

## Miti E Leggende

From antiquity to the Enlightenment, astrology, magic, and alchemy were considered important tools to unravel the mysteries of nature and human destiny. In this latest volume in the popular Guide to Imagery series, Battistini presents a careful analysis of occult iconography in many of the great masterpieces of Western art, calling out key features in the illustrations for discussion and interpretation.

Catalogo della mostra allestita a Firenze nel 2002. Confrontarsi, oltre che con i miti e le forme del mondo antico custoditi nelle ombrose sale del Museo Archeologico, anche con la luminosa vastità degli spazi aperti e le architetture di Firenze una sfida a cui non poteva sottrarsi Sandro Chia. Per un artista che colloca l'invenzione dell'Arte tra Firenze e Venezia, e che ha il felice dono della rappresentazione della Bellezza, questa città un punto di riferimento ineludibile. Dalla presentazione di Mario Lollo Ghetti Testi introduttivi di Antonio Paolucci, Mario Lollo Ghetti, Angelo Bottini, Simone Siliani. Contributi critici di Sandro Chia, Achille Bonito Oliva, George S. Bolge, Martino Scacciati. Testi in italiano e in inglese / Italian and English text.

Alfred Lord Tennyson (1809-1892) has often been considered a particularly British writer in part as his official post as Poet Laureate inevitably committed him to a certain amount of patriotic writing. This volume focuses on his impact on the continent, presenting a major scholarly analysis of Tennyson's wider reception in different areas of Europe. It considers reader and critical responses and explores the effect of his poetry upon his contemporaries and later writers, as well as his influence upon illustrators, painters and musicians. The leading international contributors raise questions of translation and publication and of the choices made for this purpose along with the way in which his ideas and style influenced European writing and culture. Tennyson's reputation in Anglophone countries is now assured, following a decline in the years after his death. This volume enables us to chart the changes in Tennyson's European reputation during the later 19th, 20th and 21st centuries.

The correspondence between Raffaele Pettazzoni and Herbert Jennings Rose (1927–1958) sheds light on the behind-the-scenes activity of two great modern scholars and provides an interesting perspective on the history of religions in the first half of the twentieth century.

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