

Mother Tongue Amy Tan Questions And Answers

Teaching Gradually is a guide for anyone new to teaching and learning in higher education. Written for graduate student instructors, by graduate students with substantive teaching experience, this resource is among the first of its kind to speak to graduate students as comrades-in-arms with voices from alongside them in the trenches, rather than from far behind the lines. Each author featured in this book was a graduate student at the time they wrote their contribution. Consequently, the following chapters give scope to a newer, diverse generation of educators who are closer in experience and professional age to the book's intended audience. The tools, methods, and ideas discussed here are ones that the authors have found most useful in teaching today's students. Each chapter offers a variety of strategies for successful classroom practices that are often not explicitly covered in graduate training. Overall, this book consists of 42 chapters written by 51 authors who speak from a vast array of backgrounds and viewpoints, and who represent a broad spectrum of experience spanning small, large, public, and private institutions of higher education. Each chapter offers targeted advice that speaks to the learning curve inherent to early-career teaching, while presenting tangible strategies that readers can leverage to address the dynamic professional landscape they inhabit. The contributors' stories and reflections provide the context to build the reader's confidence in trying new approaches in their his or her teaching. This book covers a wide range of topics designed to appeal to graduate student instructors across disciplines, from those teaching discussion sections, to those managing studio classes and lab sessions, to those serving as the instructor of record for their own course. Despite the medley of content, two common threads run throughout this volume: a strong focus on diversity and inclusion, and an acknowledgment of the increasing shift to online teaching. As a result of engaging with Teaching Gradually, readers will be able to:

- Identify best teaching practices to enhance student learning
- Develop a plan to implement these strategies in their teaching
- Expand their conception of contexts in which teaching and learning can take place
- Evaluate and refine their approaches to fostering inclusion in and out of the classroom
- Assess student learning and the efficacy of their own teaching practices
- Practice professional self-reflection

Tongue-Tied is an anthology that gives voice to millions of people who, on a daily basis, are denied the opportunity to speak in their own language. First-person accounts by Amy Tan, Sherman Alexie, bell hooks, Richard Rodriguez, Maxine Hong Kingston and many other authors open windows onto the lives of linguistic minority students and their experience in coping in school and beyond. Selections from these writers are presented along accessible, abridged scholarly articles that assess the impact of language policies on the experiences and life opportunities of minority-language students. Vivid and unforgettable, the readings in Tongue-Tied are ideal for teaching and learning about American education and for spurring informed debate about the many factors that affect students and their lives. Visit our website for sample chapters!

The Common Core State Standards have put close reading in the spotlight as never before. While middle and high school teachers want and need students to connect with, analyze, and learn from both literary and informational texts, many are unsure how to foster the skills students must have in order to develop deep and nuanced understanding of complicated content. Is there a process to follow? How is close reading different from shared reading and other common literacy practices? How do you prepare students to have their ability to analyze complex texts measured by high-stakes assessments? And how do you fit close reading instruction and experiences into an already crowded curriculum? Literacy experts Barbara Moss, Diane Lapp, Maria Grant, and Kelly Johnson answer these questions and more as they explain how to teach middle and high school students to be close readers, how to make close reading a habit of practice across the content areas, and why doing so will build content knowledge. Informed by the authors' extensive field experience and enriched by dozens of real-life scenarios and downloadable tools and templates, this book explores

- Text complexity and how to determine if a particular text is right for your learning purposes and your students.
- The process and purpose of close reading, with an emphasis on its role in developing the 21st century thinking, speaking, and writing skills essential for academic communication and college and career readiness.
- How to plan, teach, and manage close reading sessions across the academic disciplines, including the kinds of questions to ask, texts to use, and supports to provide.
- How to assess close reading and help all students—regardless of linguistic, cultural, or academic background—connect deeply with what they read and derive meaning from complex texts. Equipping students with the tools and process of close reading sets them on the road to becoming analytical and critical thinkers—and empowered and independent learners. In this comprehensive resource, you'll find everything you need to start their journey.

College is supposed to be fun, remember? Take the stress out of the admissions process with expert advice on writing personal essays. College can be an absolute blast. But making it into your dream school is no easy feat. Don't be intimidated—College Admission Essays For Dummies is here to alleviate your anxieties and help you craft an unforgettable personal essay with the potential to impress any admissions committee. This helpful guide walks you through every step of the writing process, from brainstorming and prep to the final polishes and submission. You'll learn how to make your essay stand out from the ocean of other applicants and get your personality to pop off the page. In addition to stellar examples of essays that got their writers into their first-choice schools, you'll get the inside scoop on how to: Use writing to transform you from a statistic into a compelling and attractive candidate Illustrate who you are through vivid storytelling and self-reflection Deal with writer's block and essay anxiety to get the most out of your time Learn about the most common question types and get your admissions officer's attention with your short answers With colleges around the country beginning to discount the impact of SAT and ACT scores, the personal essay is more important than ever. College Admission Essays For Dummies is the up-to-date roadmap you need to navigate your way to the perfect college essay.

Tell This Silence by Patti Duncan explores multiple meanings of speech and silence in Asian American women's writings in order to explore relationships among race, gender, sexuality, and national identity. Duncan argues that contemporary definitions of U.S. feminism must be expanded to recognize the ways in which Asian American women have resisted and continue to challenge the various forms of oppression in their lives. There has not yet been adequate discussion of the multiple meanings of silence and speech, especially in relation to activism and social-justice movements in the U.S. In particular, the very notion of silence continues to invoke assumptions of passivity, submissiveness, and avoidance, while speech is equated with action and empowerment. However, as the writers discussed in Tell This Silence suggest, silence too has multiple meanings especially in contexts like the U.S., where speech has never been a

guaranteed right for all citizens. Duncan argues that writers such as Maxine Hong Kingston, Mitsuye Yamada, Joy Kogawa, Theresa Hak Kyung Cha, Nora Okja Keller, and Anchee Min deploy silence as a means of resistance. Juxtaposing their “unofficial narratives” against other histories—official U.S. histories that have excluded them and American feminist narratives that have stereotyped them or distorted their participation—they argue for recognition of their cultural participation and offer analyses of the intersections among gender, race, nation, and sexuality. *This Silence* offers innovative ways to consider Asian American gender politics, feminism, and issues of immigration and language. This exciting new study will be of interest to literary theorists and scholars in women's, American, and Asian American studies.

It's a powerful combination of the world's best literature and superior reading and skills instruction! Prentice Hall Literature Timeless Voices, Timeless Themes helps students grasp the power and beauty that lies within the written word, while the program's research-based reading approach ensures that no child is left behind.

In ‘De honderd geheime zintuigen’ worstelt Olivia met haar Chinese afkomst en haar Amerikaanse identiteit. Ze voelt zich als kind ongemakkelijk wanneer haar familie uit China op bezoek komt en haar oudere halfzus levendig mythische verhalen vertelt over geesten en spoken. De jonge Olivia probeert de spoken weg te jagen en als puber wuift ze de verhalen weg met sarcastische opmerkingen. Maar het verleden van haar voorouders blijft haar achtervolgen. Dertig jaar later bezoekt ze haar halfzus in haar geboortedorp en zoekt ze toenadering tot de geesten uit haar jeugd. Amy Tan (1952) is een Amerikaanse schrijfster van Chinese afkomst en is bekend van onder meer haar debuut ‘De vreugde- en gelukclub’ en ‘Vrouw van de keukengod’. In haar romans schrijft ze over complexe moeder-dochter relaties en over hoe het is om als kind van Chinese immigranten op te groeien in Amerika. Haar boeken zijn wereldwijd goed ontvangen. Zo stond ‘Vrouw van de keukengod’ maar liefst 38 weken in de New York Times bestsellerlijst en zijn haar werken in 35 talen vertaald. Haar debuutroman werd in 1993 verfilmd tot de succesvolle film ‘The Joy Luck Club’.

Teaching Young Adult Literature: Developing Students As World Citizens (by Thomas W. Bean, Judith Dunkerly-Bean, and Helen Harper) is a middle and secondary school methods text that introduces pre-service teachers in teacher credential programs and in-service teachers pursuing a Masters degree in Education to the field of young adult literature for use in contemporary contexts. The text introduces teachers to current research on adolescent life and literacy; the new and expanding genres of young adult literature; teaching approaches and practical strategies for using young adult literature in English and Language Arts secondary classrooms and in Content Area Subjects (e.g. History); and ongoing social, political and pedagogical issues of English and Language Arts classrooms in relation to contemporary young adult literature.

Delve into the stories from Amy Tan's life that inspired bestselling novels like *The Joy Luck Club* and *The Valley of Amazement* and the new memoir, *Where the Past Begins*. Amy Tan has touched millions of readers with haunting and sympathetic novels of cultural complexity and profound empathy. With the same spirit and humor that characterize her acclaimed novels, she now shares her insight into her own life and how she escaped the curses of her past to make a future of her own. She takes us on a journey from her childhood of tragedy and comedy to the present day and her arrival as one of the world's best-loved novelists. Whether recalling arguments with her mother in suburban California or introducing us to the ghosts that inhabit her computer, *The Opposite of Fate* offers vivid portraits of choices, attitudes, charms, and luck in action--a refreshing antidote to the world-weariness and uncertainties we all face today.

Basic composition courses have become a fundamental requirement for the major of university degrees available today. These classes allow students to enhance their critical thinking, writing, and reading skills; however, frequent use of technology and online activity can be detrimental to students' comprehension. *Engaging 21st Century Writers with Social Media* is a pivotal reference source for the latest research on the integration of social media platforms into academic writing classes, focusing on how such technology encourages writing and enables students to grasp basic composition skills in classroom settings. Highlighting emerging theoretical foundations and pedagogical practices, this book is ideally designed for educators, upper-level students, researchers, and academic professionals.

Explores how to teach Amy Tan's *The Joy Luck Club* in the high school English (and sometimes paired social studies) classroom.

This revised edition of *Bilingualism in Schools and Society* is an accessible introduction to the sociolinguistic and educational aspects of and the political issues surrounding bilingualism, including code-switching in popular music, advertising, and online social spaces. It also addresses the personal aspect of the topic in a well-informed discussion of what it means to study and live with multiple languages in a globalized world and practical advice on raising bilingual children. Extensive new material has been added that deals with more holistic understandings of bilingual performance, including translanguaging, flexible bilingualism, and code-meshing; blending standard and vernacular languages/dialects in hybrid texts; and recent developments in policies surrounding the education of English Learners and EL assessment, including Common Core State Standards (CCSS), PARCC and SBAC testing, WIDA and ELPA21 language assessments, and Every Student Succeeds Act (ESSA). Updated and new discussions on community-based heritage language programs and 'super-diversity' further enhance this new edition, along with updated statistics on bilingual populations and the world's top languages. Each chapter includes lists of further readings, helpful digital resources and study questions, as well as student activities and boxed vignettes. Firmly grounded in the analysis of empirical work with bilingual children and adults in various multilingual settings throughout the world, *Bilingualism in Schools and Society* is the ideal text for courses on bilingualism in language education programs.

Developed by The Open University, this textbook offers an innovative introduction to the study of the English language and the practices, skills and strategies of creative writing. For anyone studying English Language or Creative Writing at tertiary level or in higher education, or for developing writers and those interested in the nature of linguistic creativity, it offers a uniquely integrated approach. Readers will better understand the structure and uses of language and be able to use a full range of strategies in crafting and developing their own writing. Offering a detailed investigation of language, the authors examine both everyday use and examples from literature and the media to illustrate the diverse ways in which language is used in a variety of social contexts. They consider accent and dialect, standard and non-standard English, how language use varies according to its purpose, and the relationship it has to identity. Interwoven with the study of language are creative writing chapters that introduce strategies for the reader to draw upon in their own writing. Practical writing exercises develop the ability to select and shape language for different effects, create 'voice' in a story, and utilise patterns of sound in the composition of poetry. This unique textbook will develop a better appreciation of language in use, as well as the skills to craft writing in distinctive ways.

Hoe vertel je je dochter over je eigen verborgen verleden? Winnie groeit op in een rijke familie in China. Haar hele leven wordt bepaald door haar familie en later door haar echtgenoot. Maar er gebeuren dingen die ze zelfs haar zus Helen niet toevertrouwt. Na de Tweede Wereldoorlog verhuist ze naar Amerika, waar ze bevalt van haar dochter Pearl. Zal het openbaren van het familiegeheim moeder en dochter dichterbij elkaar brengen? ‘Vrouw van de keukengod’ vertelt het ontroerende verhaal over sterke vrouwen, vriendschap en afkomst in het licht van de Chinese geschiedenis. ‘Met De vrouw van de keukengod overtreft Amy Tan haar briljante debuutroman.’ Haagsche courant Amy Tan (1952) is een Amerikaanse schrijfster van Chinese afkomst en is bekend van onder meer haar debuut ‘De vreugde- en gelukclub’ en ‘Vrouw van de keukengod’. In haar romans schrijft ze over complexe moeder-dochter relaties en over hoe het is om als kind van Chinese immigranten op te groeien in Amerika. Haar boeken

zijn wereldwijd goed ontvangen. Zo stond 'Vrouw van de keukengod' maar liefst 38 weken in de New York Times bestsellerlijst en zijn haar werken in 35 talen vertaald. Haar debuutroman werd in 1993 verfilmd tot de succesvolle film 'The Joy Luck Club'.

Speel je mee met de vreugde- en gelukclub? Vier vrouwen en hun moeders spelen wekelijks samen mahjong, een traditioneel Chinees bordspel, waar ook hun problemen en gevoelens besproken worden. Maar als volwassen vrouw zit je niet altijd op het advies van je moeder te wachten. Al helemaal niet als zij jouw leven toch niet begrijpt. De vier moeders verhuisden in 1949 vanuit China naar San Francisco, terwijl hun dochters in Amerika zijn opgegroeid. Maar wanneer hun diepste geheimen boven (speel)tafel komen, kent één moeder haar dochter maar al te goed. De debuutroman van Amy Tan werd direct een Amerikaanse bestseller en werd in 1993 verfilmd. Amy Tan (1952) is een Amerikaanse schrijfster van Chinese afkomst en is bekend van onder meer haar debuut 'De vreugde- en gelukclub' en 'Vrouw van de keukengod'. In haar romans schrijft ze over complexe moeder-dochter relaties en over hoe het is om als kind van Chinese immigranten op te groeien in Amerika. Haar boeken zijn wereldwijd goed ontvangen. Zo stond 'Vrouw van de keukengod' maar liefst 38 weken in de New York Times bestsellerlijst en zijn haar werken in 35 talen vertaald. Haar debuutroman werd in 1993 verfilmd tot de succesvolle film 'The Joy Luck Club'.

Common Core: Paradigmatic Shifts is a timely and protean educator resource and reference, designed to be of immediate use in the classroom and in Professional Learning Communities. In addition, this book also provides a "looking glass," allowing educators to peer briefly back in history to ascertain the origin of standards, as they came to be in the United States educational system, and as they earnestly impacted English language arts. Common Core: Paradigmatic Shifts identifies and provides curricular approaches speaking to teachers' concerns regarding content preparedness. In addition, this book includes teacher narratives from around the country, describing their approaches and strategies with the Common Core initiative and its impact on their students, as well as those who do not use the Core. Essentially, Common Core: Paradigmatic Shifts will spark further proactive, engaged, and reconstructive conversation among teachers regarding both students and themselves. Ignited by the advent of the Core, their conversation today is about just how do they use standards to create vibrant, engaged, immersive, and relevant instruction that lives beyond the traditional walls of the classroom. Common Core: Paradigmatic Shifts will prove to be a "go to" resource that provides useful information and instructional approaches beyond Common Core.

From memoir to journalism, personal essays to cultural criticism, this indispensable anthology brings together works from all genres of creative nonfiction, with pieces by fifty contemporary writers including Cheryl Strayed, David Sedaris, Barbara Kingsolver, and more. Selected by five hundred writers, English professors, and creative writing teachers from across the country, this collection includes only the most highly regarded nonfiction work published since 1970. Contributors include: Jo Ann Beard, Wendell Berry, Eula Biss, Mary Clearman Blew, Charles Bowden, Janet Burroway, Kelly Grey Carlisle, Anne Carson, Bernard Cooper, Michael W. Cox, Annie Dillard, Mark Doty, Brian Doyle, Tony Earley, Anthony Farrington, Harrison Candelaria Fletcher, Diane Glancy, Lucy Grealy, William Harrison, Robin Hemley, Adam Hochschild, Jamaica Kincaid, Barbara Kingsolver, Ted Kooser, Sara Levine, E.J. Levy, Phillip Lopate, Barry Lopez, Thomas Lynch, Lee Martin, Rebecca McClanahan, Erin McGraw, John McPhee, Brenda Miller, Dinty W. Moore, Kathleen Norris, Naomi Shihab Nye, Lia Purpura, Richard Rhodes, Bill Roorbach, David Sedaris, Richard Selzer, Sue William Silverman, Floyd Skloot, Lauren Slater, Cheryl Strayed, Amy Tan, Ryan Van Meter, David Foster Wallace, and Joy Williams.

Organized alphabetically by author, A Closer Look is a unique composition reader that features 84 essays by 21 of the most important writers of our time. The focus of the book's substantial apparatus is on writing itself, the choices writers make in developing expository essays and making arguments.

A comprehensive examination of one of the twentieth century's most innovative writers and critics.

This best-selling collection of readings explores the theme of dreams, the imagination, and the heart connected to the reasoning mind. Supporting a creative approach to the teaching of writing, Dreams and Inward Journeys presents a rich mixture of reflective essays, stories, and poems. Thematically focused on dream-related topics, the readings chapters discuss such topics as memory, myths/fairy tales, obsessions, sexuality, gender roles, the other, technology, popular culture, nature, and spirituality. Readings move from the personal to the abstract, encouraging students to investigate new ways of seeing and understanding themselves and their relationship to fundamental social issues and universal human concerns. Featuring a dual thematic and rhetorical organization, each chapter also provides practical writing advice on a specific rhetorical pattern, strategies for writing, critical thinking questions, and two to three student sample papers. Beautiful, stimulating art opens each chapter to support the theme and provide prompts for prewriting.

Hyeonseo Lee is een naïef vijftienjarig meisje dat gelooft dat Noord-Korea de beste plek ter wereld is en Kim Il-Sung haar redder. Als ze illegaal haar geboorteland verlaat om op bezoek te gaan bij familie in China, weet ze nog niet dat het jaren zal duren voor ze haar moeder weer zal zien. Hyeonseo's afwezigheid wordt door de autoriteiten snel opgemerkt en uit angst voor zware straf raadt haar moeder haar aan weg te blijven. Pas veertien jaar later keert Hyeonseo terug naar de Noord-Koreaanse grens om haar moeder en broer naar Zuid-Korea te smokkelen, een levensgevaarlijke missie. Ze riskeert gevangenisstraf, marteling en mogelijk publieke executie.

Exploring Literature invites students to connect with works of literature in light of their own experiences and, ultimately, put those connections into writing. With engaging selections, provocative themes, and comprehensive coverage of the writing process, Madden's anthology is sure to capture the reader's imagination. Exploring Literature opens with five chapters dedicated to reading and writing about literature. An anthology follows, organized around five themes. Each thematic unit includes a rich diversity of short stories, poems, plays, and essays, as well as a case study to help students explore literature from various perspectives.

A marathon dance mix consisting of thousands of mashed up text and image samples, In the House of the Hangman tries to give a taste of what life is like there, where it is impolite to speak of the noose. It is the third part of the life project Zeitgeist Spam. If you can't afford a copy ask me for a pdf.

An elementary level language arts textbook which develops good writing skills through exercises in reading, writing, and grammar.

BUILDING WRITING SKILLS THE HANDS-ON WAY, 1st Edition teaches you the skills you need to become a college-level writer, reader, and critical thinker. The book takes the grr out of grammar, provides helpful instruction on writing sentences and paragraphs, and makes the essay writing process clear by leading you through lessons that include engaging hands-on

activities. The friendly, informal tone makes the book easy to read, and the real-world examples and exercises are drawn from a variety of life experiences and perspectives. In short, this book makes the learning process more fun, less intimidating, and more effective. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Elf Amerikaanse toeristen, verdwaald in de jungle van Myanmar. Hoe zijn zij hier beland? Bibi Chen organiseert een reis langs de Burma Road voor een groep vrienden, maar vlak voor de trip overlijdt ze. Als geest waakt ze over haar vrienden, die alsnog de jungle in gaan, maar ontvoerd worden door leden van een inheemse stam. Zij zien in een van de Amerikanen hun nieuwe profeet. Maar de toeristen zijn naïef en hebben zelf niet eens door dat ze ontvoerd worden! Zal hun onwetendheid ze beschermen of staan ze ongemerkt in een uiterst gevaarlijke situatie? 'Vissen op het droge helpen' bespreekt op komische wijze de ontmoeting tussen twee totaal verschillende culturele werelden die samenkomen in de politieke strijd in Myanmar. Amy Tan (1952) is een Amerikaanse schrijfster van Chinese afkomst en is bekend van onder meer haar debuut 'De vreugde- en gelukclub' en 'Vrouw van de keukengod'. In haar romans schrijft ze over complexe moeder-dochter relaties en over hoe het is om als kind van Chinese immigranten op te groeien in Amerika. Haar boeken zijn wereldwijd goed ontvangen. Zo stond 'Vrouw van de keukengod' maar liefst 38 weken in de New York Times bestsellerlijst en zijn haar werken in 35 talen vertaald. Haar debuutroman werd in 1993 verfilmd tot de succesvolle film 'The Joy Luck Club'.

THE BRIEF CENGAGE HANDBOOK, 8th Edition, provides students with extensive coverage of rhetorical concerns, the writing and research process, composing in digital environments and in various genres, and other topics essential for 21st century student writers. This versatile and proven text is a uniquely effective guide to help students develop the critical thinking, reading, and writing skills they need to become successful communicators in college and beyond. Experienced teachers and collaborative writing partners throughout their careers, Kirsznner and Mandell bring an in-the-trenches pragmatic understanding of instructor and student needs to every page of this edition. Each student text is packaged with a free Cengage Essential Reference Card to the MLA HANDBOOK, Eighth Edition. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The competition to get into your college of choice has never been fiercer. Unfortunately, much of the application process is out of your hands. But one major aspect of the admission process is under your control—your personal statement. Your application essay provides you with the opportunity to let your true, unique and totally irresistible self shine through. College Admission Essays For Dummies is your total guide to crafting application essays that will make people sit up and take notice. It demystifies the authority figures who'll judge your work, helps you decide what to write, and then arms you with the knowledge and skills you need to write your essay on time and on target. Step by step, it walks you through the entire essay-writing process, offering priceless tips on how to: Choose the best topic, tone, and structure for your essay Capture the crucial stories that reveal who you are Avoid common pitfalls that can sabotage your application Overcome writer's block Know how to respond to unusual and off-the-wall essay questions Write successful short answers to specific application questions College admission guru Geraldine Woods punctures common myths about application essays and tells you what you absolutely must do to write a good one. With the help of many inspiring and instructive killer essays, she shows you how to: Put yourself in the right mental state for writing well Gather ideas, focus on a topic and choose the best structure for your essay Use topic sentences, detail, and strong introductions and conclusions Write a rough draft Show rather than tell your story Make sure your spelling and grammar are pitch perfect Create smooth transitions and avoid repetitions Your college application essay is your chance to show the committee that you're more than just a statistic. Let College Admission Essays For Dummies show you how to write "admit-clinching" college essays.

This second edition of American Culture includes contemporary events and provides an introduction to American civilization. Extracts are taken from diverse sources such as political addresses, articles, interviews, oral histories and advertisements. Edited by academics who are highly experienced in the study and teaching of American Studies across a wide range of institutions, this book provides: texts that introduce aspects of American society in a historical perspective primary sources and images that can be used as the basis for illustration, analysis and discussion linking text which stresses themes rather than offering a simple chronological survey. American Culture brings together primary texts from 1600 to the present day to present a comprehensive overview of, and introduction to, American culture.

THE BRIEF CENGAGE HANDBOOK, 8th Edition, provides students with extensive coverage of rhetorical concerns, the writing and research process, composing in digital environments and in various genres, and other topics essential for 21st century student writers. This versatile and proven text is a uniquely effective guide to help students develop the critical thinking, reading, and writing skills they need to become successful communicators in college and beyond. Experienced teachers and collaborative writing partners throughout their careers, Kirsznner and Mandell bring an in-the-trenches pragmatic understanding of instructor and student needs to every page of this edition. This edition has been updated to reflect guidelines from the 2016 MLA HANDBOOK, Eighth Edition. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

In 'De dochter van de heelmeester' schetst Amy Tan een bewogen familiegeschiedenis die op ontroerende wijze laat zien hoe belangrijk het is om je eigen verleden te kennen. Ruth, een Chinees-Amerikaanse vrouw in de veertig, zorgt voor haar dementerende moeder. Ze heeft haar dochter nooit over haar verleden verteld. Waarom ze plotseling naar Amerika vertrok, is voor Ruth een raadsel. Maar op een dag vindt ze de aantekeningen van haar moeder waarin ze haar levensverhaal heeft opgeschreven. Eindelijk krijgt Ruth de langverwachte antwoorden op haar vragen en leert ze haar moeder kennen. Waar komt ze vandaan en hoe moet ze nu verder met haar leven? Amy Tan (1952) is een Amerikaanse schrijfster van Chinese afkomst en is bekend van onder meer haar debuut 'De vreugde- en gelukclub' en 'Vrouw van de keukengod'. In haar romans schrijft ze over complexe moeder-dochter relaties en over hoe het is om als kind van Chinese immigranten op te groeien in Amerika. Haar boeken zijn wereldwijd goed ontvangen. Zo stond 'Vrouw van de keukengod' maar liefst 38 weken in de New York Times bestsellerlijst en zijn haar werken in 35 talen vertaald. Haar debuutroman werd in 1993 verfilmd tot de

succesvolle film 'The Joy Luck Club'.

This book supports writing educators on college campuses to work towards linguistic equity and social justice for multilingual students. It demonstrates how recent advances in theories on language, literacy, and race can be translated into pedagogical and administrative practice in a variety of contexts within US higher educational institutions. The chapters are split across three thematic sections: translingual and anti-discriminatory pedagogy and practices; professional development and administrative work; and advocacy in the writing center. The book offers practice-based examples which aim to counter linguistic racism and promote language pluralism in and out of classrooms, including: teacher training, creating pedagogical spaces for multilingual students to negotiate language standards, and enacting anti-racist and translingual pedagogies across disciplines and in writing centers.

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