your comprehensive introduction to, and exploration of, the discipline of English and Literary Studies. It is your advisor on key decisions, and your one-stop reference source throughout the course. It combines: - A wide-ranging introduction to the nature, breadth and key components of the study of English Literature - Essays by experts in the field on key topics, periods and critical approaches - A glossary of critical terms and a chronology of literary history - Guidance about study skills, from using your time effectively to the practical mechanics of writing essays - Extensive signposting to wider reading and further sources of information - Advice on key decisions taken during a degree and on subsequent career direction and further study. Giving you the foundation and resources you need for success in English Literature, this book is essential pre-course reading and will be an invaluable reference resource throughout your degree.

The debate surrounding "fake news" versus "real" news is nothing new. From Jonathan Swift's work as an acerbic, anonymous journal editor-turned-novelist to reporter Mark Twain's hoax stories to Mary Ann Evans' literary reviews written under her pseudonym, George Eliot, famous journalists and literary figures have always mixed fact, imagination and critical commentary to produce memorable works. Contrasting the rival yet complementary traditions of "literary" or "new" journalism in Britain and the U.S., this study explores the credibility of some of the "great" works of English literature.

THE WRITER'S HARBRACE HANDBOOK, 6th Edition, is grounded in the belief that an understanding of the rhetorical situation--the writer, reader, message, context, and opportunity for writing--provides the best starting point for effective writing and reading. This comprehensive handbook guides student writers in employing that rhetorical understanding as they choose the most effective information to include, the best arrangement of that information, and the most appropriate language to use. The text moves students through the steps that constitute successful writing, from finding appropriate topics and writing clear thesis statements to arranging ideas and developing initial drafts. THE WRITER'S HARBRACE HANDBOOK also provides several sample student papers in various disciplines, along with instruction for successfully completing similar assignments. This edition has been updated to address the criteria in the WPA Outcomes Statement for First-Year Composition (version 3.0). This edition has been updated to reflect guidelines from the 2016 MLA HANDBOOK, Eighth Edition. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

An anthology of 16 stories and excerpts from novels by African American writers includes critical essays on each author by a variety of scholars.

The essays in Disability and the Environment in American Literature contribute new insights into the fields of literary disability studies and ecocriticism by placing the two fields in dialogue. The book offers readings of American literary narratives of place that expose the deep relationship between embodiment and emplacement and that explore the ways in which a scrutiny of this relationship might open up our understanding of disability.

When Abraham Lincoln met Harriet Beecher Stowe in 1863, he reportedly greeted her as "the little woman who wrote the book that started this Great War." To this day, Uncle Tom's Cabin serves as a touchstone for the war. Yet few works have been selected to represent the Civil War's literature, even though historians have filled libraries with books on the war itself. This volume helps teachers address the following questions: What is the relation of canonical works to the multitude of occasional texts that were penned in response to the Civil War, and how can students understand them together? Should an approach to war literature reflect the chronology of historical events or focus instead on thematic clusters, generic forms, and theoretical concerns? How do we introduce students to archival materials that sometimes support, at other times resist, the close reading practices in which they have been trained? Twenty-three essays cover such topics as visiting historical sites to teach the literature, using digital materials, teaching with anthologies; soldiers' dime novels, Confederate women's diaries, songs, speeches; the conflicted theme of treason, and the double-edged theme of brotherhood; how battlefield photographs synthesize fact and fiction; and the roles in the war played by women, by slaves, and by African American troops. A section of the volume provides a wealth of resources for teachers.

The relationship of texts and maps, and the mappability of literature, examined from Homer to Houellebecq. Literary authors have frequently called on elements of cartography to ground fictional space, to visualize sites, and to help readers get their bearings in the imaginative world of the text. Today, the convergence of digital mapping and globalization has spurred a cartographic turn in literature. This book gathers leading scholars to consider the relationship of literature and cartography. Generously illustrated with full-color maps and visualizations, it offers the first systematic overview of an emerging approach to the study of literature. The literary map is not merely an illustrative guide but represents a set of relations and tensions that raise questions about representation, fiction, and space. Is literature even mappable? In exploring the cartographic components of literature, the contributors have not only brought literary theory to bear on the map but have also enriched the vocabulary and perspectives of literary studies with cartographic terms. After establishing the theoretical and methodological terrain, they trace important developments in the history of literary cartography, considering topics that include Homer and Joyce, Goethe and the representation of nature, and African cartographies. Finally, they consider cartographic genres that reveal the broader connections between texts and maps, discussing literary map genres in American literature and the coexistence of image and text in early maps. When cartographic aspirations outstripped factual knowledge, mapmakers turned to textual fictions. Contributors Jean-Marc

Besse, Bruno Bosteels, Patrick M. Bray, Martin Brückner, Tom Conley, Jörg Dünne, Anders Engberg-Pedersen, John K. Noyes, Ricardo Padrón, Barbara Piatti, Simone Pinet, Clara Rowland, Oliver Simons, Robert Stockhammer, Dominic Thomas, Burkhardt Wolf

Advances critical conversations in Native American literary studies by situating its subject in global, transnational, and modernizing contexts. Since the rise of the Native American Renaissance in literature and culture during the American civil rights period, a rich critical discourse has been developed to provide a range of interpretive frameworks for the study, recovery, and teaching of Native American literary and cultural production. For the past few decades the dominant framework has been nationalism, a critical perspective placing emphasis on specific tribal nations and nationalist concepts. While this nationalist intervention has produced important insights and questions regarding Native American literature, culture, and politics it has not always attended to the important fact that Native texts and writers have also always been globalized. *The World, the Text, and the Indian* breaks from this framework by examining Native American literature not for its tribal-national significance but rather its connections to global, transnational, and cosmopolitan forces. Essays by leading scholars in the field assume that Native American literary and cultural production is global in character; even claims to sovereignty and self-determination are made in global contexts and influenced by global forces. Spanning from the nineteenth century to the present day, these analyses of theories, texts, and methods—from trans-indigenous to cosmopolitan, George Copway to Sherman Alexie, and indigenous feminism to book history—interrogate the dialects of global indigeneity and settler colonialism in literary and visual culture.

Invented History, Fabricated Power begins with an examination of prehistoric beliefs (in spirits, souls, mana, orenda) that provided personal explanation and power through ritual and shamanism among tribal peoples. On this foundation, spiritual power evolved into various kinds of divine sanction for kings and emperors (Sumerian, Egyptian, Greek, Roman, Indian, Chinese and Japanese). As kingships expanded into empires, fictional histories and millennia-long genealogies developed that portrayed imperial superiority and greatness. Supernatural events and miracles were attached to religious founders (Hebrew, Hindu, Buddhist, Christian, Islamic). A unique variation developed in the Roman Church which fabricated papal power through forgeries in the first millennium CE and the later “doctrine of discovery” which authorized European domination and conquest around the world during the Age of Exploration. Elaborate fabrications continued with epic histories and literary cycles from the Persians, Ethiopians, Franks, British, Portuguese, and Iroquois Indians. Both Marxists and Nazis created doctrinal texts which passed for economic or political explanations but were in fact self-aggrandizing narratives that eventually collapsed. The book ends with the idealistic goals of the current liberal democratic way of life, pointing to its limitations as a sustaining narrative, along with numerous problems threatening its viability over the long term.

This book is an analysis of literary texts that question, critique, or subvert anthropocentrism, the notion that the universe and everything in it exists for humans. Bryan Moore examines ancient Greek and Roman texts; medieval to twentieth-century European texts; eighteenth-century French philosophy; early to contemporary American texts and poetry; and science fiction to demonstrate a historical basis for the questioning of anthropocentrism and contemplation of responsible environmental stewardship in the twenty-first century and beyond. *Ecological Literature and the Critique of Anthropocentrism* is essential reading for ecocritics and ecofeminists. It will also be useful for researchers interested in the relationship between science and literature, environmental philosophy, and literature in general.

Examines the role that cinema played in imagining Hong Kong and Taiwan's place in the world

"Writers and Nations compares American and Saudi literatures and defines the concept of the nation and its relevance to literature. It facilitates the comparative study of American and Saudi writers within the context of each nation's history and the emergence of their respective national literatures"--

Studying Literature in English provides the ideal point of entry for students of English Literature. This book is an accessible guide for Literature students around the world. This book: Grounds literature and the study of literature throughout by referencing a selection of well-known novels, plays and poems Examines the central questions that readers ask when confronting literary texts, and shows how these make literary theory meaningful and necessary Links British, American and postcolonial literature into a coherent whole Discusses film as literature and provides the basic conceptual tools in order to study film within a literature-course framework Places particular emphasis on interdisciplinarity by examining the connections between the study of literature and other disciplines Provides an annotated list of further reading From principal literary genres, periods and theory, to strategies for reading, research and essay-writing, Dominic Rainsford provides an engaging introduction to the most important aspects of studying literature in English. This book is invaluable reading for anyone studying literature in English.

A Short Literary History of the United States offers an introduction to American Literature for students who want to acquaint themselves with the most important periods, authors, and works of American literary history. Comprehensive yet concise, it provides an essential overview of the different currents in American literature in an accessible, engaging style. This book features: the pre-colonial era to the present, including new media formats the evolution of literary traditions, themes, and aesthetics readings of individual texts, contextualized within American cultural history literary theory in the United States a core reading list in American Literature an extended glossary and study aid. This book is ideal as a companion to courses in American Literature and American Studies, or as a study aid for exams.

A leader of the transcendentalist movement and one of the country's first public intellectuals, Ralph Waldo Emerson has been a long-standing presence in American literature courses. Today he is remembered for his essays, but in the nineteenth century he was also known as a poet and orator who engaged with issues such as religion, nature, education, and abolition. This volume presents strategies for placing Emerson in the context of his time, for illuminating his rhetorical techniques, and for tracing his influence into the present day and around the world. Part 1, "Materials," offers guidance for selecting classroom editions and information on Emerson's life, contexts, and reception. Part 2, "Approaches," provides suggestions for teaching Emerson's works in a variety of courses, not only literature but also creative writing, religion, digital humanities, media studies, and environmental studies. The essays in this section address Emerson's most frequently anthologized works, such as *Nature* and "Self-Reliance," along with other texts including sermons, lectures, journals, and poems.

This study contends that American writer Cormac McCarthy not only is philosophical, or a “writer of ideas,” but rather that he has a philosophy. Devoting one main chapter to each facet of McCarthy’s thought – his metaphysics, epistemology, and ethics, respectively – the study engages in focused readings of all of McCarthy’s major works. Along the way, the study brings McCarthy’s ideas into conversation with a host of philosophers who range from Plato to Alain Badiou, with figures such as William James, Martin Heidegger, Hannah Arendt, and Slavoj Žižek featured prominently. Situated at the crossroads of literary studies, literary theory, cultural studies, continental philosophy, and theology, the appeal of Cormac McCarthy’s Philosophy is widespread and deeply interdisciplinary.

Collects works by sixty-eight authors, including William S. Burroughs, Kurt Vonnegut, Art Spiegelman, Lynda Barry, Bobbie Ann Mason, and Douglas Coupland

The idea that America is exceptional, whether because of its founding creed, natural abundance, or Protestant origins, has been the subject of fierce debate going back to the founding. Rather than argue for one side or the other, Volker Depkat explores the diverse ways in which Americans have described their country as exceptional. Describing how narratives of exceptionalism have never been a purely American affair, Depkat shows how, for example, European, African, and Asian immigrants projected their own dreams and nightmares onto the American screen, contributing to the intellectual construction of America. In fact, the different groups living in America have described American exceptionalism in such differing terms that there hardly ever was a shared understanding as to what these exceptional experiences were and how to interpret them. What has unified the disparate exceptionalist narratives, Depkat explains, is their insistence on America's universalist and future-oriented way of life. In engaging and lucid prose, Depkat offers general readers and students of American history an invaluable lens through which they can evaluate for themselves the merits of the many ways in which Americans have understood their country as exceptional.

From Rosemary's Baby (1968) to The Witch (2015), horror films use religious entities to both inspire and combat fear and to call into question or affirm the moral order. Churches provide sanctuary, clergy cast out evil, religious icons become weapons, holy ground becomes battleground—but all of these may be turned from their original purpose. This collection of new essays explores fifty years of genre horror in which manifestations of the sacred or profane play a material role. The contributors explore portrayals of the war between good and evil and their archetypes in such classics as The Omen (1976), The Exorcist (1973) and Dracula Has Risen from the Grave (1968), as well as in popular franchises like Hellraiser and Hellboy and cult films such as God Told Me To (1976), Thirst (2009) and Frailty (2001).

"If you're a parent who has decided to educate your children yourself, this book is the first you should buy."—?Washington Times The Well-Trained Mind will instruct you, step by step, on how to give your child an academically rigorous, comprehensive education from preschool through high school—one that will train him or her to read, to think, to ?understand?, to be well-rounded and curious about learning. Veteran home educators Jessie Wise and Susan Wise Bauer outline the classical pattern of education called the trivium, which organizes learning around the maturing capacity of the child's mind and comprises three stages: the elementary school "grammar stage," the middle school "logic stage," and the high school "rhetoric stage." Using this theory as your model, you'll be able to instruct your child in all levels of reading, writing, history, geography, mathematics, science, foreign languages, rhetoric, logic, art, and music, regardless of your own aptitude in those subjects. This newly revised edition contains completely updated ordering information for all curricula and books, new and expanded curricula recommendations, new material on using computers and distance-learning resources, answers to common questions about home education, information about educational support groups, and advice on practical matters such as working with your local school board, preparing a high school transcript, and applying to colleges.

A veteran hockey writer takes on hockey culture and the NHL--addressing the games most controversial issue Whether its on-ice fist fights or head shots into the glass, hockey has become a nightly news spectacle--with players pummeling and bashing each other across the ice like drunken gladiators. And while the NHL may actually condone on-ice violence as a ticket draw, diehard hockey fan and expert Adam Proteau argues against hockeys transformation into a thuggish blood sport. In Fighting the Good Fight, Proteau sheds light on the many perspectives of those in and around the game, with interviews of current and former NHL stars, coaches, general managers, and league executives, as well as medical experts. One of the most well-known media figures on the hockey scene today, famous for his funny, feisty observations as a writer for the Toronto Star and The Hockey News and commentator on CBC radio and TV, Adam Proteau is also one of the few mainstream media voices who is vehemently anti-fighting in hockey. Not only is his book a plea to the games gatekeepers to finally clamp down on the runaway violence that permeates the sport even at its highest level, he offers realistic suggestions on ways to finally clean the game up. • Includes interviews with medical experts on head injuries and concussions, as well as with other members of the media • The author not only wages an attack on the value of fighting in hockey--but also on the establishment hockey culture Covering the most polarizing issue in hockey today, Fighting the Good Fight gives hockey fans and sports lovers everywhere a reason to stamp their feet and whistle--at a rare display of eloquence and common sense. WebCatUpdater-Profile_5@1326742169646

A compact introduction to the central subject-matter, approaches and research domains - attention is paid primarily to the most important issues and categories of literary studies, to the methodology of poetry, drama, narrative and media analysis, and to the most important elements of English and American literary history. German version: Grundkurs anglistisch-amerikanistische Literaturwissenschaft Print ISBN 9783129390290, epub 9783129391136

Walter Cohen argues that the history of European literature and each of its standard periods can be illuminated by comparative consideration of the different literary languages within Europe and by the ties of European literature to world literature. World literature is marked by recurrent, systematic features, outcomes of the way that language and literature are at once the products of major change and its agents. Cohen tracks these features from ancient times to the present, distinguishing five main overlapping stages. Within that framework, he shows that European literatures ongoing internal and external relationships are most visible at the level of form rather than of thematic statement or mimetic representation. European literature emerges from world literature before the birth of Europe — during antiquity, whose Classical languages are the heirs to the complex heritage of Afro-Eurasia. This legacy is later transmitted by Latin to the various vernaculars. The uniqueness of the process lies in the gradual displacement of the learned language by the vernacular, long dominated by Romance literatures. That development subsequently informs the second crucial differentiating dimension of European literature: the multicontinental expansion of its languages and characteristic genres, especially the novel, beginning in the Renaissance. This expansion ultimately results in the reintegration of European literature into world literature and thus in the creation of today's global literary system. The distinctiveness of European literature is to be found in these interrelated trajectories.

This introduction to the tools required for literary study provides all the skills, background and critical knowledge which students require to approach their study of literature with confidence.

The Columbia Guide to Asian American Literature Since 1945

In the past two decades, a discourse of crisis has emerged about the democratic institutions and political culture of the US: many structures of authority which people had more or less taken for granted are facing a massive public loss of trust. This volume takes an interdisciplinary and historical look at the transformations of authority and trust in the United States. The contributors

examine government institutions, political parties, urban neighborhoods, scientific experts, international leadership, religious communities, and literary production. Exploring the nexus between authority and trust is crucial to understand the loss of legitimacy experienced by political, social, and cultural institutions not only in the United States but in Western democracies at large.

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